

SIX SONGS
By
SERGEI RACHMANINOF

With English texts

by

Carl Engel



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High Low



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Lilacs

English version by
Carl Engel
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SERGEI RACHMANINOF

Allegretto e vezzoso *p sempre tranquillo*

Voice

Ere the dawn scarce-ly breaks,

Piano

pp soavemente

i due Pedali

mp *un poco tenuto*

Ev'-ry li-lac bush wakes, And I drink of the cool morn-ing

un poco tenuto

cantabile mp *(colla voce)*

a tempo p

air. 'Neath the branch-es I glance,

a tempo

mp *p* *p*

mp Just to see if, per-chance, *pochetto rall.* *mf* Luck and hap - pi - ness lie hid - den

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a half rest followed by a quarter note G4, then quarter notes A4, B-flat4, C5, and D5. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, 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E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351, F351, G351, A351,

poco rall.
p *ten.* *a tempo* *poco allargando*
p *(colla voce)*
pp

few, And the man-y have call'd her un - fair; Yet one li - lac-bloom

mp cresc. *rall.* *f^{ten.}* *mf*
poco cresc. *rall.* *mf (colla voce)* *mp*
pp

holds — In its wee purple folds More than I'd ev-er ask — for my

a tempo *p*
a tempo *appena rit.* *dim.* *pp*
ped. *

share. —

At Night

English version by
Carl Engel
Edited by H. Clough-Leigher



SERGEI RACHMANINOF

Lento ed intimo

Voice

Piano

The first system of the score shows the beginning of the piece. The voice part starts with a whole rest, followed by a half note G4. The piano accompaniment features a series of triplets in the right hand and a simple bass line in the left hand. Dynamic markings include *mf* for the voice and *pp* for the piano.

i due Pedali

The second system contains the first line of lyrics: "Night, on her mu - ted". The voice part has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with triplets. Dynamic markings include *poco rit.*, *a tempo*, and *p*.

The third system contains the second line of lyrics: "lyre, e - vokes with ma - gic fing - ers, The un - for - got - ten sound". The voice part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with triplets. Dynamic markings include *mf* and *mp*.

p which in my heart — still ling-ers, *p* Re-ech-o-ing from days re-

p *mf* *mp*

mote, *mp cresc.* Sweet words of love; and I re-

mf dim. *pp poco cresc.*

poco allargando joice *poco allargando* To hear a - gain the note *poco rall. sempre* Of your be - lov - ed

mf dim. *poco rall. sempre*

mf *a tempo*
p
 voice. _____ The

animando ed incalzando
mp
 an - cient pas - sion wakes _____ and in the dark - ness glim - m'ring, I

animando ed incalzando *p*

pp

mf cresc.
 seem to see your eyes: two li - quid stars are shim - m'ring!

poco cresc. *mf* *mf cresc.*

allargando
f Was that your kiss — that touch'd me like a flame?

mf, *rall. e cresc. molto* I feel your pres-ence near me and I call your name
f *molto largamente sempre* *ff*

rall. *mf* *cresc. molto* *f* *ff* *molto largamente sempre*

In - to the star - - - tied void.

f *cresc.* *ff* *dim. poco a poco*

poco tardamente
mf *ten.* *Più vivo*

I wait, I strain my sight.

poco tardamente
(tempo)
(colla voce)
f *mf* *mp*

mf

Lo,

mp *p*

noth - ing can I see, And noth - ing

an - - - swers me, *p* On - ly your

molto leggiero sempre

pp

name floats on the *poco rall.* si - lent breath of

poco rall.

pochetto cresc. *p*

a tempo
pp fillo di voce

night.

a tempo

pp *poco rall.* *morendo al niente* *estinto*

Into my open window

English version by
Carl Engel

Edited by H. Clough-Leigher



SERGEI RACHMANINOF

Lento ed un poco pensieroso

Voice

p

In - to my o - pen win - - dow peers an al - der

Piano

p

mp

col Pedale

tree, — His flow' - ry branch - es seem to nod a friend - ly

poco cresc.

p

mp

p poco cresc.

mf

greet - ing; And with his per - fume, faint and fleet - ing, He

p

la melodia ben portando ed espressivo

mp

mf

mp

p

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gent - ly rous-es me. From out the shad - ow of his leaf-y crown there

p

mp

floats Up - on the scent - ed air a chirp - ing and a

p *poco allargando* *cresc.* *f*
twit - ter That melt in - to a song, half plead - ing and half

poco allargando

poco cresc. *mf* *f*

bit - ter. My poor and lone - ly heart,

p *poco rall.* *mf*

mf dim. *poco rall.* *p* *poco cresc.* *mp*

— where have we heard these notes?

molto rall. *ten.* *p* *un poco allargando*

molto rall. *(tempo)* *p poco cresc.* *mf cresc.*

mf *(colla voce)*

largamente assai *poco rall.*

f *mf dim.* *p* *pp*

Morning

English version by
Carl Engel



SERGEI RACHMANINOV

Edited by H. Clough-Leigher

Andante ed amabile

Voice *mf* *un poco tar-do* *a tempo* *p*
 "Be - lov - ed mine!" So

Piano *p* *mp* *colla voce* *pp*

col Pedale

(un poco tar-do) *a tempo* *p*
 Morn-ing woo'd the Day, With blush-es on her cheeks, in

un poco tar-do *a tempo*

mf *p*

whis - pers shy and ten - - der, While

un poco tar-do

pp *p* *mp*

a tempo
poco cresc.

nes - tled close in his em - brace she lay, Her

mf *p*

poco cresc. *mp*

poco ritenuto

soul of rose and ru - by whol - ly to sur - ren - der.

poco ritenuto *poco ritenuto*

p *mp*

a tempo, ma largamente

poco rall.

mf *f* *mp* *mf* *p*

a tempo
p
 But Day, _____ who cool-ly weigh'd her ar - dent

pp
a tempo

The first system features a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics are "But Day, _____ who cool-ly weigh'd her ar - dent". The piano accompaniment consists of two staves: the right hand plays a series of triplets of eighth notes, and the left hand plays a more complex rhythmic pattern with some triplets. Dynamics include *p* and *pp*, and the tempo is marked *a tempo*.

mp
 pow - ers, For fear that love de-tain and lure him in - to

p
mp

The second system continues the vocal line with the lyrics "pow - ers, For fear that love de-tain and lure him in - to". The piano accompaniment continues with similar triplet patterns in both hands. Dynamics include *mp*, *p*, and *mp*.

pochetto rit.
mp *mf* *mf*
 harm, Went on his earth - ward flight. _____ And

pochetto rit.
poco cresc. *mf*

The third system concludes the vocal line with the lyrics "harm, Went on his earth - ward flight. _____ And". The piano accompaniment features a *poco cresc.* marking and continues with triplet patterns. Dynamics include *mp*, *mf*, and *pochetto rit.*

poco allargando
cresc.

largamente assai

mf

lo! from cloud - y tow - ers The Sun - god stepp'd to fold fair

poco allargando

largamente assai

cresc.

f

mf

rall.

E - os in his arm.

rall.

(tempo)

poco tardo

dim.

mf

p

mf

a tempo

poco tardo

rall.

mp

mf

mp

dim.

pp

The Island

English version by
Carl Engel



SERGEI RACHMANINOF

Edited by H. Clough-Leigher

Lento e quasi vago
p

Voice

A vir - gin is - land slum - b'ring lies — Far from the

Piano

p

course that ships are ply - ing: Up - on its shores each wave - let

poco tardamente *p*

dies — With scarce - ly more than sigh - ing. —

poco tardamente
(*colla voce*) *pp*

a tempo
mf

pochetto ritenuto
p

At sun-ny noon or fra-grant night _____ 'Tis ev-er peace a-mong its bow-ers,

a tempo
mp *p* *ten.* *mf* *pochetto ritenuto* *ten.* *p*

Ad. *

a tempo
mf

mp poco rall. *p*

Through ev-'ry sea-son green and bright— With trop-ic ferns and flow-ers—

a tempo *poco rall.* *dim.* *p*

a tempo
p

No sail-or who has rov'd the main _____ Can guide you

a tempo *pp e ben sostenuto sempre*

i due Pedali sempre

The Coming of Spring

English version by
Carl Engel
Edited by H. Clough-Leigher



SERGEI RACHMANINOF

Allegro e vivido

Voice

Piano

col Pedale

mf
Snow cov - er'd yet are hill and

poco rit.
plain, But 'neath their ice the riv - ers

poco rit.

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a tempo *mp*

churn, _____ And

a tempo *p*

cresc. *mf*

zeph - - yrs breathe that win - - ter's reign _____ Must

pp poco cresc. *mp* *mf*

cresc. *f*

soon give way to Spring's re - turn. _____

mp poco cresc. *mf* *f*

f *cresc.*

His lust - y her - alds are a -

ff *poco rit.* *a tempo* *f* *ff*

broad, To tell the world

poco rit. *a tempo*

f *ff* *f*

their King is nigh; With bunt - ing they a - dorn his

f *ff* *mf*

road And raise his roy - al ban - ners

f *rall.*

6 6 6 *rall.*

3 3 3 *f* 6 7

high!

a tempo *ff* *poco allargando*

f *ff* *f*

3 3 3 3 3 3 3 3

Poco meno mosso

mp *espressivo*

Yes, that is he,

p *mp poco cresc.*

6 6 6 3 3 3 3 3

poco rall.
mf

I know his song! _____

poco rall. *alquanto a tempo*

mf *cresc.*

(*pochetto rit.*) *p*

Fair

pochetto rit. *f* *mf* *dim.*

Poco andante *mf* *stringendo poco a poco*

May-days, twined in mer-ry dance, _____ Sur-round him with their bril-liant

stringendo poco a poco

(*tempo*) *pp* *p* *mf*

i due Pedali

throng, ————— And flow - ers mark his

con-quest's gay ad - vance. —————

rall. *ten.* ***ff*** (*tempo*)

rall. (*tempo*)

cresc. (*colla voce*) ***ff***

ff *allargando* *rall.* ***ffz***