Herrn Nicolas von Struve freundschaftlich gewidmet

Die Toteninsel

Symphonische Dichtung
zum Gemälde von A. Böcklin

Für großes Orchester

von

S. Rachmaninoff

Op. 29.

Partition. Parties. Piano à 4/ms.

Propriété de l'Editeur

MOSCOU chez A. GUTHEIL

Fournisseur de la Cour IMPÉRIALE et des Théâtres Impériaux

BREITKOPF & HÄRTEL

LEIPZIG, BRUXELLES, LONDRES, NEW YORK.

St. Pétersbourg, chez **A. Johansen**, Perspective de Nevsky, № 60.

Kieff, chez **L. Idzikowsky**. **Varsovie**, chez **Gebethner & Wolff**.

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Partition.	Parties.	Piano à 4/ms.
Prix: R. 5.—	Prix: R. 8.—	Prix: R. 2.—
Netto M. 11.—	Netto M. 18.—	M. 4.50
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Die Toteninsel.

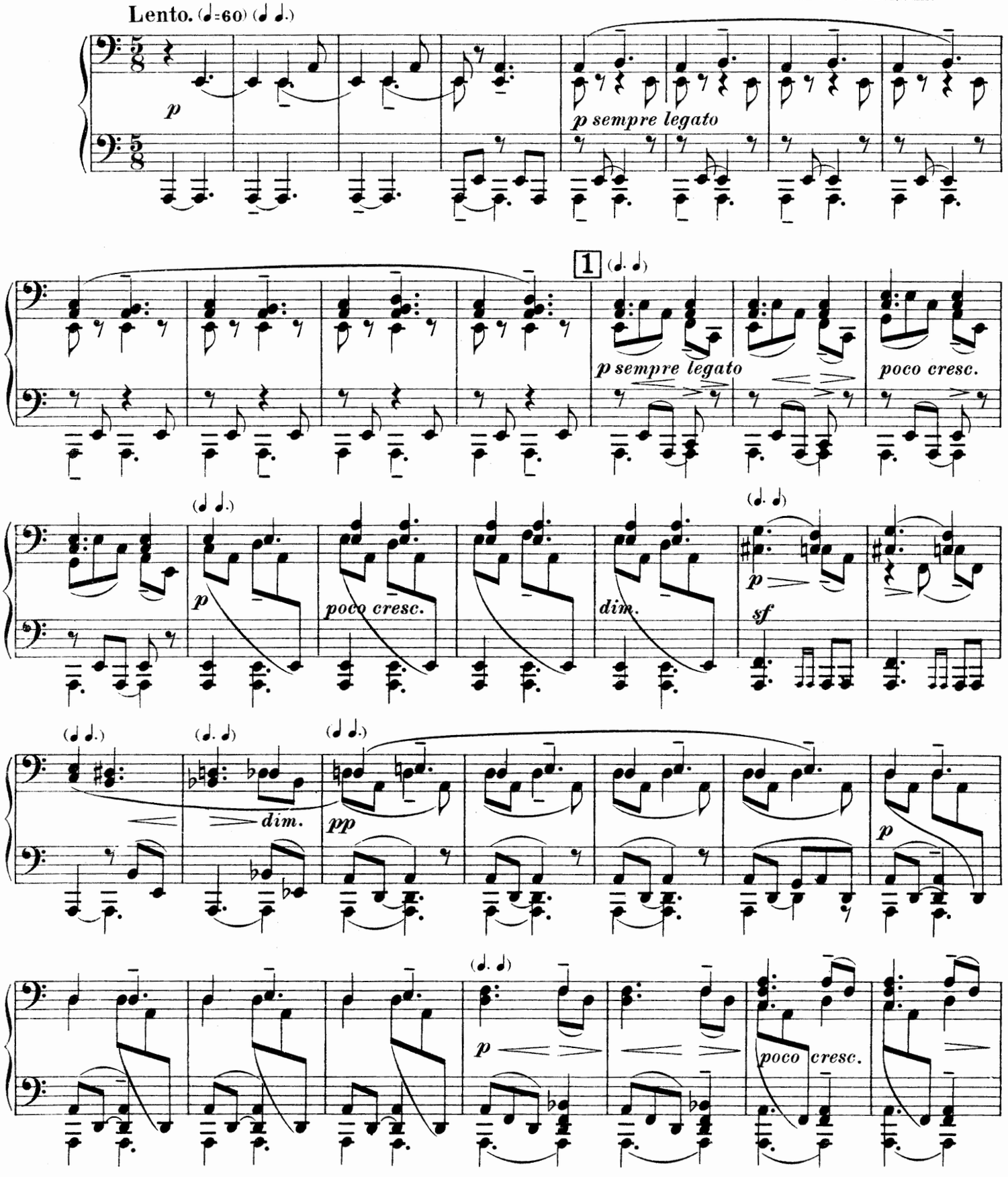
(Nach dem Gemälde von Böcklin.)

S. Rachmaninow, Op. 29.

Für Klavier zu vier Händen bearbeitet von Otto Taubmann.

Secondo.

Lento. (♩=60) (♩ ♩.)



A. Gutheil, Moskau.

A. 9081 G.

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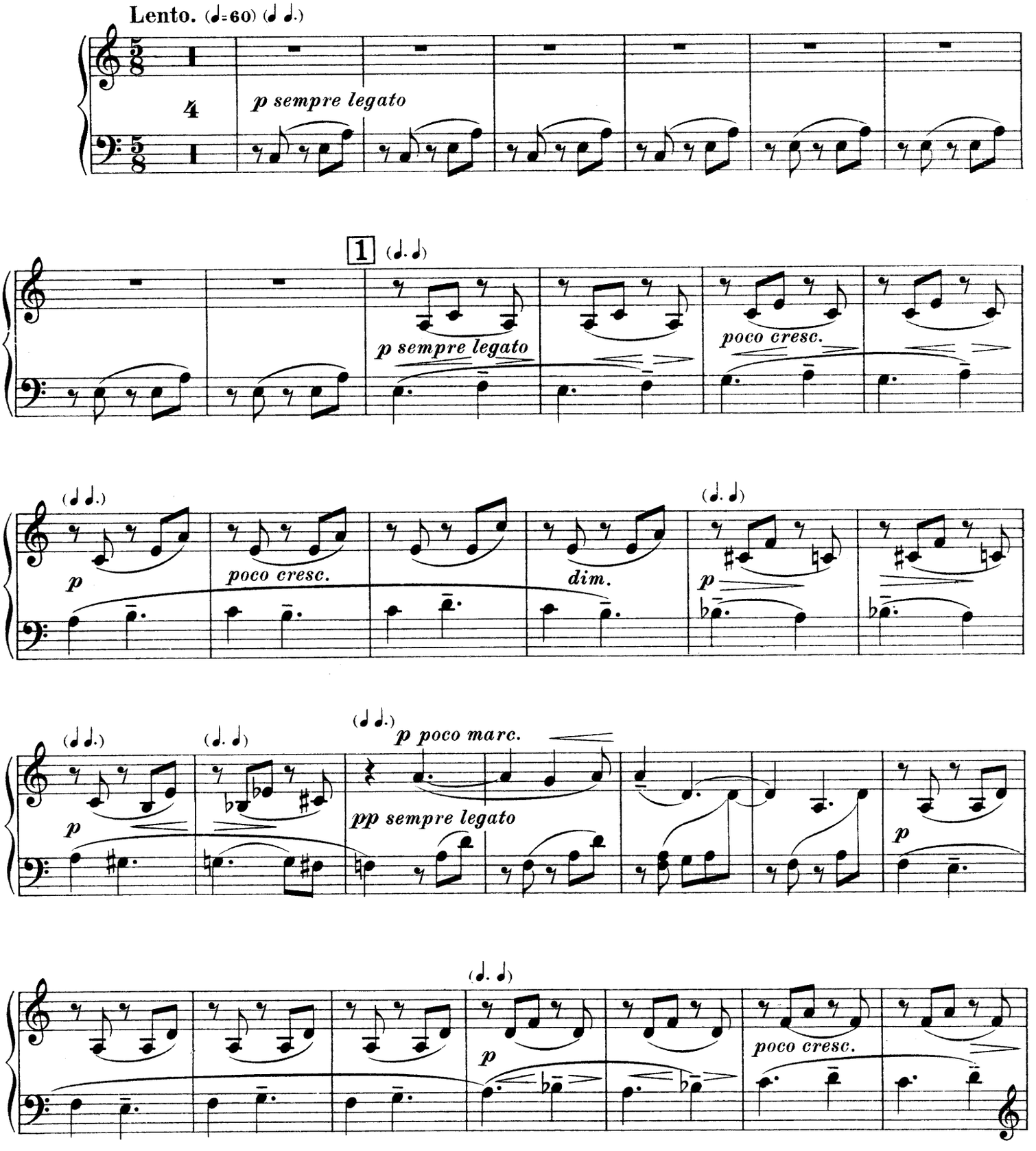
Die Toteninsel.

(Nach dem Gemälde von Böcklin.)

S. Rachmaninow, Op. 29.
Für Klavier zu vier Händen bearbeitet
von Otto Taubmann.

Primo.



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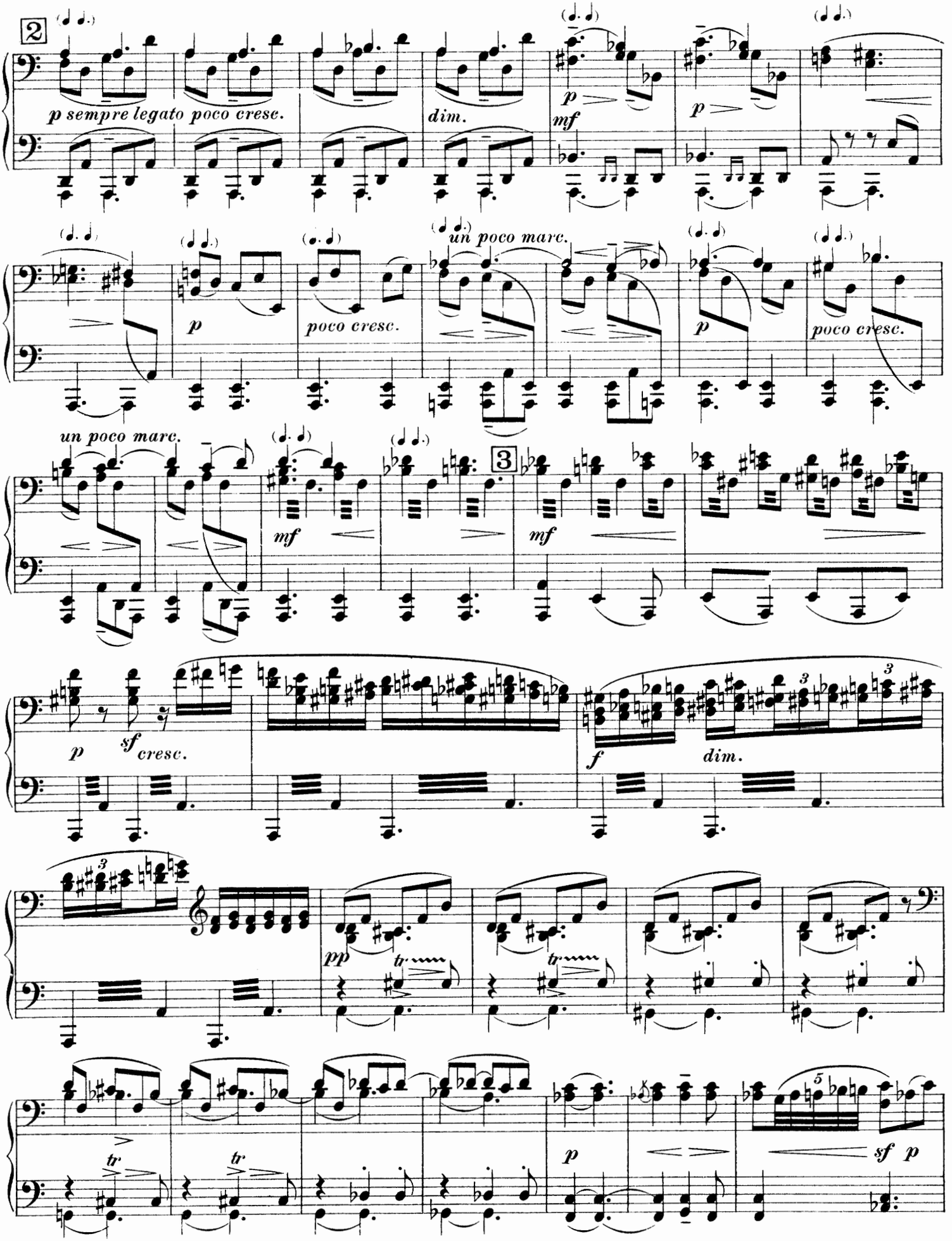
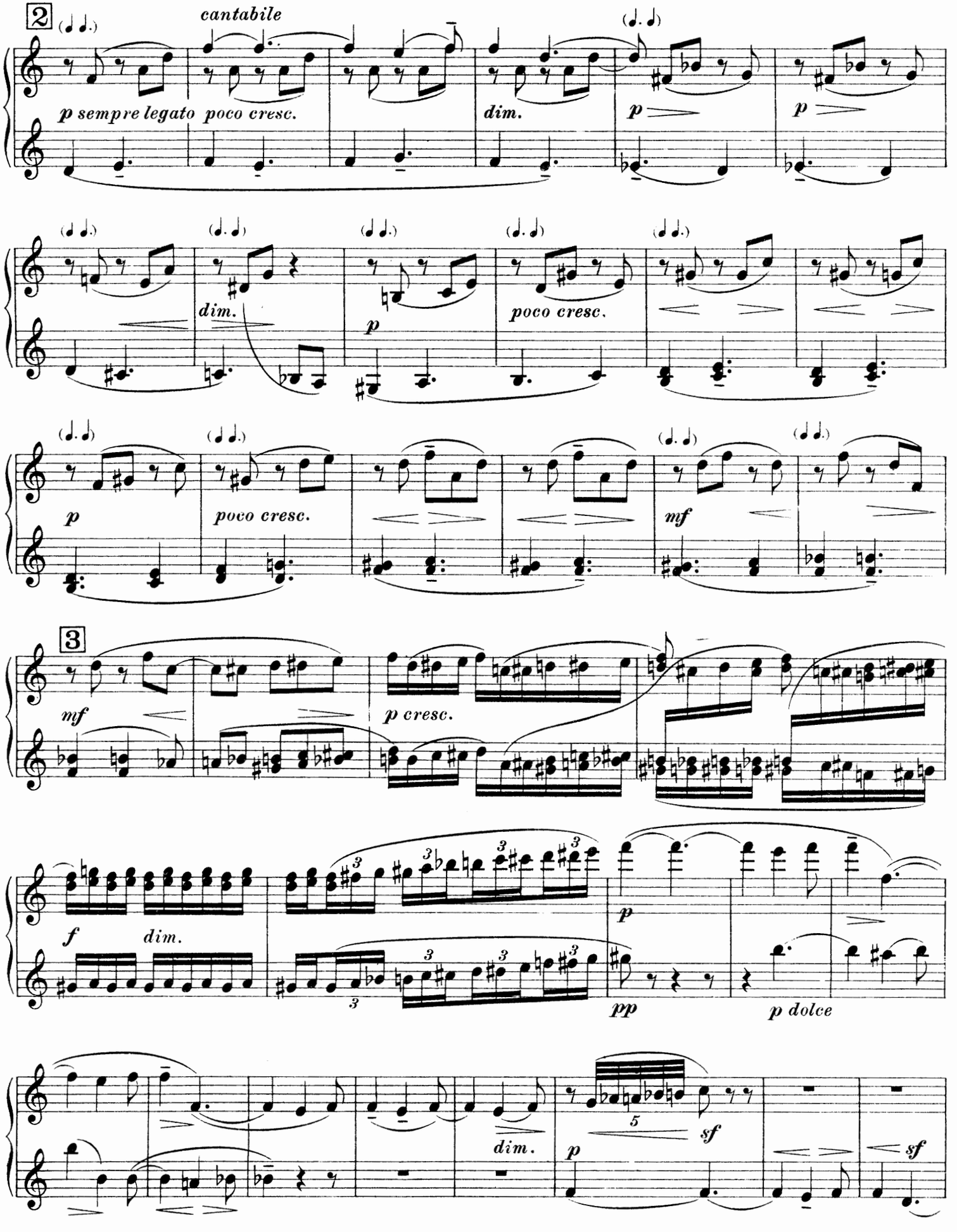
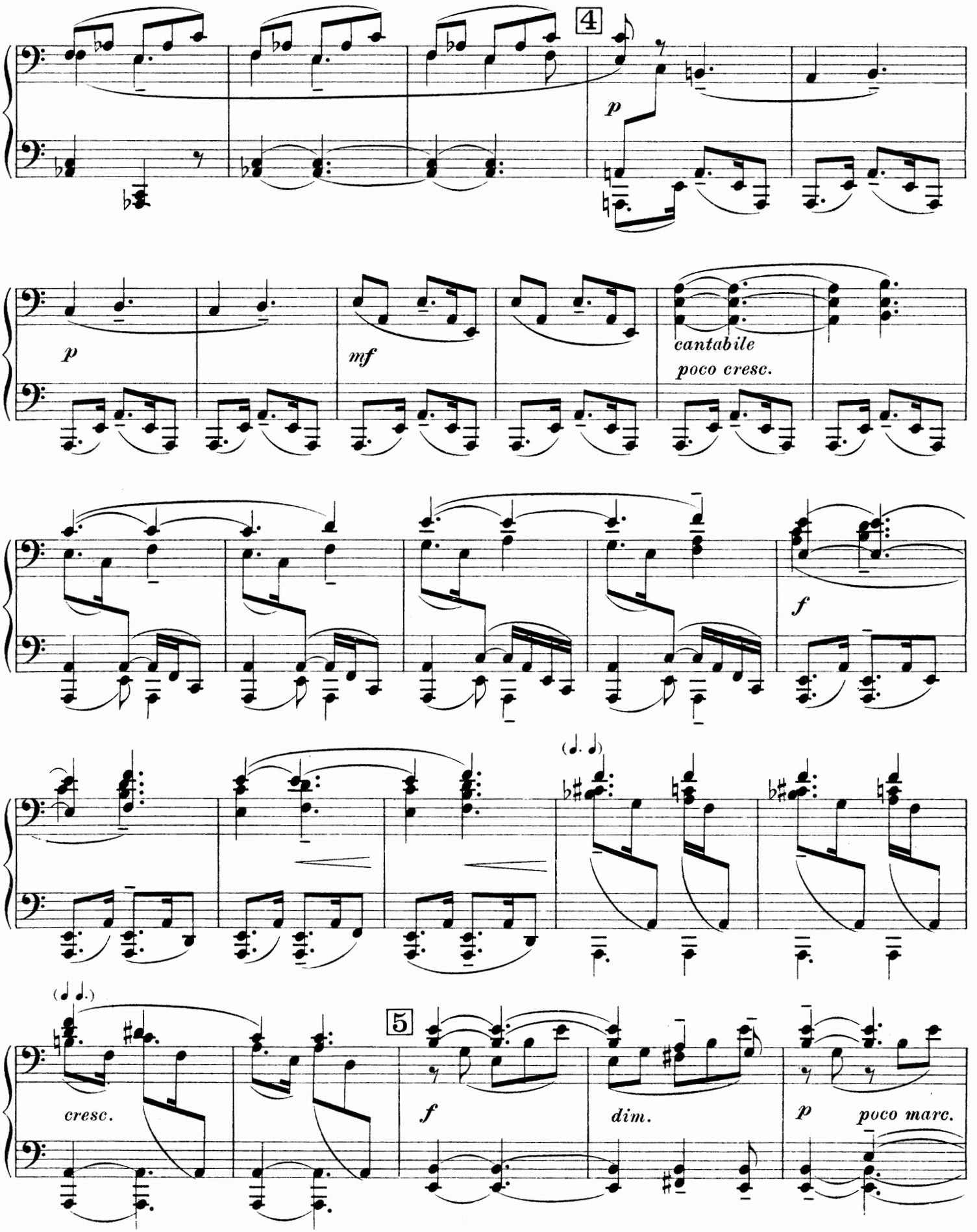
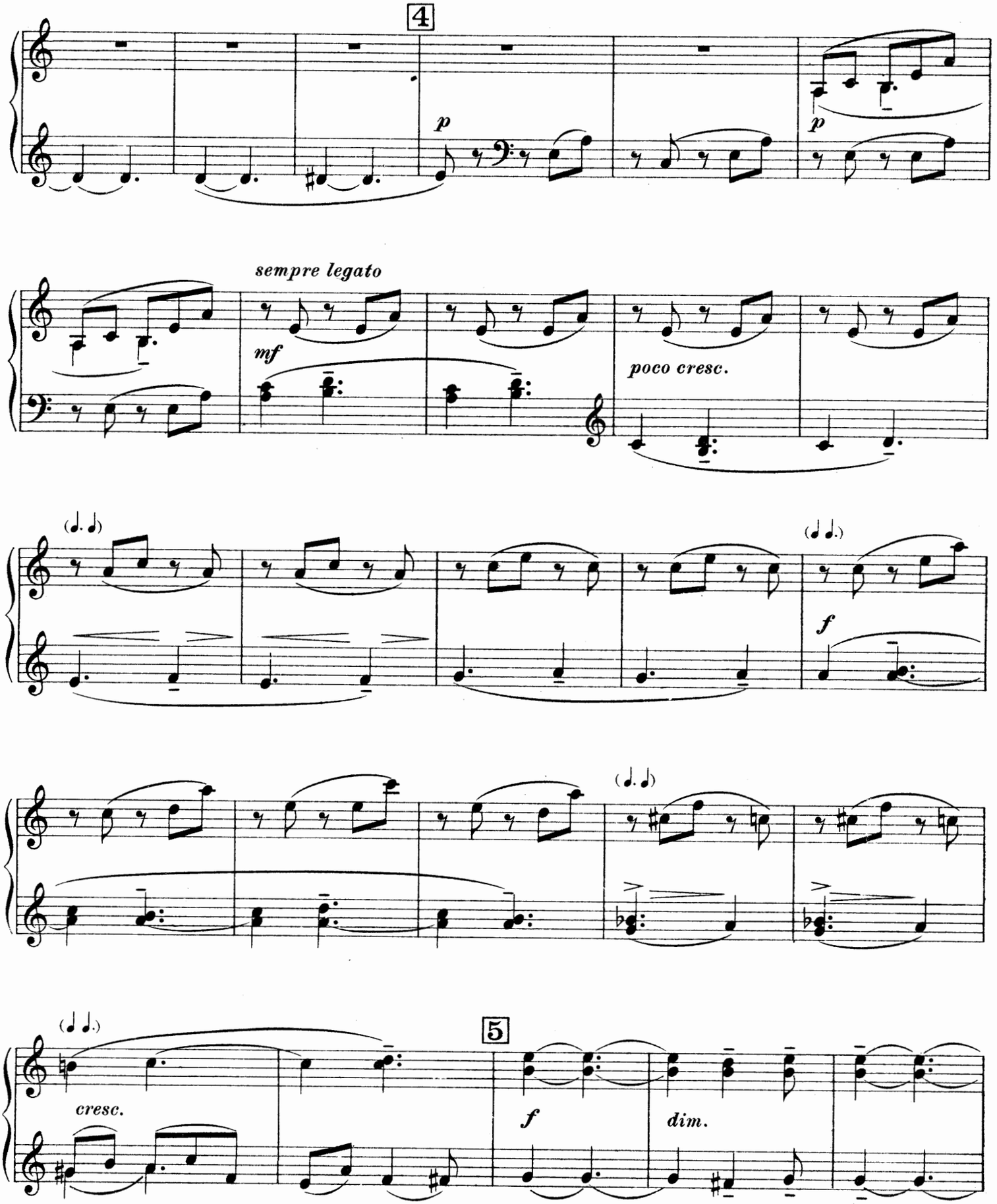
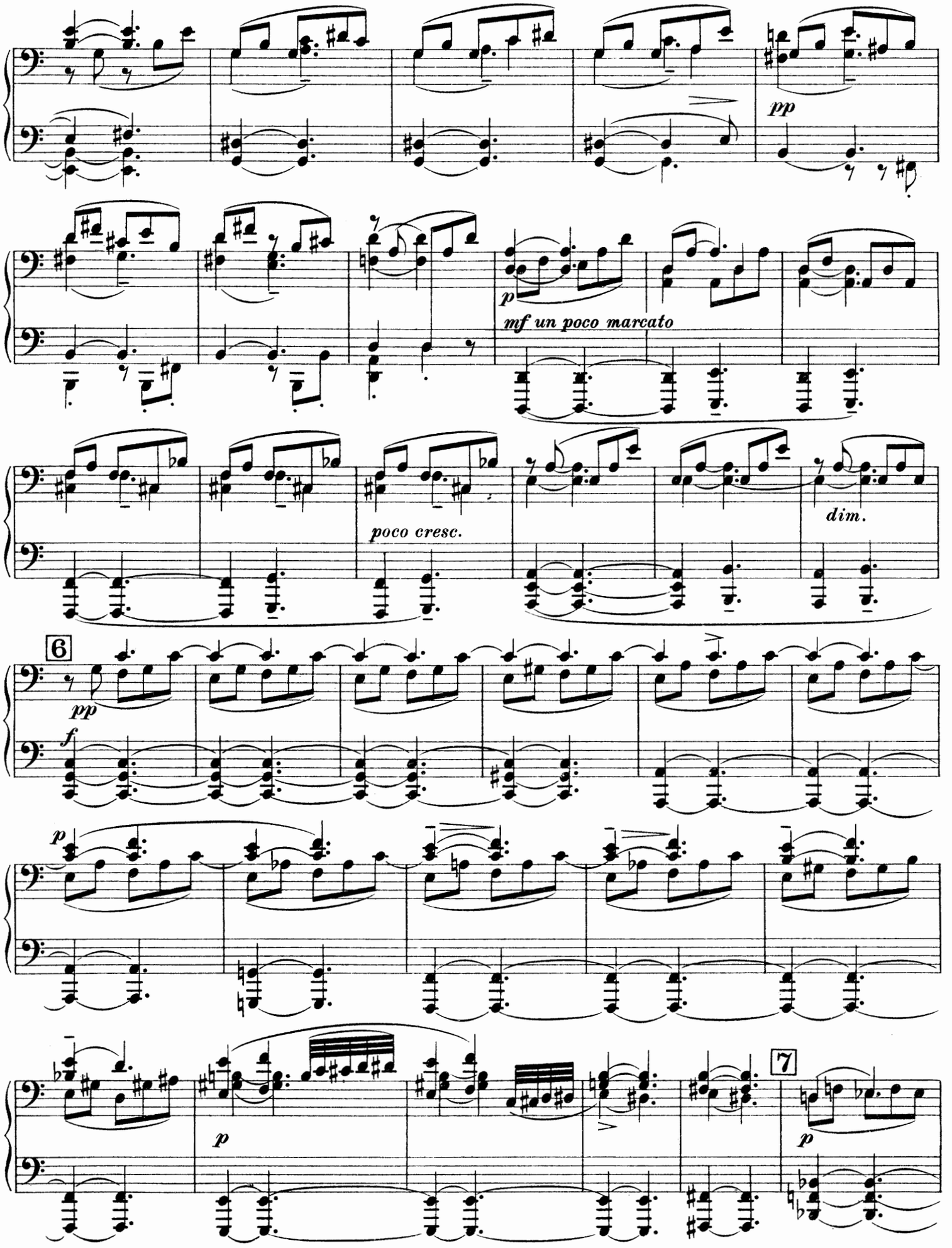
Secondo.

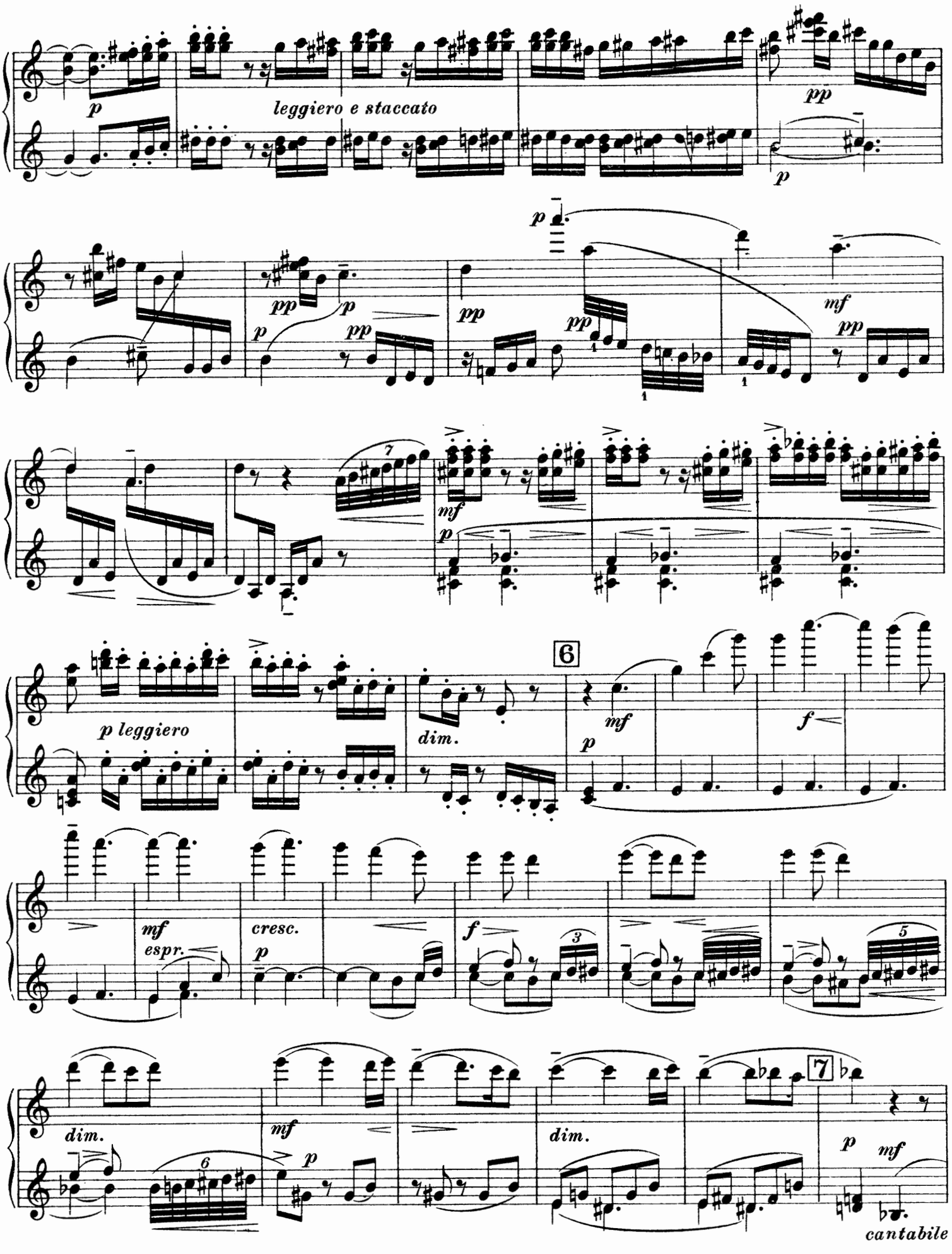

2
p sempre legato poco cresc.
dim.
p
mf
p
un poco marc.
p
poco cresc.
un poco marc.
mf
3
mf
p
sf
cresc.
f
dim.
pp
tr
tr
tr
p
sf p

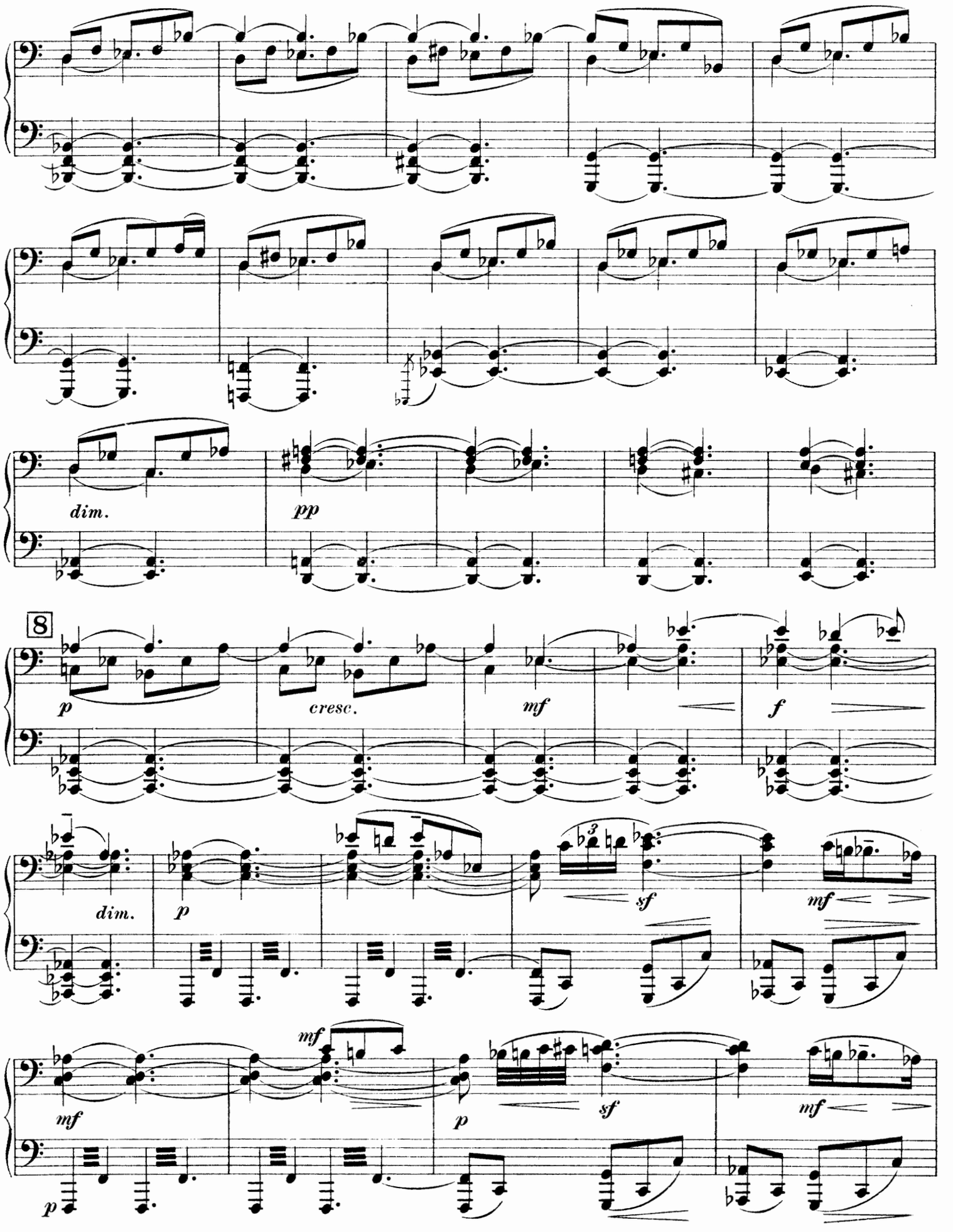

2
cantabile
p sempre legato poco cresc.
dim.
p
p
dim.
p
poco cresc.
p
poco cresc.
mf
3
mf
p cresc.
f
dim.
p
pp
p dolce
dim.
p
5
sf
sf

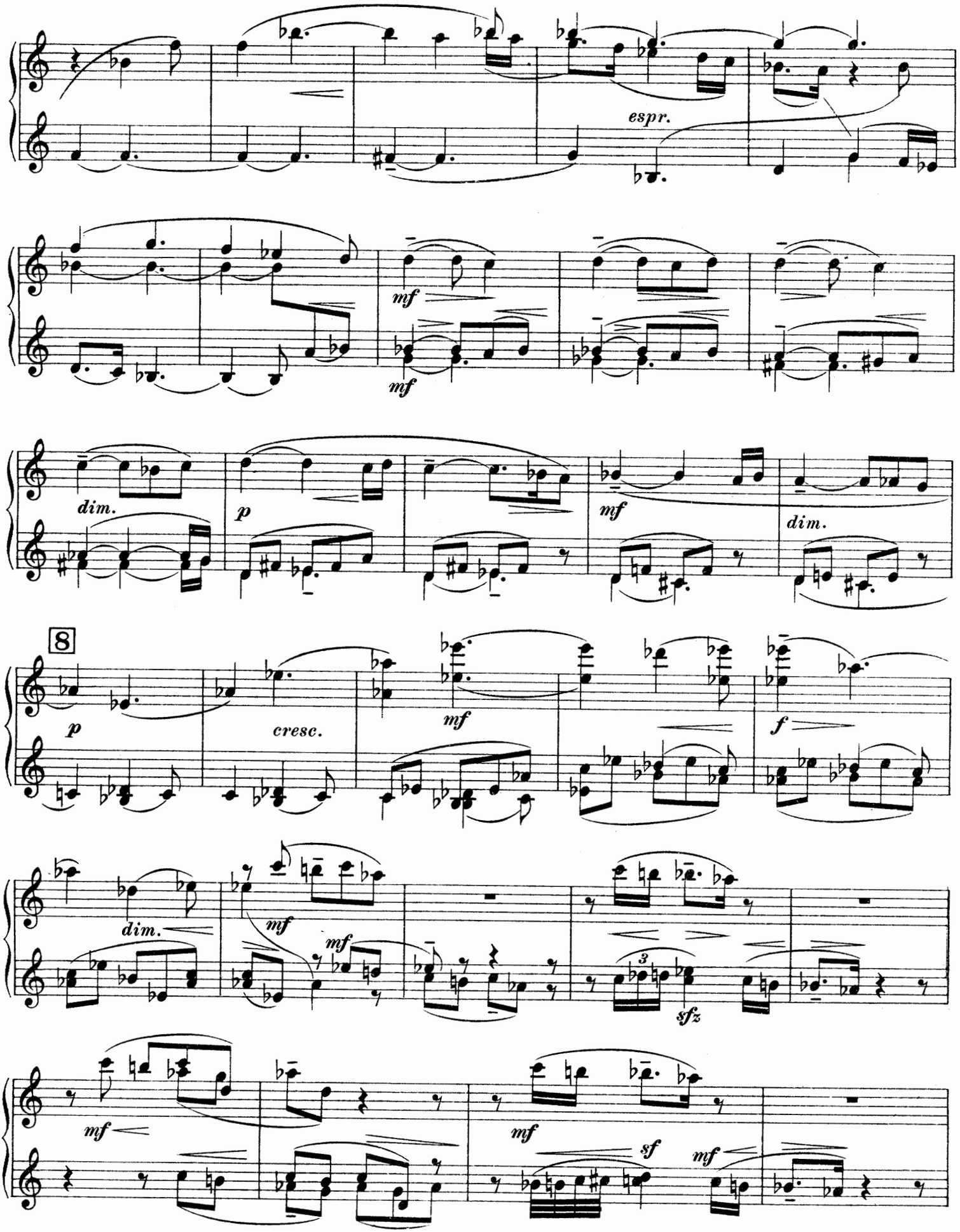

4
p
p
mf
cantabile
poco cresc.
f
(𝅗𝅥. 𝅗𝅥)
(𝅗𝅥 𝅗𝅥.)
cresc.
5
f
dim.
p
poco marc.

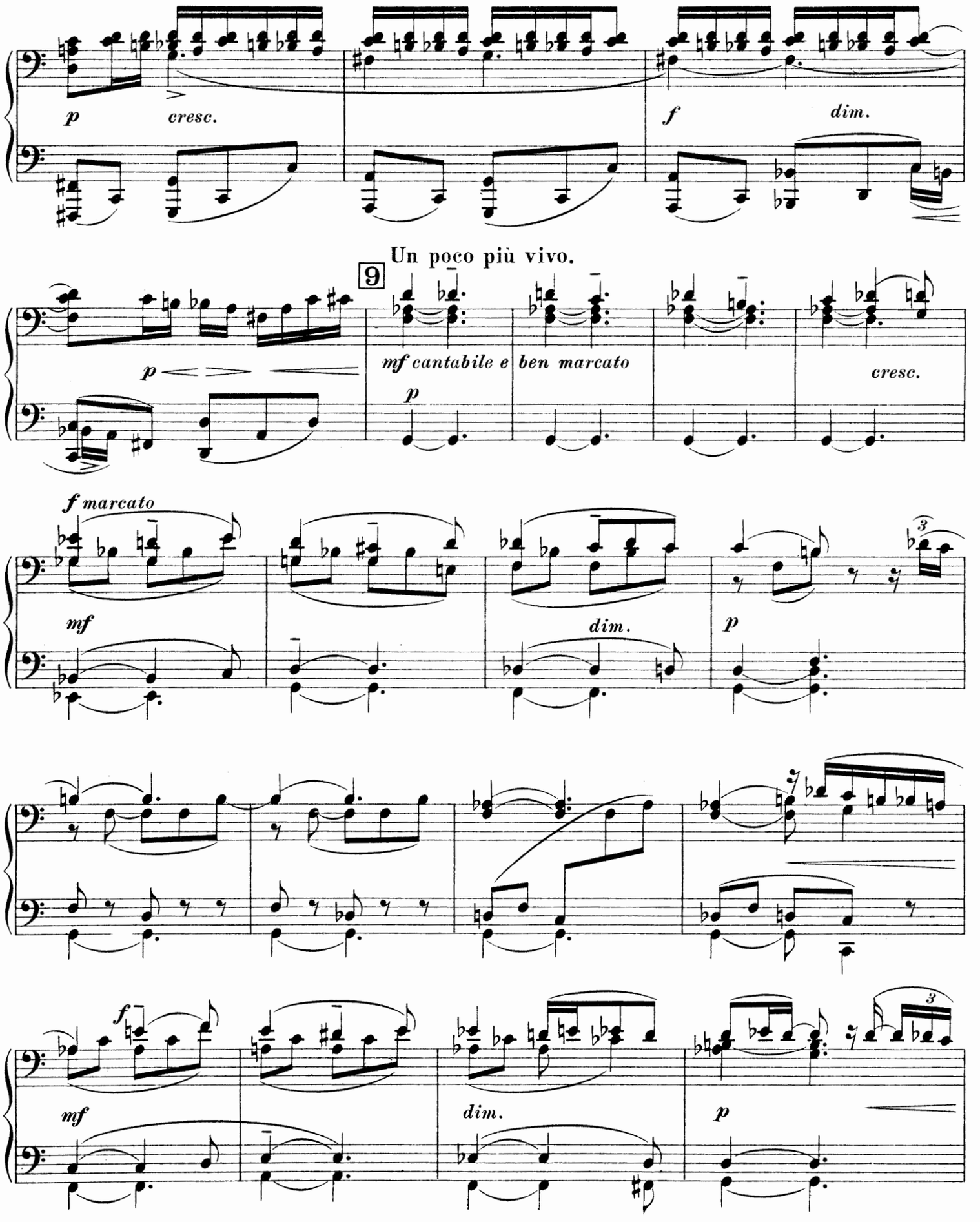

4
p
p
sempre legato
mf
poco cresc.
f
5
cresc.
f
dim.

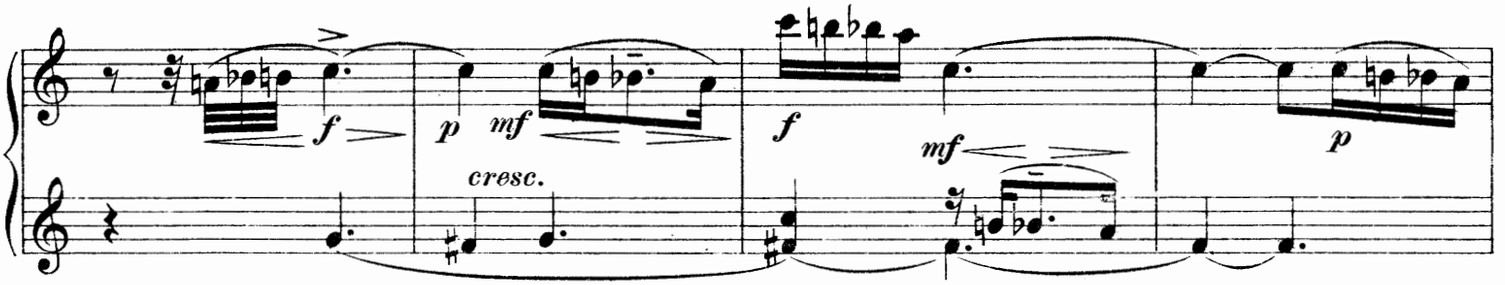

pp
p
mf un poco marcato
poco cresc.
dim.
6
pp
f
p
p
7
p


leggiero e staccato
p leggiero
dim.
espr.
cresc.
cantabile

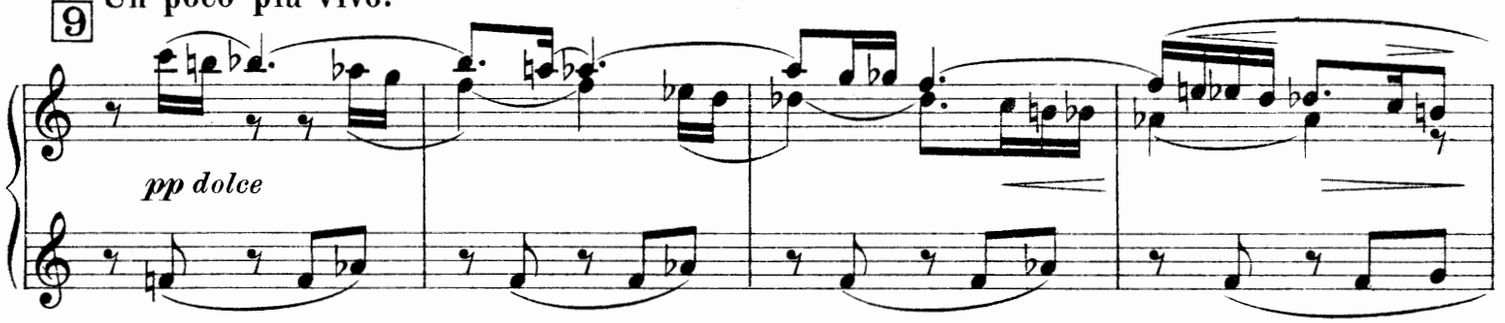

dim.
pp
8
p
cresc.
mf
f
dim.
p
sf
mf
mf
p
sf
mf
p

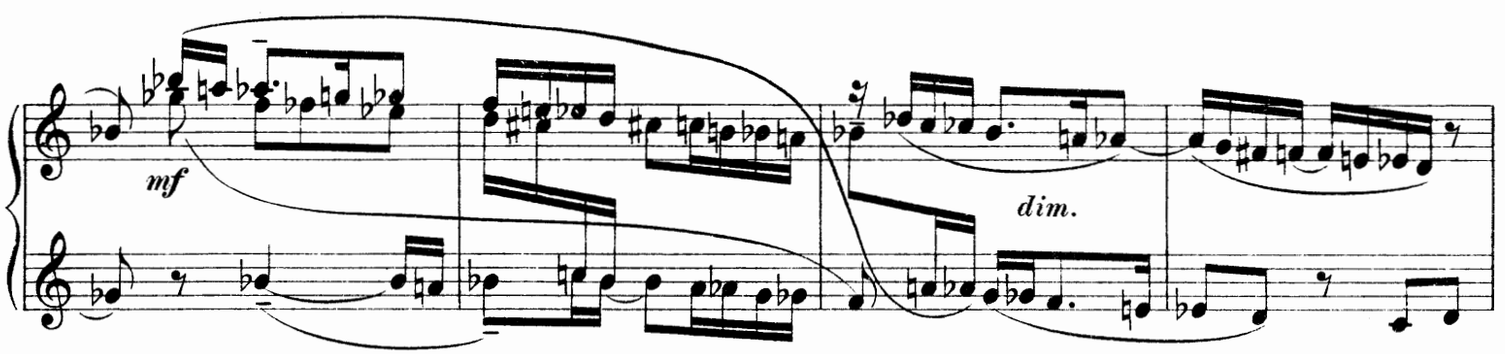

espr.
mf
mf
dim.
p
mf
dim.
8
p
cresc.
mf
f
dim.
mf
mf
sfz
mf
mf
sf
mf

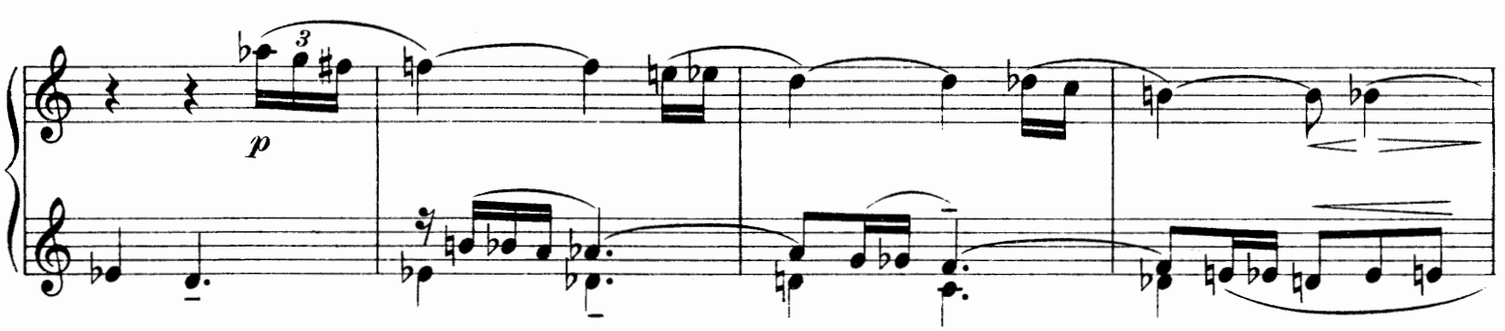

p
cresc.
f
dim.
Un poco più vivo.
9
p
mf cantabile e ben marcato
p
cresc.
f marcato
mf
dim.
p
3
f
mf
dim.
p
3

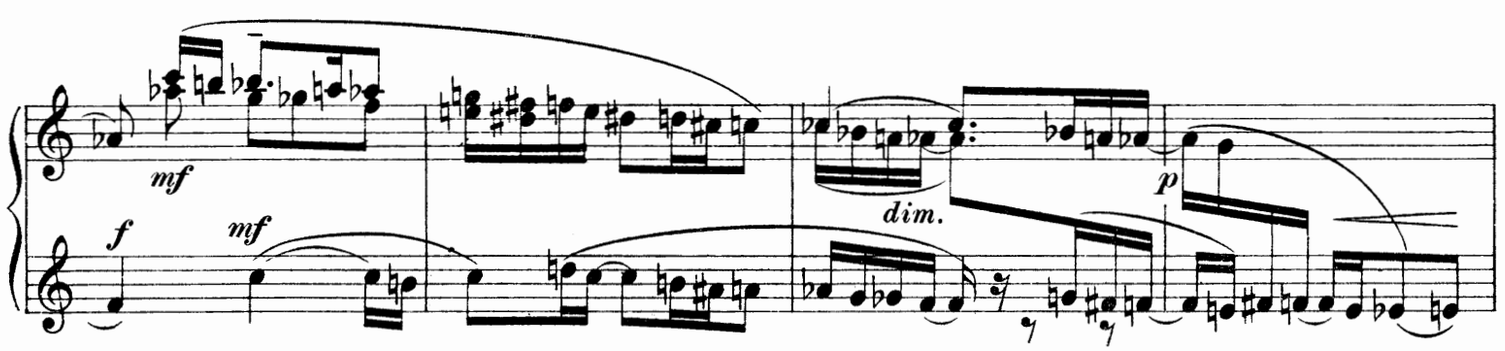


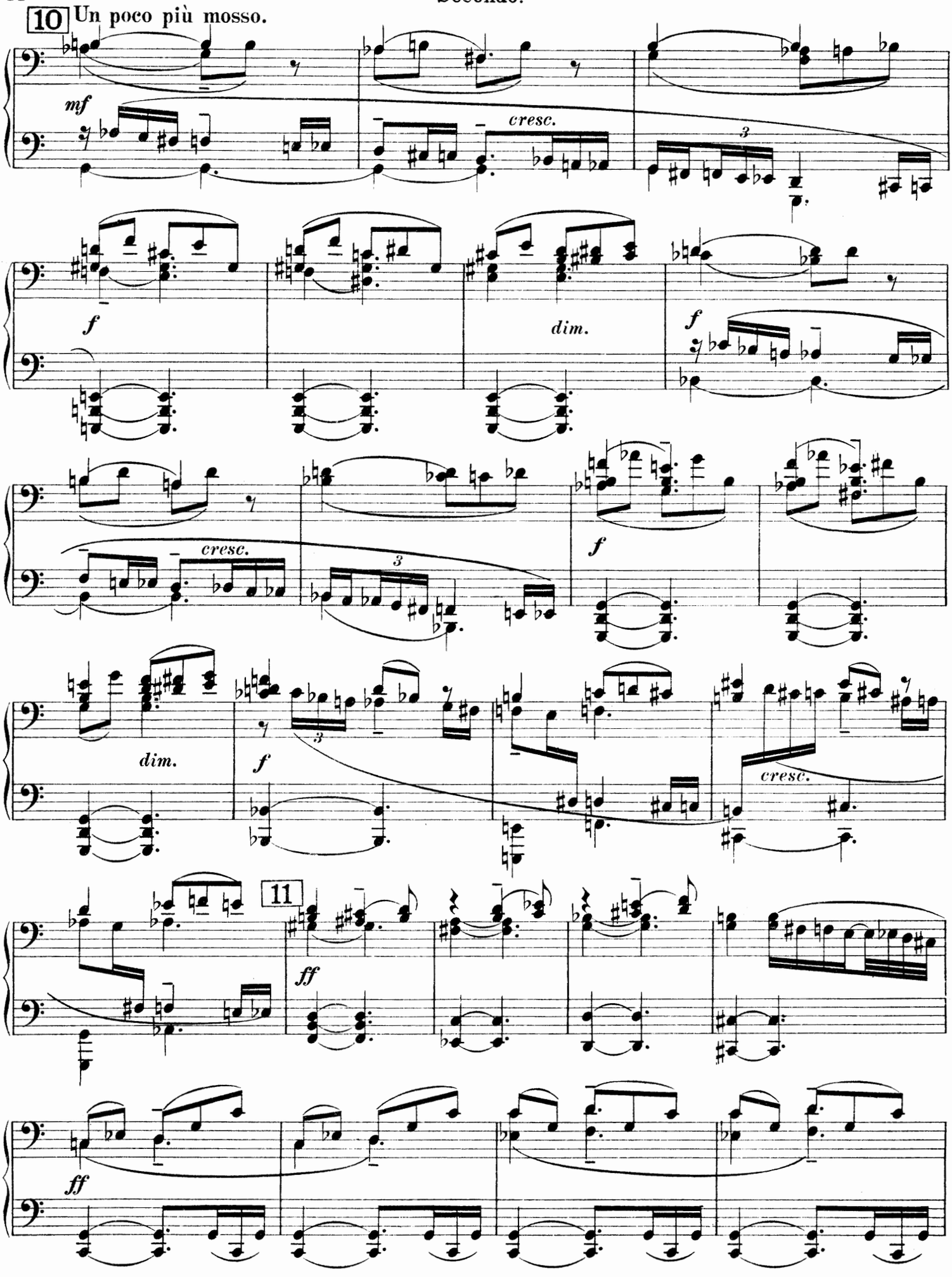
9 Un poco più vivo.

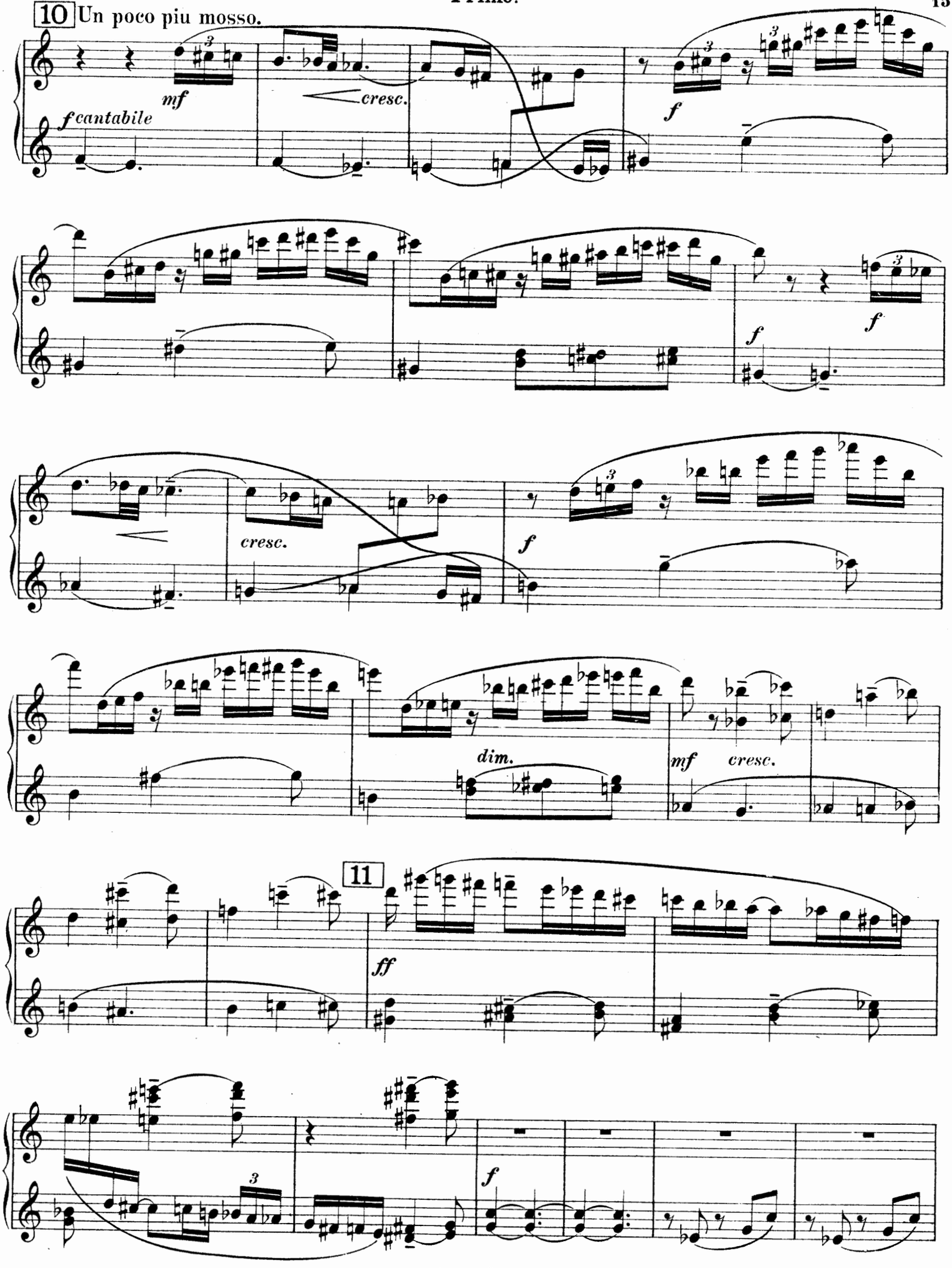









10
Un poco più mosso.
mf
cresc.
3
f
dim.
f
cresc.
3
f
dim.
f
3
cresc.
11
ff
ff


10 Un poco piu mosso.
mf
f cantabile
cresc.
f
f
f
cresc.
f
dim.
mf
cresc.
11
ff
f

Secondo.

cantabile e ben marcato

cresc.

12

f

cresc.

molto marcato

f *ff*

p *cresc.*

ff mf *dim.*

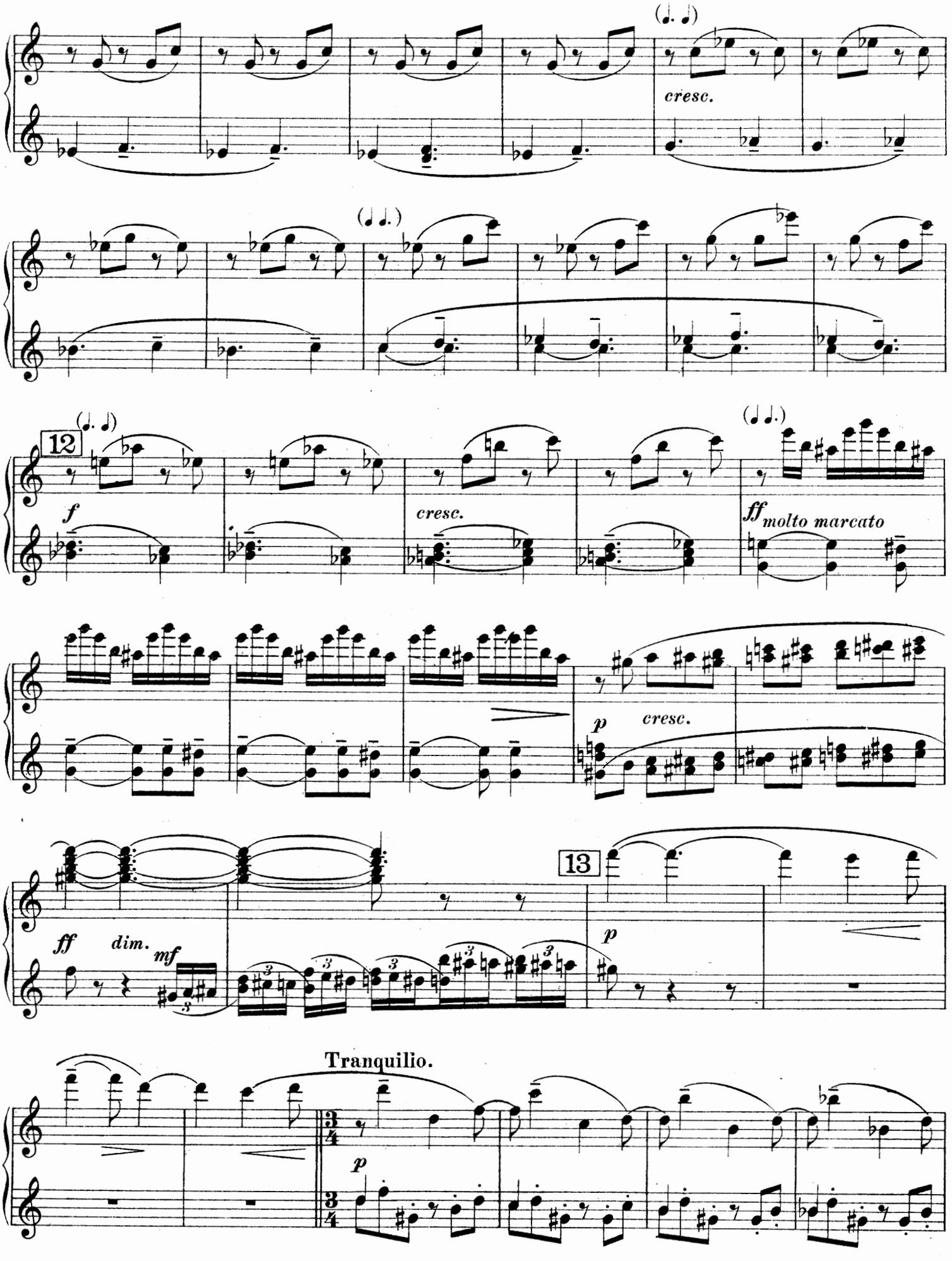
13

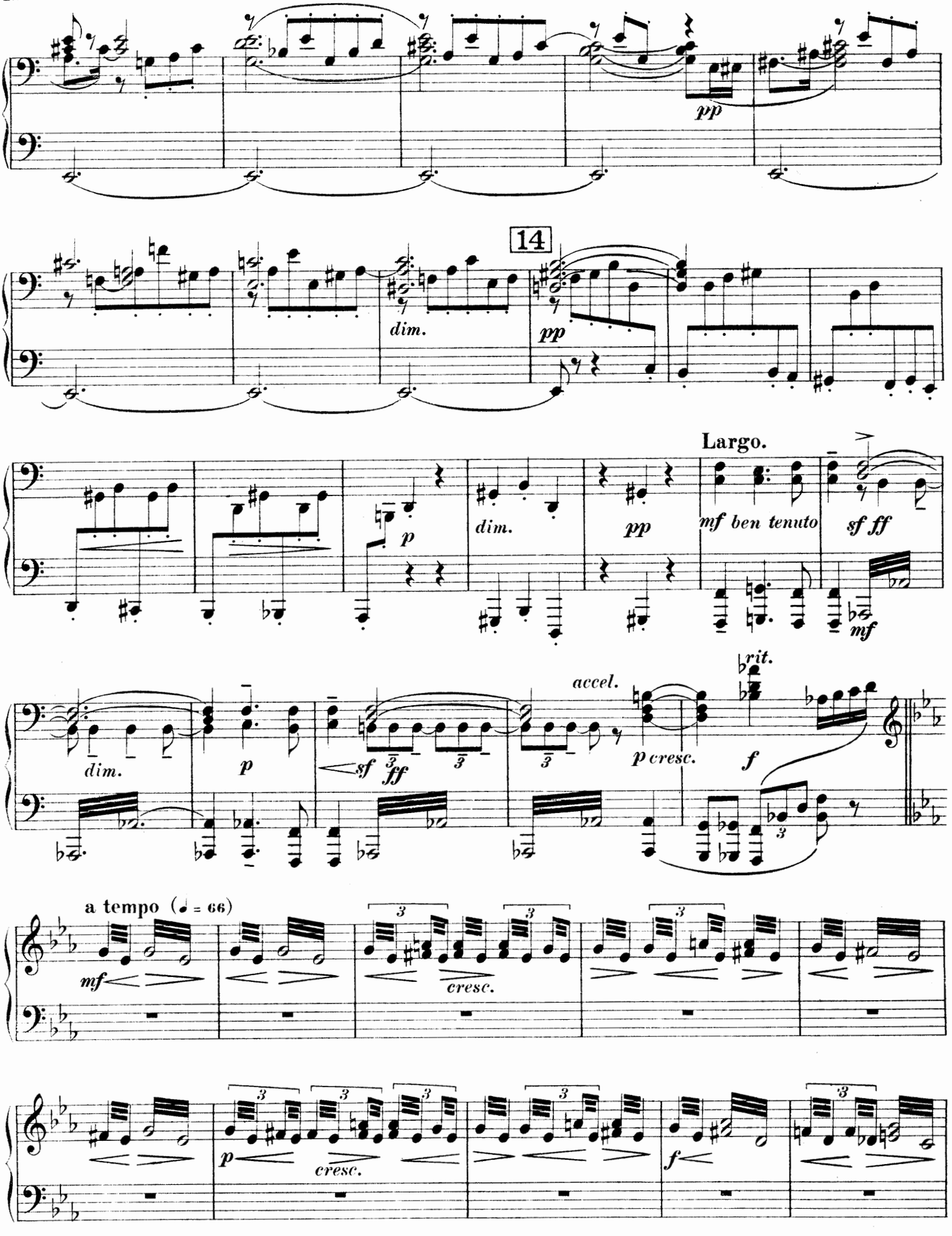
Tranquillo.

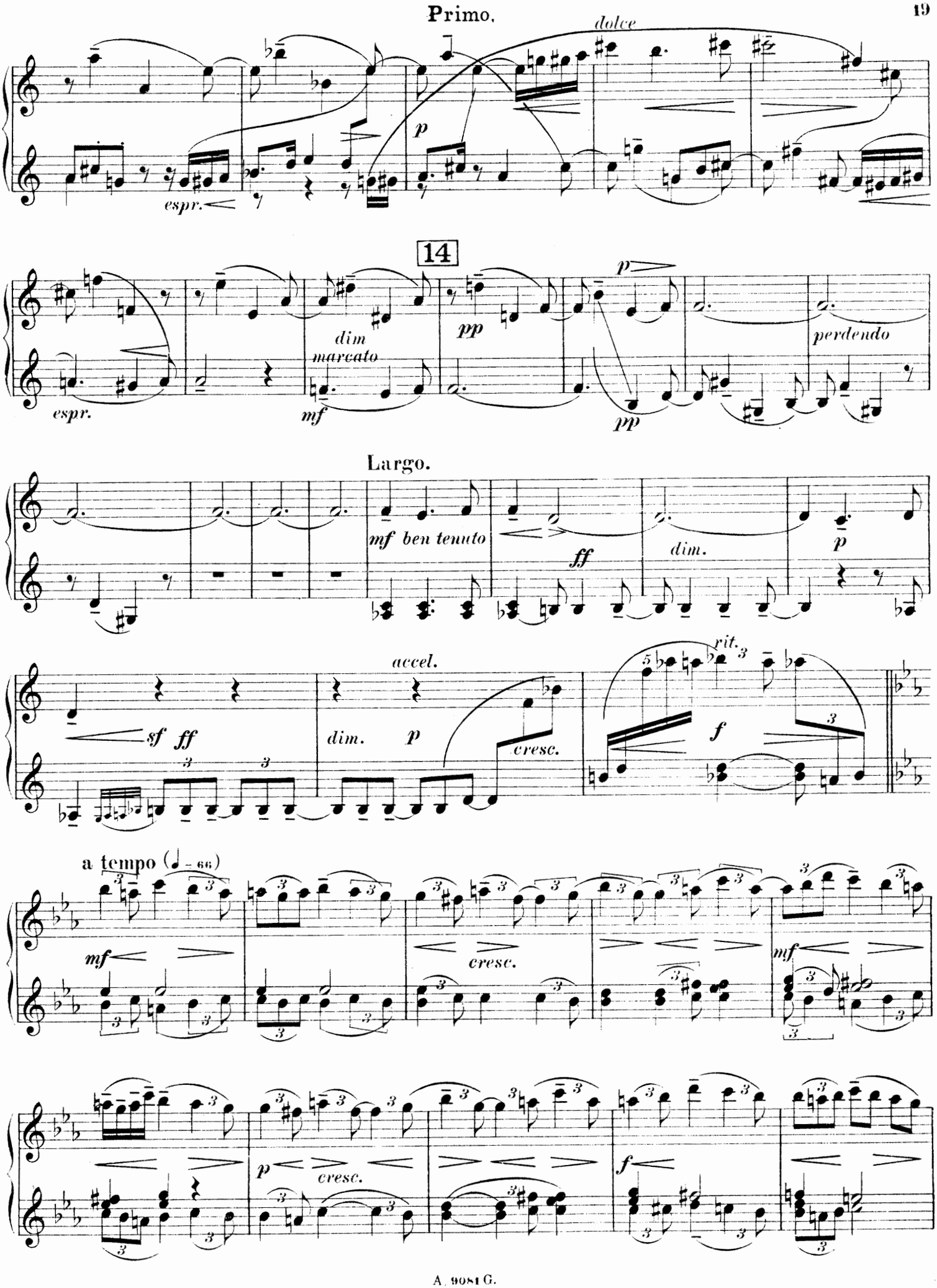
p

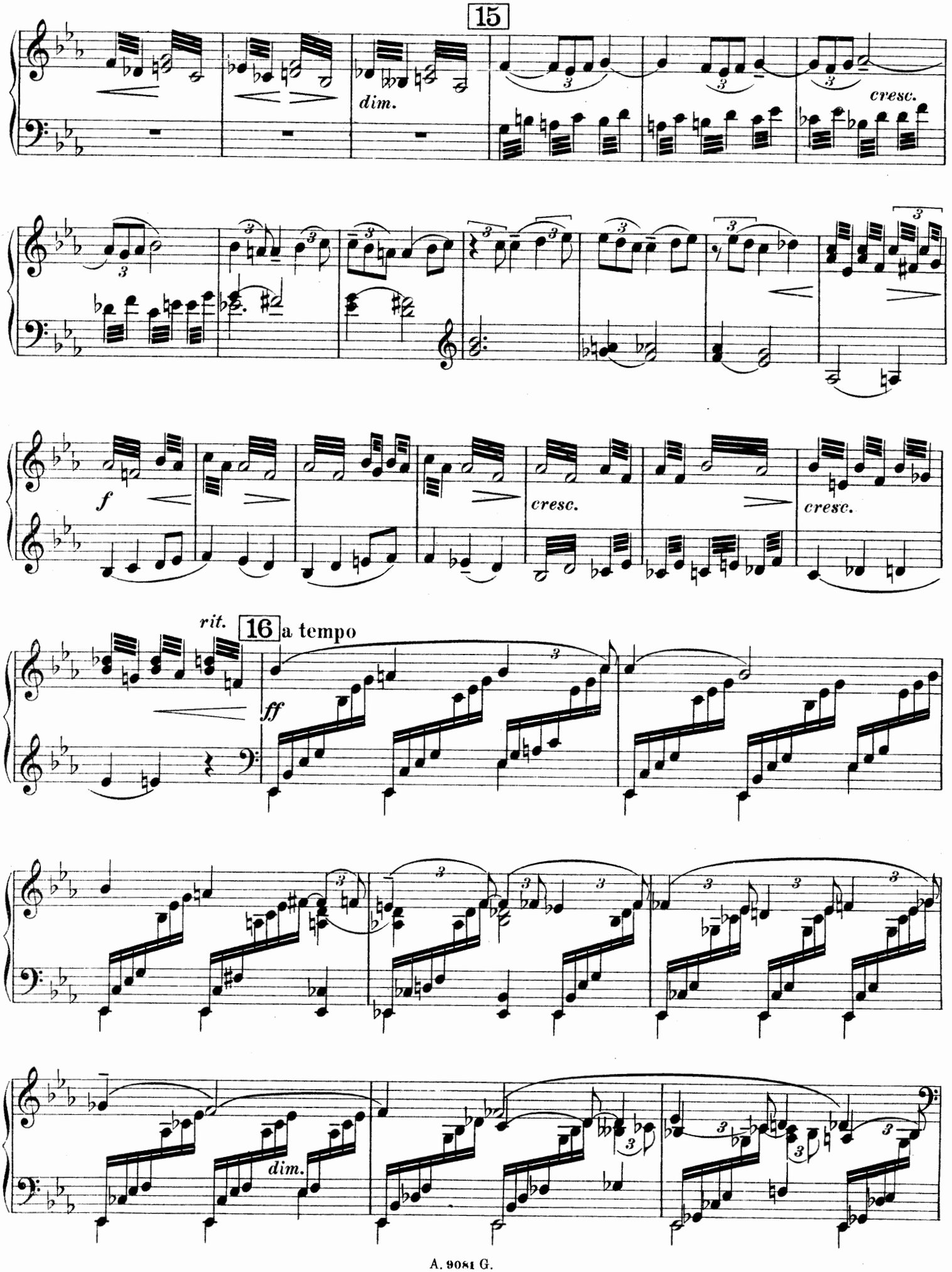
p

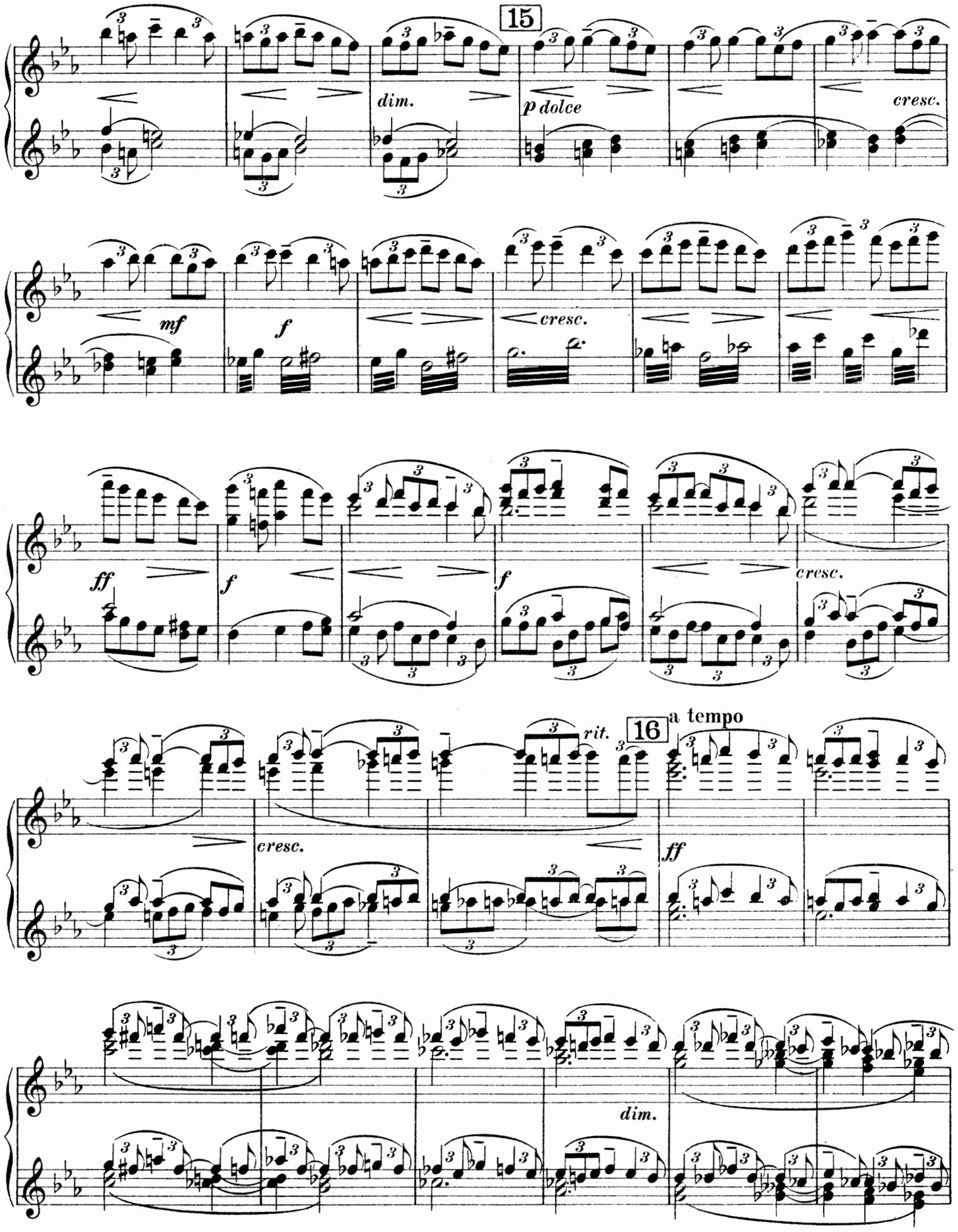
p


cresc.
12
f
cresc.
ff molto marcato
p cresc.
ff dim. mf
13
p
Tranquilio.
p


pp
14
dim.
pp
Largo.
p
dim.
pp
mf ben tenuto
sf ff
mf
dim.
p
sf ff
accel.
rit.
p cresc.
f
a tempo (♩ = 66)
mf
cresc.
p
cresc.
f


dolce
p
espr.
14
espr.
dim
marcato
mf
pp
p
pp
perdendo
Largo.
mf ben tenuto
ff
dim.
p
sf ff
accel.
dim.
p
cresc.
rit.
f
a tempo (♩ = 66)
mf
cresc.
mf
p
cresc.
f


15
dim.
cresc.
f
cresc.
cresc.
rit.
16 a tempo
ff
dim.


15
dim.
p dolce
cresc.
mf
f
cresc.
ff
f
f
cresc.
rit.
16
a tempo
cresc.
ff
dim.

Più vivo.

Secondo.

cresc.

f

17

f marcato

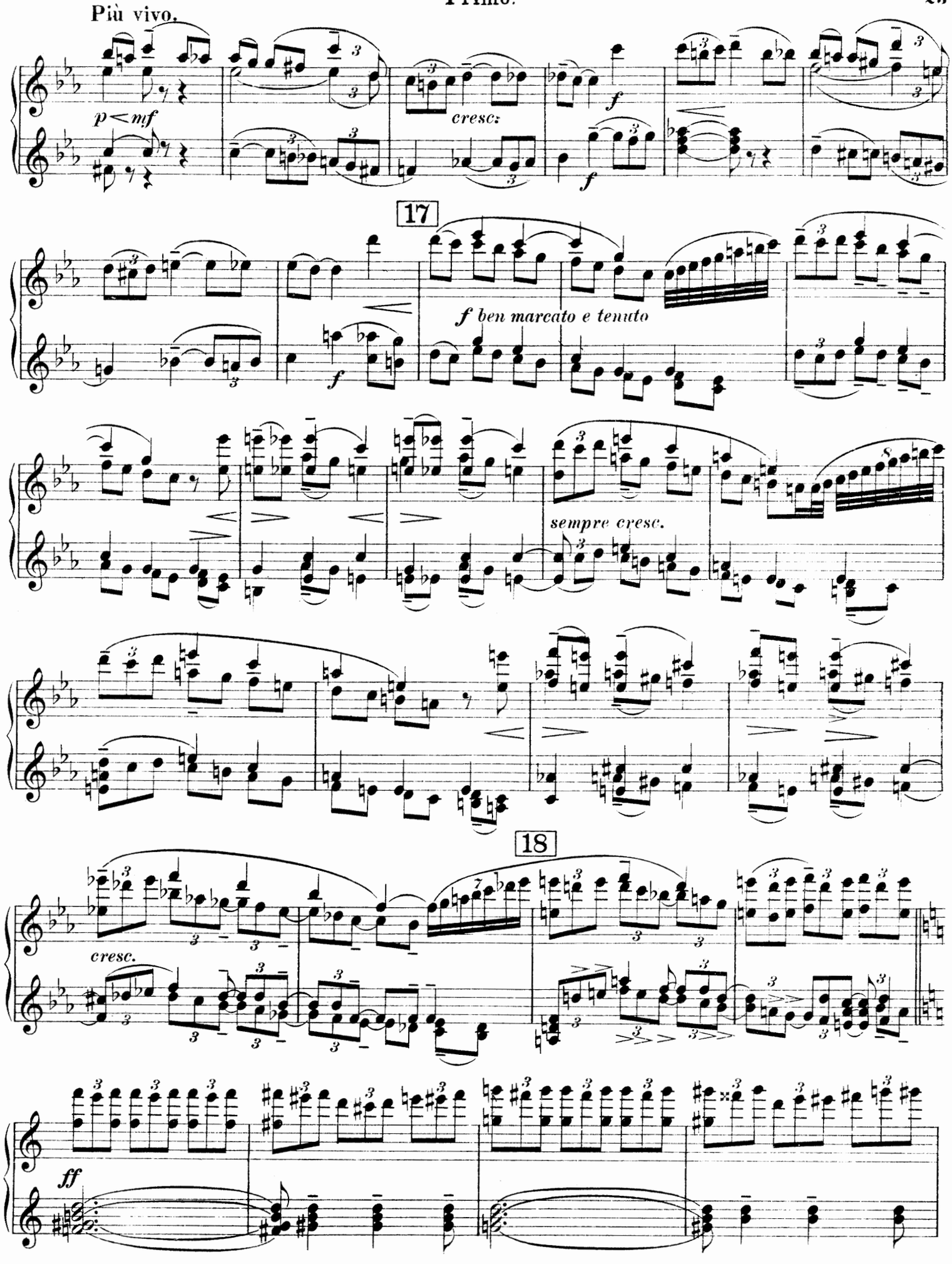
f

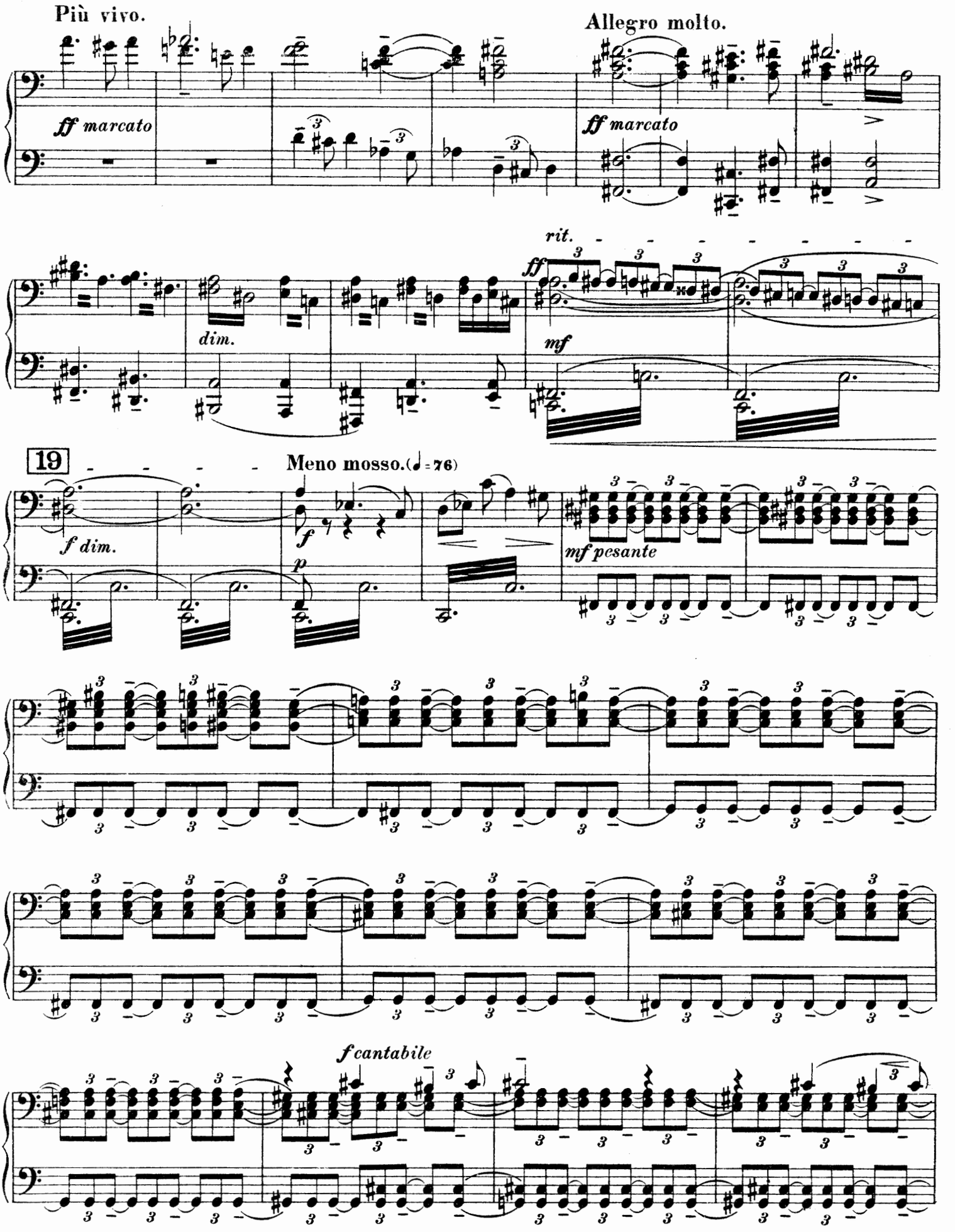
sempre marcato

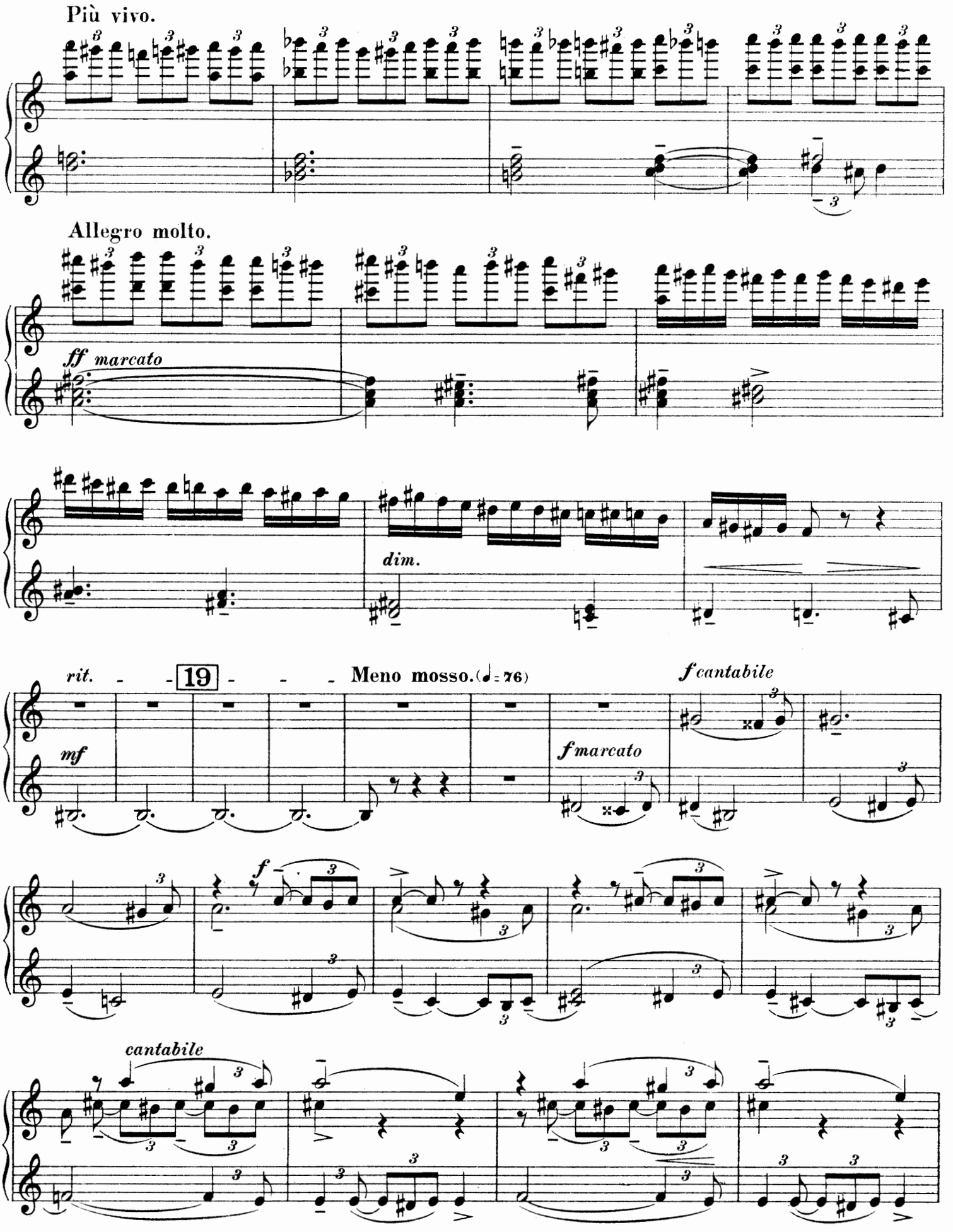
cresc.

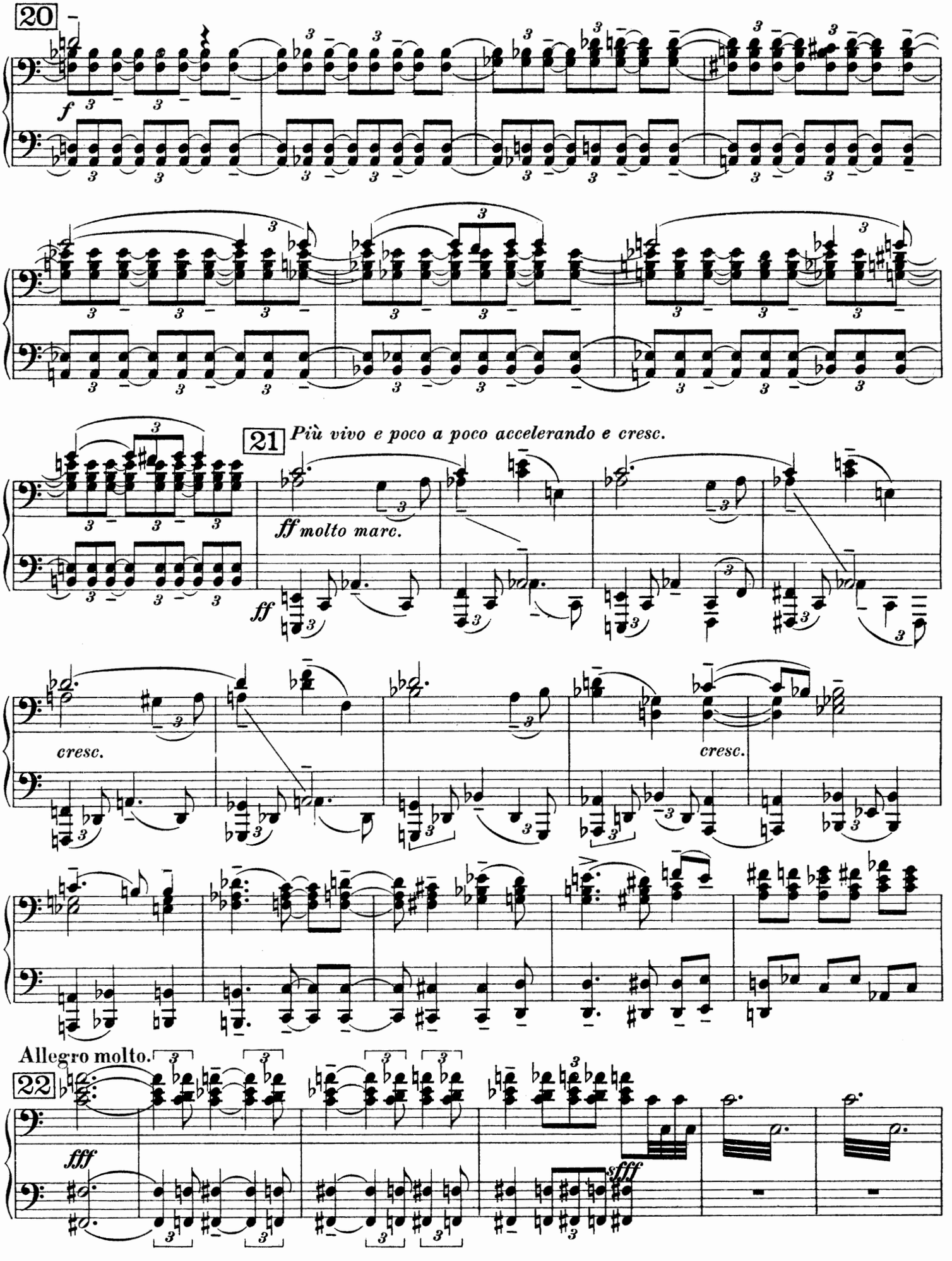
18

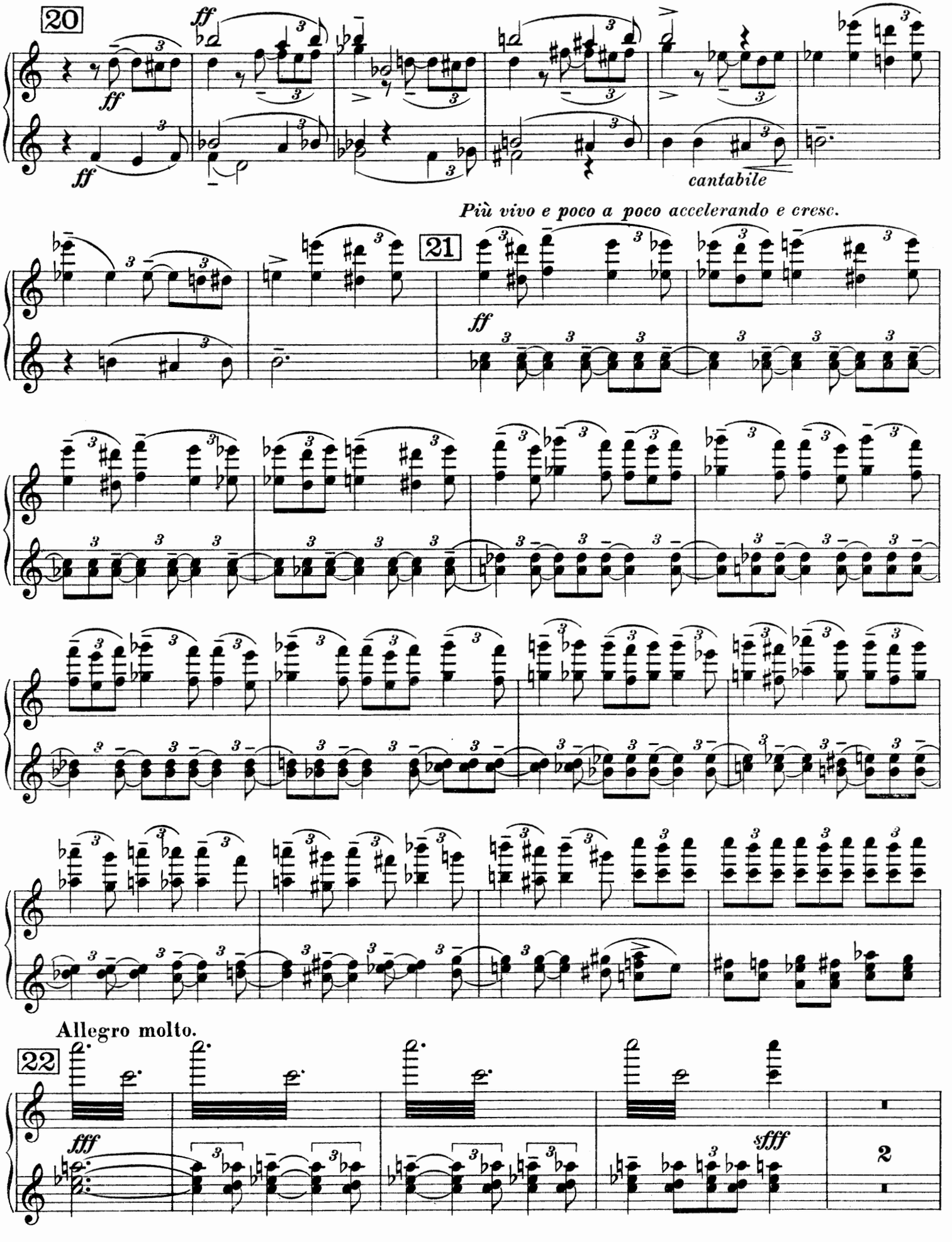
ff molto marcato

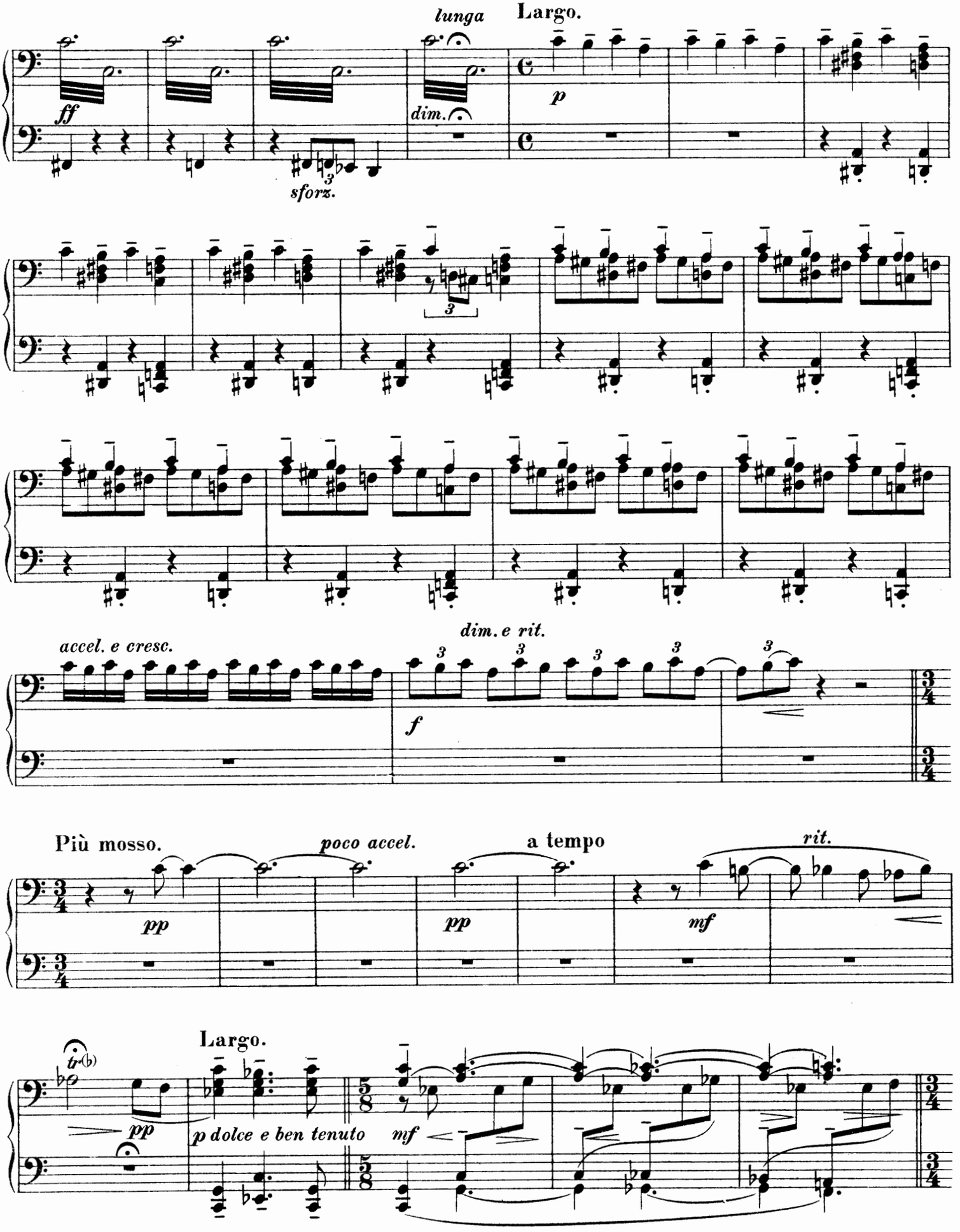

Più vivo.
p < mf
cresc.
f
f
17
f ben marcato e tenuto
f
sempre cresc.
18
cresc.
ff

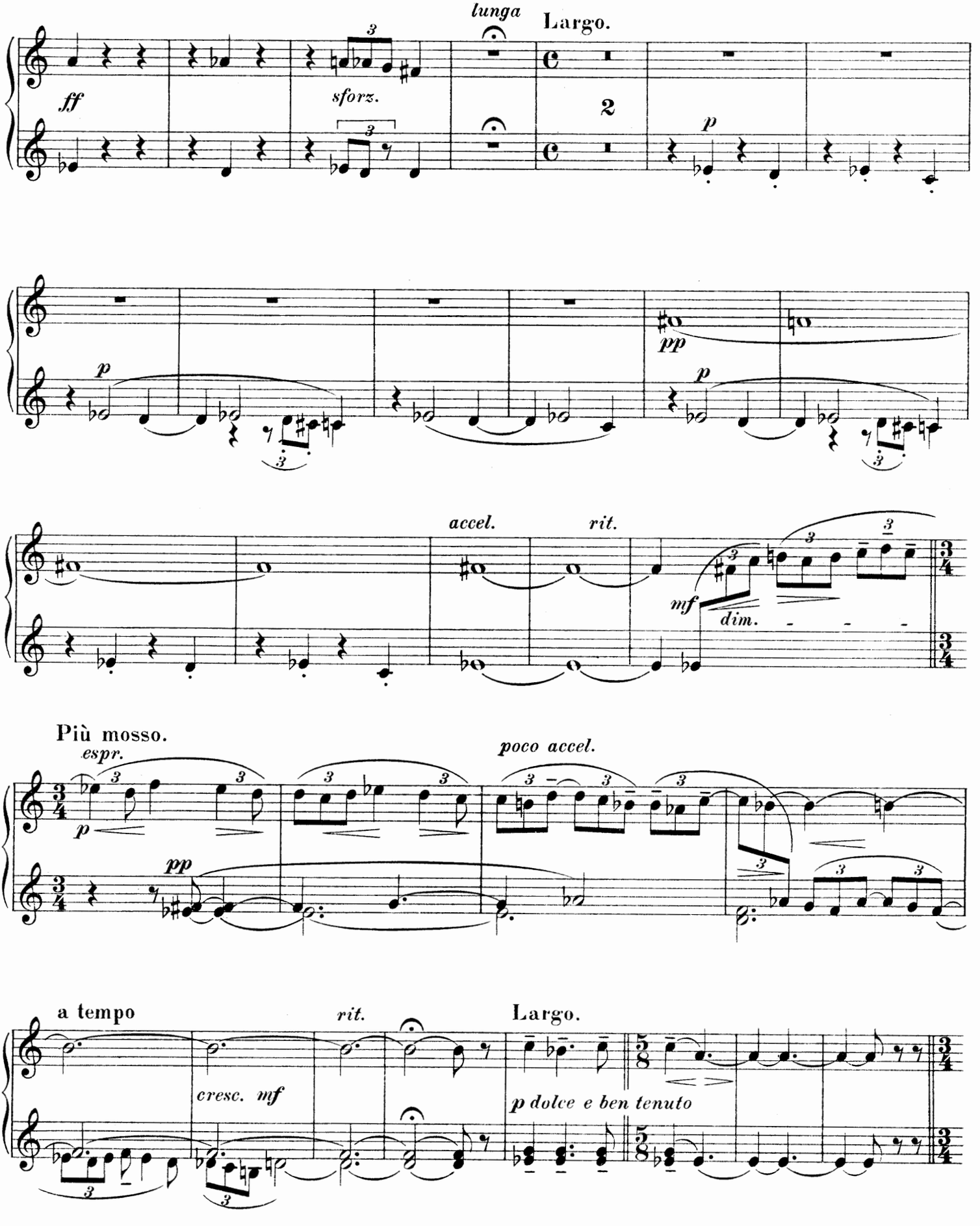

Più vivo.
ff marcato
Allegro molto.
ff marcato
rit.
dim.
ff
mf
19
Meno mosso. (♩ = 76)
f dim.
f
p
mf pesante
f cantabile

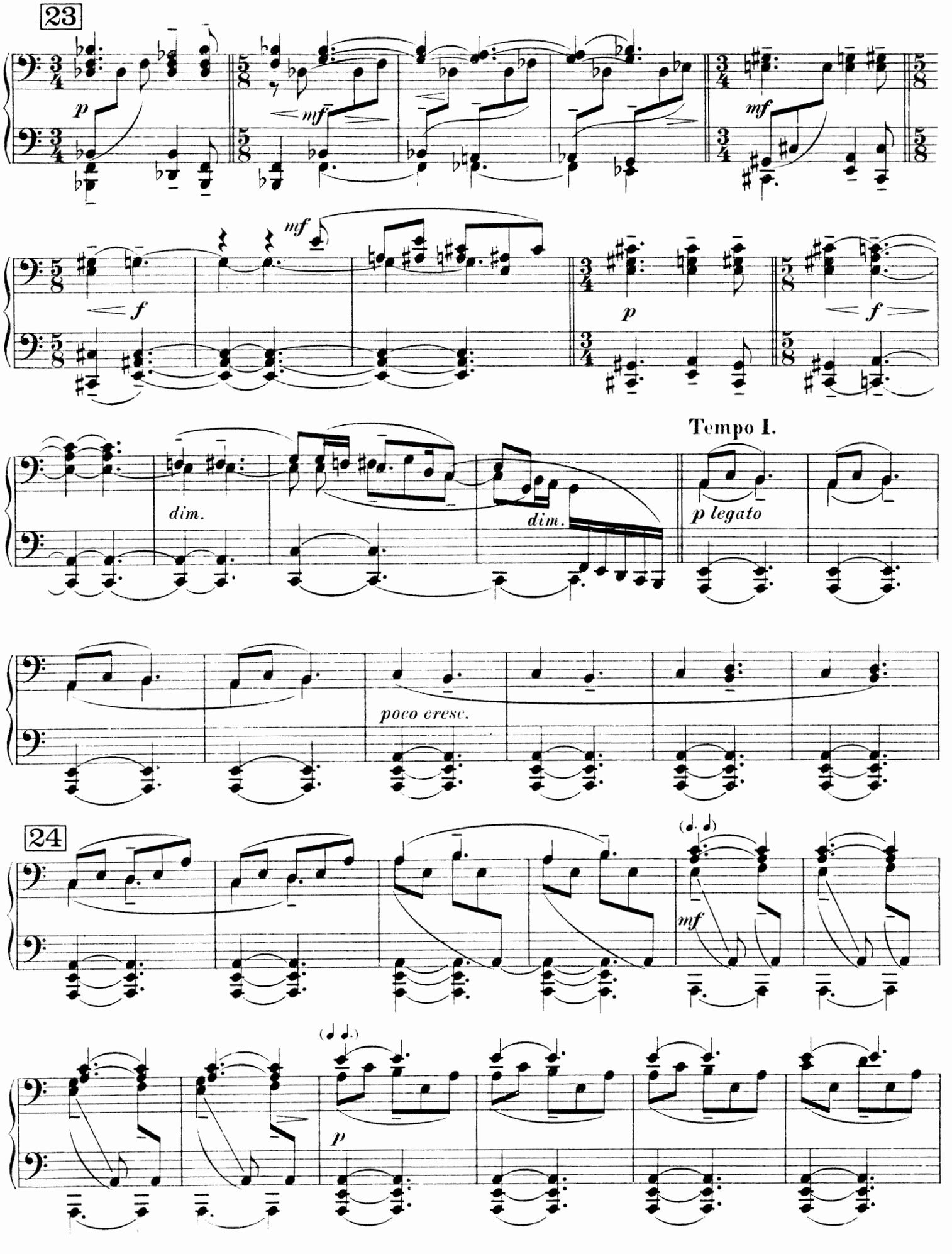

Più vivo.
Allegro molto.
ff marcato
dim.
rit.
19
Meno mosso. (♩= 76)
mf
f cantabile
f marcato
f
cantabile

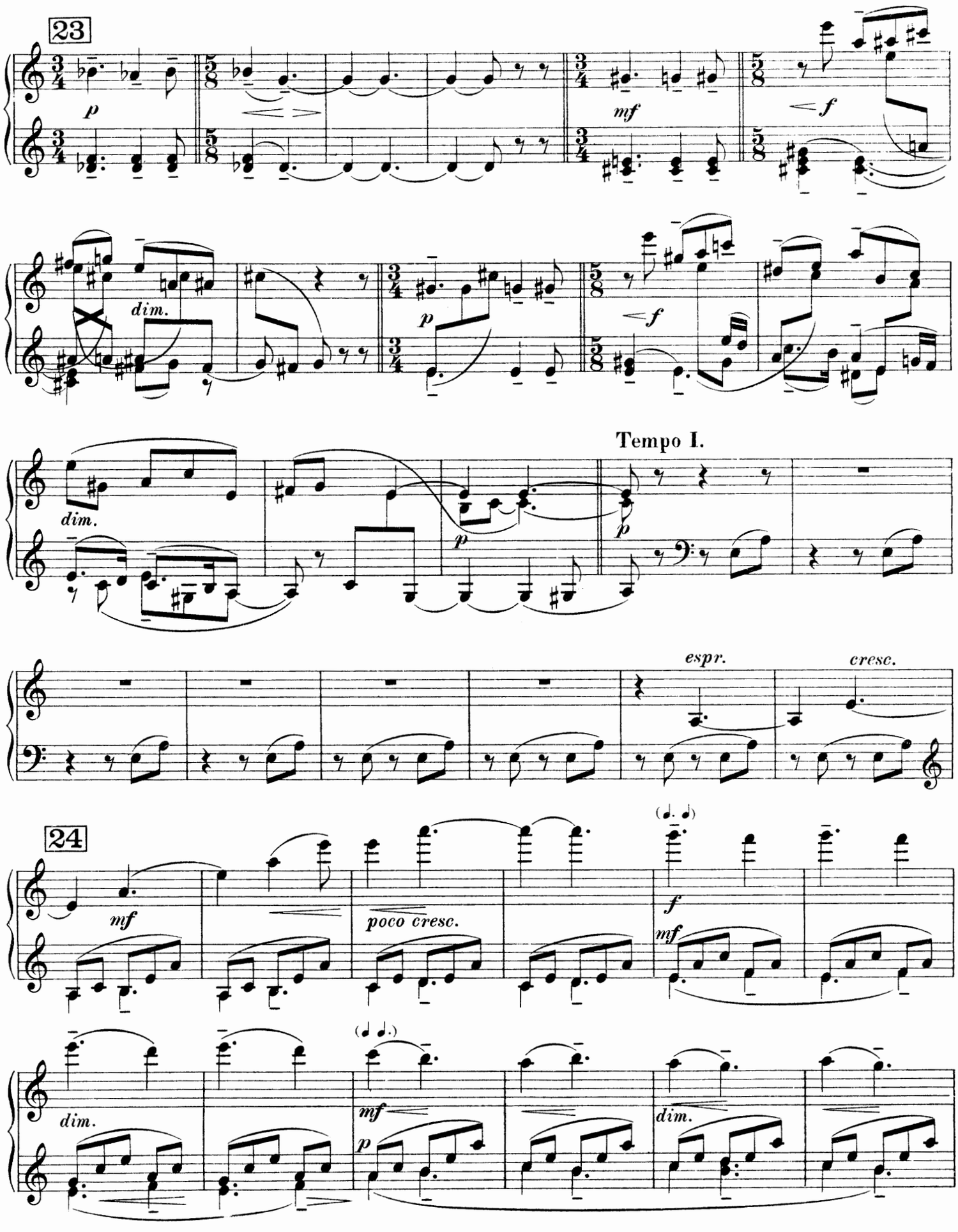

20
f
21
Più vivo e poco a poco accelerando e cresc.
ff molto marc.
ff
cresc.
cresc.
Allegro molto.
22
fff
sfff


20
ff
ff
ff
cantabile
Più vivo e poco a poco accelerando e cresc.
21
ff
Allegro molto.
22
fff
sfff
2

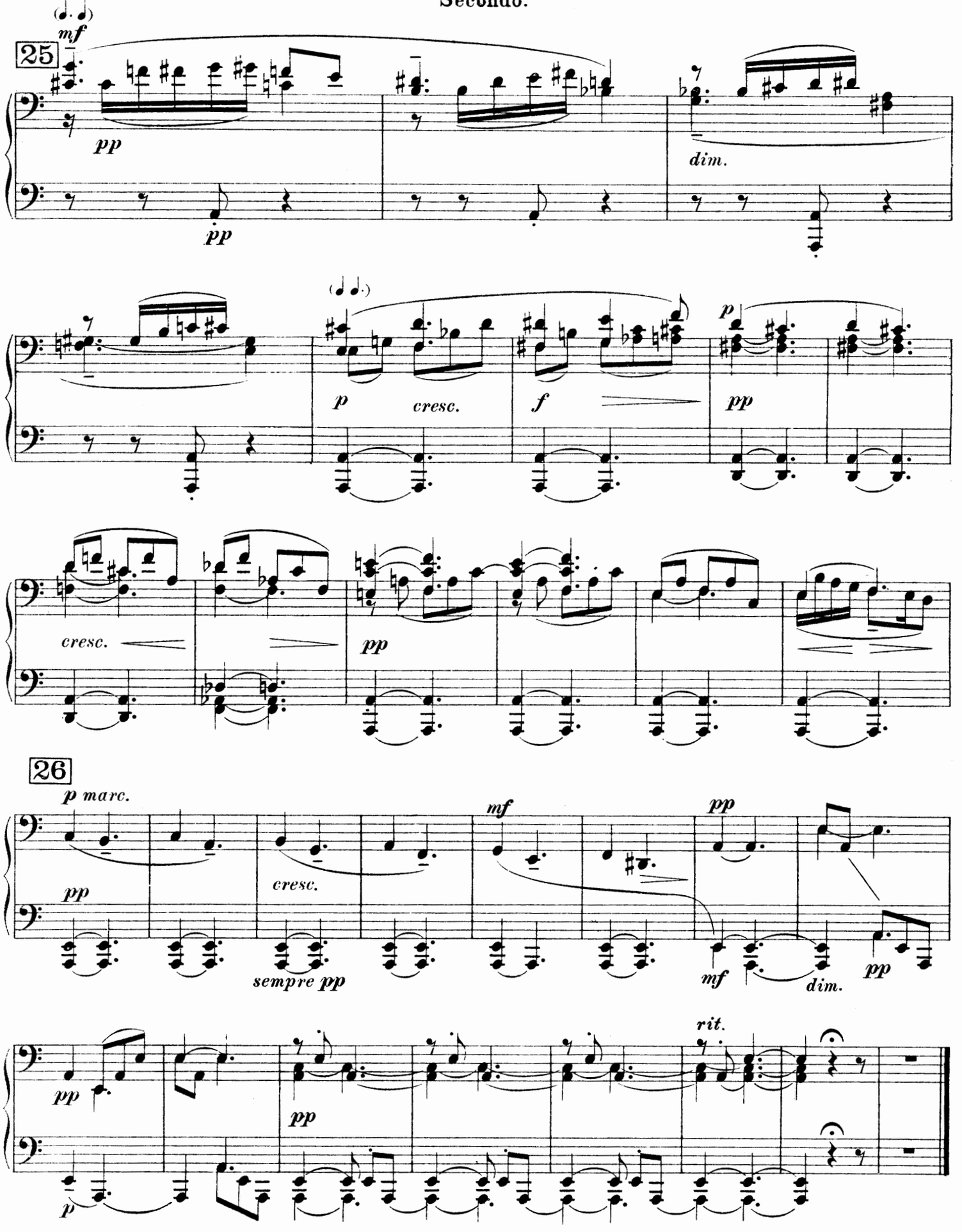

lunga
Largo.
ff
dim.
p
sforz.
accel. e cresc.
dim. e rit.
f
Più mosso.
poco accel.
a tempo
rit.
pp
pp
mf
Largo.
tr
pp
p dolce e ben tenuto
mf

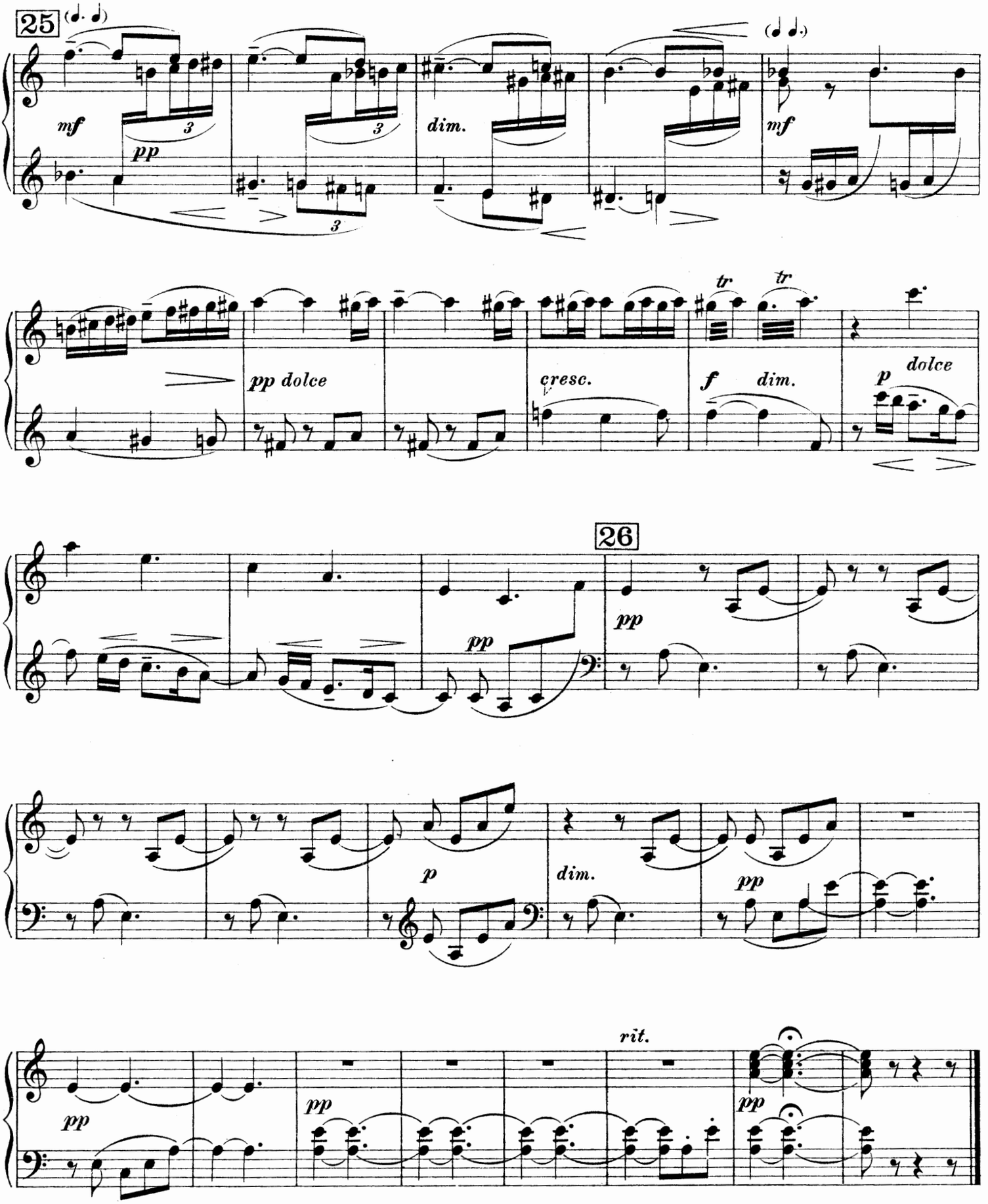

lunga
Largo.
ff
sforz.
p
pp
accel.
rit.
mf
dim.
Più mosso.
espr.
poco accel.
a tempo
cresc. mf
p dolce e ben tenuto


23
p
mf
mf
f
mf
p
f
dim.
dim.
Tempo I.
p legato
poco cresc.
24
(♩. ♩)
mf
(♩. ♩.)
p


23
p
mf
f
dim.
p
f
Tempo I.
dim.
p
p
espr.
cresc.
24
mf
poco cresc.
f
mf
dim.
mf
p
dim.

86012


25
mf
pp
pp
dim.
p
cresc.
f
pp
cresc.
pp
26
p marc.
pp
cresc.
sempre pp
mf
pp
mf
dim.
pp
rit.
pp
pp
p


25
mf
pp
dim.
mf
pp dolce
cresc.
tr
tr
f
dim.
p
dolce
26
pp
pp
p
dim.
pp
rit.
pp
pp