

SCHERZO

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3-21 Февраля 1887 г.

Allegro $\text{♩} = 96$
a2

2 Flauti

2 Oboi

2 Clarinetti
in B

2 Fagotti

Woodwind section score for the first system. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in B, and 2 Bassoons. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *pp* and *cresc.* (crescendo).

pp cresc.

1

Fl.

Ob.

Cl.

Fag.

Woodwind section score for the second system, marked with a first ending bracket. It includes staves for Flute, Oboe, Clarinet, and Bassoon. Dynamics include *p* and *cresc.*

p

cresc.

2

Fl.

Ob.

Cl.

Fag.

Woodwind section score for the third system, marked with a second ending bracket. It includes staves for Flute, Oboe, Clarinet, and Bassoon. Dynamics include *ff* and *a2*.

Timp.

Timpani part for the third system, showing rhythmic patterns.

I

V-ni

II

V-le

V-celli

C-bassi

String section score for the third system. It includes staves for Violin I, Violin II, Viola, Cello, and Bass. Dynamics include *div.* (divisi), *ff*, and *simile*.

ff

simile

3

Fl.
Ob.
Cl.
Fag.
I
V-ni
II
V-le
V-celli
C-bassi

Detailed description: This system contains the first six measures of a musical score. A circled number '3' is placed above the third measure. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (I), Violin II (II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The notation includes various rhythmic values and dynamic markings.

4

Fl.
Ob.
Cl.
Fag.
Corno in F
Timp.
I
V-ni
II
V-le
V-celli
C-bassi

Detailed description: This system contains measures 7 through 12 of the musical score. A circled number '4' is placed above the tenth measure. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in F (Corno in F), Timpani (Timp.), Violin I (I), Violin II (II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). Dynamic markings such as *ff* and *f* are present throughout the system.

5

Fl. *a2* *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Fag. *pp* *ff*

Cor. *ff*

Timp. *pp* *ff*

I *pizz.* *pp* *ff* *arco*

V-ni *pp* *pizz.* *ff* *arco*

II *pp* *pizz.* *ff* *arco*

V-le *pp* *pizz.* *ff* *arco*

V-celli *pp* *pizz.* *ff* *arco*

C-bassi *pp* *ff* *arco*

6

Fl. *a2* *pp* *p1*

Ob. *pp* *p dolce*

Cl. *pp* *p dolce*

Fag. *pp* *p*

Cor. *p*

Timp. *pp*

I *pizz.* *pp* *p*

V-ni *pp* *pizz.* *p*

II *pp* *pizz.* *p*

V-le *pp* *pizz.* *p*

V-celli *pp* *pizz.* *p*

C-bassi *pp* *pizz.* *p*

Fl. I

Ob. I

Cl. I

Fag. I

V-ni I I

V-ni II II

V-le

V-celli

C-bassi

f

arco

f *arco*

f *arco* *div.*

f *arco*

f *arco*

f

Fl.

Ob. I

Cl.

Fag.

V-ni I I

V-ni II II

V-le

V-celli

C-bassi

f

f *a2*

f *a2*

f

8

F1. *a2*

Ob.

Cl.

Fag. *a2*

pp

I

V-ni

II

V-le

V-celli

C-bassi

pp

pp

pp

pp

Detailed description: This block contains the musical notation for measures 8 through 12. It includes staves for Flute 1 (Fl. 1), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The woodwinds play a rhythmic pattern of eighth notes, starting in measure 8 with a dynamic marking of *pp*. The strings enter in measure 1 of the system with a *pp* dynamic. The Flute 1 part has a second ending marking *a2* in measure 12.

9

Timp.

I

V-ni

II

V-le

V-celli

C-bassi

p

p

p

p

p

p

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Detailed description: This block contains the musical notation for measures 13 through 17. It includes staves for Timpani (Timp.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The Timpani part has a *p* dynamic. The strings play a rhythmic pattern of eighth notes with a *p* dynamic. In measure 13, the strings are marked *div.* (divisi). In measure 15, the strings are marked *pizz.* arco (pizzicato arco). The Violin I part has a *p* dynamic.

10 solo *p* I

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr-ba in B *p*

Timp. *p*

Detailed description: This block contains the musical notation for measures 10 and 11 for the woodwind and percussion sections. The Oboe (Ob.) has a solo part starting in measure 10 with a piano (*p*) dynamic. The Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet in B (Tr-ba in B), and Timpani (Timp.) parts provide harmonic support. The woodwinds play sustained notes, while the timpani plays a rhythmic pattern of eighth notes.

I *pizz. div. arco*

V-ni *unis. pizz. arco* *pizz. div. arco*

II *pizz. arco* *pizz. arco*

V-le *pizz. arco* *pizz. arco*

V-celli *pizz. arco* *pizz. arco*

C-bassi *pizz. arco* *pizz. arco*

Detailed description: This block contains the musical notation for measures 10 and 11 for the string sections. The Violin I (V-ni I) part features a solo with a *pizz. div. arco* instruction. The Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi) parts play a rhythmic accompaniment with *pizz. arco* instructions. Dynamics include *p* and *pizz.*

11 *a2. p*

Fl. *a2. p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr-ba *p*

Detailed description: This block contains the musical notation for measures 11 and 12 for the woodwind and percussion sections. The Flute (Fl.) has a solo part starting in measure 11 with a piano (*p*) dynamic and a *a2.* marking. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet in B (Tr-ba) parts provide harmonic support. The woodwinds play sustained notes, while the timpani plays a rhythmic pattern of eighth notes.

I *pizz. arco*

V-ni *unis. pizz. div. arco* *pizz. div. arco*

II *pizz. arco* *pizz. arco*

V-le *pizz. arco* *pizz. arco*

V-celli *pizz. arco* *pizz. arco*

C-bassi *pizz. arco* *pizz. arco*

Detailed description: This block contains the musical notation for measures 11 and 12 for the string sections. The Violin I (V-ni I) part features a solo with a *pizz. arco* instruction. The Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi) parts play a rhythmic accompaniment with *pizz. arco* instructions. Dynamics include *p* and *pizz.*

12

Fl. *a2*

Ob.

Cl.

Fag.

I *div.*

V-ni *unis.*

II

V-le

V-celli

C-bassi

13

Fl.

Ob.

Cl. *a2*

Fag. *a2*

I

V-ni

II

V-le

V-celli

C-bassi

Fl. *a2*

Ob.

Cl. *a2*

Fag. *a2*

Cor.

Tr-ba

I *unis.*

V-ni *p div.*

II

V-le

V-celli

C-bassi

p

pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

I *arco*

V-ni *arco*

II *arco*

V-le *arco*

V-celli *arco*

C-bassi *arco*

pizz.

arco

16

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Tr-ba

I V-ni *pizz. arco*

II V-ni *pizz. arco*

V-le *pizz. arco*

V-celli *pizz. arco*

C-bassi *pizz. arco*

17

Fl.

Ob.

Cl.

Fag. *a2*

Cor.

Tr-ba

I V-ni *div. p*

II V-ni *unis. p*

V-le

V-celli

C-bassi

Ob. *I*
espressivo

Cl.

Fag. *p* *a2*

Cor.

Tr-ba

V-ni *I* *pizz.* *arco*

V-ni *II* *pizz.* *arco*

V-le *unis.* *pizz.* *div. arco* *unis.*

V-celli *pizz.* *arco*

C-bassi *pizz.* *arco*

Fl. 18 *I* *p espress.*

Ob. *p*

Cl.

Fag.

Cor.

Tr-ba

V-ni *I* *pizz.* *arco*

V-ni *II* *pizz.* *arco*

V-le *pizz.* *div. arco*

V-celli *pizz.* *arco*

C-bassi *pizz.* *arco*

19

Fl. I

Ob.

Cl. I

Fag. a2

Cor.

Tr-ba

V-ni I unis. p div.

V-ni II p

V-le p

V-celli p

C-bassi p

Fl.

Ob.

Cl.

Fag. a2

Cor.

Tr-ba

V-ni I pizz. arco

V-ni II pizz. arco

V-le pizz. arco

V-celli pizz. arco

C-bassi pizz. arco

20

Fl. *a2*
p

Ob. *p*

Cl. *a2*
p

Fag. *a2*
p

I *arco*
p

V-ni *arco*
p

II *arco*
p

V-le *arco*
p

V-celli *arco*
p

C-bassi *arco*
p

21

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.* *a2*

Fag. *cresc.* *a2*

I *div.*

V-ni *unis.* *cresc.*

II *cresc.*

V-le *cresc.*

V-celli *cresc.*

C-bassi *cresc.*

22

Fl. *a2* *f cresc.*

Ob. *f cresc.*

Cl. *a2* *f cresc.*

Fag. *a2* *f cresc.*

Tr-ba *p cresc.*

Timp. *p cresc.*

I *unis.* *f cresc.*

V-ni *f cresc.*

II *f cresc.*

V-le *f cresc.*

V-celli *f cresc.*

C-bassi *f cresc.*

23

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. *ff* *dim.*

Fag. *ff* *dim.*

Cor. *ff* *dim.*

Tr-ba *ff* *dim.*

Timp. *ff*

I *ff* *dim.*

V-ni *ff* *dim.*

II *ff* *dim.*

V-le *ff* *dim.*

V-celli *ff* *dim.*

C-bassi *ff* *dim.*

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Tr-ba

I V-ni

II

V-le

V-celli

C-bassi

pp

pp

pp

pp

pp

pp

pp

Fl.

Ob.

Cl.

Fag.

I V-ni

II

V-le

V-celli

C-bassi

25

26

Fl.

Ob.

Cl.

Fag.

I V-ni

II V-le

V-celli

C-bassi

pp

pp

pp

a2

pp

pp

pp

pp

pp

Detailed description: This block contains the first system of musical notation, measures 26-27. It includes staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked *pp* (pianissimo). The bassoon part has an *a2* marking. The notation shows complex rhythmic patterns with many beamed notes and rests.

27

Fl.

Ob.

Cl.

Fag.

I V-ni

II V-le

V-celli

C-bassi

Detailed description: This block contains the second system of musical notation, measures 27-30. It includes staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation continues from the previous system, showing further development of the woodwind and string parts. There are accents (>) above several notes in the woodwinds and strings.

Fl. *b \flat*

Ob.

Cl. *a 2*

Fag. *b \flat*

I V-ni

II V-le *espress.*

V-celli

C-bassi

Detailed description: This system contains measures 1 through 6 of the score. The Flute part begins with a key signature change to B-flat major. The Clarinet part is marked *a2*. The Violin II part features a *V* marking above the staff. The Viola part is marked *espress.* in measure 6. The Bassoon part is marked *b \flat* . The strings play a steady rhythmic accompaniment.

Fl. *b \flat*

Ob. *espress.*

Cl. *a 2*

Fag. *a 2*

I V-ni

II V-le

V-celli

C-bassi

Detailed description: This system contains measures 7 through 12. The Flute part continues with the B-flat key signature. The Oboe part is marked *espress.* in measure 8. The Clarinet part is marked *a2*. The Bassoon part is marked *a2*. The Violin I part has a *v* marking above the staff. The Viola part has a *b \flat* marking above the staff. The strings continue their accompaniment.

29

Musical score for measures 29-30. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The key signature is one flat (B-flat). Measure 29 features a woodwind section with a melodic line in the Flute and Oboe, and a rhythmic accompaniment in the Clarinet and Bassoon. The strings play a steady eighth-note accompaniment. Measure 30 continues the woodwind melody, with the Flute and Oboe playing a more active line. The Viola part has a 'div.' (divisi) marking. The Bassoon part has an 'a2' marking. The Violin II part has a 'div.' marking. The Viola part has a 'div.' marking. The Violoncello and Contrabass parts have a 'div.' marking.

30

Musical score for measures 31-32. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The key signature is one flat (B-flat). Measure 31 features a woodwind section with a melodic line in the Flute and Oboe, and a rhythmic accompaniment in the Clarinet and Bassoon. The strings play a steady eighth-note accompaniment. Measure 32 continues the woodwind melody, with the Flute and Oboe playing a more active line. The Viola part has a 'div.' (divisi) marking. The Bassoon part has an 'a2' marking. The Violin II part has a 'div.' marking. The Viola part has a 'div.' marking. The Violoncello and Contrabass parts have a 'div.' marking.

31

Musical score for measures 31-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The Flute part features a melodic line with triplets and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. Performance markings include 'a2' for the Bassoon, 'div.' for the Violin I part, and 'unis.' for the Violin II part.

32

Musical score for measures 37-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The Flute part continues with melodic lines and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support. The string parts continue with their rhythmic pattern. Performance markings include 'unis.' for the Violin I part and 'div.' for the Violin II part.

33

Fl.

Ob.

Cl. a2

Fag. a2

I V-ni div.

II V-ni unis.

V-le

V-celli

C-bassi

34

Fl.

Ob.

Cl.

Fag. dim.

I V-ni unis.

II V-ni dim.

V-le unis. dim.

V-celli dim.

C-bassi dim.

a2

Fag.

V-ni I

V-ni II

V-le

V-celli

C-bassi

35

a2

Fl.

Ob.

Cl.

Fag.

Timp.

I

V-ni

II

V-le

V-celli

C-bassi

pizz.

pp

Adagio

Fl. *a2*

Ob.

Cl. *a2*

Fag.

Timp.

I *pp*

V-ni

II

V-la

V-celli

C-bassi

arco

espressivo

div. arco

div. arco

arco

arco

37 Tempo I

Fl. *a2*

Ob.

Cl.

Fag.

Timp.

I *pizz.*

V-ni *pp unis. pizz.*

II *pp unis. pizz.*

V-la *pp pizz.*

V-celli *pp pizz.*

C-bassi *pp pizz.*

arco

arco

arco

arco

arco

arco