

# COMPOSITIONS FOR THE ORGAN

*With Registration for Both Hammond  
and Pipe Organ*

HAMMOND-ORGAN REGISTRATION

BY

CHARLES F. PAUL

SERIES TWO

ALL SOULS' DAY, by RICHARD STRAUSS ( <i>Arranged by Harvey Gaul</i> ) . . . . .	.50
BONNIE DOON, A Scottish Folk Tune ( <i>Transcribed and paraphrased by EDWIN H. LEMARE</i> ) . . . . .	.50
COME WHERE MY LOVE LIES DREAMING, by STEPHEN FOSTER ( <i>Transcribed and paraphrased by EDWIN H. LEMARE</i> ) . . . . .	.50
FUGAL FANTASY on "Mine eyes have seen the glory", by ROLAND DIGGLE . . . . .	.50
MARCHE PONTIFICALE, by WILL C. MACFARLANE . . . . .	.50
PASTORALE, by WILL C. MACFARLANE . . . . .	.50
RHYTHM OF EASTER, by SETH BINGHAM . . . . .	.75
SALLY IN OUR ALLEY, by HENRY CAREY ( <i>Transcribed by EDWIN H. LEMARE</i> ) . . . . .	.50
→ THE LORD IS RISEN, by SERGI RACHMANINOFF ( <i>Arranged by Harvey Gaul</i> ) . . . . .	.50

(Prices apply to U. S. A.)

G. SCHIRMER, INC.

NEW YORK



# The Lord Is Risen

(Christos voskris)

Sergei Rachmaninoff, Op. 26, No. 6

Arranged by Harvey Gaul

Moderato e pesante Tempo rubato

Manuals

*mf* Sw. Full  
L F ⑤

P 53

Gt. Gamba

Gt. Gamba

Pedal

Ped. to Sw.

U G# ⑧

Sw.

U

Ch.

LG ⑦

U

L

Ch.

Sw.

*ff*

Gamba to Sw.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a guitar part with a 'Gt.' label and a 'cresc.' (crescendo) instruction. The music features a series of chords and melodic lines. A 'ff' (fortissimo) dynamic marking is present. The key signature has two flats, and the time signature is common time.

Second system of musical notation. It consists of three staves. The grand staff includes a guitar part with a 'Gt.' label and a 'rall.' (rallentando) instruction. The music features triplets and a 'pp' (pianissimo) dynamic marking. A 'Tempo I<sup>o</sup>' instruction is present. Pedal markings 'L F ⑤' and 'Ch. Full' are indicated. The key signature has two flats, and the time signature is common time.

Third system of musical notation. It consists of three staves. The grand staff includes a guitar part with a 'Gt.' label and a 'cresc.' instruction. The music features triplets and a 'pp' dynamic marking. A 'Ped.' (pedal) marking is present. A 'cresc. Increase Organ' instruction is present. Pedal markings 'L G ⑦' and 'Ch. Full' are indicated. The key signature has two flats, and the time signature is common time.

Fourth system of musical notation. It consists of three staves. The grand staff includes a guitar part with a 'Gt.' label and a 'cresc.' instruction. The music features triplets and a 'pp' dynamic marking. A 'Più vivo' instruction is present. Pedal markings 'L G ⑦' and 'Ch. Full' are indicated. The key signature has two flats, and the time signature is common time.

⊛ *stretto*

Gt. to Sw.

*dim.*

Tempo I°

*poco a poco rit.*

*pesante*

*cresc.*

*ff*

*fff allargando*

*pesante*

⊕

Reduce Organ

L F ⑤ Sw. Strings

L E ③

*f*

*mf*

*rit.*

*pp*

U F# ⑥

Ch. melodia

⊛ On the Hammond organ a very good effect may be obtained by playing upper line in octaves until ⊕

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