

Piano Concerto No.3
by S. Rachmaninoff
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Allegro ma non tanto

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Timpani (D.C.A)

Allegro ma non tanto *commodo*

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The image displays a page of a musical score for Piano Concerto No. 3 by S. Rachmaninoff. The tempo is marked 'Allegro ma non tanto'. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 4 Horns in F, 2 Trumpets in B, Timpani (D.C.A), Piano, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line with a 'dim.' (diminuendo) marking. The piano part features a 'commodo' marking and a 'p' (piano) dynamic. The strings are marked 'con sord.' (con sordina) and 'pizz.' (pizzicato). Dynamics include 'pp' (pianissimo) and 'p' (piano).

Cl. *I*

Fag. *dim.* *p* *p* *pp*

Cor.

P-no *p* *mf* *p* *mf*

Archi *pp* *pp* *pp* *pp*

arco *p dolce* *pp*

Ob. *I* *colla parte*

Cl. *I* *p dolce* *poco cresc.* *mf*

Fag. *p* *poco cresc.* *mf*

Cor. *p* *poco cresc.* *mf* *colla parte*

P-no *cresc.* *rit. e dim.*

Archi *pp* *poco cresc.* *mf* *mf*

poco cresc. *mf*

a tempo

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

a tempo

P-no *mf*

Archi *pp*

pizz. *arco* *mf* *dim.*

Più mosso

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

P-no *p* *legato*

Archi *pp* *pizz.*

This page of a musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fag. (Bassoon):** Part 1 (top) and Part 2 (middle). Part 1 includes dynamic markings *pp* and *p*. Part 2 includes *p* and *pp*.
- Cor. (Horn):** Part 1 (top) and Part 2 (middle). Part 1 includes *I solo* and *p comodo*. Part 2 includes *dim.*
- Timp. (Timpani):** Part 1 (top) and Part 2 (middle). Part 1 includes *pp*. Part 2 includes *pp*.
- P-no (Piano):** Part 1 (top) and Part 2 (middle). Part 1 includes *p*. Part 2 includes *pp*.
- V-ni I (Violin I):** Part 1 (top) and Part 2 (middle). Part 1 includes *soli v* and *p comodo*. Part 2 includes *I. II* and *pp*.
- V-ni II (Violin II):** Part 1 (top) and Part 2 (middle). Part 1 includes *soli v* and *p comodo*. Part 2 includes *III. IV* and *pp*.
- V-c. (Viola):** Part 1 (top) and Part 2 (middle). Part 1 includes *soli v* and *p comodo*. Part 2 includes *pp*.
- C-b. (Cello):** Part 1 (top) and Part 2 (middle). Part 1 includes *pp* and *Basso*. Part 2 includes *pp*.
- Cl. (Clarinet):** Part 1 (top) and Part 2 (middle). Part 1 includes *p* and *pp*. Part 2 includes *pp*.
- Arch. (Archi):** Part 1 (top) and Part 2 (middle). Part 1 includes *(4 V.c.)* and *pp*. Part 2 includes *pp*.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings.

Ob. *pp*

Fag. *pp*

Cor. *pp*

P-no *p*

Archi *pp* arco *pp* *pp* div. *pp*

Fag. *p* Più vivo

Cor. *p* *I*

P-no *mf* Più vivo

Archi *pizz.* arco *pp* *p* *pp* *pp*

Cl. *p*

Fag. *p*

Cor. *p*

Timp.

P-no *mf*

Archi *p*

(4 Vc.) *dim.*

dim.

Ob. *mf*

Cl. *mf*

Fag. *poco cresc.* *dim.*

Cor. *poco cresc.*

P-no *poco cresc.*

Archi *Tutti unis. poco cresc. pizz.* *poco cresc.* *dim.*

poco cresc. *dim.*

This musical score page contains measures 1 through 3 of a symphony. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 1-3, starting with a first finger (I) and playing a melodic line with dynamics *p*, *dim.*, and *mf*.
- Fag. (Bassoon):** Measures 1-3, playing a melodic line with dynamics *p* and *mf*.
- Cor. (Trumpet):** Measures 1-3, playing a melodic line with dynamics *p* and *IV* in the third measure.
- P-no (Piano):** Measures 1-3, playing a complex accompaniment with dynamics *dim.*, *p*, *mf*, and *m.d.* (morendo).
- Archi (Strings):** Measures 1-3, playing a sustained accompaniment with dynamics *pp* (pianissimo) and *p*. Specific markings include *unis.* (unison) and *arco* (arco).
- Fl. (Flute):** Measures 1-3, playing a melodic line with dynamics *p* and *dim.*.
- Cl. (Clarinet):** Measures 1-3, playing a melodic line with dynamics *p* and *dim.*.
- Fag. (Bassoon):** Measures 1-3, playing a melodic line with dynamics *p* and *dim.*.
- Cor. (Trumpet):** Measures 1-3, playing a melodic line with dynamics *p*.
- P-no (Piano):** Measures 1-3, playing a complex accompaniment with dynamics *dim.*, *p*, and *mf*.
- Archi (Strings):** Measures 1-3, playing a sustained accompaniment with dynamics *pp*.

Cl. *p* *pp*

Fag. *pp*

Cor. *pp*

P.no *p* *mf* *p* *m.g. mf*

Archi *pizz.* *pp*

Ob. *colla parte* *a tempo* *mf* *pp*

Cl. *p* *mf* *pp*

Fag. *p* *pp*

Cor. *mf* *pp*

P.no *cresc.* *f* *dim.*

Archi *p* *mf* *pp*

4 Allegro

Fl. *pp legg.*

Ob. *mf*

Cl. *mf* *pp legg.*

Cor. *I solo p legg.*

Tr-be *I solo pp legg.*

P-no *Allegro p pp*

Archi *pp*

Cl. *solo pp legg.*

P-no

Archi *dim. PPP*

veloce

P.no

p *cresc.* *ff*

P.no

dim. *p* *dim.* *p*

8 6 3

Detailed description: This system contains the first two staves of the piano accompaniment. The upper staff begins with a *p* dynamic and a *cresc.* marking, reaching *ff* by the end of the system. The lower staff starts with *dim.* and *p*, then *dim.* and *p* again. Fingerings of 8, 6, and 3 are indicated for specific notes.

Moderato

Allargando

Fl.

Ob.

Cl.

Fag.

Cor.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

3 7 3 3

Detailed description: This system covers the woodwind and horn parts. The Flute part is marked *Moderato* and *Allargando*. The Oboe, Clarinet, Bassoon, and Horn parts all follow a dynamic progression from *mf* to *cresc.* to *f*. The Flute part includes triplets and a 7-measure rest.

Moderato

Allargando

P.no

Arch.

senza sord. *mf* *f*

senza sord. *mf* *f*

senza sord. *mf* *f* non div.

mf *cresc.* *f*

mf *cresc.* *f*

3 3

Detailed description: This system contains the piano and arch parts. The piano part is marked *Moderato* and *Allargando*. The arches are marked *senza sord.* and follow a dynamic progression from *mf* to *cresc.* to *f*. The piano part includes triplets and a 3-measure rest.

5 a tempo

rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

a tempo

6

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Ob. *p* *mf* *f*

Cl. *mf* *p* *mf*

Fag. *mf* *p* *mf*

Cor. *pp* *mf* *mf*

P-no *p* *mf* *f*

Archi *pp* *p* *pp* *p*

colla parte *a tempo*

Ob. *p* *pp*

Cl. *p* *pp*

Fag. *p dim.* *pp*

Cor. *pp*

P-no *rit.* *a tempo* *express.* *dim.* *p*

Archi *pp* *pp* *pp* *pp*

Fag. *I solo*

poco rit. a tempo e un poco cresc.

p dolce

dim.

P-no *dim.*

Cor. *I solo*

p dolce

P-no *p*

Archi

pp div.

pp

Ob. *I solo*

p dolce

Cl. *I solo*

Cor. *p dolce*

cresc.

P-no

Archi

p dolce

div.

dim.

pp unis.

pp pizz.

p

Ob.
Cl.
P-no
Archi

This system contains the first four staves of the score. The Oboe and Clarinet parts are relatively simple, with some dynamics like *dim.* and *cresc.*. The Piano part is more complex, featuring a series of chords and a prominent five-fingered scale in the right hand. The String part consists of sustained notes and chords.

Cl.
Fag.
Cor.

Allargando a tempo

This system contains the next three staves. The Clarinet part has a melodic line with dynamics *f*, *dim.*, and *p*. The Bassoon and Horn parts have similar melodic lines with dynamics *p*, *cresc.*, *f*, *dim.*, and *p*. The tempo markings *Allargando* and *a tempo* are present.

P-no

Allargando a tempo

This system contains the Piano part for the third system. It features a complex texture with many chords and a prominent five-fingered scale in the right hand. Dynamics include *f*, *cresc.*, and *ff*. The tempo markings *Allargando* and *a tempo* are present.

Archi

This system contains the String part for the fourth system. It features a complex texture with many chords and a prominent five-fingered scale in the right hand. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *mf*. The tempo markings *Allargando* and *a tempo* are present.

Ob. *p*

P-n^o *dim.* *f* *dim.*

Archi *dim.* *p* *dim.*

Ob. *rit.* *accel.*

Cl. *mf* *p*

P-n^o *mf* *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pizz.* *pp*

Fag. *pp*

P-no *legato*
dim. *p*

Archi *div.*

Cl. *Allegro*
pp

Fag. *pp*

P-no *Allegro*
pp

Archi

P-no *p* *cresc.* *rit.*

10

Ob. *Tempo precedente* I

P-nno *Tempo precedente, ma un poco più mosso* *p* 8

Archi *div. arco* *arco* *pp* *pp pizz.* *pp*

poco a poco accelerando

Fl. *pp*

Ob.

Fag.

Cor. IV *pp*

poco a poco accelerando

P-nno *p* 8

Archi *div. arco* *pp* *arco* *pp* *dim.*

11 Allegro

Fl.

Ob. *pp* Solo

Cl. *dim.* *p* Solo *dim.*

Fag. *Allegro*

P-no *p* *dim.*

Archi *pp* div. *p* pizz. *dim.* *p* unis. *dim.*

Cl. rit.

Fag. *pp* *III*

Cor. *pp*

Timp. *pp*

P-no *pp* rit.

Archi *dim.* unis. *pp* *pp* *pp* arco *p*

Tempo I

Cl. *p* *dim.* (1) *p* *p* *pp*

Fag. *dim.* *p* *p* *pp*

Cor. III *p* *dim.* *pp*

Timp. *pp*

P-no *Tempo I* *p* *pp*

Archi *p* *dim.* *pp* *pizz.* *pp*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor.

Timp. *pp*

P-no *p* *dim.*

Archi *dim.* *dim.* *dim.* *dim.*

Più mosso

Cl. *pp*

Fag. *pp* *cresc.* *mf* *cresc.*

Cor. *pp* *Più mosso* *poco cresc.*

P-no *p* *cresc.*

Archi *arco* *pp* *cresc.*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *dim.* *p*

P-no *pp* *mf* *dim.*

Archi *p* *arco* *pp*

Ob.
Fag.
Cor.

dim.
pp cresc.
pp dim.

P-no
Archi

p p
pp cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

13

mf mf mf
cresc. mf
poco cresc. mf
cresc. f f

Fl. *dim.* *p* *dim.*

Ob. *p* *dim.*

Cl. *dim.* *p*

Fag. *II dim.* *p*

Cor. *pp* *III*

P-no *mf* *dim.*

Archi *pizz.* *p* *p*

This system of a musical score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Piano, and Strings. The Flute part starts with a *dim.* dynamic, followed by *p* and another *dim.*. The Oboe part has *p* and *dim.*. The Clarinet part has *dim.* and *p*. The Bassoon part has *II dim.* and *p*. The Horn part has *pp* and *III*. The Piano part has *mf* and *dim.*. The String part has *pizz.* and *p* dynamics.

Fl. *pp*

Ob. *pp*

Cl. *II dim.* *pp*

Fag. *pp*

Cor. *III* *pp*

P-no *p* *dim.*

Archi *pizz.* *p* *pp*

This system continues the musical score. The Flute part has *pp*. The Oboe part has *pp*. The Clarinet part has *II dim.* and *pp*. The Bassoon part has *pp*. The Horn part has *III* and *pp*. The Piano part has *p* and *dim.*. The String part has *pizz.* and *p* dynamics.

Più vivo

Ob. Cl. Fag. Cor. P.no Archi

This system includes staves for Oboe, Clarinet, Bassoon, Cor Anglais, Piano, and Strings. The woodwinds and piano part are active, with the piano featuring triplets and sixteenth-note patterns. The strings are mostly silent, with a pizzicato entry in the lower strings. Performance markings include *mf*, *p*, and *cresc.*

Ob. Cl. Fag. Cor. P.no Archi

This system continues the woodwind and piano parts. The piano part features a *dim.* marking followed by *mf* and *cresc.* markings. The strings continue with a *p* dynamic. Performance markings include *mf*, *p*, and *cresc.*

Ob. *dim.*
Fag.

Cor. III

P-no *dim.* *mf* *cresc.*

Archi *p* *arco* *pizz.*

P-no *f* *cresc.*

Archi *cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system contains the first six staves of the score. The Flute, Oboe, Clarinet, Bassoon, and Horn parts are mostly rests. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Arches play a steady eighth-note accompaniment. Dynamics include *f* and *arco*.

Ob.
Fag.
Cor.
P-no
Archi

Allegro

This system contains the next five staves. The Oboe, Bassoon, and Horn parts enter with a melodic line marked *marc.* and *f*. The Piano part continues with its rhythmic accompaniment. The Arches continue with their eighth-note accompaniment. Dynamics include *f* and *arco*.

P-no
Archi

Allegro molto marcato

This system contains the final two staves. The Piano part features a dense texture with many triplets and sixteenth notes. The Arches play a steady eighth-note accompaniment. Dynamics include *f* and *marc.*.

This musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor (Trumpet), Tr-be (Trumpet), and Timp. (Timpani). The piano (P-no) part is written for both hands. The string section (Archi) is represented by five staves. The score is in a key with one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *accel.* (accelerando) and *a2* (second ending). The piano part features complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

Allegro molto. Alla breve

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

cresc.

f

ff molto marcato

Allegro molto. Alla breve

P-no

Archii

marcato

cresc.

ff molto marcato

ff molto marcato

Fl.

Ob.

Cl.

Fag. *a2*

dim.

dim.

dim.

Cor.

Tr-be

Timp.

dim.

dim.

tr

tr

tr

tr

dim.

P-no

8

Archi

dim.

dim.

dim.

dim.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-no

Archi

II

pp

pp

pp

p

pp

pp

p

mf

con sordini

This image displays a page of a musical score, likely for a symphony or orchestral work, showing the first system of parts. The score is written for a woodwind section and strings, with a piano part also present.

The instruments listed on the left side of the page are:

- Ob. (Oboe) - Part 1, marked with a fermata and a first ending bracket.
- Cl. (Clarinet) - Part 1, marked with a fermata and a first ending bracket.
- Fag. (Bassoon) - Part 1, marked with a fermata and a first ending bracket.
- Cor. (Cornet) - Part 1, marked with a fermata and a first ending bracket.
- P-no (Piano) - Part 1, marked with a fermata and a first ending bracket.
- Archi (String) - Part 1, marked with a fermata and a first ending bracket.
- Ob. (Oboe) - Part 2, marked with a fermata and a first ending bracket.
- Cl. (Clarinet) - Part 2, marked with a fermata and a first ending bracket.
- Fag. (Bassoon) - Part 2, marked with a fermata and a first ending bracket.
- Cor. (Cornet) - Part 2, marked with a fermata and a first ending bracket.
- P-no (Piano) - Part 2, marked with a fermata and a first ending bracket.
- Archi (String) - Part 2, marked with a fermata and a first ending bracket.

The musical notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and the first ending is indicated by a bracket and a fermata over the notes.

Cl. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Cor. III *ppp* *dim.* *pp* *sf* *p*

P-no *f* *dim.* *sf* *mf*

Archi *con sord. div.* *mf* *mf* *dim.* *p* *sf* *pizz.* *arco* *f* *p*

Fl. *pp leggiero* *solo pp leggiero*

Ob. *solo pp leggiero*

Cl. *solo* *perdendo*

Cor. *pp*

P-no *mf* *dim.*

Archi *anis.* *p* *dim.*

17

Cor. *dim.* *pp+* *pp*

Pno *mf* *p* *dim.* *p* *pp*

Archi *p* *pp* *dim.* *pp*

Cl. *p* *pp*

Fag. *p* *dim.* *pp*

Cor. *dim.* *ppp*

Pno *dim.* *m. d.* *f* *dim.* *mf*

Archi *pp* *div.* *unis.* *div.* *dim.* *pp* *div.* *ppoco marc.* *pp* *pp*

dim. *ppp* *pizz.* *p* *dim.* *pp*

Detailed description: This is a page of a musical score, numbered 17. It features staves for Cor (Cor Anglais), Pno (Piano), and Archi (Archi). The Cor parts are in the upper system, with dynamics ranging from *dim.* to *pp+* and *pp*. The Pno part is in the middle system, starting with *mf* and *p*, and including a section marked *m. d.* (mezzo-dolce) with a *f* dynamic. The Archi part is in the lower system, with dynamics from *p* to *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 17 is centered above the Clarinet staff.

Cor. *pp+*
pp

P-no *dim.*
p

Archi *p*
dim.
pp
pp unis. pizz.

18 *poco a poco ritenuto*

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*
pp poco a poco ritenuto

P-no *dim.*
pp

Archi *dim.*

Allegro molto

Cl. *p* *p* Cadenza Piano

Cor. *p* *p* Cadenza Piano

Ossia *f* *ff*

P-no *mf* *p* Cadenza Piano

Archi *pp* *mf* *p* *sf* *p* Cadenza Piano

pp *sf* *p* *sf* *p* *p*

dim. *p* *cresc.*

ff *dim.* *p* *poco a poco cresc.*

cresc. ed accelerando *cresc.* *dim.* *mf*

Detailed description: This is a page of a musical score for a symphony. It features four main staves: Clarinet (Cl.), Cor Anglais (Cor.), Piano (P-no), and Archi (Archi). The tempo is 'Allegro molto'. The score includes a 'Cadenza Piano' section for the woodwinds and strings, and an 'Ossia' section for the piano. The piano part is highly technical, featuring complex rhythmic patterns and dynamics ranging from *pp* to *ff*. The string parts are marked 'div.' (divisi) and 'div. arco'. The score is written in a key signature with one flat and a 2/4 time signature.

First system of musical notation, featuring a complex piano accompaniment with many chords and a melodic line in the right hand.

Second system of musical notation, continuing the piano accompaniment with various chordal textures.

Third system of musical notation, including triplets and sixteenth-note patterns in both hands.

Fourth system of musical notation, featuring a steady piano accompaniment with eighth-note patterns.

Fifth system of musical notation, marked *Presto* and *ff*, with a more active piano accompaniment.

Sixth system of musical notation, continuing the *Presto* section with dynamic markings.

Seventh system of musical notation, featuring a melodic line in the right hand and a steady accompaniment.

Eighth system of musical notation, marked *dim.* and *scherzando*, with a playful piano accompaniment.

Ninth system of musical notation, marked *rit.* and *Allegro molto*, with a fast and lively piano accompaniment.

Tenth system of musical notation, continuing the *Allegro molto* section with a rhythmic piano accompaniment.

This page of musical score is for a piano piece, characterized by dense, intricate textures. The score is organized into several systems, each consisting of two staves (treble and bass clef). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together in complex patterns. Dynamic markings such as *cresc.*, *rit.*, *a tempo*, *ff*, and *veloce* are used to guide the performer's interpretation. Performance instructions include *accelerando* and *veloce*. The score also features numerous slurs, ties, and phrasing marks. The piece concludes with a final cadence in the bass staff.

19 Meno mosso (♩ = 120)

This musical score page contains measures 19 through 24 of a piece in 3/4 time, marked "Meno mosso" with a tempo of 120 beats per minute. The score is arranged in systems for various instruments and piano accompaniment.

- Flute 1 (Fl.):** Measures 19-24. Starts with a "solo" marking. Dynamic markings include *mf* and *dim.*. Features a long melodic line with slurs and eighth-note patterns.
- Piano (P-no):** Measures 19-24. Features a complex accompaniment with many sixteenth notes, slurs, and dynamic markings including *dim.*, *p*, and *mf*. Includes octaves and sixteenth-note runs.
- Flute 2 (Fl.):** Measures 19-24. Similar melodic line to Flute 1, with a "solo" marking and *dim.* dynamic.
- Oboe (Ob.):** Measures 19-24. Features a melodic line with a "solo" marking and *mf* dynamic.
- Clarinet (Cl.):** Measures 19-24. Features a melodic line with a "solo" marking and *mf* dynamic.
- Piano (P-no):** Measures 19-24. Continues the piano accompaniment with complex rhythmic patterns.
- Cor Anglais (Cor.):** Measures 19-24. Features a melodic line with a "solo" marking and *p* dynamic.
- Cor Anglais (Cor.):** Measures 19-24. Features a melodic line with a "solo" marking and *p* dynamic.
- Piano (P-no):** Measures 19-24. Continues the piano accompaniment with complex rhythmic patterns.
- Cor Anglais (Cor.):** Measures 19-24. Features a melodic line with a "solo" marking and *p* dynamic.
- Piano (P-no):** Measures 19-24. Continues the piano accompaniment with complex rhythmic patterns.
- Cor Anglais (Cor.):** Measures 19-24. Features a melodic line with a "solo" marking and *p* dynamic.
- Piano (P-no):** Measures 19-24. Continues the piano accompaniment with complex rhythmic patterns.

Measure 24 includes the instruction "colla parte piano" and dynamic markings *dim.* and *dim. e rit.*. The piano part includes fingering numbers (6, 7, 5) and a 9-measure rest.

I *Cadenza Piano*

Cor. *pp*

Moderato dolce

Pno

poco più mosso *rit.* *Come prima* *ten.*

mf *p* *dolce* *poco cresc.*

poco accel. *rit.* *poco a poco accel.* *7*

cresc. *pp*

veloce *5* *6* *8*

m.g.

cresc. *m.g.* *m.g.* *m.g.*

Moderato *20* *dirigieren* *p*

m.g. *f* *ten.* *mf*

6 *6* *6* *6*

Cl. *rit.* **Tempo I**
Fag. *pp* *p* *dim.*
Cor. III *pp* *pp*
Timp. *pp*

P-no *dim.* *pp* *pp*
Archi *unis. con sord.* *p* *dim.* *pp* *pizz.*
pp *p* *dim.* *pp*

Fag. *dim.* *p* **21**
Cor. *p*
P-no *p* *mf* *p*
Archi *arco* *p dolce*

colla parte

Ob. *pp* *p dolce* *poco cresc.* *mf*

Cl. *pp* *poco cresc.* *mf*

Fag. *pp* *poco cresc.* *mf*

Cor. *pp* *p* *poco cresc.* *mf*

P-no *mf* *cresc.* *rit. e dim.*

Archi *pp* *poco cresc.* *mf*

pp *poco cresc.* *mf*

pp *poco cresc.* *mf*

a tempo

Ob. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

P-no *p* *mf* *mf*

Archi *pp* *pp pizz.* *arco* *mf* *dim.*

p *pp* *mf* *dim.*

p *pp* *mf* *dim.*

22 *p*

Fl. *p*

Ob. *p*

Cl. *pp* *p* *p*

Fag. *pp* *p*

Cor. *p*

Tr-be *p*

Timp. *p*

P-no 8

Archi *pp* *pp* *pp* *pp* *pizz.*

Un poco più mosso

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

Tr-be *dim.*

Timp. *pp*

Un poco più mosso

P-no *mf* *dim.*

Archi *p* *mf* arco *dim.*

rall. a tempo rall.

Cl. *p pp*

Fag. *p pp*

Cor. *p pp*

P-no *pp*

Archi *pp*

poco accelerando al Fine

III. IV

Cor. *pp*

Timp. *pp*

P-no *p pp*

Archi *ppp*

pizz. pp pizz. pp

II Intermezzo

Adagio

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani(B.A.)

Piatti

Cassa

Adagio

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo

p espress.

mf

p

mf solo

p

pp

senza sord.

p

pp

senza sord.

p

pp

senza sord.

p

pp

senza sord.

p

pp

Ob. *p* *dim.* *pp*

Cl. *dim.* *p*

Fag. *dim.* *p* *pp* *dim.* *p* *ppdim.*

Cor. *pp* *dim.* *ben cantabile*

V-ni I *p* *mf* *ben tenuto* *mf* *p*

V-ni II *p* *ben tenuto*

V-le *p* *ben tenuto*

V-c. *p*

Archi

mf *p* *dim.* *pp* *mf* *p*

p *pp* *mf* *p*

pizz. *arco* *dim.* *pp* *mf* *p*

pp *p* *dim.* *pp* *mf* *p*

Fag. III, IV *pp*

Cor. *pp*

Archi

p *pp* *dim.* *pp* *cantabile* *p* *mf* *dim.*

dim. *pp* *dim.* *p* *mf* *dim.*

dim. *pp* *poco cresc.* *dim.*

25 Un poco più mosso

Fl. *mf*

Ob. *pp* — *mf* *mf*

Cl. *cantabile* *p*

Fag. *cantabile* *p* *mf* *p*

Cor. *mf* *marcato* *p*

P-no *Un poco più mosso*

Archi *cantabile* *pp* — *mf* *mf* *unis.* *p*

Cl. *Piu mosso* *dim.*

Fag. *mf* *Piu mosso*

P-no *f* *mf* *rit.* *dim.*

Archi *mf* *dim.* *p*

P-no

a tempo

P-no

26 *Meno mosso*

Cl.

Cor.

P-no

Archi

con sord.

poco marc. pp

P-no

Archi

rit.

a tempo

P-no *v. loce* *a tempo, più mosso*
cresc. *marcato* *f* *f* *ff*

Archi

P-no

P-no *mf* *dim.*

Fag. **27** *Meno mosso* I *mp* *pp* *mp* *pp*

Cor. III.IV *Meno mosso* *mp* *pp* *mp* *pp*

P-no *poco cresc.*

Archi *pp poco marc.* *pp* *mp* *pp* *pp* *pp*

rit. I a tempo

Cl. *p*

Fag. *pp*

Cor. *pp* rit. a tempo perdendo

P-no *mf* *p* *pp*

Archi

div.

Più vivo

Cl. *p*

Fag. *p*

P-no *f* *p* *cantabile*

Archi *f*

Cl.

Fag.

Cor.

P-no

Archi

III

p

poco a poco dim.

mf

dim.

mf

rit.

24 **Meno mosso (Adagio)**

Fag.

Cor.

P-no

Archi

III, IV

p

dim.

pp

Meno mosso (Adagio)

mf cantabile

rit.

dim.

p

dim.

p

P-no

3 3 3 3

p dolce

mf 3

Archi

pp

pp

pp

dim.

P-no

dim.

pp

p accel.

cresc.

Archi

pp

pp

pp

P-no

a tempo, più mosso

f

P-no

3 3 3 3

Fag. *p* *cresc.*

Cor. I, II *f* *p* *cresc.*

P-no *f* *dim.* *mf* *poco a poco cresc.*

Archi *f* *p* *div.* *cresc.* *pizz.*

Fag. *mf*

P-no *f* *mf*

Archi *mf* *cresc.* *arco* *mf*

Fag. *f*

Cor. I, II *f*

P-no *f*

Archi *f*, *div. V*, *dim.*

Cl. *I*, *cresc.*

Fag. *I*, *p*, *cresc.*

Cor. *I*, *dim.*, *p*

P-no *mf*, *cresc.*

Archi *p*, *unis.*, *cresc.*

Archi *p*, *unis.*, *pizz.*, *cresc.*

Ob. *f cantabile* *dim.* *p*

Cl. I *f cantabile* *dim.* *p* mut: Clar. I in A

Fag. *f* *dim.* *p*

Cor. *f cantabile* *dim.* *p*

P-no *p* *maestoso* *ff* *dim.* *p*

Archi *allarg.* *div.* *f unis.* *dim.* *mf* *arco* *dim.* *mf* *m. g.* *m. d.*

P-no

rit.

32

Tempo come prima

Cl.

Cor.

III.IV

P-no

Archi

Fl.

Poco più mosso

P-no

Archi

Fl. *I.*

Cl.

Cor.

P-no

Archi

Cl. *in A solo p dolce*

Fag. *I solo*

Cor.

P-no

Archi

The musical score for page 33 is arranged in a standard orchestral format. It includes parts for Flute I, Clarinet, Cor Anglais, Piano, and a string section. The score is written in a key signature of two sharps (D major) and a 3/8 time signature. The music features a variety of textures, including triplets in the flute and piano parts, and sustained chords in the strings and cor anglais. Dynamics range from pianissimo (pp) to mezzo-forte (mf). Performance instructions include 'p dolce' for the clarinet and 'I solo' for the bassoon. The piano part includes a 'scherz.' (scherzo) marking. The string section is marked with 'pizz.' (pizzicato) and 'arco' (arco) markings. The score concludes with a final measure marked 'pp'.

Cl. *poco cresc.* *p*

Fag. *poco cresc.* *p*

P-no *poco cresc.* *mf*

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Cl. *mf* *dim.*

Fag. *mp* *dim.*

P-no *dim.* *p* *poco cresc.* *mf*

Archi

Cl. I
Fag. I

P-no

Archi

Fl. solo
Ob. I solo
Cl. p
Fag. pp
Cor. I. II pp

P-no

Archi

rit. 35 a tempo

Ob. *pp*

Cl. *solo pp*

Fag. *pp*

Cor. I. II *dim.*

P-no *f* *p*

Archi *ten.* *unispizz.* *mp*

dim. *mp* *arco mp*

dim. *p*

dim. *p*

Ob. *mp* *dim.*

Cl. *pp*

Fag. *mp* *pp*

P-no *mf*

Archi *pp* *pp* *pizz. pp*

dim. *pp*

dim. *pp*

I

Cl. I

Fag.

P-no

Archi

8

dim.

pp

arco

mp

dim.

dim.

dim.

36 (♩ = ♩.)

Meno mosso

Fl.

Cl. I muta in B

Cl.

Cor.

P-no

Archi

mp

pp

mp

pp

cantabile

mf

9

cresc.

p

3

9

9

9

9

f

3

7

3

div.

arco

pp

arco

mp

pp

pp

pp

pp

pp

pp

poco marc.

pp

mp

pp

pp

pp

pp

pp

pp

f cantabile

div.

pp

f cantabile

div.

pp

f

f

I allarg.

Fl. *dim.* *p* *pespressivo*

Ob. *solo*

Cl. *solo* *pespressivo*

Fag. *p*

Cor. *dim.* *p*

P-no *allarg.* *dim.* *p*

Archi *dim.* *p*

Ob. *mf* *dim.* *p* *dim.*

Cl. *mf* *dim.* *p* *dim.*

Fag. *p* *dim.* *pp dim.*

Cor. *solo* *pespressivo* *dim.* *pp*

P-no *dim.* *pp*

37

Cl. *cantabile*

Fag. *p* *dim.* *mf* *dim.*

Cor. *p* *dim.* *pp* *mp* *dim.*

V-ni I

V-ni II

V-le *senza sord.* *p* *mf* *dim.*

V-c. *p cantabile senza sord.* *dim.*

Un poco più mosso

38

Fl. *mf* *dim.*

Ob. *f* *dim.* *mf*

Cl. *p* *mf* *dim.* *mf*

Fag. *p* *f* *dim.* *mf* *solo* *dim.* *dim.*

Cor. *f* *dim.* *mf* *dim.*

Tr-ba *mf cantabile* *dim.* *p* *mf* *dim.*

Tuba *p* *dim.*

Un poco più mosso

senza sord. *f cantabile* *dim.* *mf* *dim.*

senza sord. *f cantabile* *dim.* *mf* *dim.*

Archi *p* *mf* *dim.* *mf* *dim.* *un.* *mf* *dim.* *p*

p *f* *dim.* *mf* *dim.*

Fag. *Listesso tempo* *p* *acc.*

Cor. *p*

P-no *Listesso tempo* *mf* *cresc.* *f* *acc.* *cresc.*

Archi *p*

Cl. *39* *p cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Tr-ni *p* *cresc.*

Timp. *p* *cresc.*

P-no *f* *cresc.*

Archi *mf* *cresc.* *p* *cresc.*

attacca subito

Fl. *f cresc.* *sf*

Ob. *f cresc.* *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr-be *mf* *cresc.* *sf*

Tr-ni
e
Tuba *sf*

Timp. *sf*

Piatti *f*

Cassa *f*

m.g. attacca subito

P-no *f* *cresc.* *sf*

Archi *sf*

III Finale

Alla breve (♩-♩)

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Trombe (E)
3 Tromboni e Tuba
Timpani (E.D.A)
Tamburo
Piatti
Cassa
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

The score is written in 2/4 time (Allegretto) with a key signature of one flat (B-flat). The woodwinds and strings play a steady accompaniment, while the Piano part features a complex rhythmic pattern with triplets and accents. The woodwinds and strings play a steady accompaniment, while the Piano part features a complex rhythmic pattern with triplets and accents.

Ob. I
Cl.
Fag.
Cor. I.II.
P-no
V-ni I
V-ni II
V-le
V-c.

Ob. I
Cl. I.
Fag. I.
Cor. I.
P-no
V-ni I
V-ni II
V-le
V-c.

Ob. I
Cl. I
Fag. I
Cor.
P-no
V-ni I
V-ni II
V-le
V-c.

pp
pp
pp
pp
pp
pp
pp
pp
pizz.
p

dim.

Measures 37-40 of the first system. The woodwinds (Ob., Cl., Fag., Cor.) play sustained notes. The piano has a complex texture with triplets and a *dim.* marking. The strings play a rhythmic accompaniment.

Cl.
Fag.
Cor. I.II.
P-no
V-ni I
V-ni II
V-le
V-c.

dim.
dim.
dim.
cresc.
dim.
pp

Measures 41-44 of the second system. The woodwinds (Cl., Fag., Cor.) play sustained notes with *dim.* markings. The piano has a complex texture with sixteenth-note patterns and a *cresc.* marking. The strings play a rhythmic accompaniment.

Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system includes staves for Oboe, Clarinet, Bassoon, Cor Anglais, Piano, and Strings. The woodwinds play sustained notes with dynamic markings of *p* and *pp*. The piano part features a complex texture with triplets and sixteenth-note runs, marked with *p*. The strings play a simple accompaniment with *pp* dynamics and include the instruction *arco*.

Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system continues the instrumentation. The woodwinds maintain their sustained parts. The piano part continues with intricate triplet and sixteenth-note patterns, marked with *p*. The strings continue their accompaniment with *pp* dynamics.

This musical score page, numbered 41, features a full orchestral arrangement and piano accompaniment. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Arches (Archi). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play a melodic line starting with a forte (*f*) dynamic, which then softens to mezzo-forte (*mf*). The piano part features a complex rhythmic pattern with triplets and sixteenth-note runs. The percussion part includes a snare drum pattern with a dynamic shift from *f* to *mf*. The piano part includes a section marked with an 8-measure rest and a dynamic of *mf*. The string part includes a section marked with an 8-measure rest and a dynamic of *mf*. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play a melodic line starting with a forte (*f*) dynamic, which then softens to mezzo-forte (*mf*). The piano part features a complex rhythmic pattern with triplets and sixteenth-note runs. The percussion part includes a snare drum pattern with a dynamic shift from *f* to *mf*. The piano part includes a section marked with an 8-measure rest and a dynamic of *mf*. The string part includes a section marked with an 8-measure rest and a dynamic of *mf*.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): *az* (accidental), *f* (forte).
- Cl.** (Clarinet): *f* (forte).
- Fag.** (Bassoon): *f* (forte).
- Cor.** (Cor Anglais): *f* (forte).
- Tr-be** (Trumpet): Rests throughout the page.
- Tr-ni e Tuba** (Trumpet and Tuba): Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.
- P-no** (Piano): *f* (forte), *v* (accents).
- Archi** (Strings): *f* (forte), *pizz.* (pizzicato), *sf* (sforzando).

Fl.

Ob. *a2*

Cl.

Fag. *mf* *cresc.* *f*

Cor. *mf* *cresc.* *f*

Tr-be

Tr-ni e Tuba

Timp.

P-no *cresc.* *ff*

Archi *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The middle system includes brass: Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. Below that is the Timpani (Timp.). The next system is for the Piano (P-no), showing both treble and bass clefs. The bottom system is for the Strings (Archi), with three staves. The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The score shows a dynamic progression from mezzo-forte (mf) to fortissimo (ff). The woodwinds and strings have long, sweeping lines with 'cresc.' markings. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The brass parts are mostly rests, with some activity in the later measures. The strings play a rhythmic accompaniment with some melodic lines.



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-no

Archi

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their respective staves are written across the page. The score is divided into four measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Tuba) are marked with dynamics such as *ff*, *mf*, and *dim.*. The percussion section (Timpani) and piano (P-no) are marked with *f* and *mf*. The string section (Archi) is marked with *arco* and *pizz.* (pizzicato). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Fl. *ff* *mf* *dim.*

Ob. *ff* *dim.* *p*

Cl. *ff* *dim.* *p*

Fag. *ff* *dim.* *p*

Cor. *ff* *dim.* *p*

Tr-be *f* *dim.* *p*

Tr-ni *f* *dim.* *p*

e Tuba *f* *dim.* *p*

Timp. *f* *dim.* *p*

P-no *f* *mf*

Archi *arco* *pizz.* *arco* *dim.* *p*

Ob. *dim.* *mf*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *pp dim.* *pp dim.* *p*

P-no *cresc.* *f dim.* *pizz.* *arco* *p*

Archi *dim.* *p* *pizz.* *pizz.* *pizz.* *f*

Più mosso

Cl. *p*

Fag. *p*

Cor. *p* *poco cresc.* *p*

P-no *p* *mf* *f*

Archi *arco 3* *p* *div.* *poco cresc.* *arco ricoché* *arco ricoché* *ricochét* *arco*

dim. *p* *poco cresc.* *p*

ad lib.

solo *leggiere* *p* 43

Fl.
Ob.
Cl.
Fag.
P-no
Archi

solo ad lib. *leggiere* *p*
dim.
pp
pp
pp
pp
pp
pp
pizz.
dim.
pp
pp
pp
pp

di. i. *dim.* *pp* *p* ad lib.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

solo ad lib. *p*
solo ad lib. *p*
p
p
poco cresc.
poco cresc.
mf *dim.*
poco cresc.
poco cresc.
poco cresc.
poco cresc.
p arco *p*

Fl. *dim.*

Ob. *dim.* *pp*

Cl. *pp*

Fag. *dim.*

Cor. *f* *pp* *cresc.*

P-no *p* *cresc.*

Archi *dim.* *pp* *pizz.* *p* *cresc.* *f* *ad lib.* *p* *cresc.*

Ob. *p* *dim.*

Cl. *p* *dim.* *pp* *dim.* *pp*

Fag. *pp* *dim.* *pp*

Cor. *pp* *pp*

P-no *cresc.*

Archi *unis.* *arco* *p* *dim.* *dim.* *dim.* *p* *pizz.*

adlib. solo *p*

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Fag. *cresc.*

Cor. *cresc.* *cresc.*

P-no *dim.*

Archi *mf* *cresc.* *div. pizz.* *unis.* *arco* *p* *dim.*

cresc. *p* *arco* *dim.*

45 **Meno mosso**

Fl. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

P-no *Meno mosso* *mf* *p* *dim.*

Archi *pp* *pp* *pp* *pp*

pp *pizz.* *pp*

Cl.

Fag.

Cor. I, II

P-no

Archi

mf

p

pp

pp

pp

Ob.

Cl.

Fag.

Cor.

P-no

Archi

senza cresc.

senza cresc.

senza cresc.

cresc.

senza cresc. unis.

senza cresc. pizz.

div. mf

senza cresc.

mf

allargando a tempo

Ob.
Cl.
Fag.
Cor.

allargando a tempo

P-no
Archi

46

Cl.
Cor.
P-no
Archi

Allegro molto

This musical score is for a symphony orchestra, marked "Allegro molto". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with triplets and accents, starting with a *mf* dynamic and reaching *ff* later.
- Ob.** (Oboe): Provides harmonic support with a *mf* dynamic that increases to *cresc.* and *ff*.
- Cl.** (Clarinet): Plays a melodic line with triplets, marked *f* and *ff*.
- Fag.** (Bassoon): Provides harmonic support, marked *mf*, *cresc.*, and *ff*.
- Cor.** (Cor Anglais): Provides harmonic support, marked *cresc.* and *ff*.
- Tr-be** (Trumpet): Provides harmonic support, marked *ff*.
- Tr-ni e Tuba** (Trumpet and Tuba): Provides harmonic support, marked *ff*.
- Timp.** (Timpani): Provides rhythmic support, marked *ff*.
- P-no** (Piano): Features a complex, rhythmic accompaniment with many triplets, marked *cresc.* and *ff*.
- Archi** (Strings): Provides harmonic support, marked *cresc.* and *ff*.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (triplets, *ff*).

poco a poco dim. e rit.

47

Fl. *dim.* *f*

Ob. *dim.* *f marc.*

Cl. *dim.* *f marc.*

Fag. *dim.* *f*

Cor. *ff* *dim.* *f marc.*

Tr-be *ff* *dim.* *f*

Tr-ni e Tuba *ff* *dim.* *f*

Muta E, D in Es, B

Timp.

P-no

Archi *dim.* *f molto marc.*

Ob. *p.*

Cl.

Fag. *mf poco marc. p.*

Cor. *mf p.*

Archi

v 3

p pizz. p

Cl. *rit.*

Fag. *dim. p.*

Cor. *dim. p. pp*

Tr-ni e Tuba *pp pi pp*

Scherzando (♩ = ♪)

Archi

dim. pp v 3

dim. pp pizz. dim.

div. con sordini

Cl.

Musical notation for Clarinet (Cl.) and Bassoon (Fag.) parts. Both parts are marked *pp* (pianissimo) and feature a series of rests.

Fag.

molto leggero

P-no

Musical notation for Piano (P-no) part. The piece is marked *molto leggero*. The piano part features intricate, flowing passages with dynamic markings of *p* (piano) and *pp* (pianissimo).

Archi

Musical notation for String (Archi) part. The strings play a sustained, harmonic accompaniment with dynamic markings of *ppp* (pianississimo) and *pp* (pianissimo).

||

Cl.

Musical notation for Clarinet (Cl.) part. The part begins with a *pp* (pianissimo) dynamic, marked *solo*, and features a melodic line with dynamic markings of *mp* (mezzo-piano) and *dim.* (diminuendo).

P-no

Musical notation for Piano (P-no) part. The piano part continues with complex textures, featuring dynamic markings of *sf* (sforzando), *dim.* (diminuendo), and *p* (piano).

Archi

Musical notation for String (Archi) part. The strings provide a harmonic accompaniment with dynamic markings of *mp* (mezzo-piano) and *dim.* (diminuendo). The bass line includes a *cresc. mp* (crescendo mezzo-piano) marking.

Cl. *p*

Fag. *pp*

P-no *mf* *mf* *dim*

Archi *senza sordini* *ppoco marcato* *p* *pp* *pp arco* *ppp*

I *ten.* *ten.*

Cl. **49** *p dolce*

Fag. *I* *dim.*

Cor. *I +* *mf* *dim.*

P-no

Archi *pp* *ppp* *mf* *pp* *pp* *pizz.*

sul ponticelli trem.

I

Ob. *p dolce* *dim.*

Cl. *p dolce* *dim.*

Fag. *p* *dim.*

Cor. *mf* *dim.*

P-no *8* *poco accel.*

3 *3* *3* *pp*

Archi *sul ponticello trem.*

pp

mf

mf arco *pp*

pp

P-no *rit.* **50** *a tempo*

pp *pp*

Archi *sempre divisi*

ppp *sempre divisi*

ppp *sempre divisi*

ppp *pizz.* *arco*

pp *pp*

Ob. *pp*

P-no

col legno

Archi *ppp*

Ob. *pp*

Fag. *pp*

P-no *mf*

Archi *ppp*

con sordini

p

unis.

pp

pp

Fag. *dim.*

P-no *cresc.* 10

Archi *unis. arco* *p*

Fag. *pp*

P-no *p* *cresc.* 9 10 *dim.* 10 12 *pp*

Archi *ten.* *dim.* *dim.* *ten.* *dim.* *ten.* *dim.*

51 Più vivo

mf marcato

p

Ob.

Fag.

Cor.

P-no

Archi

Ob.

Cl.

Fag.

Cor.

Tr-be

P-no

Archi

Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system contains the first five staves of the score. The woodwinds (Ob., Cl., Fag., Cor.) have sparse notation with rests. The piano part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' and 'dim.'. The string section (Archi) is shown with a long, sustained note across the two staves.

52
Fag.
Cor.
Timp.
P-no
Archi

Meno mosso

This system begins at measure 52, indicated by a box around the number '52'. The tempo is marked 'Meno mosso'. The woodwinds (Fag., Cor.) and timpani (Timp.) have rhythmic patterns, with the timpani marked 'p' and 'dim.'. The piano part (P-no) features a melodic line with slurs and accents, marked 'mf'. The string section (Archi) includes 'pizz.' (pizzicato) and 'unis. p' (unison piano) markings, with the lower staves marked 'pp' and 'pizz.'. The tempo changes from 2/4 to 3/4.

Ob. *p*

P-no *cresc.*
marcato il basso

Archi

un.
p arco
pp
pp unis. arco
pp unis.
pp

Ob. *poco accelerando*

Cl. *p* *poco accelerando*

P-no *poco accelerando*

Archi *ten.* *ten.* *cresc.*
ten. *ten.* *cresc.*
ten. *ten.* *cresc.*
ten. *ten.* *poco cresc.*
ten. *ten.* *poco cresc.*

This musical score page features six systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Cor. The second system includes Piano (P-no) and Archi (string quartet). The third system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor. The fourth system includes Piano (P-no) and Archi (string quartet). The score is written in a key signature of two flats and a 3/4 time signature. It includes various musical notations such as dynamics (rit., p, pp, cresc., dim., soli, a tempo, div., pizz.), articulation (accents, slurs), and performance instructions (leggiero, solo). The Flute part has a 'soli' section starting at measure 53. The Piano part features complex textures with triplets and slurs. The string parts provide harmonic support with various articulations like 'div.' and 'pizz.'.

Fl. *pp*

Ob. *soli pp* *leggiere*

Cl. *soli pp* *leggiere*

Fag. *pp* *leggiere*

Cor. I. II

P-no

Archi *pp* *pp* *pp* *pp*

Fl. *rit.* *pp*

Ob. *sempre pp* *pp* *rit.*

Cl. *sempre pp* *pp* *rit.*

P-no *cresc.* *dim.* *6*

Archi *dim.* *dim.* *dim.* *dim.* *dim.*

54 a tempo poco a poco accel.

Ob.
Cl.
Fag. *mf*
Cor. *mf*
P-no *mf* *cresc.* *f*
Archi *mf cantabile* unis.

Fag. *dim.*
Cor. *dim.* *p*
P-no *dim.* *p* *mf*
Archi *dim.* *p* *mf* *dim.*

poco a poco rit.
poco a poco rit. e dim.

rit. 55 Lento solo *dolce*
p

Fl.

Fag. *dim.*

Cor. I. II *p* *dim.* *pp*

P-no *p* *rit.* *pp* Lento *molto espressivo*

Archi *p* *arco* *dim.* *pp*

Fl. *dim.* 7

Cor. solo *dolce*
p

P-no *poco cresc.* *mf* *p*

Archi

Ob. *p cantabile*

Cl. *p cantabile*

Fag. *p cantabile*

Cor. I, II *dim.*

P-no *mf* *dim.* *p* *poco a poco cresc.*

Archi *cantabile* *p*

Ob. *cresc.* *rit.* *dim.*

Cl. *cresc.* *dim.*

Fag. *cresc.* *dim.*

Cor. III, IV *mf* *cresc.* *f* *rit.* *dim.*

P-no *mf* *cresc.* *f* *rit.*

Archi *mf* *cresc.* *dim.*

a tempo come prima

Ob. *p* *ff*

Cl. *p*

Fag. *p* *7*

Cor. III. IV *p*

Tr-ni e Tuba *pp*

a tempo come prima

P-no *f* *dim.*

Archi *pp* *pp leggiero* *mp poco marcato* *senza sord.*

Ob. *p*

Cl. *p*

Fag. *p*

P-no *p*

Archi

Cl. *p*

Fag.

Cor. I, II soli

P-no *f*

Archi *pizz.* *p* *poco*

Cl. *mf* *dim.* *pp*

Fag. *mf* *dim.* *pp*

Cor. *f*

P-no *mf*

Archi *mp* *arco* *mp* *dim.* *pp* *pp* *pp* *pp* *pp*

Archi *mp* *unis.* *mp* *dim.* *pp*

Cl. *p* *ten.*

Fag. *mf* *dim.* *p* *ten.*

Cor. *mf* *dim.* *dim.* *p*

P-no *dim.* *p* *pp*

Archi *mp* *dim.* *ten.* *dim.*

mp *dim.* *ten.* *dim.*

mp div. *dim.* *pp* *ten.* *dim.*

mp *dim.* *pp* *ten.* *dim.*

mp *dim.* *pp* *ten.* *dim.*

58 solo

Fl. *pp* *pp leggiero*

Ob. *pp* *pp leggiero*

Cl. *pp* *pp leggiero*

Fag. *pp* *pp leggiero*

Cor. *pp* *pp leggiero*

Tuba *pp* *pp leggiero*

P-no *p* *ten.* *ten.* *ten.*

Archi *pp leggiero* *pp* *unis. pizz. leggiero* *p*

ppp

Ob.
Cl.
Fag.
Cor.
Tuba
P-no
Archi
Cor.
Tuba
P-no
Archi

pp
p
dim
pp
mf
dim
dim.
unis.
mp
dim.
pp leggiero
ppp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into several systems. The first system includes woodwinds (Ob., Cl., Fag.), brass (Cor., Tuba), piano (P-no), and strings (Archi). The piano part features a complex, arpeggiated texture with dynamic markings of *mf* and *dim.*. The strings play a simple accompaniment with *dim.* and *unis.* markings. The second system features brass (Cor., Tuba) and piano (P-no). The piano part continues with a *pp leggiero* marking. The strings are marked *ppp*. The score is written in a key signature of two flats and a 3/4 time signature.

muta Es in D

[59] Tempo I. Alla breve. (♩ = ♩)

Timp. *pp*

P-no *ppp* *mf* *cresc.* *rit.* *dim.* *p* *dim.* *pp*

Archi *pp leggiero* *poco a poco cresc.*

Ob.

Cl.

Fag. *p*

Cor. *cresc.*

P-no

Archi *arco unis.* *p* *cresc.* *div.* *pizz.* *sf* *p* *pizz.* *p* *m.g.* *m.g.* *arco* *pp leggiero* *arco* *div. v.* *pp leggiero*

Ob.
Cl.
Fag.
Cor.
Archi

Measures 55-59. The woodwinds (Ob., Cl., Fag., Cor.) play a melodic line with triplets and slurs. The strings play a rhythmic accompaniment with triplets and various articulations including *pizz.*, *unis.*, *pizz.*, *m.f.*, and *arco*. The horn part includes a *I, II* marking.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be

Measures 60-64. The flute and trumpet parts enter with a melodic line. The woodwinds (Ob., Cl., Fag., Cor.) continue their accompaniment with triplets. The strings maintain their rhythmic pattern with triplets and articulations like *mf*, *p*, and *mf*.

Archi

Measures 65-69. The string parts are shown in detail, including upper and lower staves. The parts feature triplets, slurs, and various articulations such as *unis.*, *pizz.*, *arco*, *mf*, *dim.*, and *p*.

Più vivo

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be

This section of the score covers the woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts are relatively quiet, with dynamics like *mf* and *p*. The Clarinet (Cl.) part is more active, featuring triplets and dynamic markings such as *mf*, *p*, and *f*. The Bassoon (Fag.) part is mostly sustained notes with a *pp* marking. The Horns (Cor.) and Trumpets (Tr-be) play sustained notes, with dynamics ranging from *mf* to *pp*.

P-no
Archi

This section covers the piano and string parts. The Piano (P-no) part features a rhythmic triplet pattern with dynamics *f* and *pp*. The String (Archi) section is divided into Violins (V) and Cellos/Double Basses (C). The Violins play a melodic line with dynamics *mf* and *pp*, including a *pizz.* (pizzicato) instruction. The Cellos/Double Basses play a supporting line with dynamics *cresc.* and *p*.

Fag.
Cor.
P-no
Archi

This section covers the bassoon, horns, piano, and strings. The Bassoon (Fag.) and Horns (Cor.) parts are marked *poco* (poco). The Piano (P-no) part continues with complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamics *p* and *f*. The String (Archi) section continues with sustained notes and dynamics *pp*.

Ob. *pp*

Fag. *pp*

Cor. *sf* → *p*

P-no *mf* *p*

Archi *mf* → *pp* *pp* *legg.* *arco legg.* *pp* *arco legg.* *pp*

Ob.

Cl.

Fag. *p*

Cor. *sf* → *p* *p*

P-no *mf* *p* *mf*

Archi *mf* → *pp* *pp* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-no

Archi

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a rest and entering in the final measure.
- Oboe (Ob.):** Part 1, starting with a rest and entering in the final measure with a *pp* dynamic.
- Clarinet (Cl.):** Part 1, playing a melodic line with a *dim.* marking.
- Bassoon (Fag.):** Part 1, playing a melodic line with a *dim.* marking.
- Trumpet (Tr-be):** Part 1, playing a melodic line.
- Trumpet and Trombone (Tr-ni e Tuba):** Part 1, playing a melodic line.
- Timpani (Timp.):** Part 1, playing a melodic line.
- Piano (P-no):** Part 1, playing a complex melodic line with triplets and a *pp* dynamic.
- String Ensemble (Archi):** Part 1, playing a melodic line with a *cresc.* marking.

The score includes various musical notations such as rests, dynamics (*pp*, *dim.*, *cresc.*), and articulation marks. The woodwinds and strings are marked with *pp* and *cresc.* dynamics, while the piano part has a *pp* dynamic. The string ensemble is marked with *cresc.* dynamics.

pp

Fl.

pp

pp

Ob.

pp

pp

Cl.

pp

Fag.

pp

Cor.

pp

pp

Tr-be

pp

Tr-ni
e

Tuba

Timp.

P-no

p

8

p

Archi

pp

pp

p

pp

II

Fl.
Ob.
Cl.
Fag.

Musical notation for Flute, Oboe, Clarinet, and Bassoon. The Flute and Oboe parts are mostly rests. The Clarinet part has some notes in the first few measures. The Bassoon part has a long note in the final measure with a *p* dynamic marking.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

Musical notation for Horns, Trumpets, Trombones, and Timpani. The Horns and Trumpets/Trombones parts have notes with *p* and *pp* dynamics and *dim.* markings. The Timpani part has a *pp* marking.

P-no

Musical notation for the Piano. The right hand has a melody with triplets and dynamics like *dim.*, *m.d.*, *pp cresc.*, *f marc.*, and *cresc.*. The left hand has a bass line with triplets.

Archi

Musical notation for Violin and Viola. The Violin part has a melody with triplets and dynamics like *p* and *cresc.*. The Viola part has a bass line with triplets and dynamics like *pizz.*, *p pizz.*, and *cresc.*.

Fl. *mf.* *a2* *f*

Ob. *mf.* *a2* *f*

Cl. *mf.* *f*

Fag. *mf.* *cresc.* *f*

Cor. *cresc.* *f*

Tr-be

Tr-ni

e

Tuba

Timp.

P-no *ff* *3* *3* *3* *3*

Archi *cresc.* *3* *cresc.* *3* *cresc.* *3* *f* *arco* *f* *f* *f*

Detailed description of the musical score: This page of a musical score, numbered 63, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute and Oboe parts feature a melodic line starting with a mezzo-forte (*mf.*) dynamic, marked with a first ending bracket (*a2*) and reaching a forte (*f*) dynamic. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines, also marked with *mf.* and *f*. The Cor Anglais part has a *cresc.* marking. The second system includes staves for Trumpet (Tr-be), Trumpet (Tr-ni), and Tuba. The third system includes the Timpani (Timp.) part. The fourth system is for the Piano (P-no), featuring a complex rhythmic pattern with triplets and a forte (*ff*) dynamic. The fifth system is for the Strings (Archi), with parts for Violin I, Violin II, and Viola. The strings play a rhythmic accompaniment with triplets, marked with *cresc.* and *f*, and include *arco* markings. The overall texture is dense and dynamic, with a clear progression from mezzo-forte to forte.

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fag. *f* *p* *f*

Coc. *p* *f*

Tr-be *f* *f*

Tr-ni *f* *p* *f*

e

Tuba *f* *p* *f*

Timp.

P-no *ff marc.* *ff*

Archi *ff* *pizz.* *arco* *pizz.* *arco*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes the following parts:

- Fl.** (Flute): Starts with a forte (*f*) dynamic, featuring triplet figures and a crescendo leading to fortissimo (*ff*).
- Ob.** (Oboe): Features triplet figures and a crescendo leading to fortissimo (*ff*).
- Cl.** (Clarinet): Features triplet figures and a crescendo leading to fortissimo (*ff*).
- Fag.** (Bassoon): Starts with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then crescendoing to fortissimo (*ff*).
- Cor.** (Cor Anglais): Starts with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then crescendoing to fortissimo (*ff*).
- Tr-be** (Trumpet): Starts with a mezzo-forte (*mf*) dynamic, moving to fortissimo (*f*) and then crescendoing to fortissimo (*ff*).
- Tr-ni e Tuba** (Trumpet and Tuba): Starts with a piano (*p*) dynamic, moving to fortissimo (*f*) and then crescendoing to fortissimo (*ff*).
- Timp.** (Timpani): Features rhythmic patterns, including a triplet figure, and a fortissimo (*f*) dynamic.
- Piatti** (Cymbals): Features rhythmic patterns and a fortissimo (*f*) dynamic.
- Cassa** (Drum): Features rhythmic patterns and a fortissimo (*f*) dynamic.
- P-no** (Piano): Features a complex melodic line with triplets and a fortissimo (*ff*) dynamic.
- Archi** (Strings): Includes Violin I, Violin II, Viola, and Cello/Bass staves. Dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi).

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as dynamics, articulation marks, and performance instructions.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e
Tuba

Timp.

Piatti

Cassa

P-no

Archi

Musical score for woodwinds and percussion. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line starting with a *p* dynamic. The Bassoon (Fag.) and Cor Anglais (Cor.) parts have a more complex texture with *p*, *cresc.*, and *sf* markings. The Trumpets (Tr-ni) and Trombones (Tr-be) provide harmonic support with *sf* dynamics. The Timpani (Timp.) and Cymbals (Piatti) play rhythmic patterns, while the Snare Drum (Cassa) remains silent.

Musical score for piano and strings. The Piano (P-no) part features a complex texture with triplets, *mf*, *dim.*, and *p* dynamics. The String section (Archi) consists of Violins (top two staves) and Cellos/Double Basses (bottom two staves), with *p*, *cresc.*, *sf*, and *div.* markings. The strings play a rhythmic accompaniment with some melodic movement.

Fl.

Ob.

Cl. *solo* *legg.* *ad lib.* *dim.*

Fag. *mf* *dim.*

Cor. *mf* *dim.*

Tr-be

Tr-ni
e

Tuba *mf* *dim.*

Timp. *sempre piano* *dim.*

P-na *mf* *arosc.* *f* *dim.*

Archi *p* *dim.*

p *dim.*

p *dim.*

p *dim.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Cl. part has a solo section marked 'solo legg.' and 'ad lib.' with a melodic line of eighth notes, including triplets and a decrescendo ('dim.'). The Fag. part plays a rhythmic pattern of eighth notes, starting at 'mf' and ending with a 'dim.'. The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Trombone (Tr-ni e), and Tuba. The Cor. parts play a rhythmic pattern of eighth notes, starting at 'mf' and ending with a 'dim.'. The Tuba part plays a rhythmic pattern of eighth notes, starting at 'mf' and ending with a 'dim.'. The third system includes Timpani (Timp.) and Piano (P-na). The Timp. part plays a rhythmic pattern of eighth notes, marked 'sempre piano' and ending with a 'dim.'. The P-na part plays a complex rhythmic pattern, starting at 'mf', increasing in volume ('arosc.'), reaching 'f', and then decrescendo ('dim.'). The bottom system includes the string section (Archi), with parts for Violin I, Violin II, and Viola. The strings play a simple melodic line, starting at 'p' and ending with a 'dim.'. The score is in 3/4 time and features various dynamics and articulations throughout.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-no

Archi

pp

p

mf

f

cresc.

pp

p

pp

pp

p

p

ad lib.

solo *legg. p* *dim.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

solo *legg. p* *ad lib. dim.*

a 2 *mf*

ad lib. *p* *dim.* *3*

dim. *pp* *p* *poco cresc.* *mf*

dim. *pp* *p* *poco cresc.* *poco cresc.* *mf* I. II. III.

mf solo *3*

dim. *poco cresc.* *mp*

dim. *p* *cresc.* *cresc.*

mf *mf* *mf* *mf*

mf

ad lib.
solo *mp* *dim.* *3*

Fl.

Ob.
ad lib.
solo *p* *dim.* *3* *pp*

Cl.
ad lib.
solo *mp* *dim.* *3* *p* *pp*

Fag.
dim. *pp* *p*

Cor.
dim. *pp*

Tr-be
mf *dim.* *p*

Tr-ni
e

Tuba

Timp.
dim. *pp*

P-no
ff *dim.* *mf cresc.*

Archi
mp *dim.* *pp*

mp *dim.* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature. It features multiple staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The piano (P-no) and string (Archi) sections are also present. The score includes various musical notations such as dynamics (e.g., *mp*, *pp*, *ff*, *mf cresc.*), articulation (e.g., *dim.*), and performance instructions (e.g., *ad lib.*, *solo*). There are also triplets and slurs indicated throughout the score.

ad lib. I solo *mf* *dim.* Più vivo

Fl.

Ob. I solo ad lib. *p* *dim.* *pp*

Cl. solo ad lib. *mf* *dim.* *p* *dim.* *pp*

Fag. *mf* *dim.* *pp*

Cor. *mf* *III* *mf* *dim.* *pp*

Tr-be

Tr-ni e Tuba

Timp.

P-no *mf* *dim.* *p* Più vivo

Archi *ppp legg.* *ppp legg.* *pp ppp legg.* *pp ppp pizz.* *pp*

p *div.* *dim.* *p* *dim.* *dim.*

Cl. *p* *pp*

Fag.

P-no *dim.* *cresc.*

Archi *ppp* *ppp* *unis.* *ppp* *ppp* *pp*

Ob. *pp* *cresc.* *p*

Cl. *p*

P-no *poco a poco cresc.* *3* *8*

Archi *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *div.*

poco a poco cresc.

1 *poco a poco dim.*

Fl. *mf* *f* *p*

Ob. *mf* *f* *dim.* *p*

Cl. *cresc.* *f* *poco a poco dim.* *dim.*

Fag. *cresc.* *f* *poco a poco dim.* *dim.*

Cor. *p* *cresc.* *cresc.* *mf* *dim.* *p*

Tr-be *pp* *mf* *p*

Tr-ni e Tuba

Timp. *p*

8

P-no *ff* *poco a poco dim.*

Archi *mf* *poco a poco dim.*

pizz. *mf* *poco a poco dim.*

arco *f* *poco a poco dim.*

mf *poco a poco dim.*

This musical score page (68) features the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Cl.** (Clarinet): Active part with dynamics *p*, *p'*, *dim.*, and *pp*.
- Fag.** (Bassoon): Active part with dynamics *p*, *dim.*, *pp*, and *mf*.
- Cor.** (Cor Anglais): Two staves, dynamics *pp* and *mf*.
- Tr-be** (Trumpet): Rests throughout the page.
- Tr-nie Tuba** (Trumpet and Tuba): Rests throughout the page.
- Timp** (Timpani): Rests throughout the page.
- P-no** (Piano): Active part with dynamics *f*, *dim.*, *mf*, and *cresc.*.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with dynamics *p*, *dim.*, *pp*, and *unis.*. Includes performance directions like *unis.arco* and *pizz.*.

acceler.

2a

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Detailed description: This block contains the staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The woodwinds and brass play sustained notes with dynamic markings of *f*, *p*, *mf*, *cresc.*, and *sf*. The timpani part is mostly silent with some light playing at the end.

acceler.

P-no

Detailed description: The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes in both hands. Dynamics range from *mf* to *sf*. The tempo is marked as accelerating.

Archi

p pizz.

mf arco

pp

cresc.

sf

Detailed description: The string ensemble consists of Violin I, Violin II, Viola, and Cello/Double Bass. The Violins play *pizzicato* (*p pizz.*) and the other strings play *arco* (*mf arco*). Dynamics include *mf*, *pp*, *cresc.*, and *sf*. The tempo is marked as accelerating.

69 Vivace

Cor.

Musical score for two Corns. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of quarter notes and eighth notes. Dynamics include *ff*, *dim.*, and *p*. Trills are indicated with *tr*.

Timp

Musical score for Timpani. The staff is in bass clef. It features a series of trills on a single note. Dynamics include *ff*, *dim.*, and *pp*.

P.no

Musical score for Piano. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p*. A tempo change to *Vivace* is indicated at the beginning of this section. A *(d.-d)* marking is present above the first measure.

Archi

Musical score for strings, including Violins I, Violins II, Violas, Cellos, and Double Basses. Each instrument has its own staff. The music is a rhythmic pattern of eighth notes. Dynamics include *ff*, *dim.*, and *p*. A *(d.-d)* marking is present above the first measure of each staff.

Timp

Musical score for Timpani. The staff is in bass clef. It features a series of trills on a single note. Dynamics include *ff*, *dim.*, and *pp*.

P.no

Musical score for Piano. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *poco cresc.*. A *(d.-d)* marking is present above the first measure.

Archi

Musical score for strings, including Violins I, Violins II, Violas, Cellos, and Double Basses. Each instrument has its own staff. The music is a rhythmic pattern of eighth notes.

(d. = d) in A 2a 70

Tr-be

Tr-ni e Tuba

Timp

T-ro

P-no

Archi

col legno pp

col legno pp

col legno pp

pp (d. = d) div pizz.

pp

Tr-be

Tr-ni e Tuba

Timp

T-ro

P-no

Archi

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Fl. —
Ob. —
Cl. —
Fag. *p* *sempre p*
Cor. *p* *sempre p*
Tr-be (d.-d) *sempre p*
Tr-ni e Tuba —
Timp. (d.-d) *p* *sempre p*
T-ro *sempre p*
P-no *f* *criso*
Archi *p* *div.* *sempre p*
p *div.* *sempre p*
p *sempre p*
p *sempre p*

Detailed description: This page of a musical score, numbered 71, features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet. The brass section includes Trombone, Trumpet, and Tuba. The percussion section includes Timpani and Tom-tom. The piano part is marked forte (f) and includes a 'criso' (crescendo) section. The string section is marked piano (p) and includes a 'div.' (divisi) section. The score is written in a key signature of one flat and a common time signature. The dynamics are primarily piano (p) and sempre piano (sempre p). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The piano part features a complex harmonic structure with many accidentals.

Fl.

Ob.

Cl. *in A*

Fag.

Cor.

Tr-he

Tr ni
e

Tuba

Timp

T-ro

P-no

Archi

(d.-d) *f*

p

p

p

mf

mf

(d.-d)

ff *f*

(d.-d) *arco* *p*

arco *pp*

(d.-d) *arco* *p*

unis. pizz.

unis. sf

sf

Detailed description of the musical score: This page of a musical score, numbered 72, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl. in A), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-he), Trumpet in B-flat (Tr ni e), and Tuba. The percussion section includes Timpani (Timp) and Tom-tom (T-ro). The piano (P-no) part is shown in grand staff notation. The string section (Archi) is also in grand staff notation. The score includes dynamic markings such as *p*, *mf*, *ff*, *f*, *pp*, and *sf*, as well as performance instructions like *(d.-d)*, *arco*, and *unis. pizz.*. The music is written in a key with one flat and a 2/4 time signature.

poco a poco acceler.

Fl. *p*

Ob.

Cl.

Fag.

Cor. *p* *mf* *mf* *mf*

Tr. be

Tr. ni
e
Tuba

Tim. p.

poco a poco acceler.

P. no

Arch. *p* *pp* *p* *poco cresc.* *p* *sf* *sf* *p* *sf*

Fl. (d. = d) *mf* *cresc.*

Ob. *cresc.*

Cl. *p* *cresc.* *f* *cresc.*

Fag. *p* *cresc.* *f* *cresc.*

Cor. *p* *f* *cresc.*

Tr.be *f* *cresc.*

Tr-ni e Tuba

Timp. *f*

P-no *cresc.* 8. *f* *cresc.* *f* *cresc.*

Archi (d. = d) *unis.* *cresc. pizz.* *f* *arco* *f* *cresc.* *arco* *f* *cresc.* *arco* *f* *cresc.*

p sf p sf p sf p sf p sf f

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor (Trumpet), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), and Timp. (Timpani). The percussion section includes Piatti (Gr. Cassa e Piatti) and Cassa (Cymbal). The piano (P-no) part is written for both hands. The string section (Archi) is written for Violin I, Violin II, and Cello/Double Bass. The score features various musical notations, including dynamics such as *ff* (fortissimo) and *crsc.* (crescendo), and articulation marks like *tr* (trill). The woodwinds and strings play complex, rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation. The piano part features intricate triplets and sixteenth-note passages. The overall texture is dense and dynamic, characteristic of a late 19th or early 20th-century symphony.

2a

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Piatti Gr. Cassa e Piatti

Cassa

P-no

Archi

ff

tr

crsc.

8.

3

3

3

3

Cadenza

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
Cassa

P-no

ff

molto marcato *rit.*

Cadenza

Archi

74 Vivacissimo

Un poco meno mosso

The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The third system is for Piano (P-no), showing both right and left hands. The fourth system is for Arches (Archi), with separate staves for Violins (V), Violas (anis. v), and Cellos/Double Basses (C.).

Tempo markings include "Vivacissimo" and "Un poco meno mosso". Dynamics such as *mf*, *ff*, *p*, and *cresc.* are used throughout. Performance instructions include "molto marcato" for the piano and "unis. v" for the violins. The score features various musical notations such as slurs, accents, and dynamic markings.

accel.

Tempo precedente

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

accel.

Tempo precedente

P-no

Arci

75 Un poco meno mosso

poco a poco accel.

II

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

Cor. *p* *cresc.* *f* *marcato*

Tr-be *p* *cresc.* *f* *marcato*

Tr-ni e Tuba *(d = d.)*

Timp. *(d = d.)*

P-no *(d = d.)* *Un poco meno mosso* *8.* *poco a poco accel.*

mf *f*

Arch. *p* *cresc.* *f*

unis. v *p* *cresc.* *f*

unis. v *p* *cresc.* *f*

p *cresc.* *f*

This page of a musical score, numbered 76, features the following instruments and parts:

- Flute (Fl.):** Part II, marked with *cresc.* and *pp*.
- Oboe (Ob.):** Part II, marked with *cresc.*
- Clarinet (Cl.):** Part II, marked with *cresc.*
- Bassoon (Fag.):** Part II, marked with *cresc. cresc.* and *a2*.
- Horn (Cor.):** Part II, marked with *cresc.*
- Trumpet (Tr-ni):** Part II, marked with *mf*.
- Trombone (Tr-be):** Part II, marked with *mf*.
- Timpani (Timp.):** Part II, marked with *mf*.
- Piano (P-no):** Part II, marked with *cresc.*
- String (Archi):** Part II, marked with *cresc.*

The score includes various musical notations such as dynamics (*cresc.*, *pp*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *a2* for the bassoon). The piano part features complex rhythmic patterns with triplets and sixteenth notes.

allargando acceler. a tempo

allargando acceler. a tempo

77 Più vivo

riten.

Fl. *mf* *cresc.* *ff*

Ob. *f* *dim.* *p* *cresc.* *ff*

Cl. *mf* *p* *cresc.* *ff*

Fag. *f* *mf* *p* *cresc.* *ff*

Cor. *f* *mf* *mf* *cresc.* *ff*

Tr-be *f* *mf* *mf* *mf cresc.* *ff* *dim.*

Tr-ni e Tuba *mf* *mf* *mf* *mf* *ff* *dim.*

Timp. *mf* *p* *cresc.* *ff* *dim.*

d. = d
Più vivo

P-no *ff* *dim.* *cresc.* *ff*

Archi *f* *dim.* *mf* *cresc.* *ff*

f *dim.* *mf* *cresc.* *ff*

f *dim.* *mf* *cresc.* *ff*

f *dim.* *mf* *cresc.* *ff*

78 poco a poco accel.

a tempo

Fl. *f* *cresc.* *ff* *p*

Ob. *f* *cresc.* *ff* *mf*

Cl. *f* *cresc.* *ff* *mf*

Fag. *f* *cresc.* *ff* *mf*

Cor. *marcato* *f* *cresc.* *ff* *mf*

Tr-be *p* *mf* *cresc.* *ff* *mf*

Tr-ni e Tuba *p* *mf* *cresc.* *ff* *mf*

Timp. *p* *cresc.* *f* *p*

Piatti *f* *p*

Cassa *f* *p*

poco a poco accel.

a tempo

P-no *f* *ff* *3* *3* *3* *3* *3* *3*

Archi *div.* *cresc.* *ff* *unis.* *pizz.* *f* *div.* *unis.*

Fl.

Ob. *a2 marcato*

Cl.

Fag. *marcato*

Cor. *marcato*

Tr-be

Tr-ni e Tuba

Timp. *mf*

Piatti

Cassa

P-no

Archi

arco marcato

arco marcato

f arco marcato

f arco marcato

f arco marcato

f arco marcato

f

f

f

f

This image shows a page of a musical score for a symphony, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Piatti (Cymbals)
- Cassa (Snare Drum)
- P-no (Piano)
- Archi (Strings)

The score is divided into several systems. The first system includes the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbals, and Snare Drum. The second system includes the Piano and the Strings. The score is marked with dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). There are also markings for *8va* (octave up) and *8va* (octave down) in the Piano part. The score is written in a standard musical notation with staves and clefs.