EDITION GUTHEIL

RM

A Monsieur
P. LODIJENSKY.

Capriccio bohémien

pour grand orchestre

composé
par

S. RACHMANINOFF.

Op. 12.

Partition: netto 4 Rbl-12 Mk-16 Frs.

Arrangements pour Piano à quatre mains par l'Auteur 2 Rbl-6 Mk-8 Frs.

Propriété de l'Editeur.

MOSCOU chez A. GUTHEIL,

Fournisseur de la cour IMPERIALE et des Theatres Imperiaux,
au Pont des Marechaux, maison Junker.
St. Petersbourg, chez A. Johansen, Perspective de Nevsky, N°50.
KIEFF, chez L. IDZIKOWSKY. VARSOVIE chez „ECHO MUSICAL".

A. 7312. G.

Inst. Lith. de Breitkopf & Härtel, Leipzig.

146309

ИЗДАНІЕ А.ГУТХЕНЛЬ

Посвящается
П.ЛОДЫЖЕНСКОМУ.

КАПРИЧЧІО

НА ЦЫГАНСКІЯ ТЕМЫ

для

Оркестра

С. РАХМАНИНОВА.

СОЧ. 12. Ц 4 Р.

ПАРТИТУРА

ПЕРЕЛОЖЕНІЕ ДЛЯ **ФОРТЕПІАНО** ВЪ ЧЕТЫРЕ РУКИ АВТОРА.Ц.2 Р.

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ

МОСКВА У А.ГУТХЕЙЛЬ

Поставщика Двора ЕТО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА
и коммиссіонера ИМПЕРАТОРСКИХЪ Театровъ
НА КУЗНЕЦКОМЪ МОСТУ ДОМЪ ЮНКЕРЪ №10.
СТЪ ПЕТЕРБУРГЪ у А.ІОГАНСЕНА, НЕВСКІЙ ПРОСПЕКТЪ №50
КІЕВЪ у Л. ИДЗИКОВСКАГО, ВАРШАВА, ВЪ Магазинъ МУЗЫКАЛЬНОЕ ЭХО.

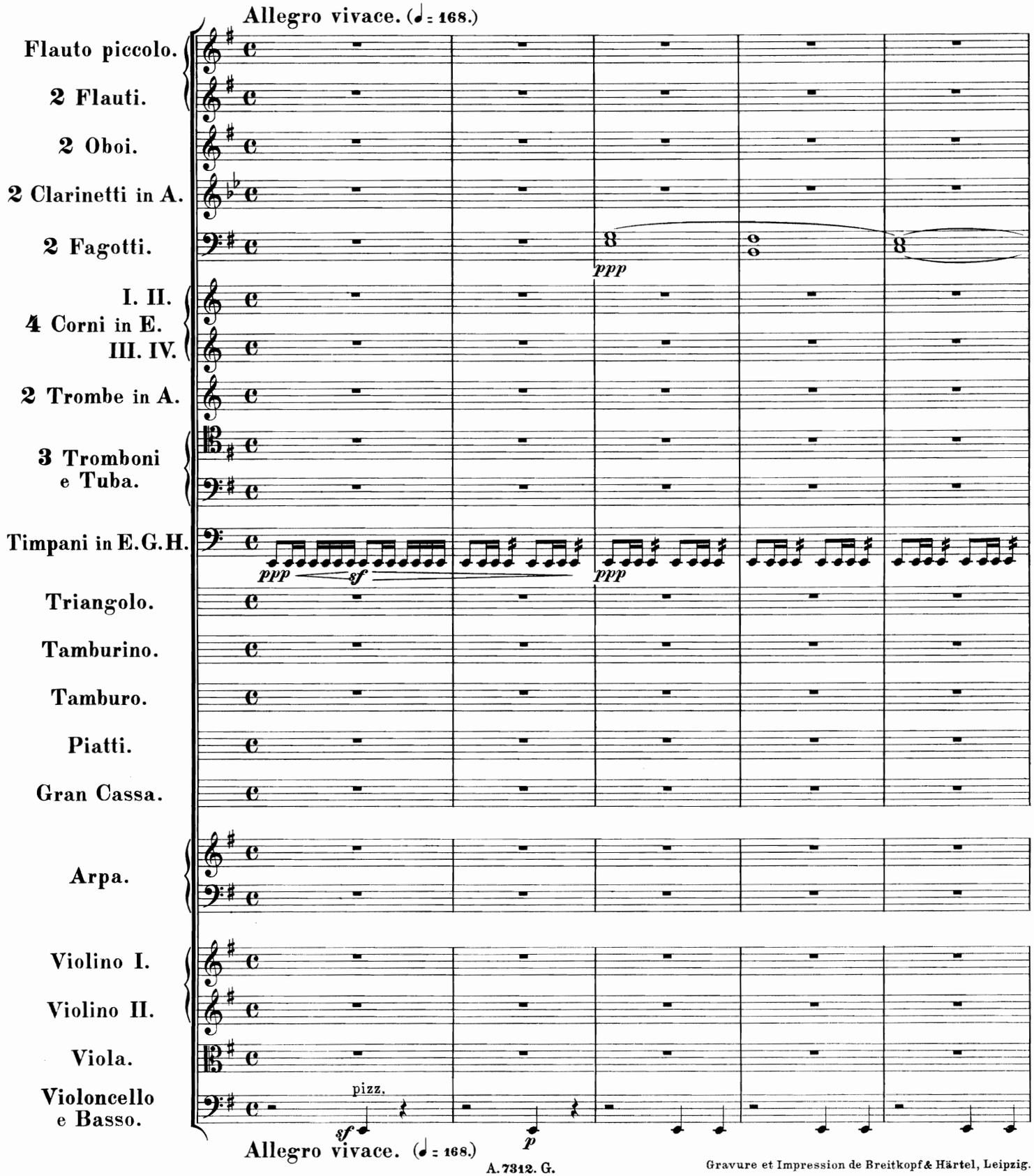
A.7312.G.

NOVELLO & Co LTD
BERNERS STREET, LONDON, W.

M
1025
.119C
1896

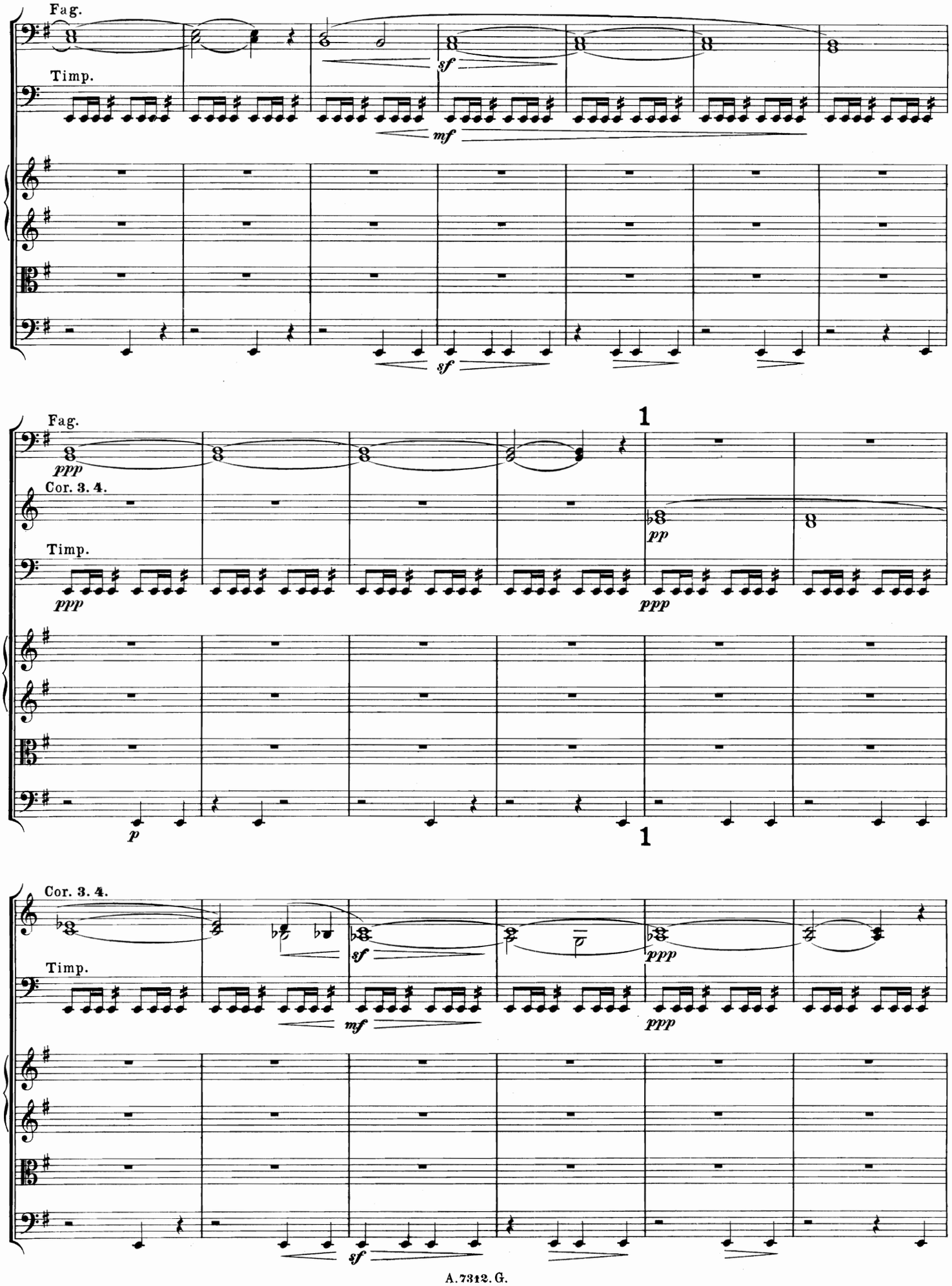
Capriccio bohémien.

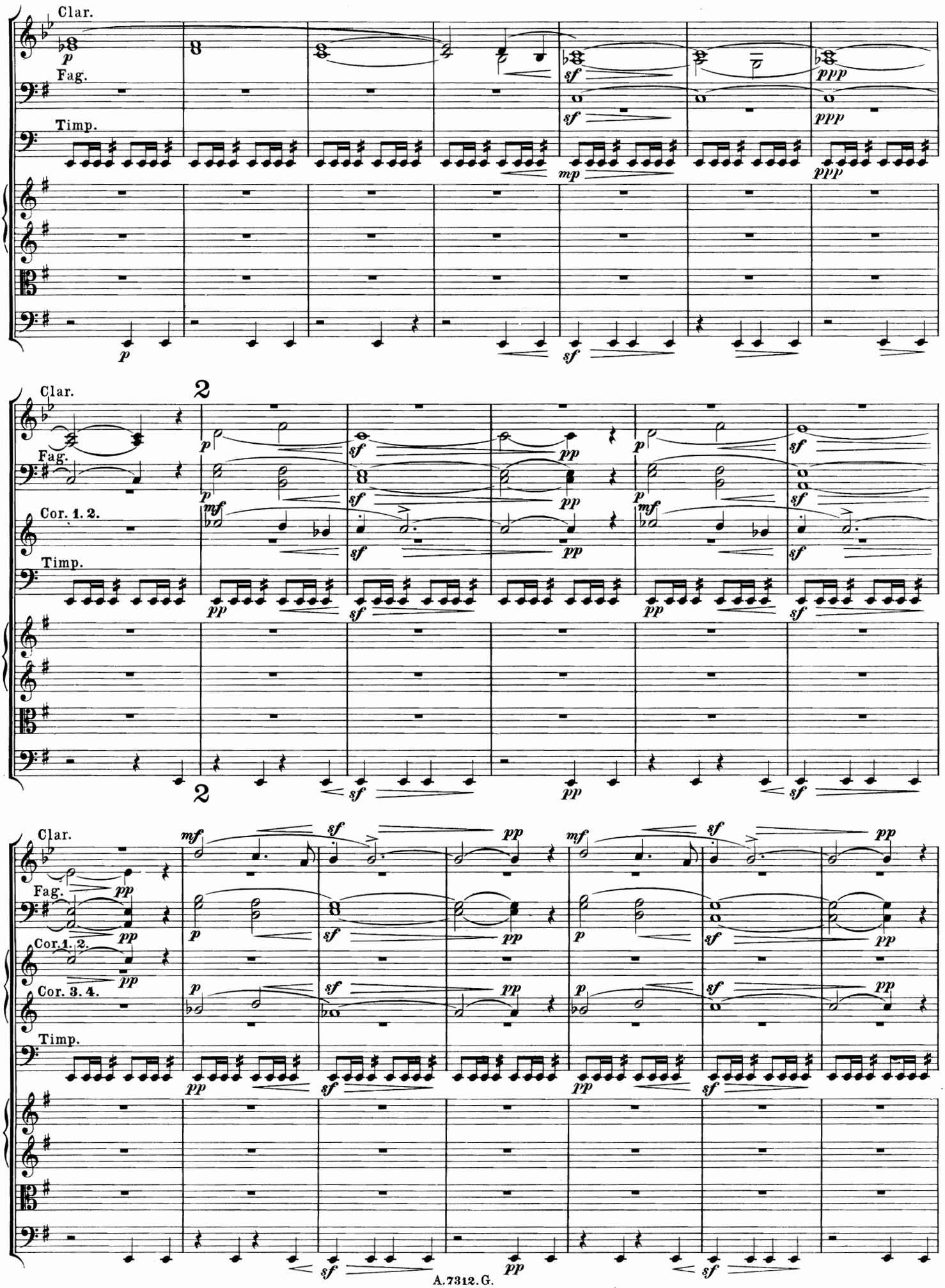
S. Rachmaninoff, Op. 12.

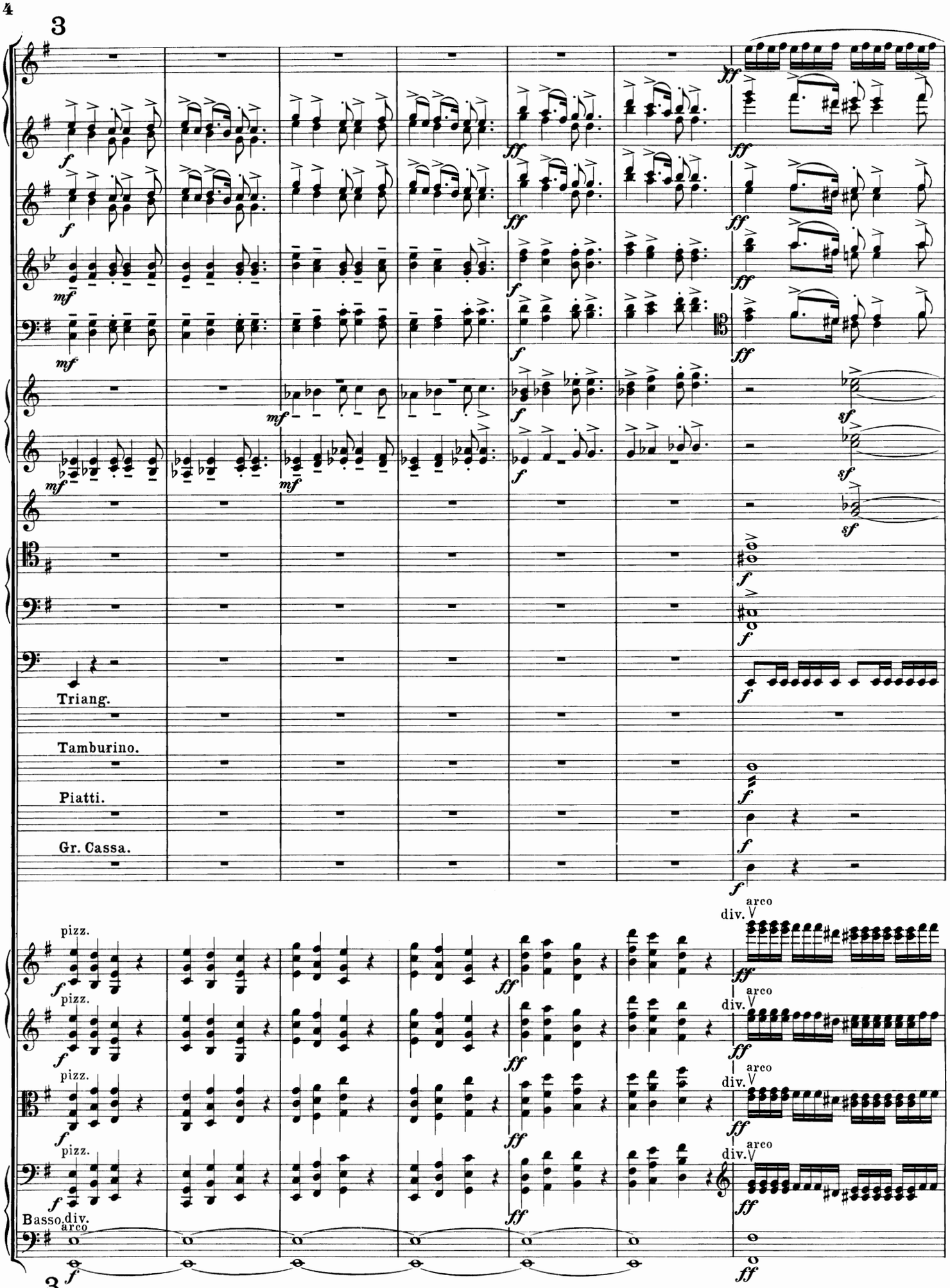


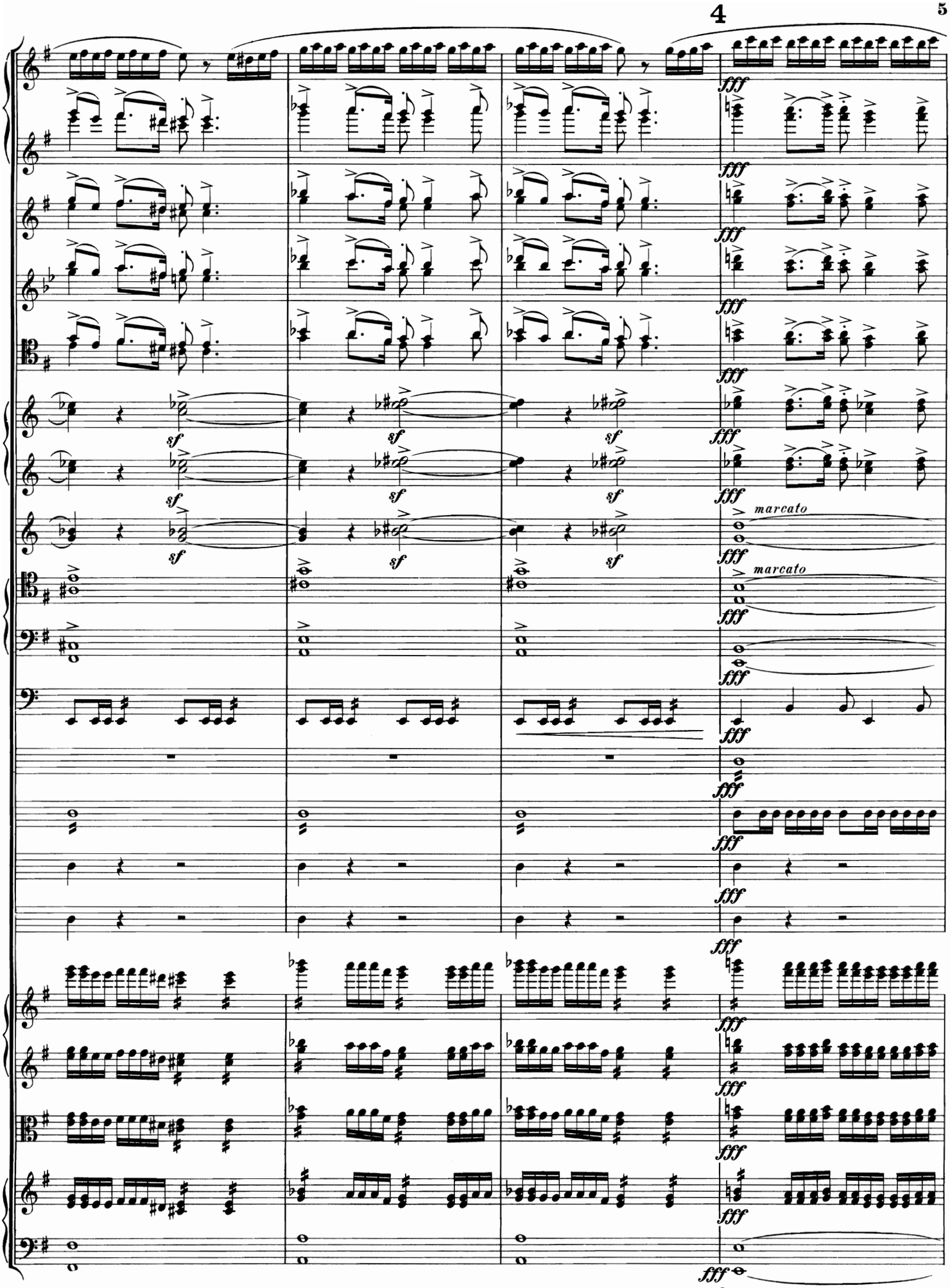
A. 7312. G.

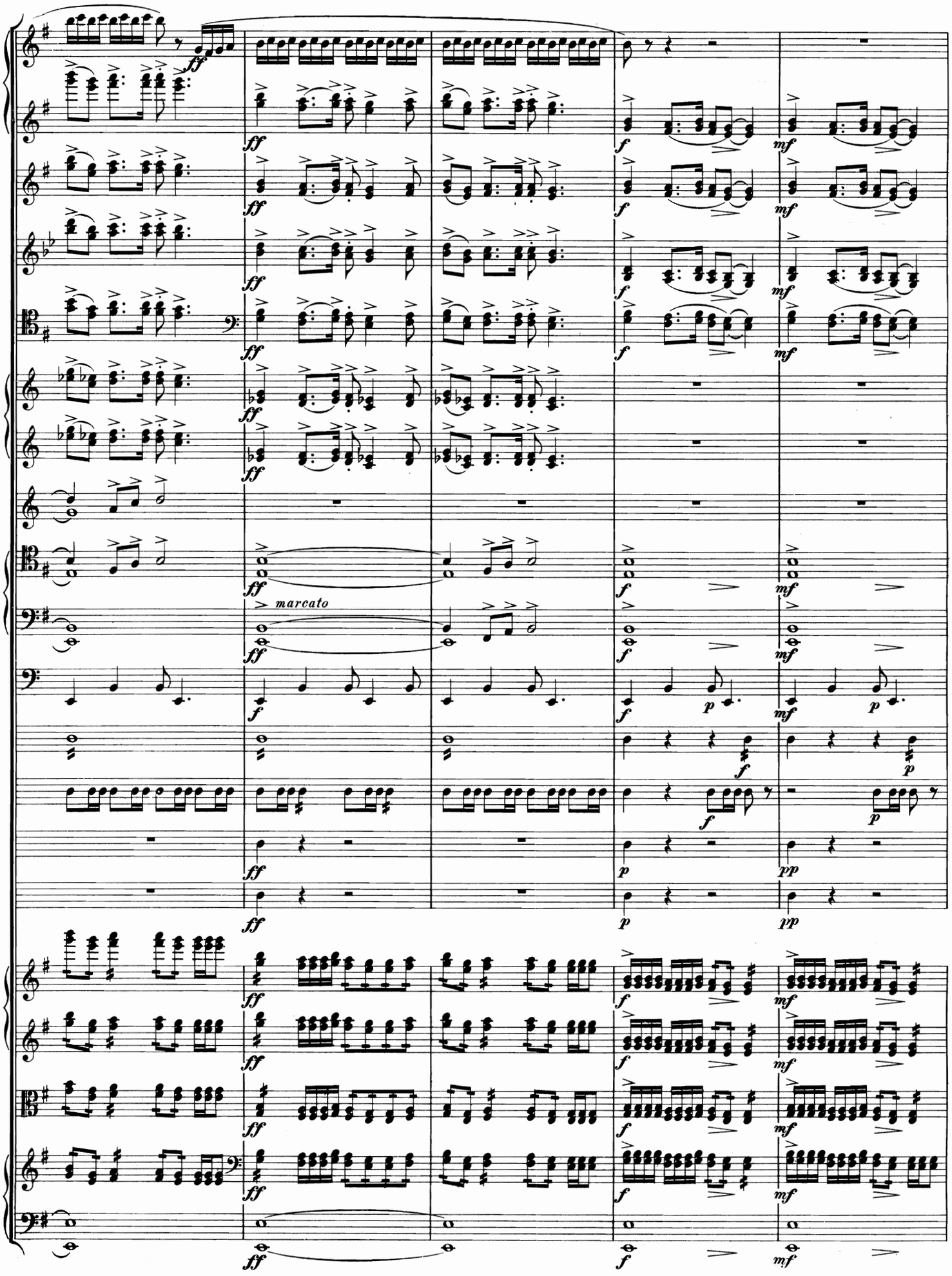
Gravure et Impression de Breitkopf & Härtel, Leipzig.

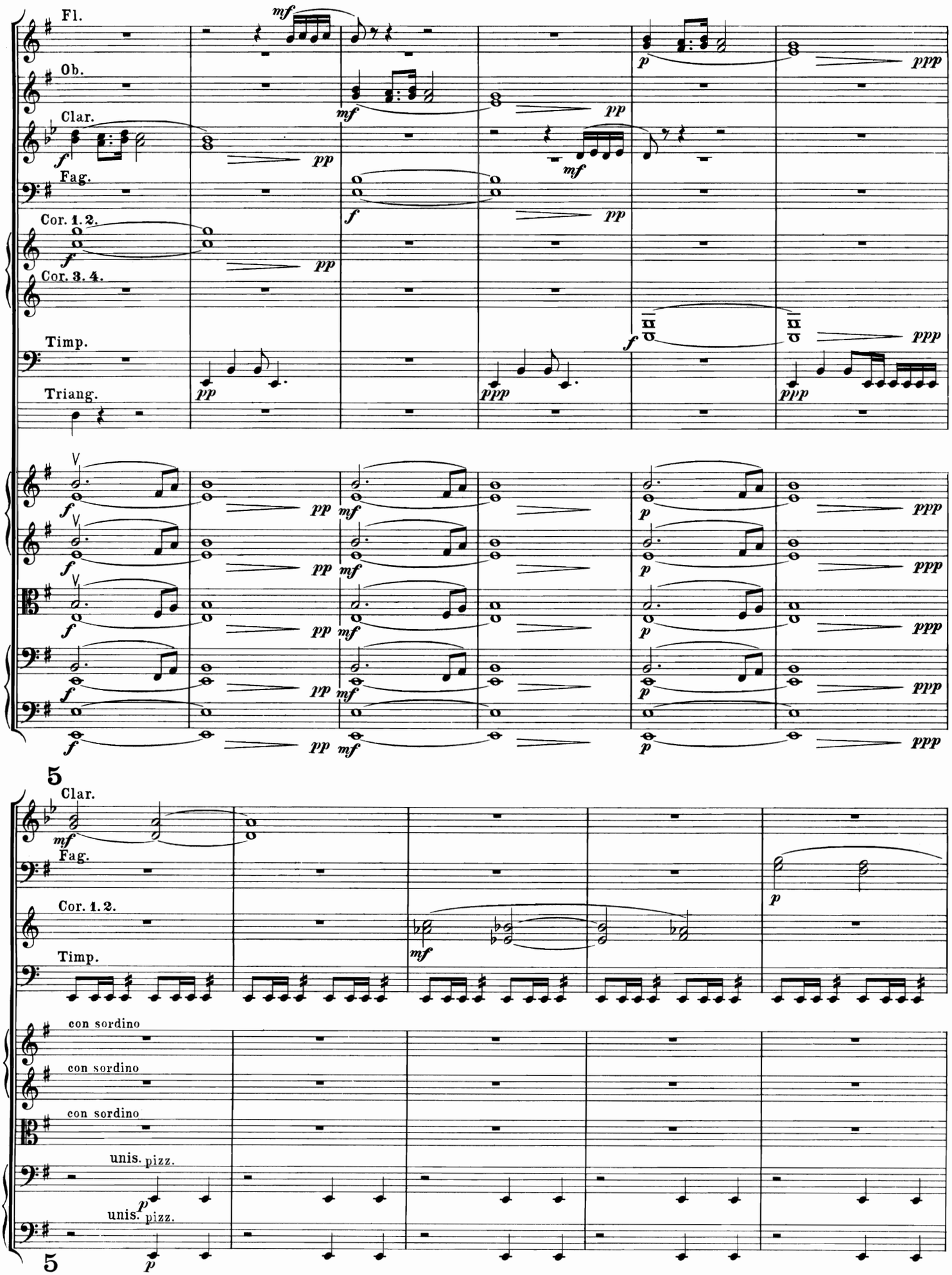

Fag.
Timp.
sf
mf
sf
Fag.
ppp
Cor. 3. 4.
Timp.
ppp
1
pp
ppp
p
1
Cor. 3. 4.
Timp.
sf
mf
ppp
ppp
sf

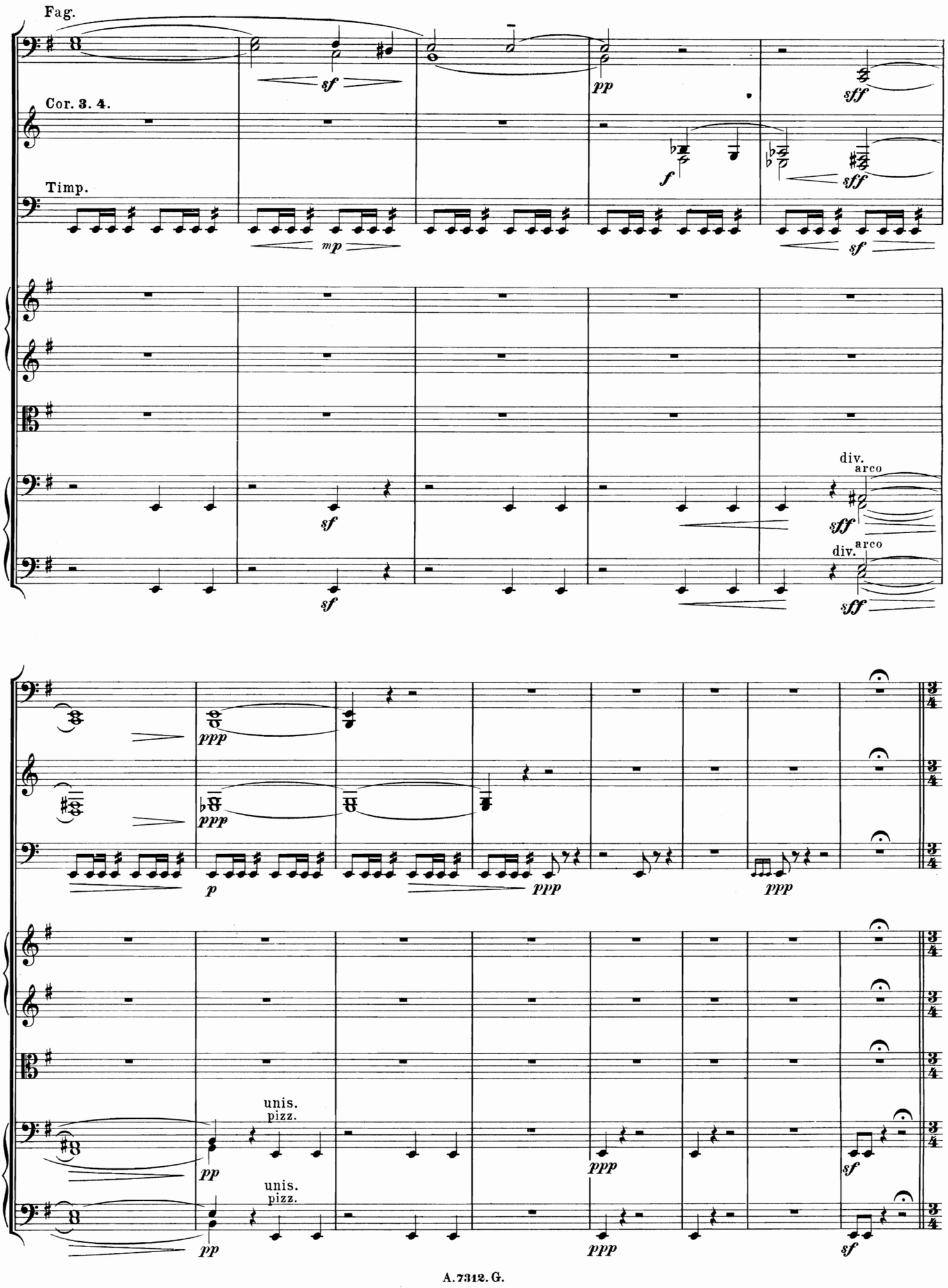

Clar.
Fag.
Timp.
Clar.
Fag.
Cor. 1. 2.
Timp.
Clar.
Fag.
Cor. 1. 2.
Cor. 3. 4.
Timp.

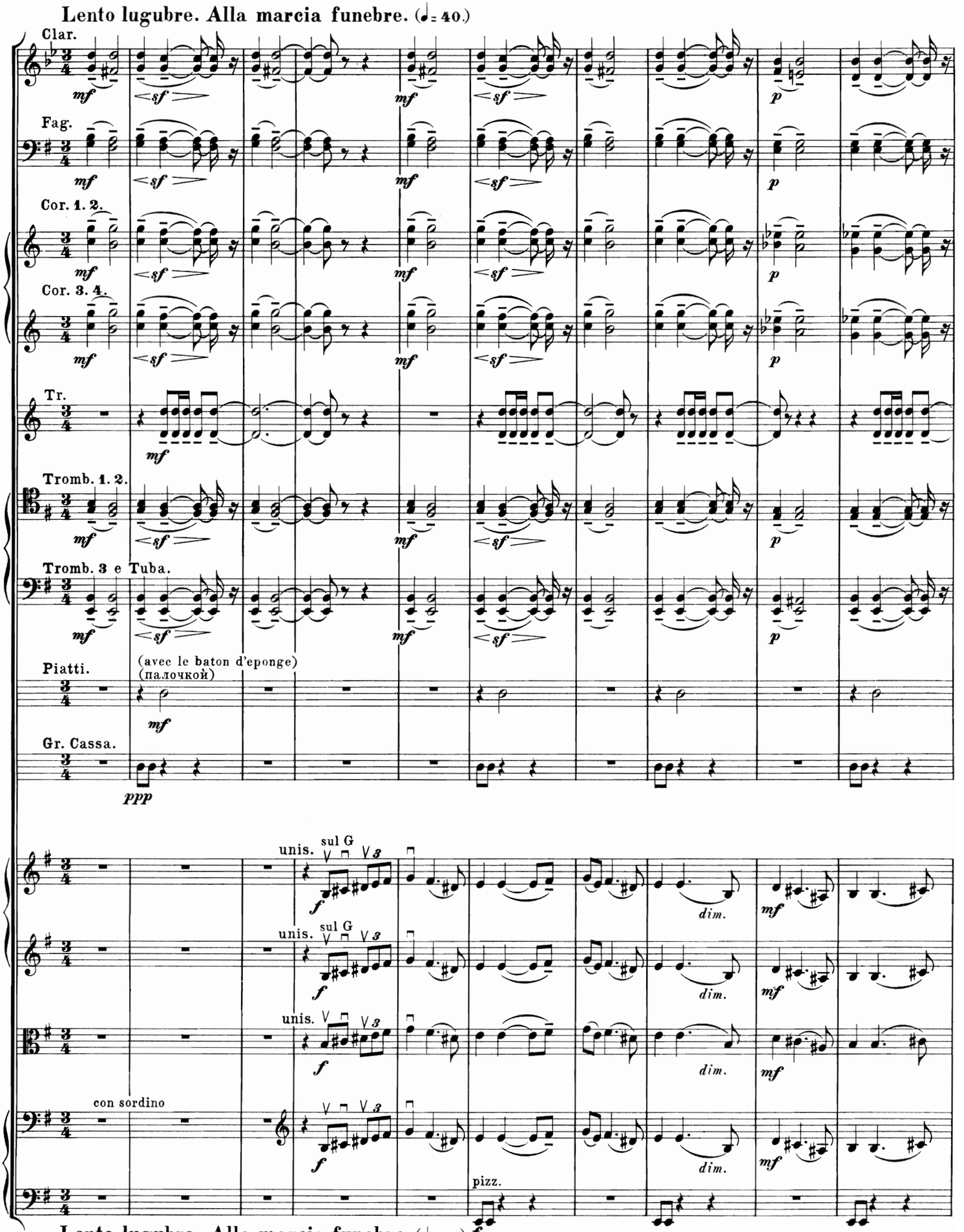

3
Triang.
Tamburino.
Piatti.
Gr. Cassa.
pizz.
arco
div.
Basso div.
3

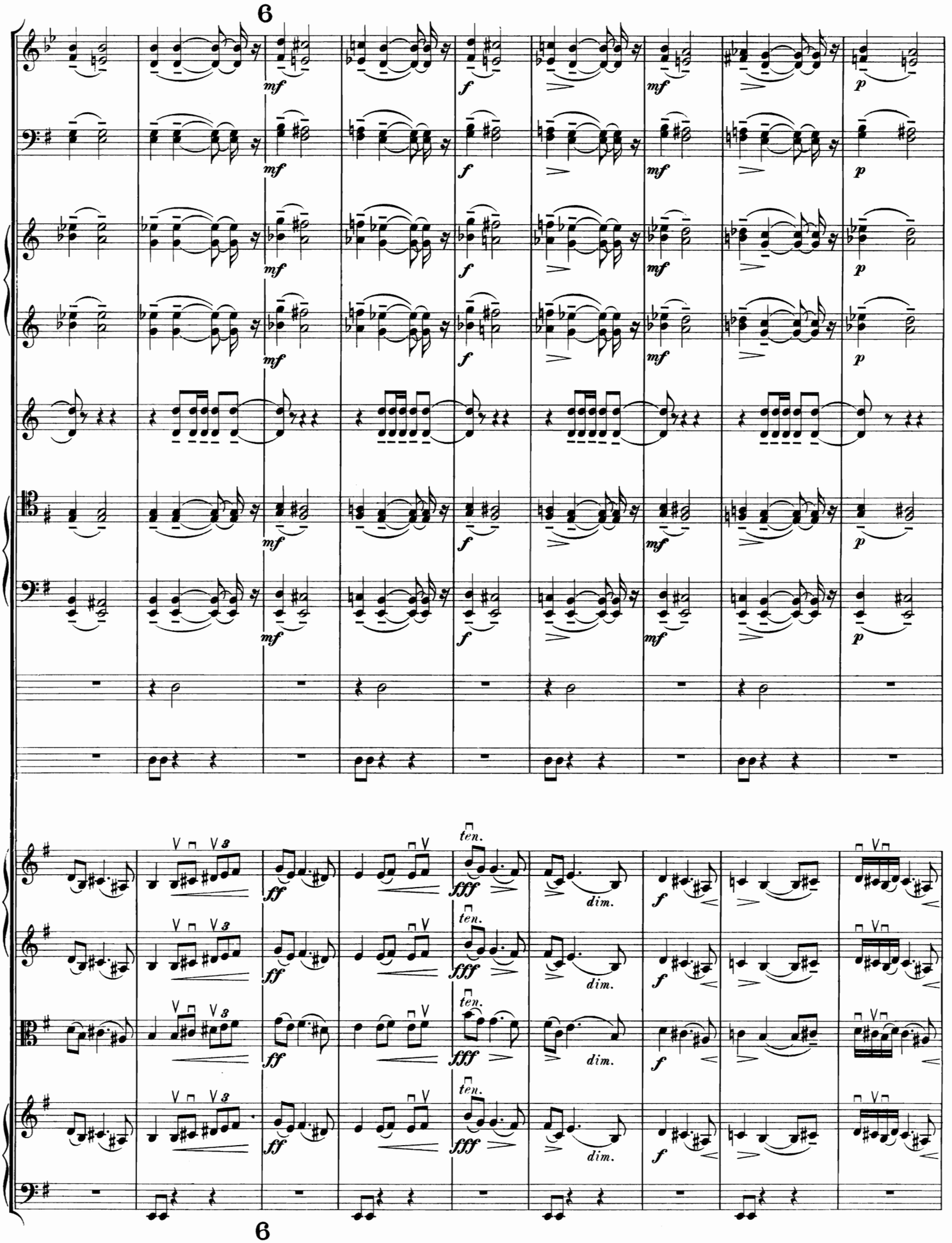

sf
fff
marcato

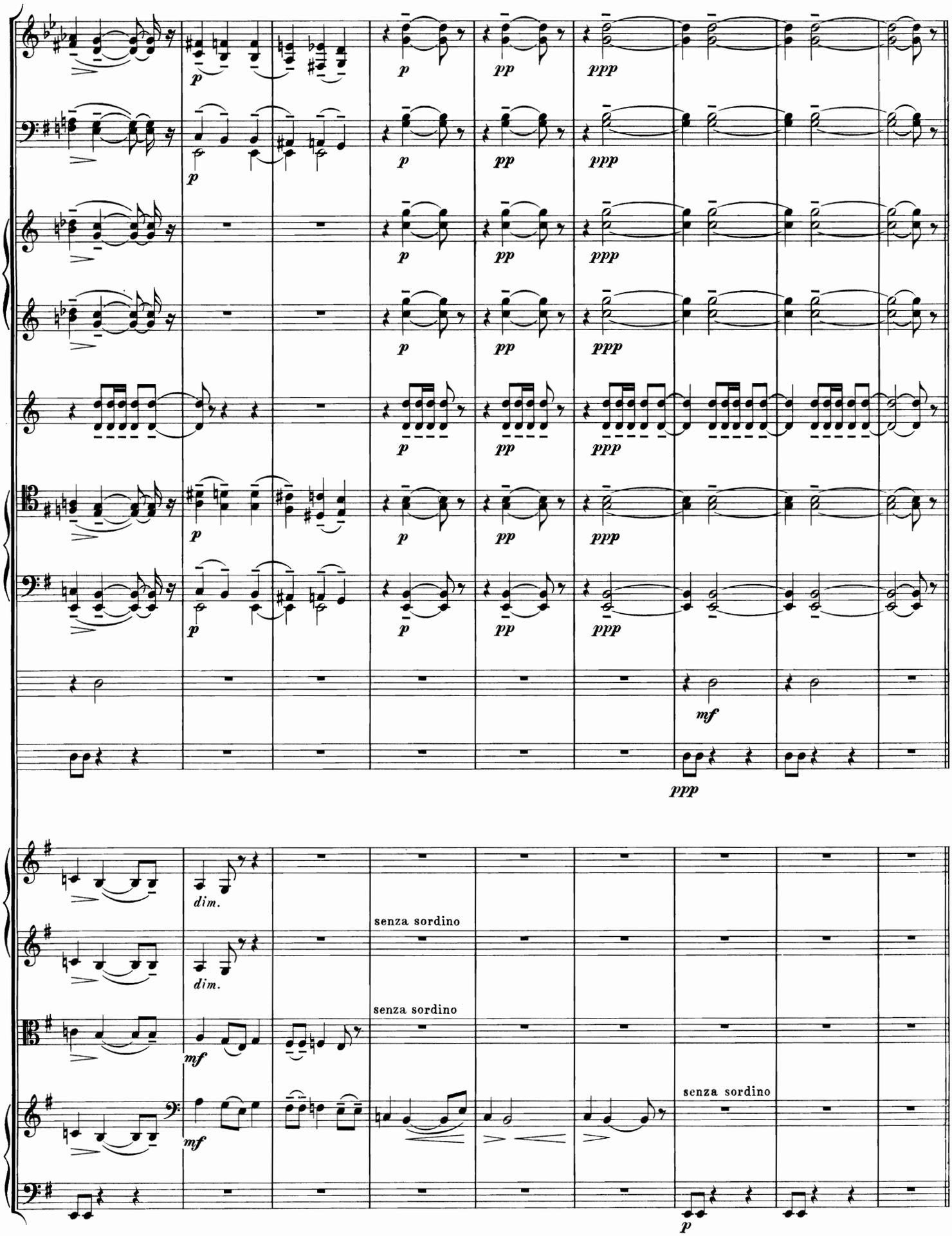

marcato

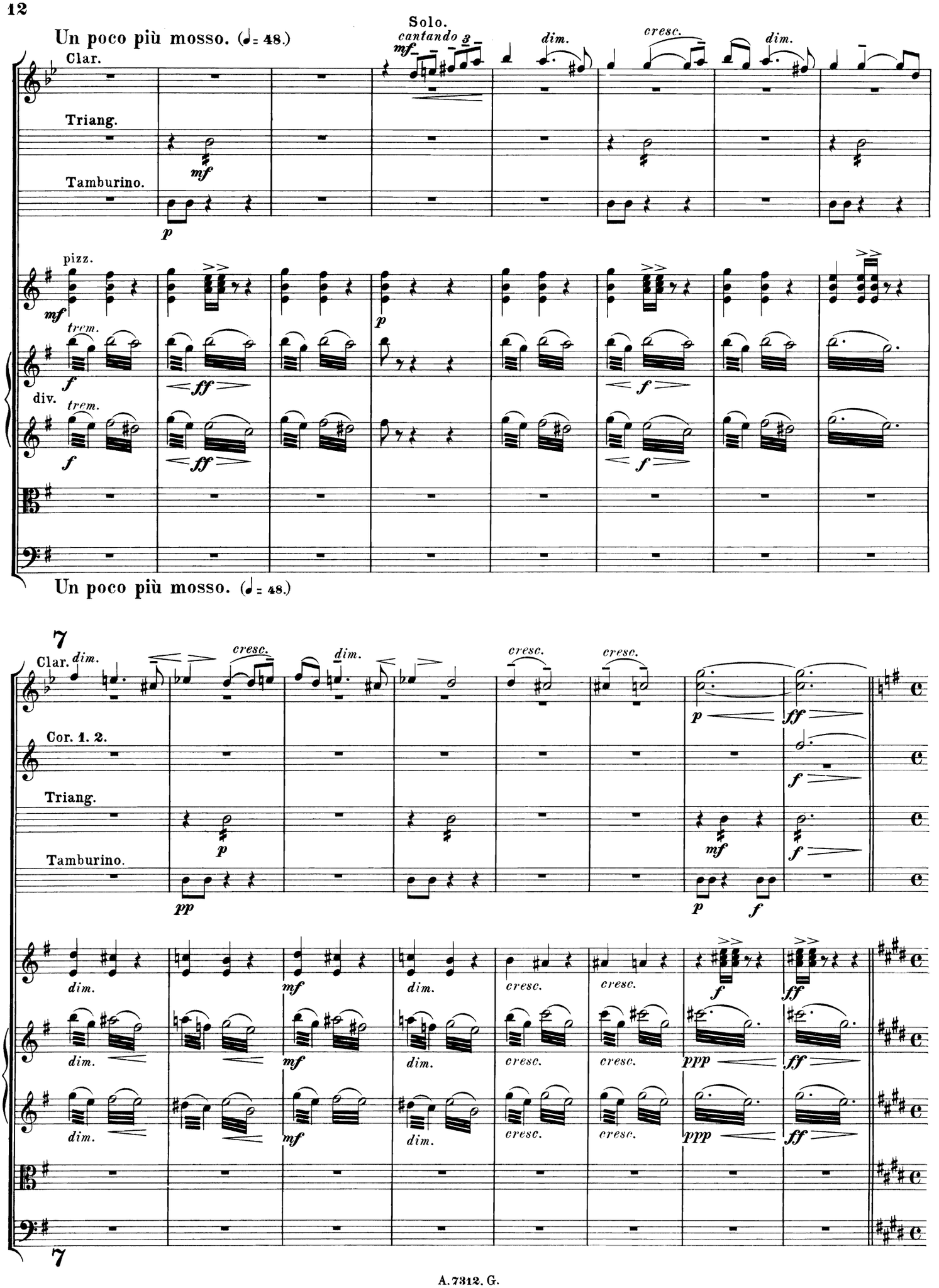

Fl.
Ob.
Clar.
Fag.
Cor. 1. 2.
Cor. 3. 4.
Timp.
Triang.
5
Clar.
Fag.
Cor. 1. 2.
Timp.
con sordino
con sordino
con sordino
unis. pizz.
unis. pizz.
5

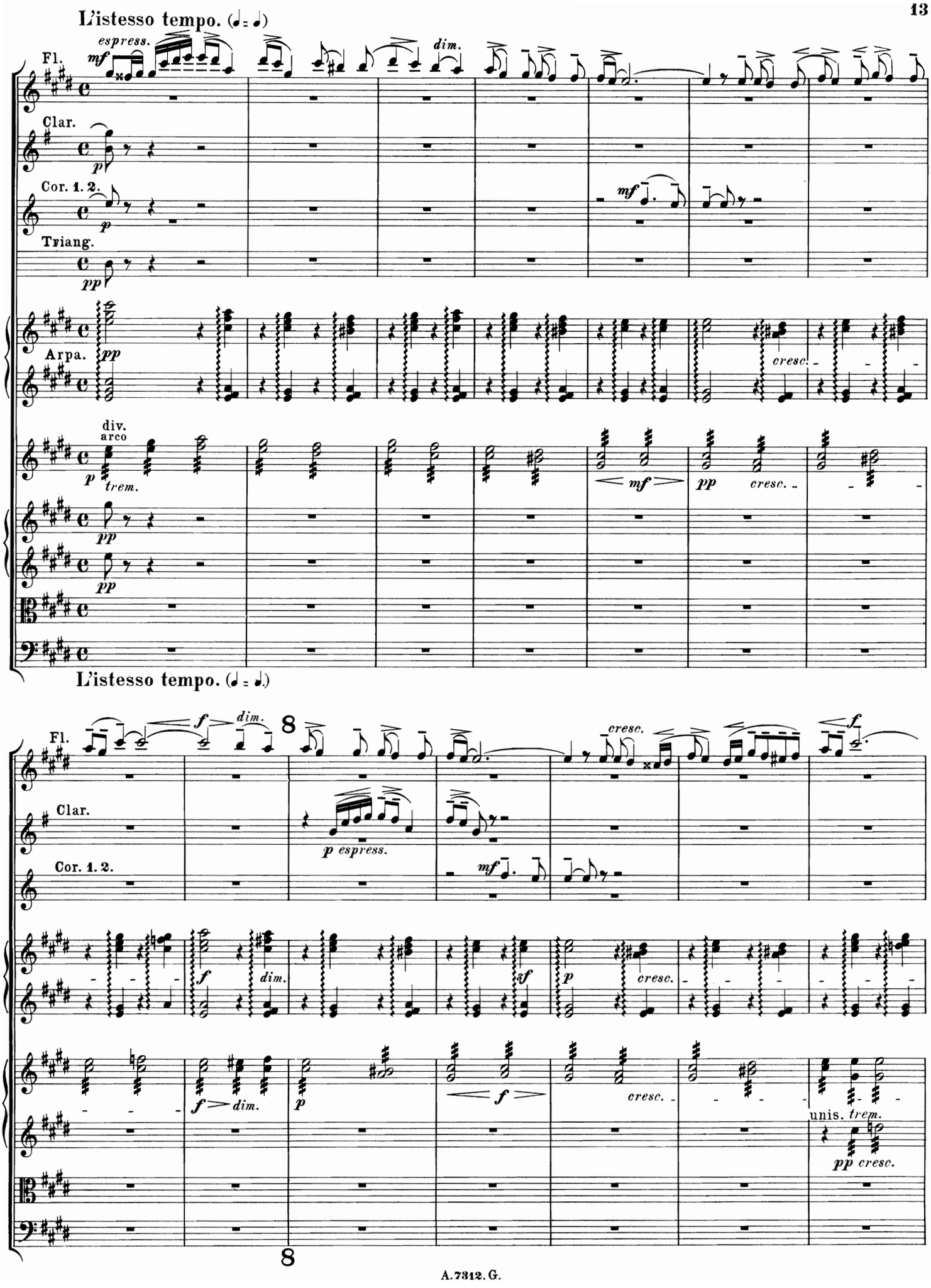

Fag.
Cor. 3. 4.
Timp.
sf
pp
sff
f
mp
div.
arco
ppp
p
unis.
pizz.

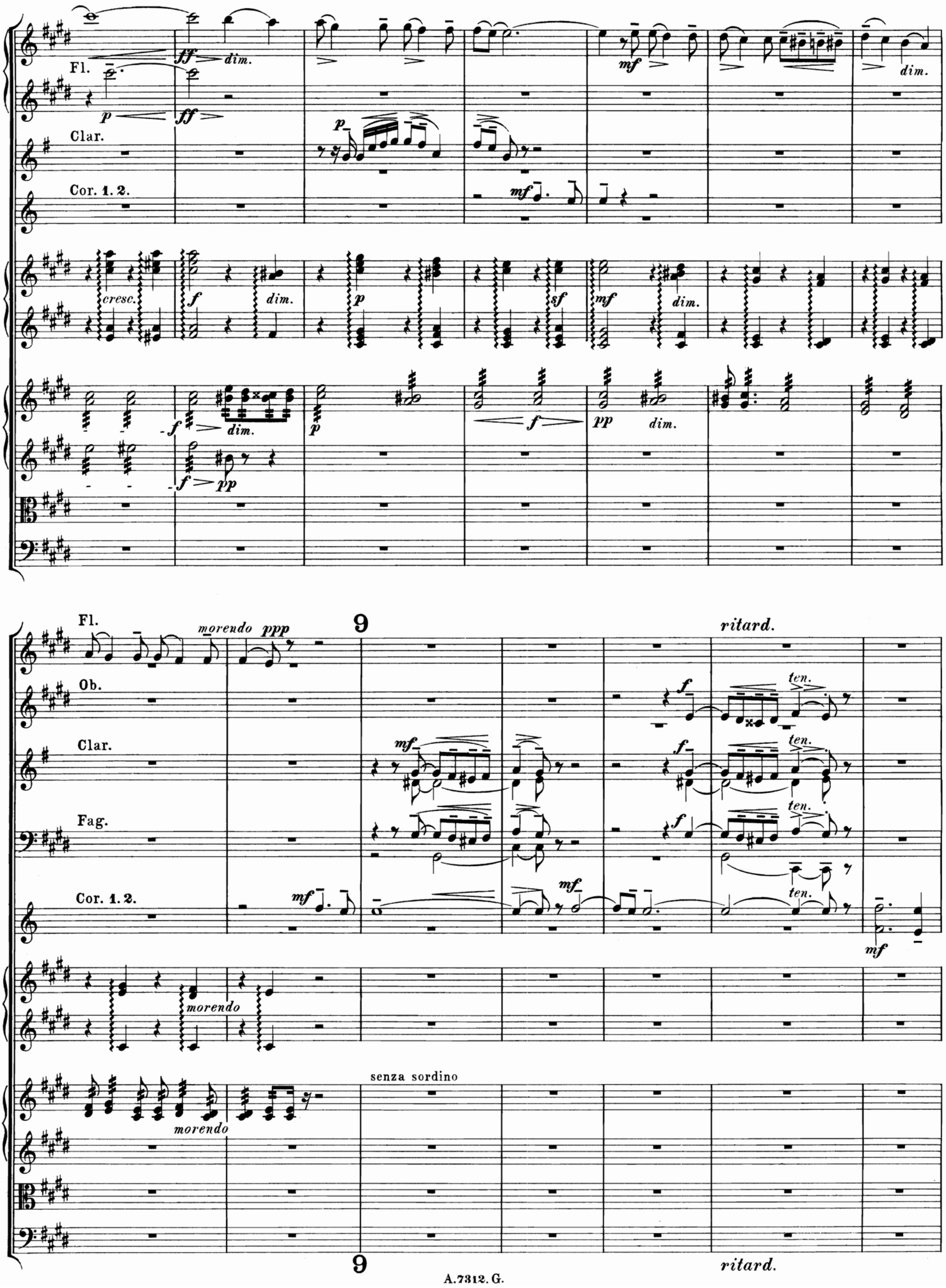

Lento lugubre. Alla marcia funebre. (♩= 40.)
Clar.
Fag.
Cor. 1. 2.
Cor. 3. 4.
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Piatti.
(avec le baton d'eponge)
(палочкой)
Gr. Cassa.
unis.
sul G
con sordino
pizz.
dim.
Lento lugubre. Alla marcia funebre. (♩= 40.)


6
mf
f
mf
p
ff
fff
ten.
dim.
6


p
pp
ppp
mf
dim.
senza sordino
senza sordino
senza sordino


Un poco più mosso. (♩= 48.)
Solo.
cantando
Clar.
Triang.
Tamburino.
pizz.
trem.
div.
Un poco più mosso. (♩= 48.)
7
Clar.
Cor. 1. 2.
Triang.
Tamburino.
7


L'istesso tempo. (♩ = ♩)
espress.
mf
dim.
Fl.
Clar.
p
Cor. 1. 2.
p
mf
Triang.
pp
Arpa.
pp
cresc.
div.
arco
p
trem.
mf
pp
cresc.
pp
pp
L'istesso tempo. (♩ = ♩.)
8
f
dim.
Fl.
cresc.
f
Clar.
p espress.
Cor. 1. 2.
mf
f
dim.
sf
p
cresc.
f > dim.
p
< f >
cresc.
unis.
trem.
pp cresc.
8


Fl.
Clar.
Cor. 1. 2.
Fl.
Ob.
Clar.
Fag.
Cor. 1. 2.
morendo
ppp
ritard.
ten.
senza sordino
9

Andante molto sostenuto. (♩ = 46.)

Fl.
Ob.
Clar. a 2.
Fag.
Cor.
Vcl. div.

Andante molto sostenuto. (♩ = 46.)

ritard.

Fl. picc.

10

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tromb. 1. 2.

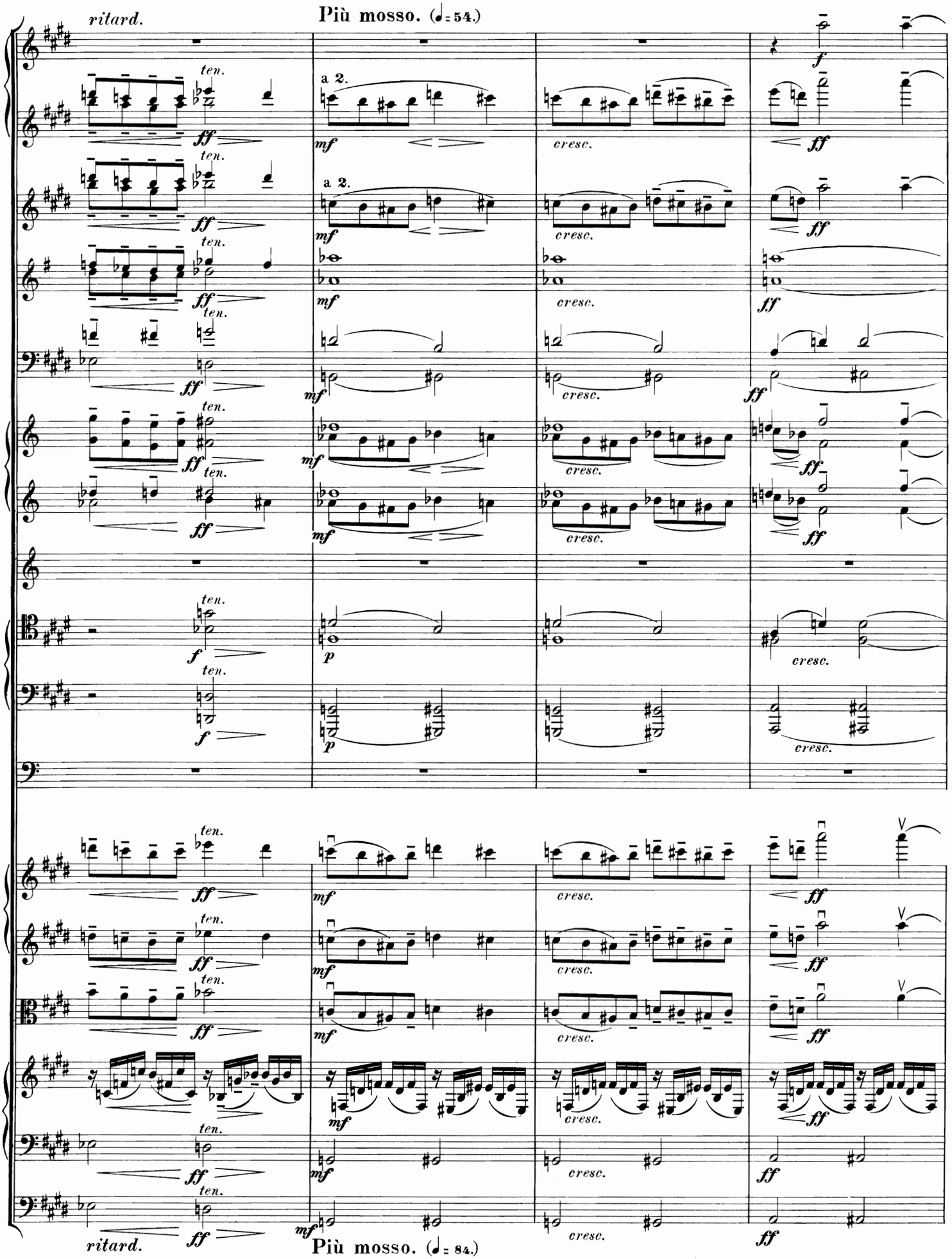
Tromb. 3 e Tuba.

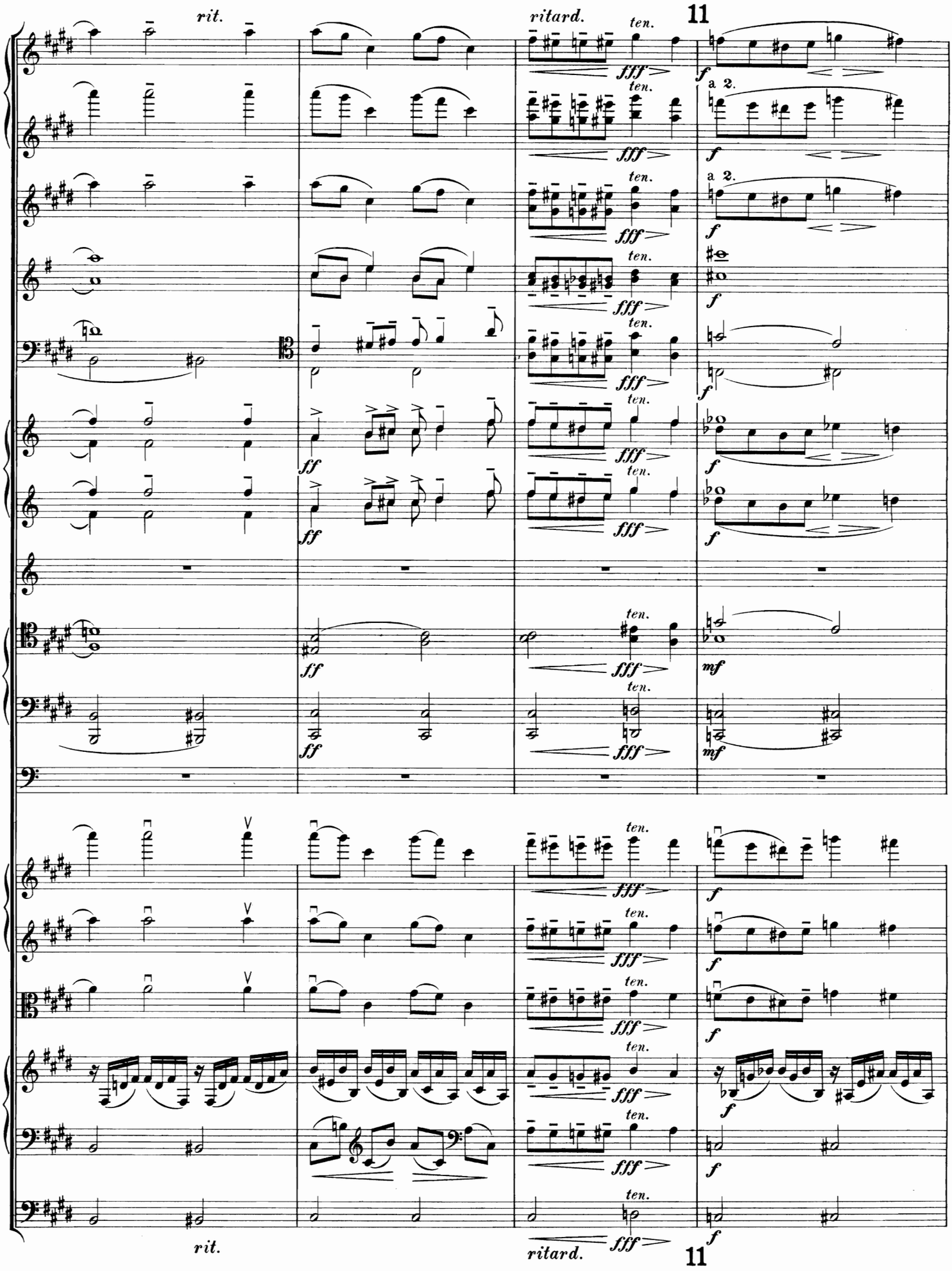
Timp.

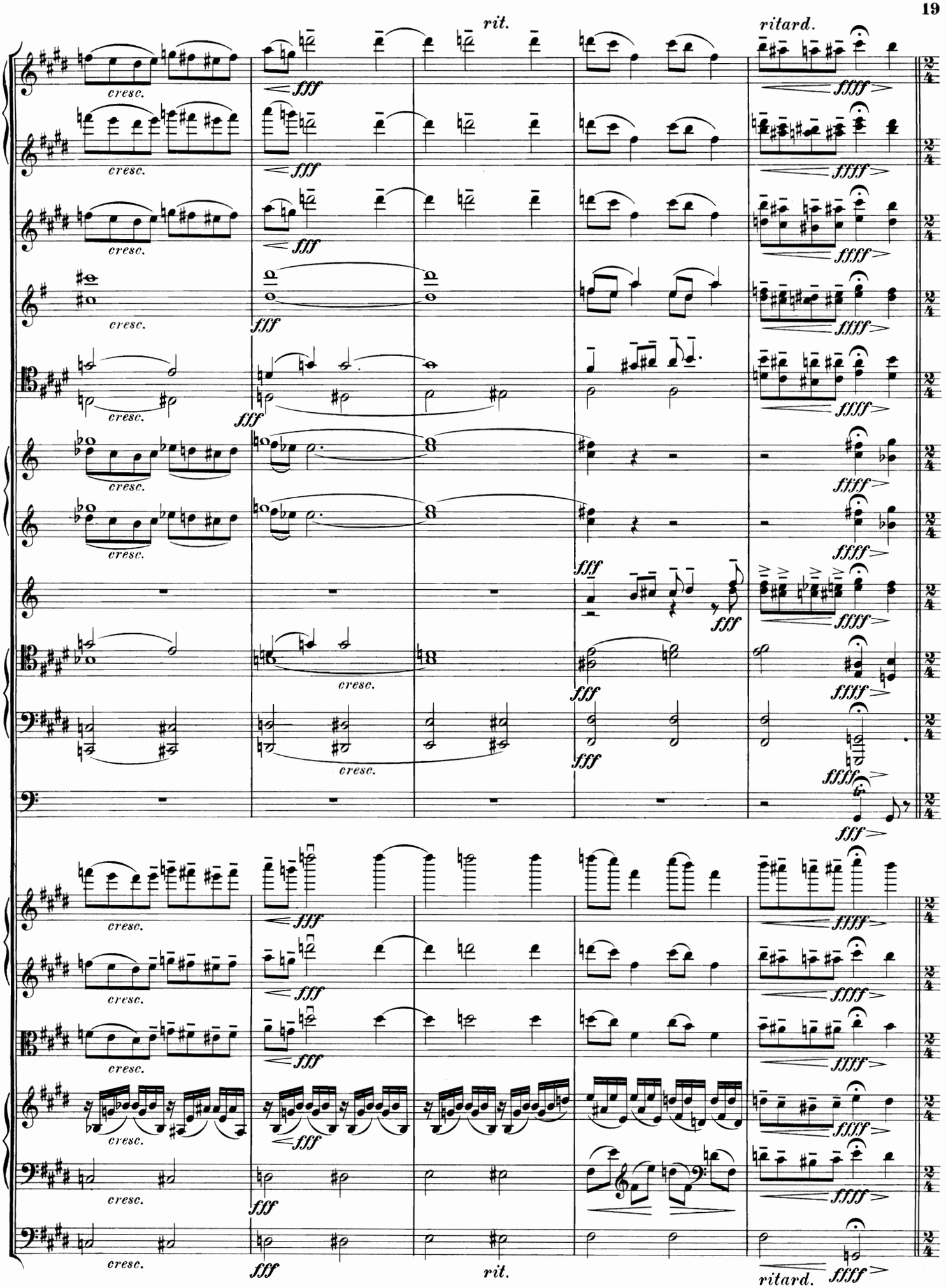
ten. *ff* *p* *cresc.* *f*

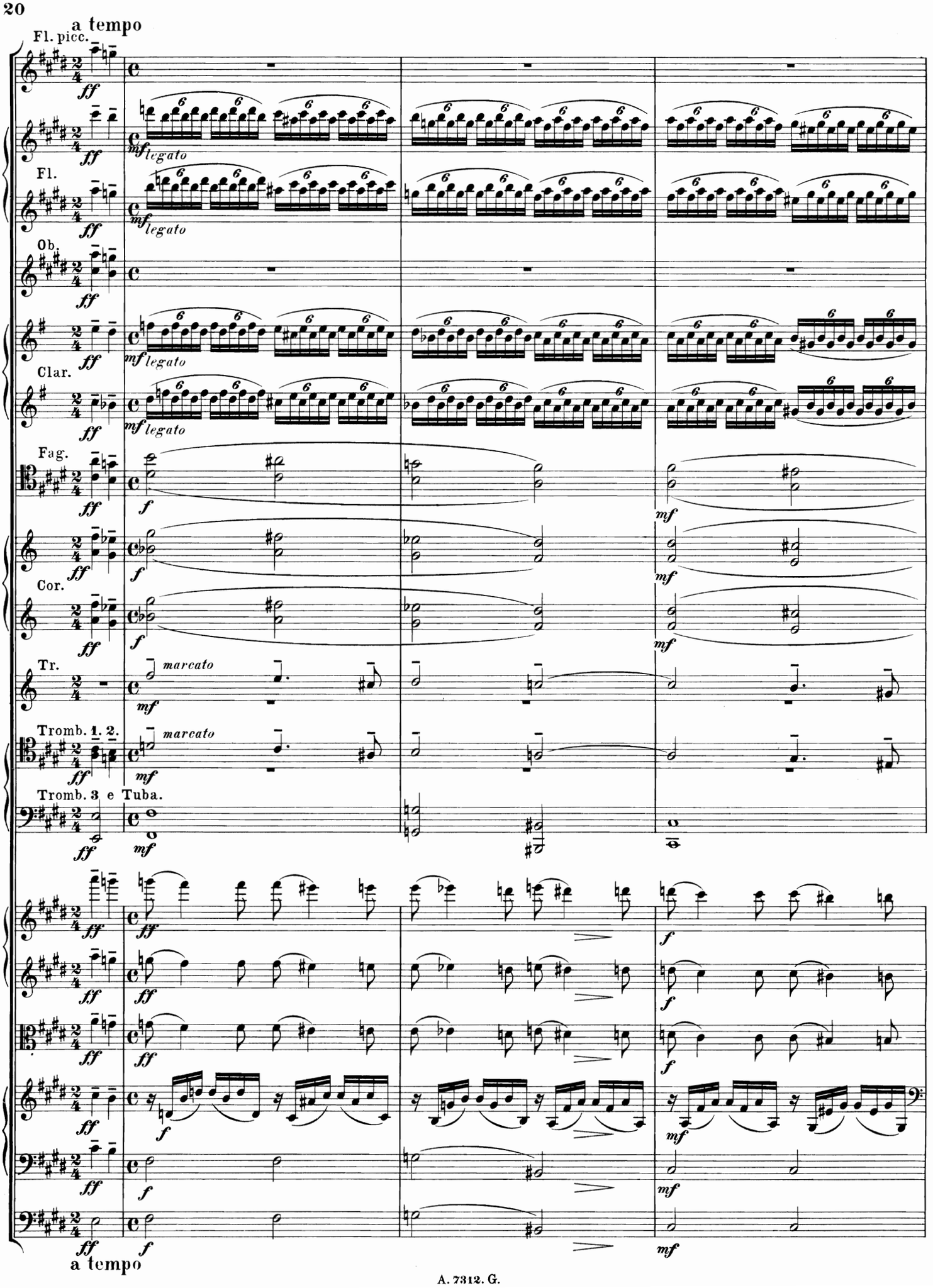
ritard.

10


ritard.
Più mosso. (♩= 54.)
a 2.
ten.
ff
mf
cresc.
f
p
ritard.
Più mosso. (♩= 84.)


rit.
ritard.
ten.
11
fff
f
a 2.
ff
mf
rit.
ritard.
11


rit.
ritard.
cresc.
fff
ffff
fffff
rit.
ritard.


a tempo
Fl. picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
legato
marcato
a tempo

12

Fl.

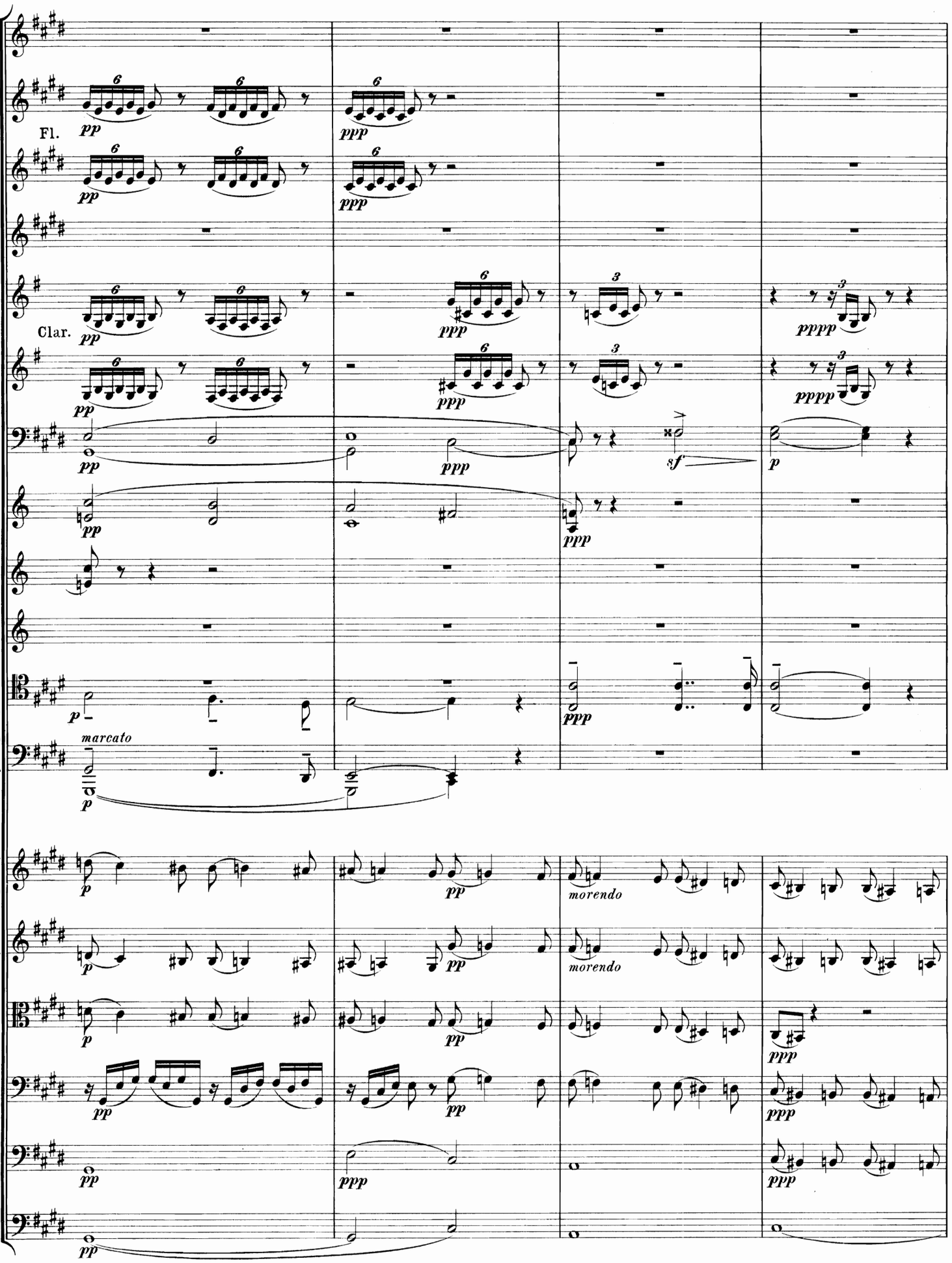
Clar.

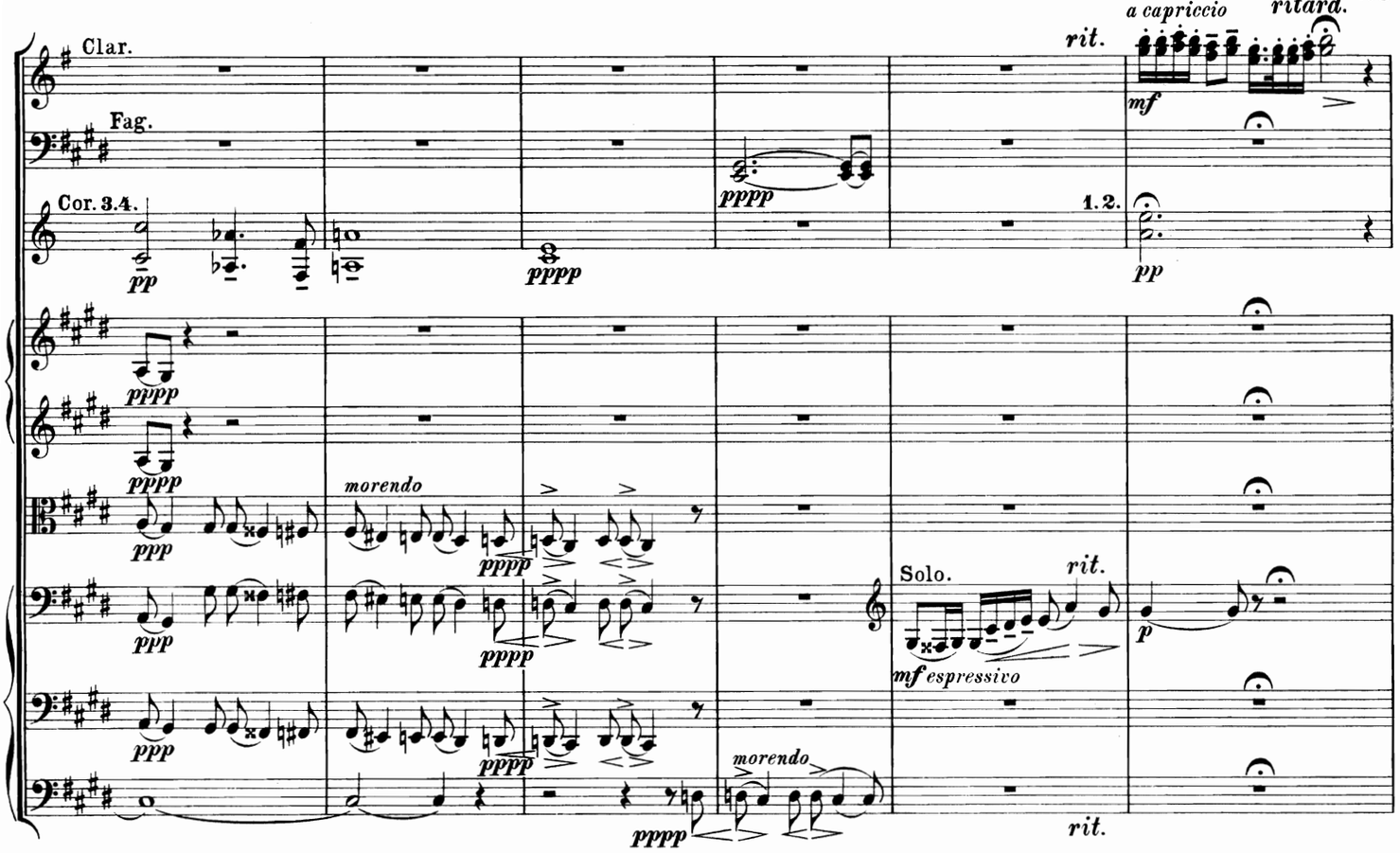
p

p marcato

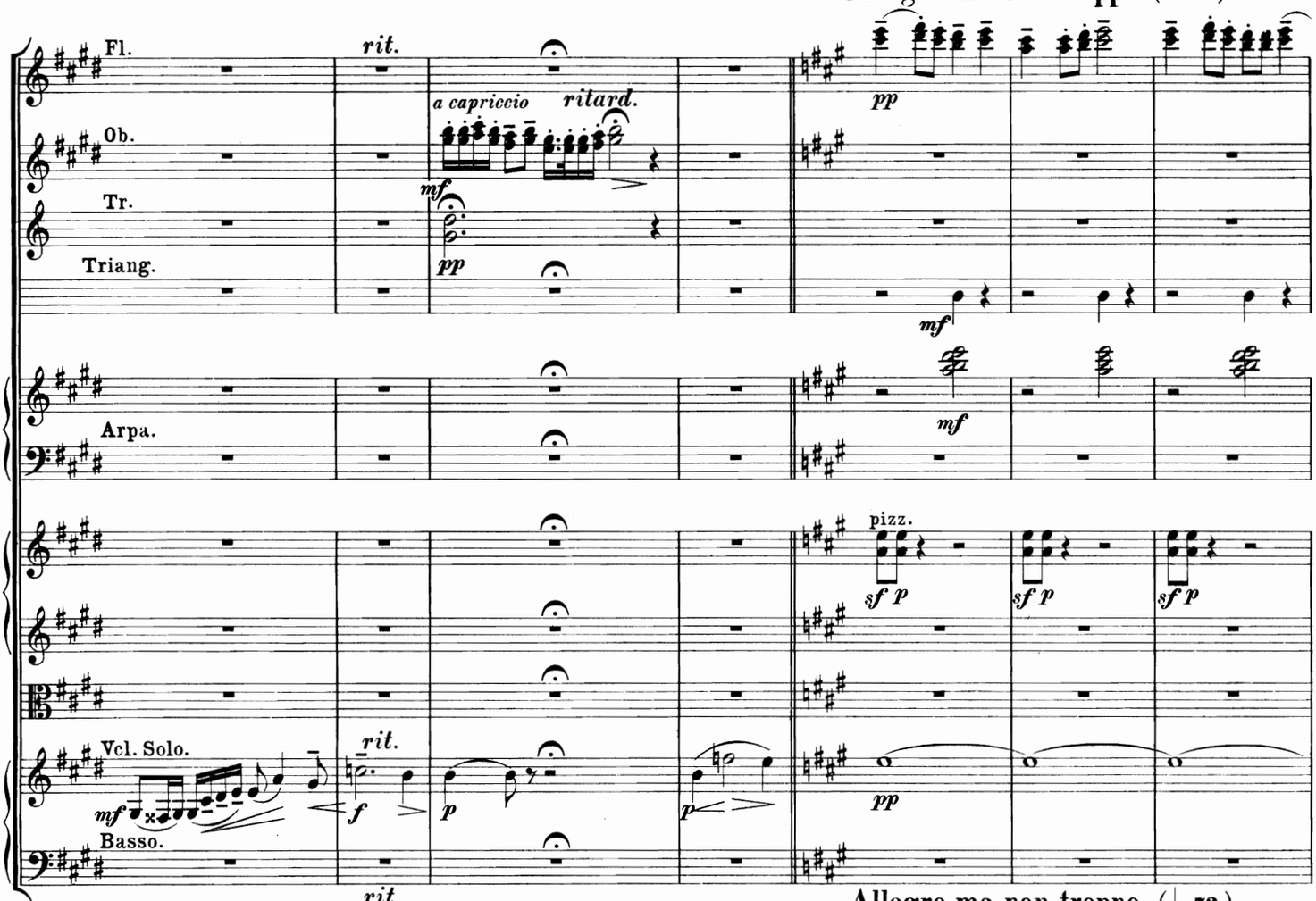
mf

12

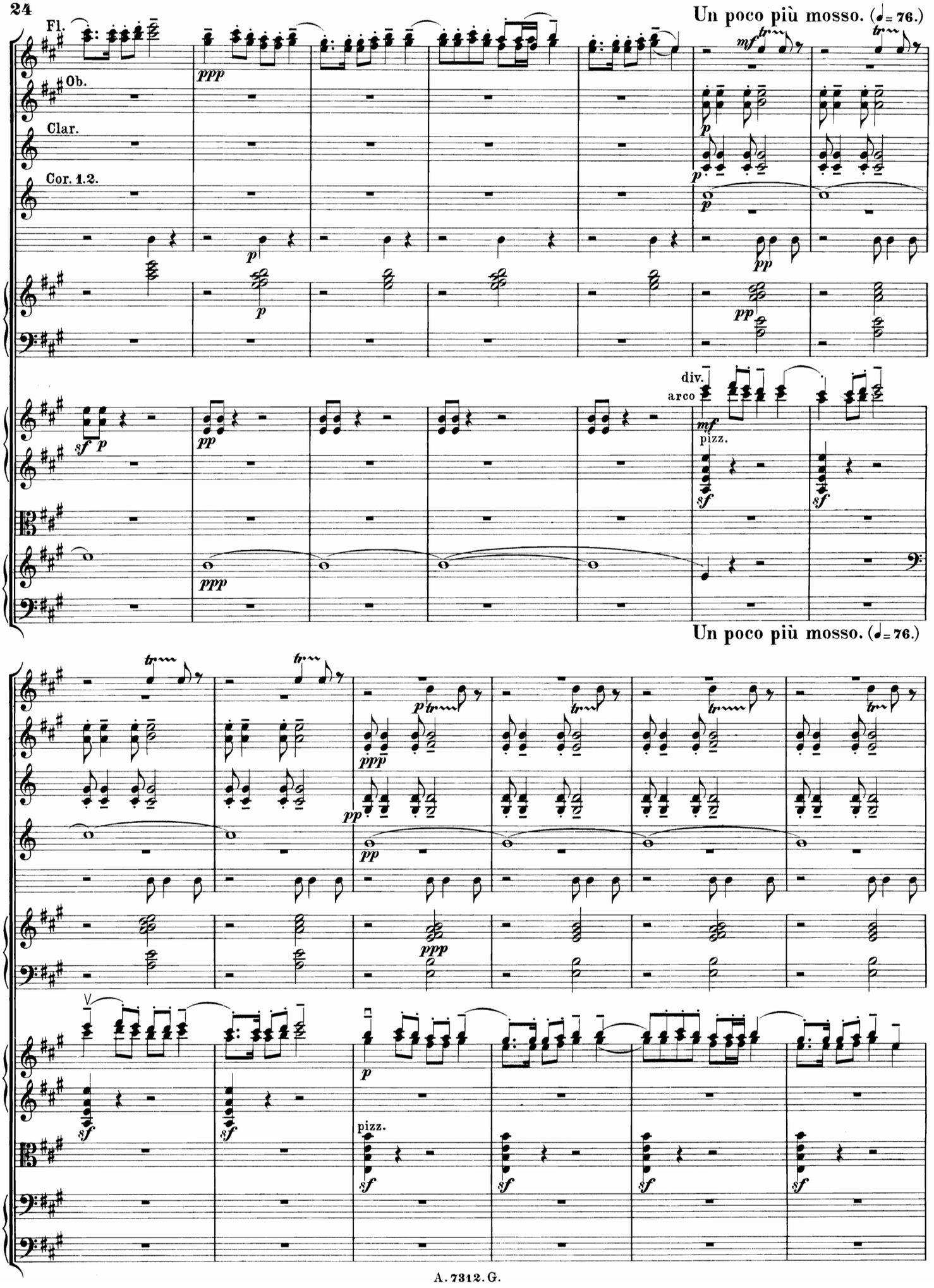

Fl.
Clar.
pp
ppp
pppp
sf
p
marcato
morendo



Allegro ma non troppo. (♩= 72.)



Allegro ma non troppo. (♩= 72.)


Un poco più mosso. (♩= 76.)
Fl.
Ob.
Clar.
Cor. 1.2.
div.
arco
pizz.
Un poco più mosso. (♩= 76.)
pizz.

Più vivo. (♩= 88.)

13

Fl.

Ob.

Clar.

Fag.

Corni.

Tr.

Tromb.

muta G in A.

Tamburino

Arpa.

arco

div.

Vcl. unis.

pizz.

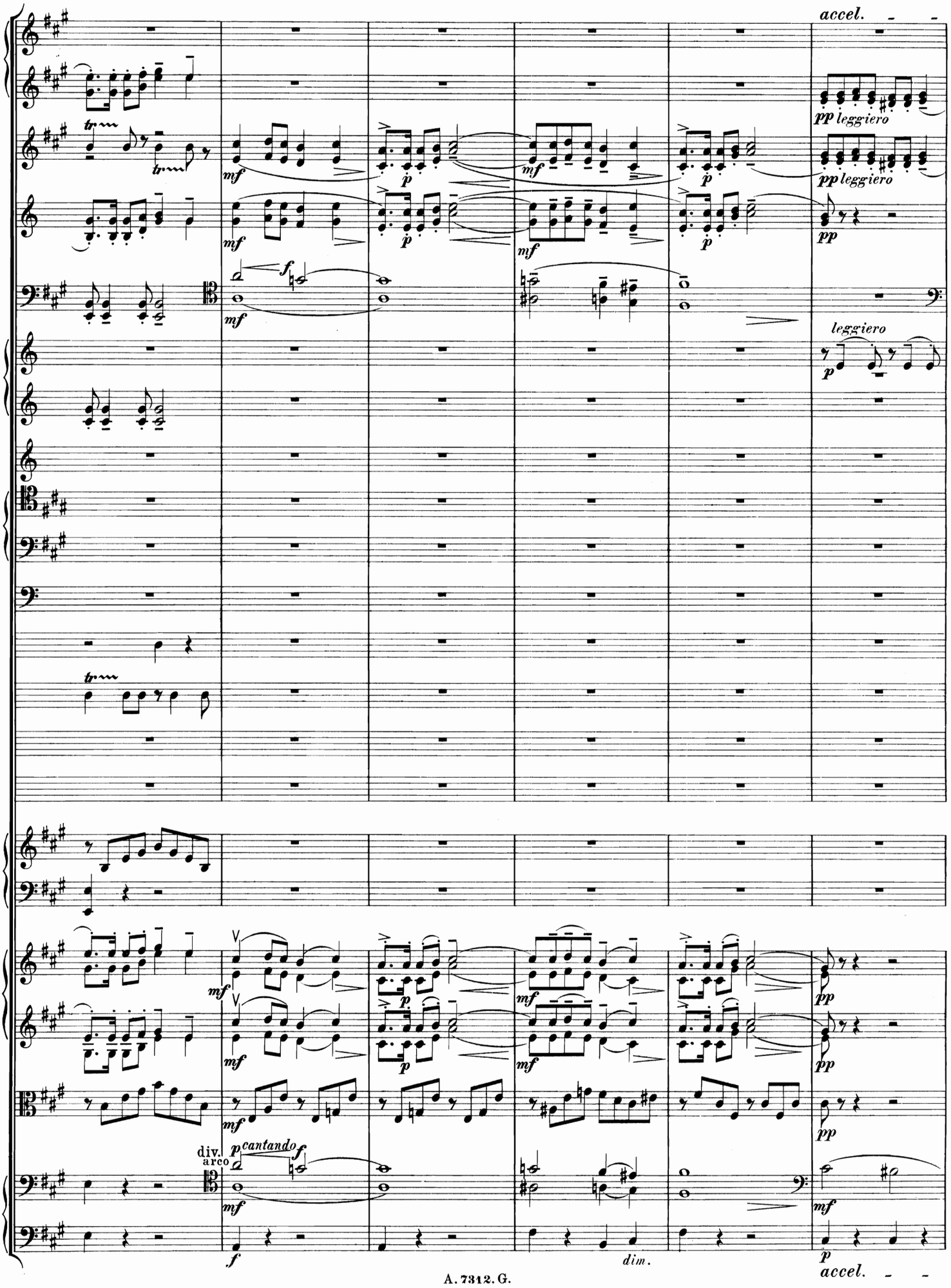
Basso.

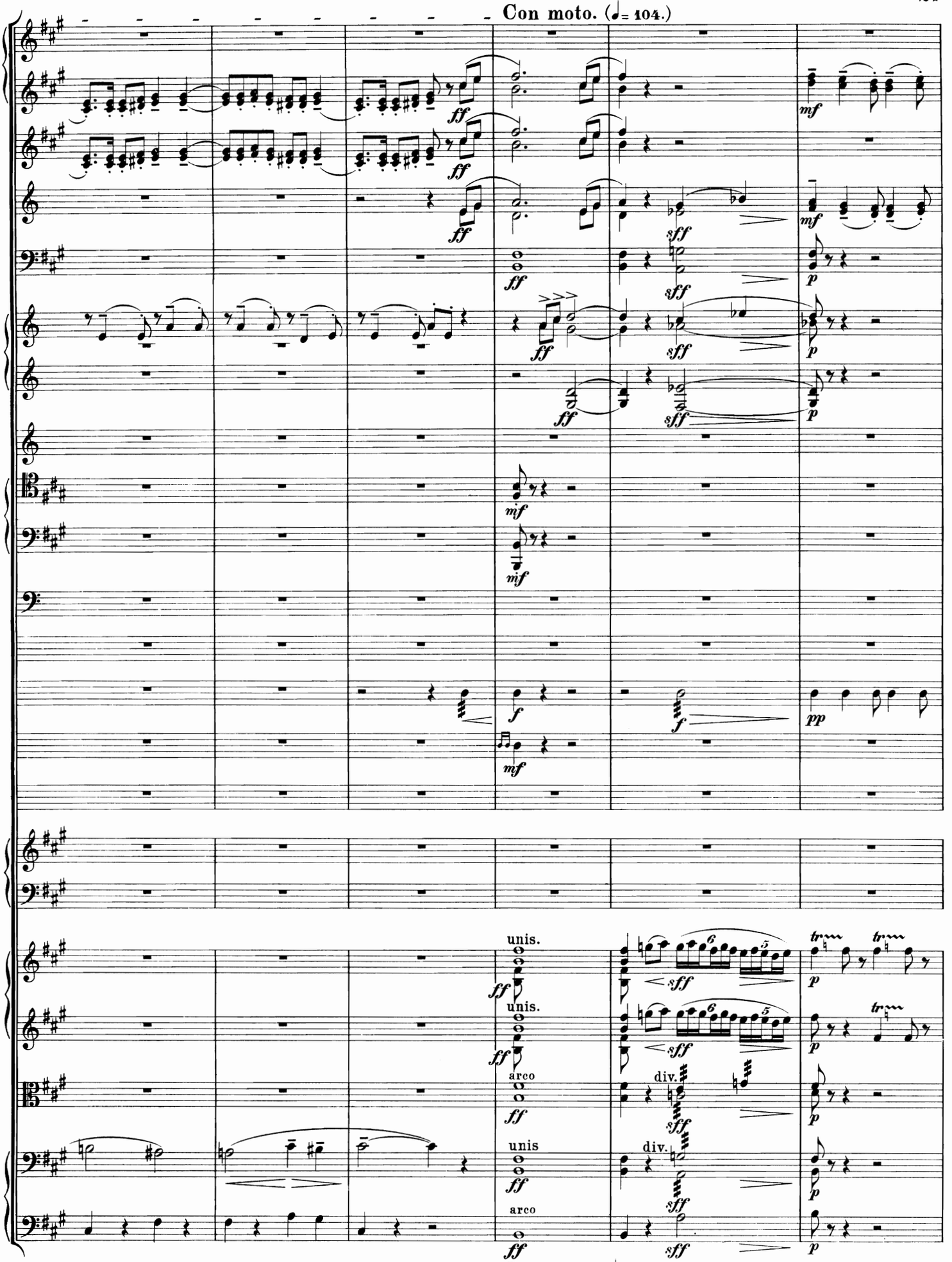
pizz.

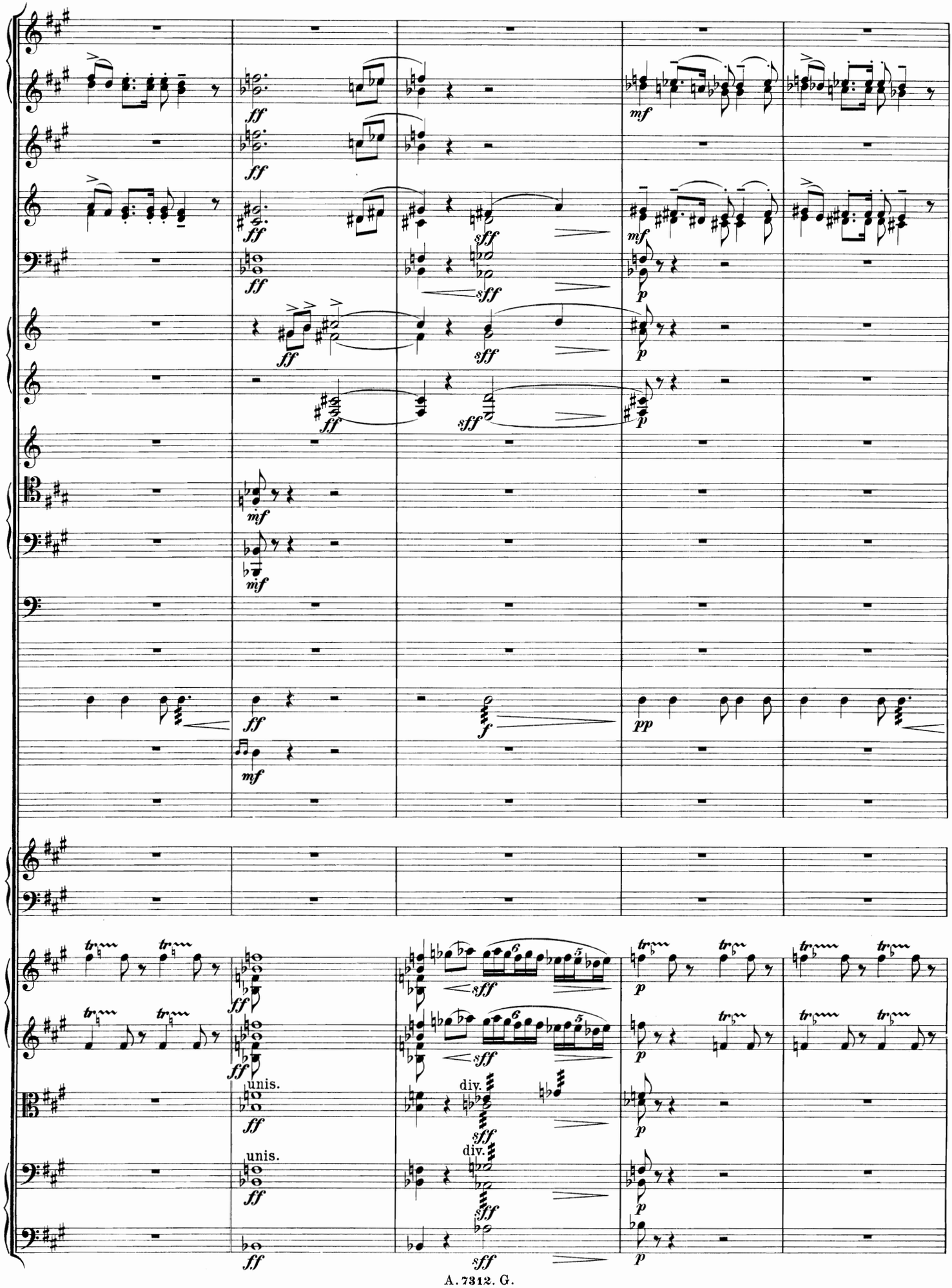
dim.

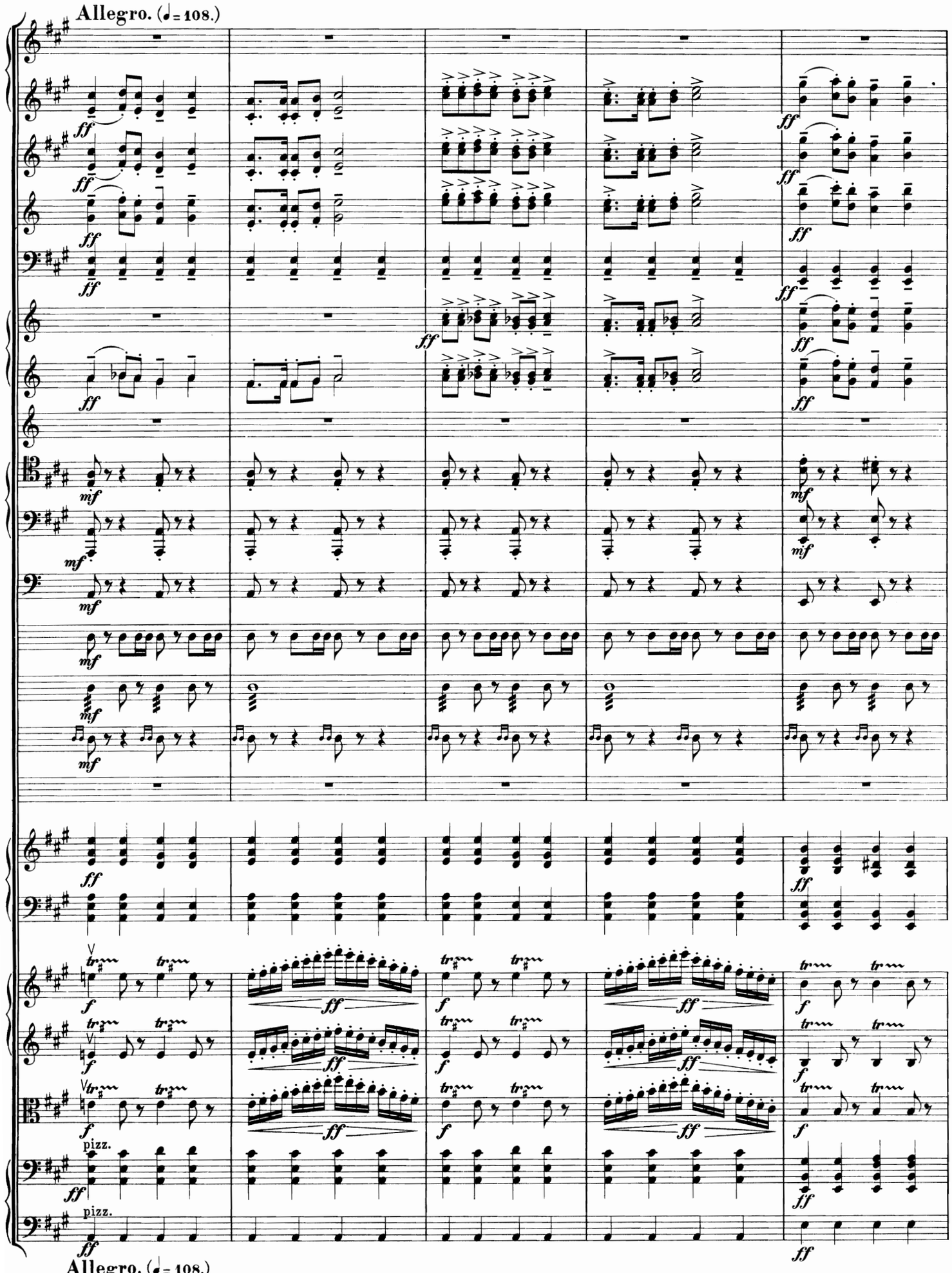
Più vivo. (♩= 88.)

13

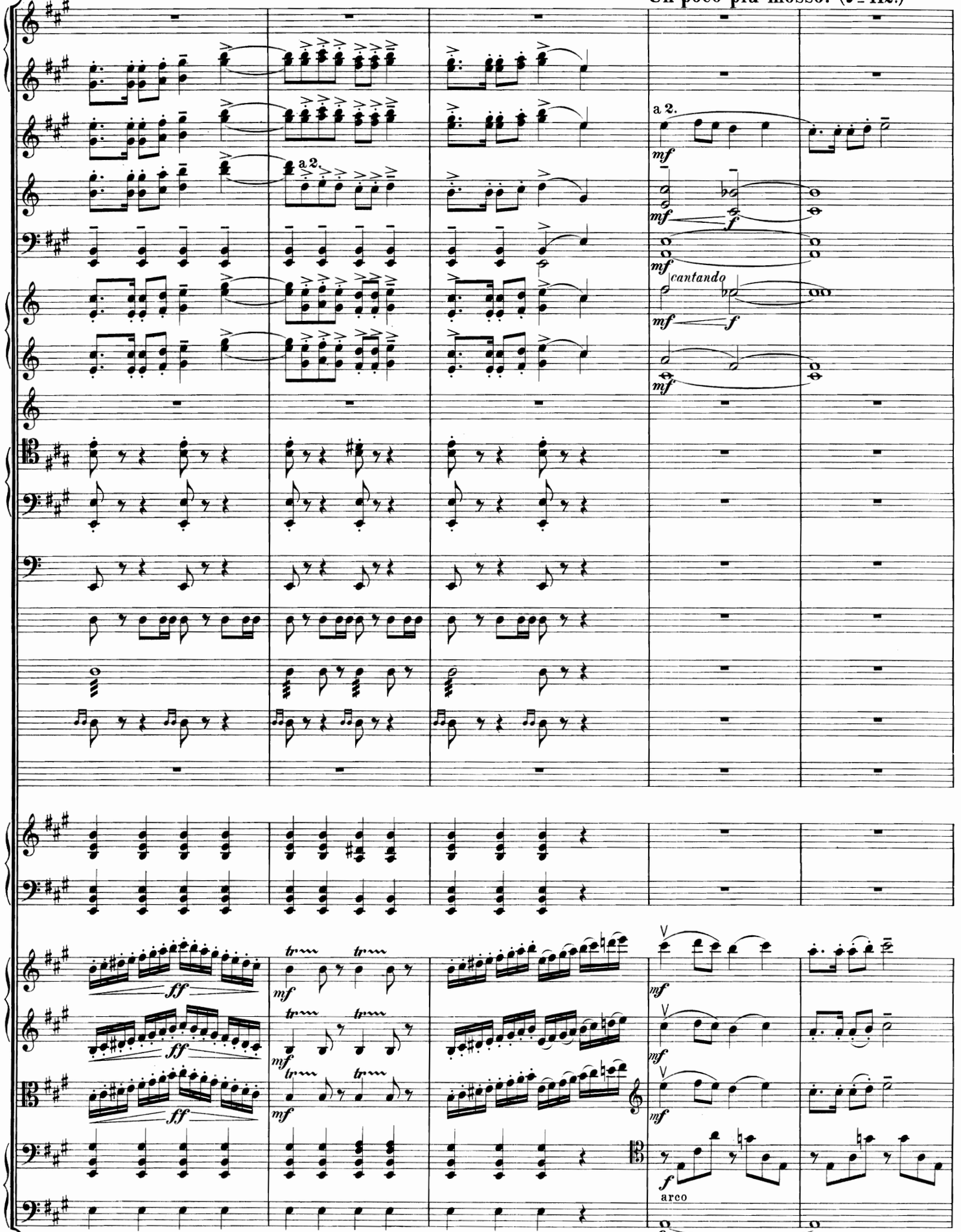

accel.
pp leggiero
pp leggiero
pp
leggiero
p
mf
f
p
cantando
f
div.
arco
dim.
accel.


Con moto. (♩= 104.)
unis.
arco
div.
unis
arco
Con moto. (♩= 104.)

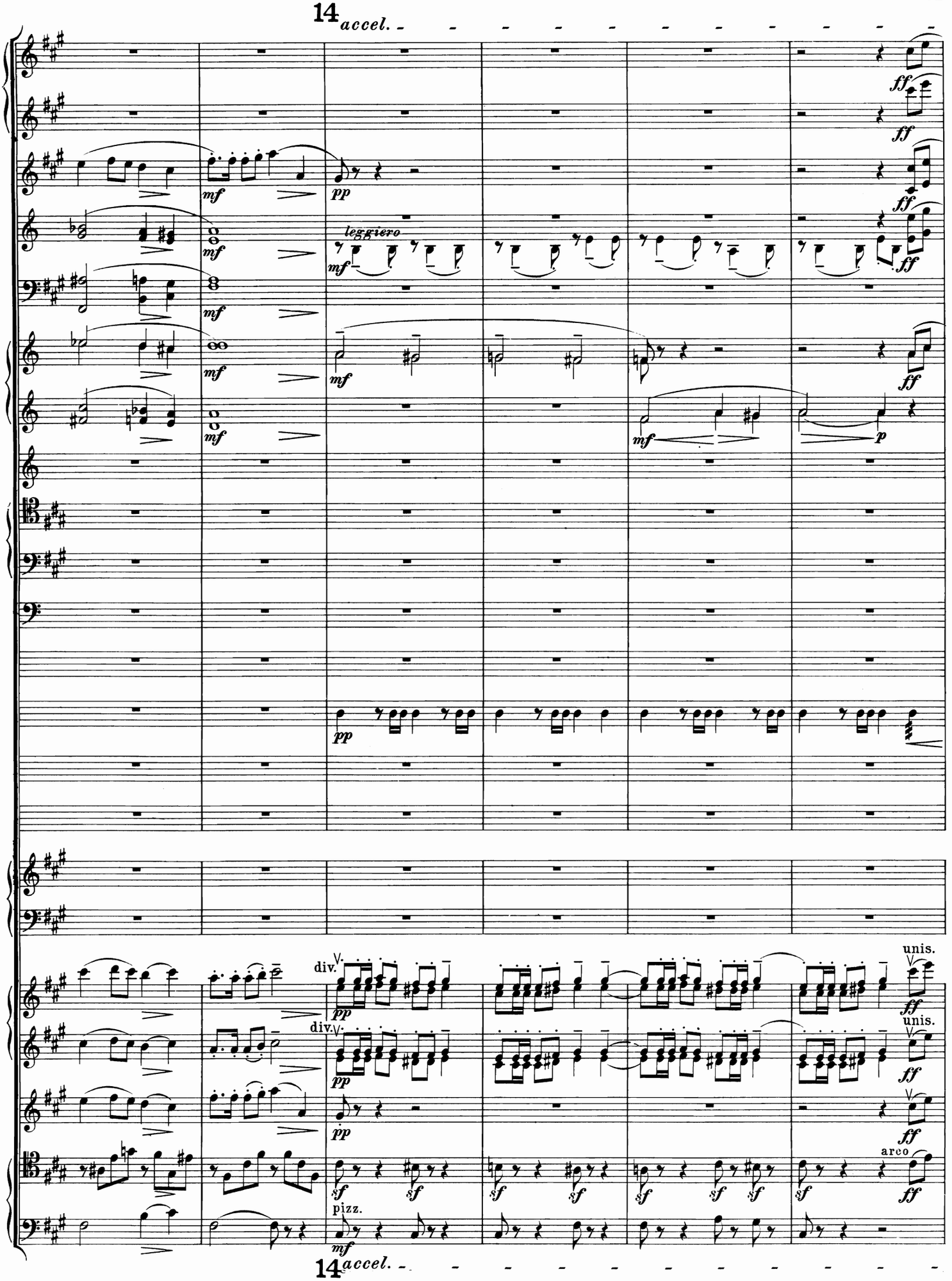

unis.
div.
unis.


Allegro. (♩= 108.)
pizz.
pizz.
Allegro. (♩= 108.)

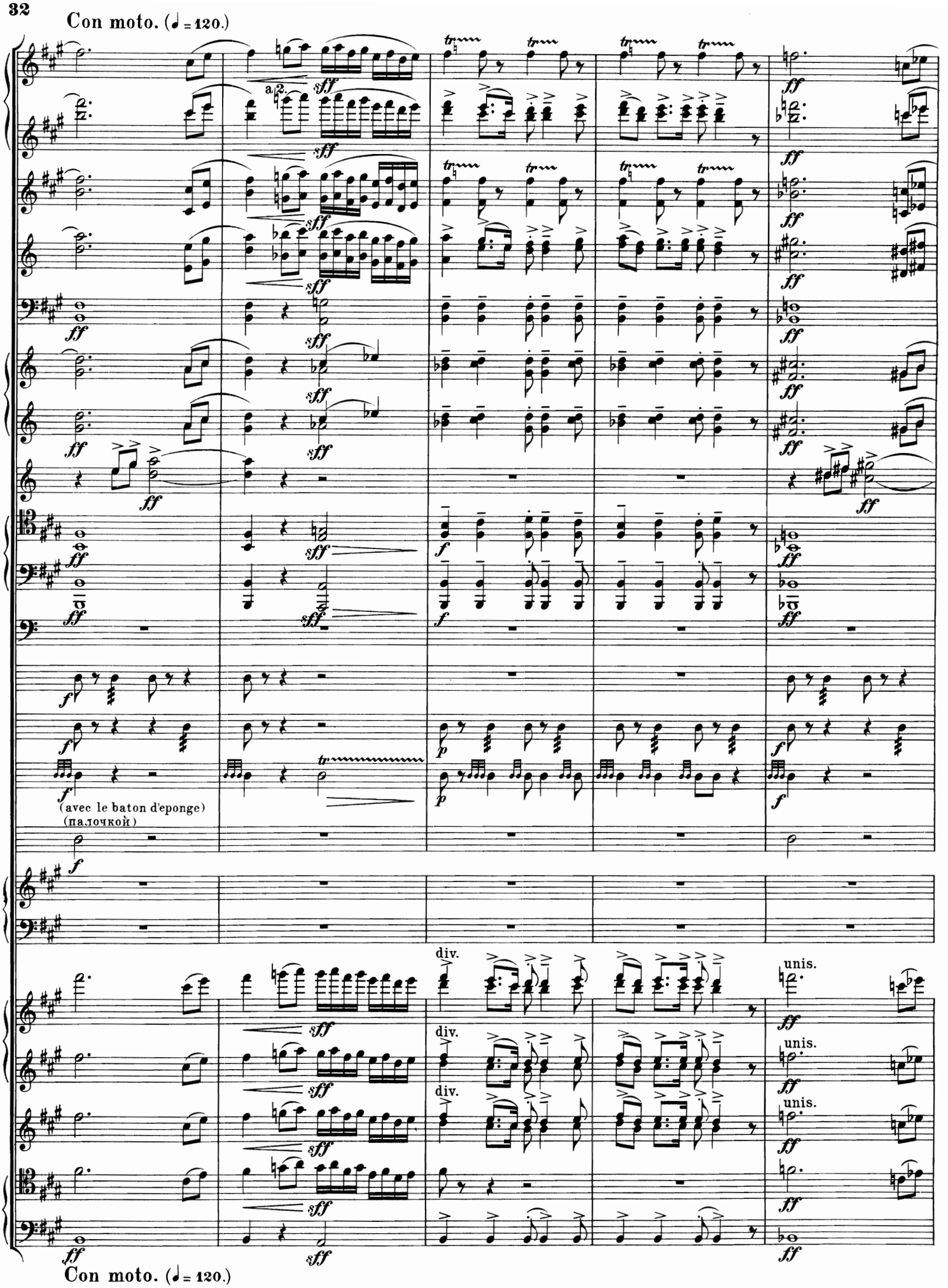
Un poco più mosso. (♩= 112.)



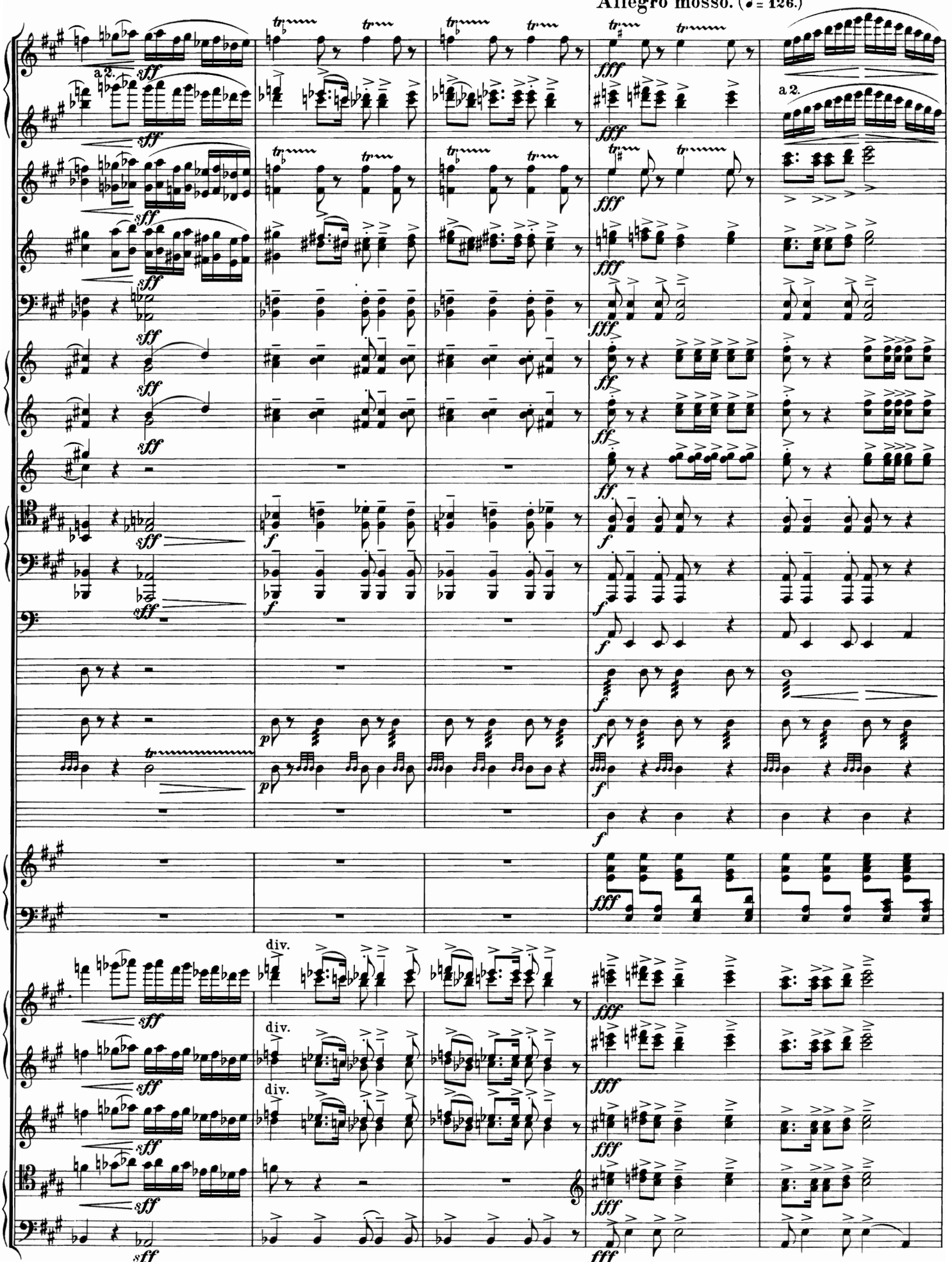
Un poco più mosso. (♩= 112.)



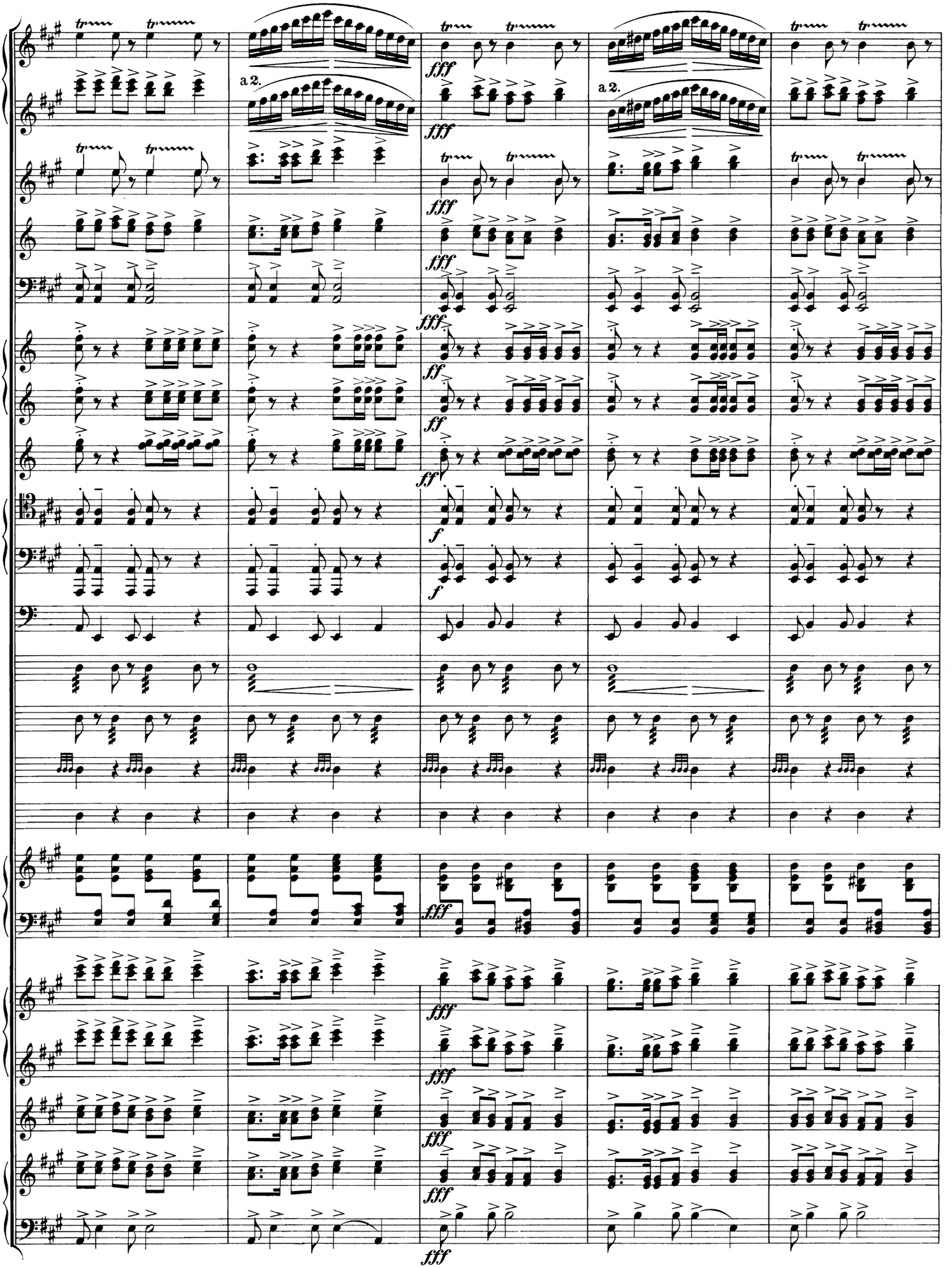
146309


Con moto. (♩ = 120.)
a 2.
(avec le baton d'eponge)
(палочкой)
div.
unis.
Con moto. (♩ = 120.)

Allegro mosso. (♩ = 126.)



Allegro mosso. (♩ = 126.)


a 2.
a 2.
fff
ff
f

Più vivo. (♩ = 132.)

a 2.

(simplement)
(просто)

(avec le baton d'eponge)
(палочкой)

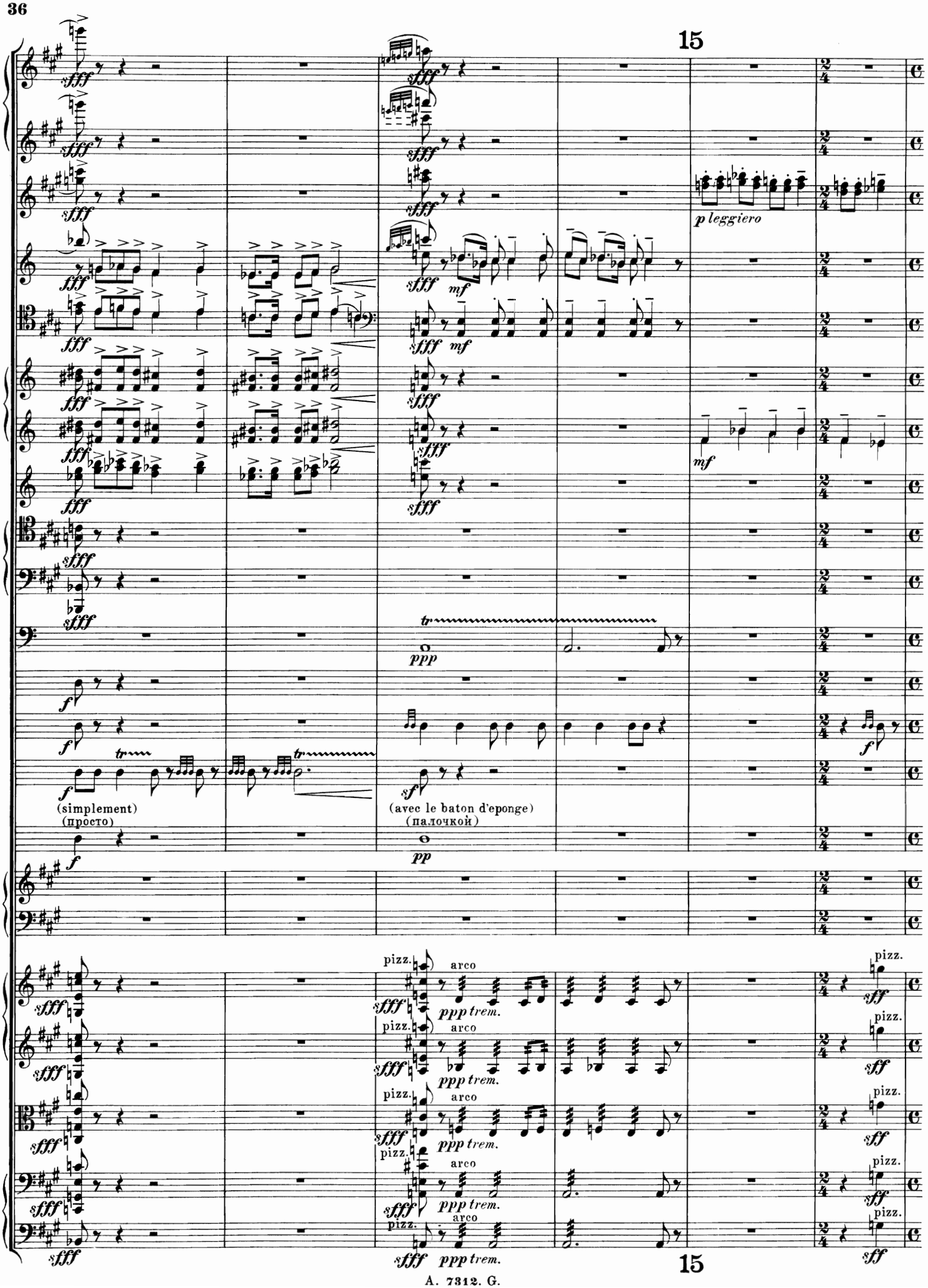
unis.

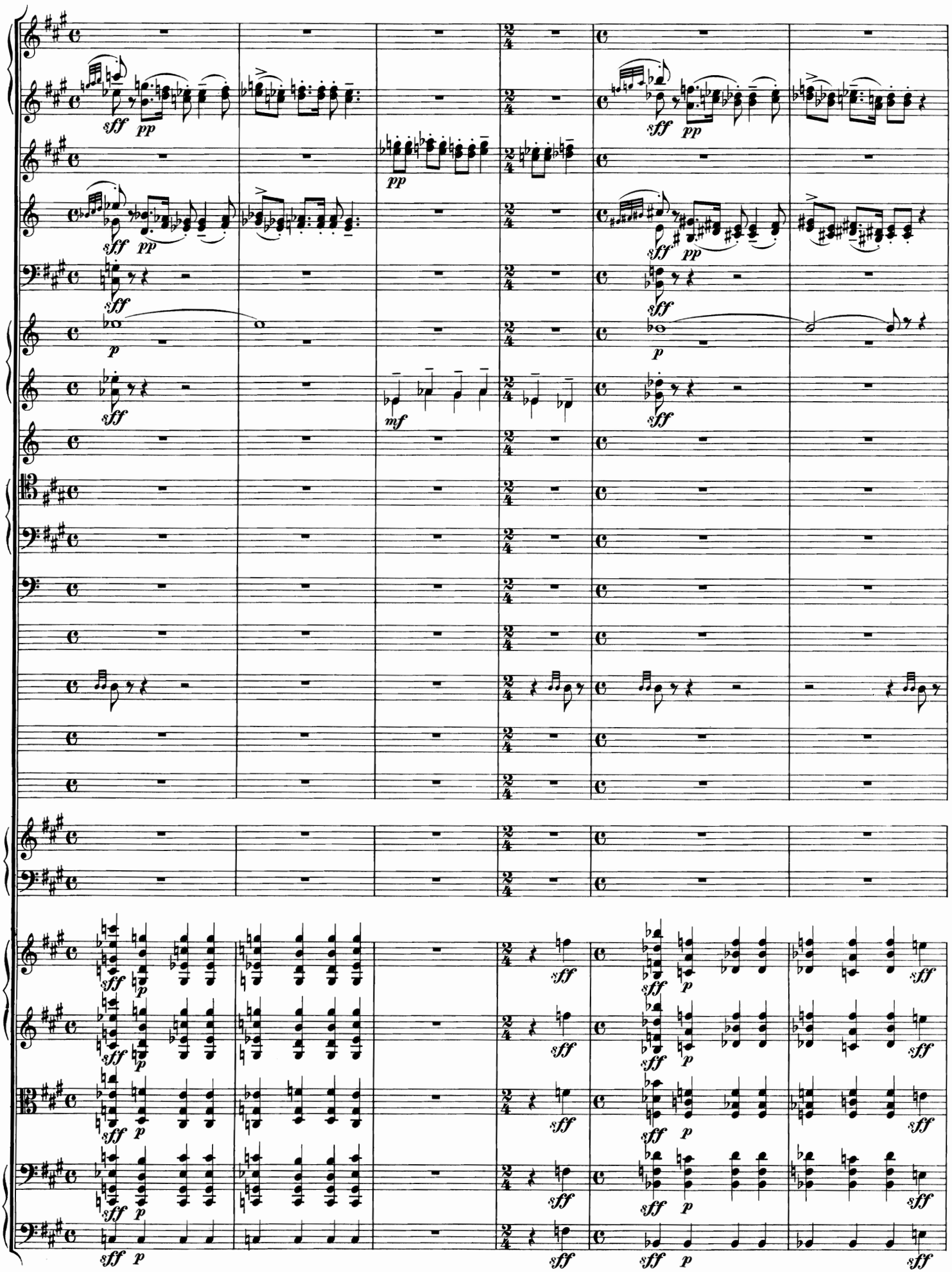
pizz.

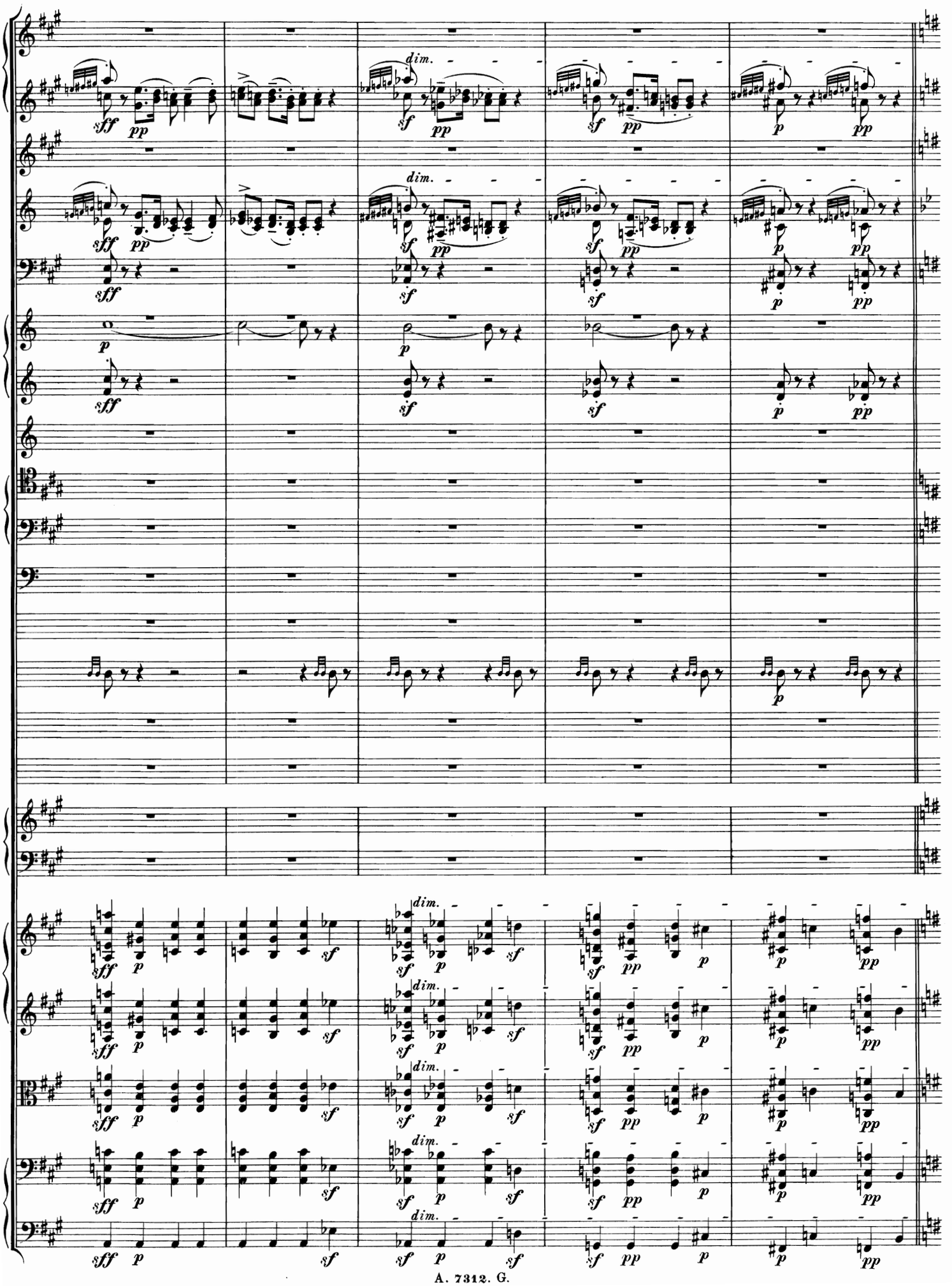
arco

ppp trem.

Più vivo. (♩ = 132.)


15
p leggiero
mf
(simplement)
(просто)
(avec le baton d'eponge)
(палочкой)
pizz.
arco
ppp trem.
15




dim.
sff
pp
sf
p

Allegro scherzando. (♩ = 138.)

Fl.
Ob.
Clar.
Fag.
Cor. 3.4.
Tamburino.
Arpa.

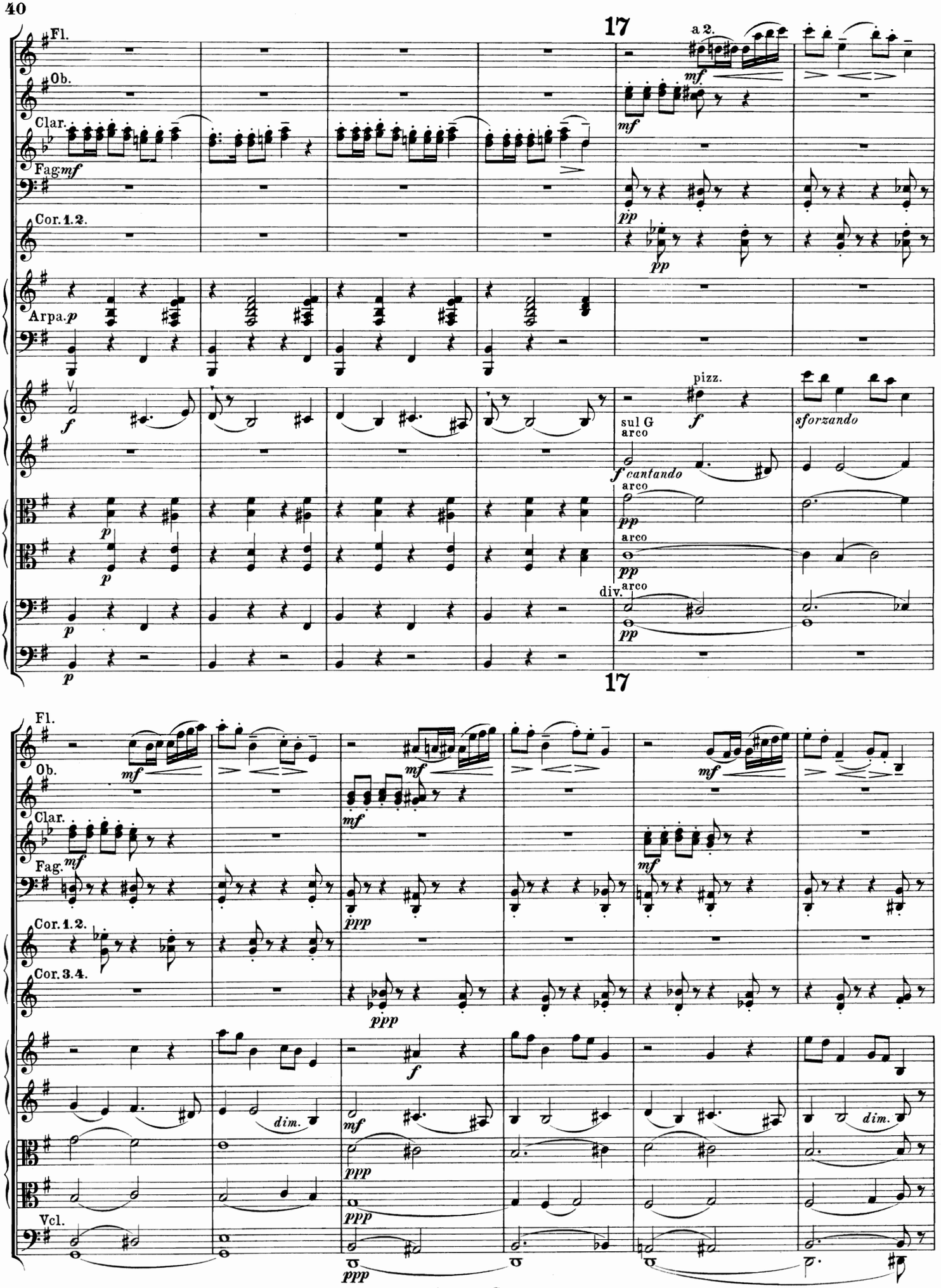
arco sul G

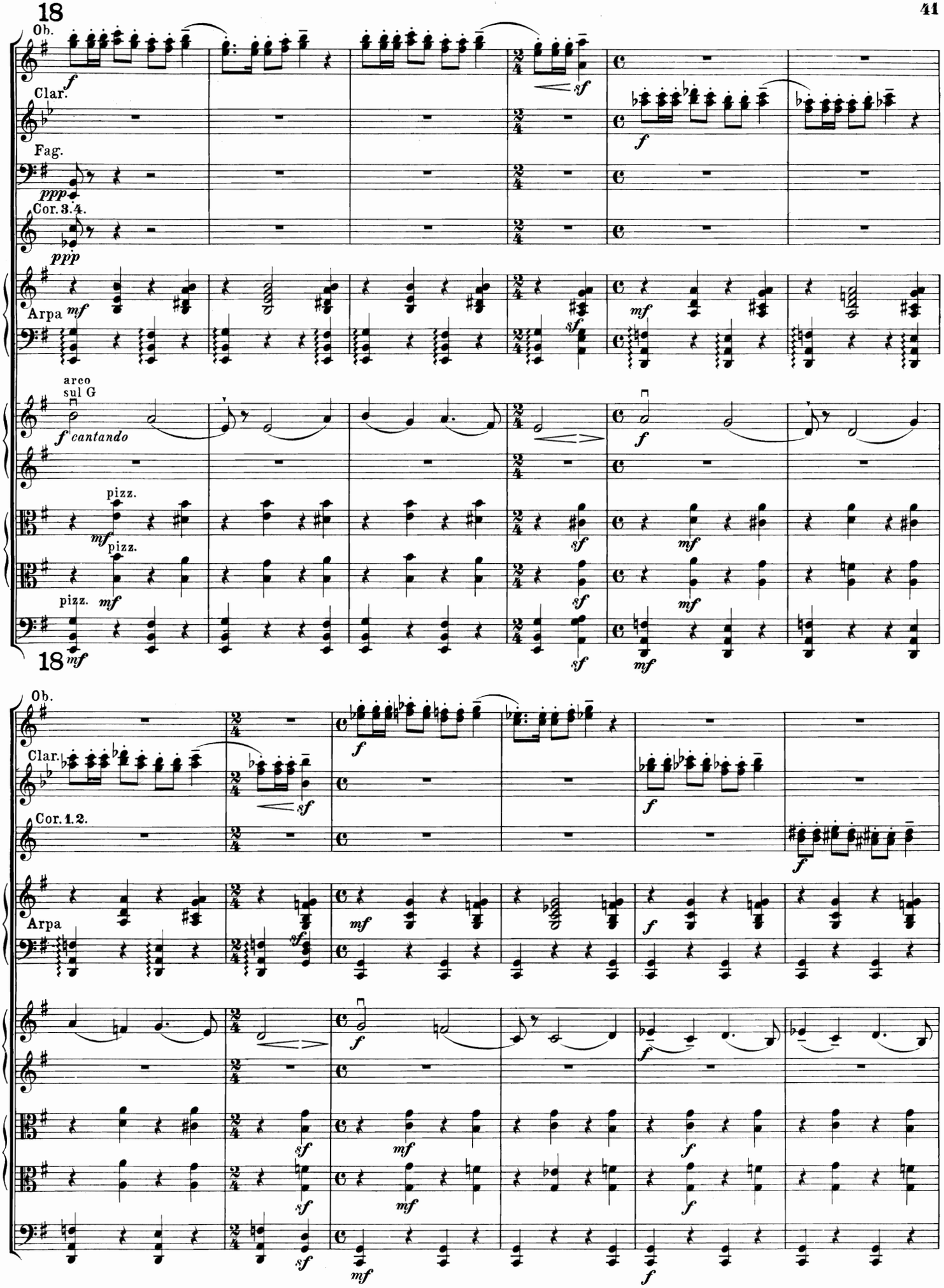
Allegro scherzando. (♩ = 138.)

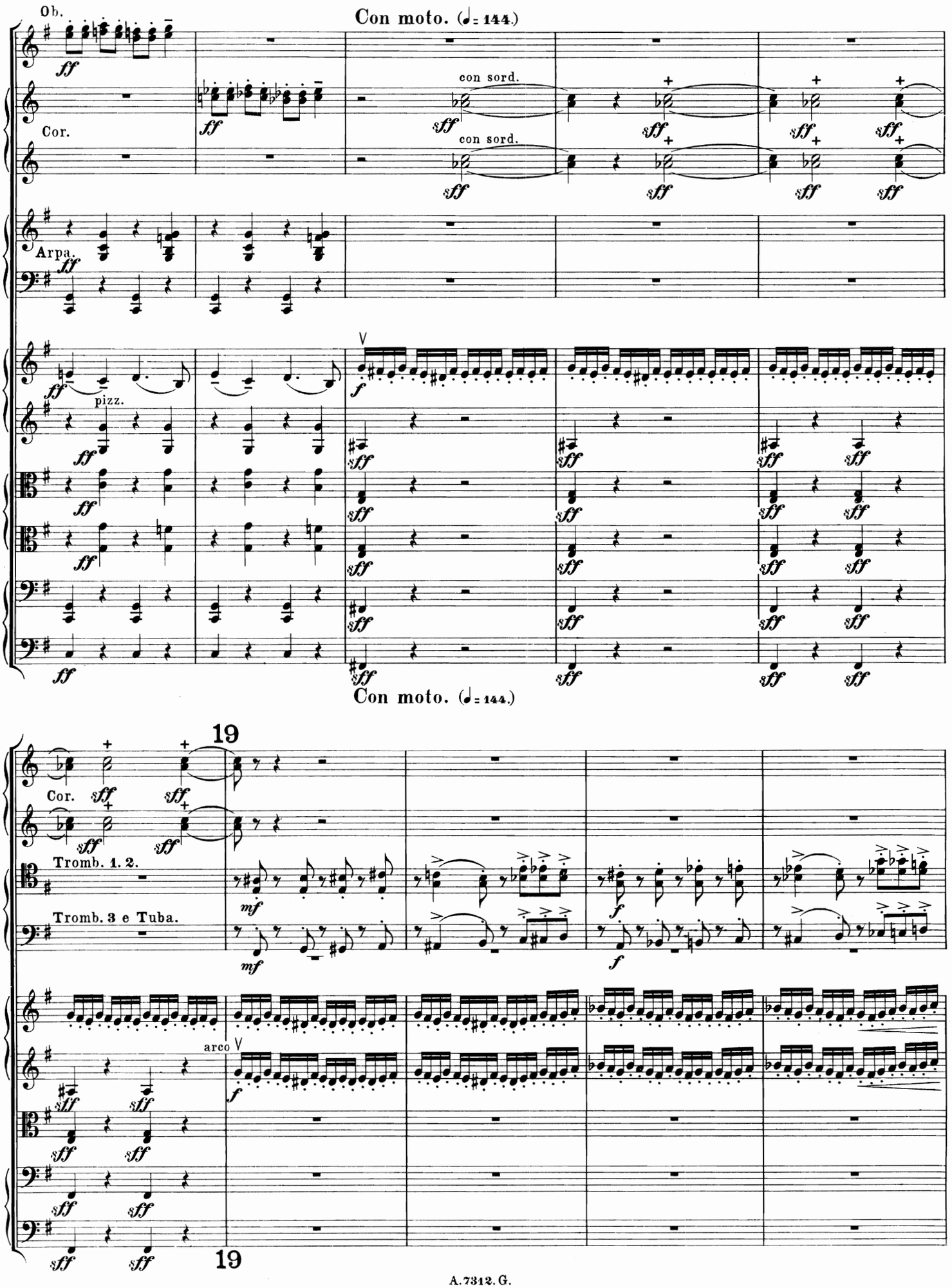
16

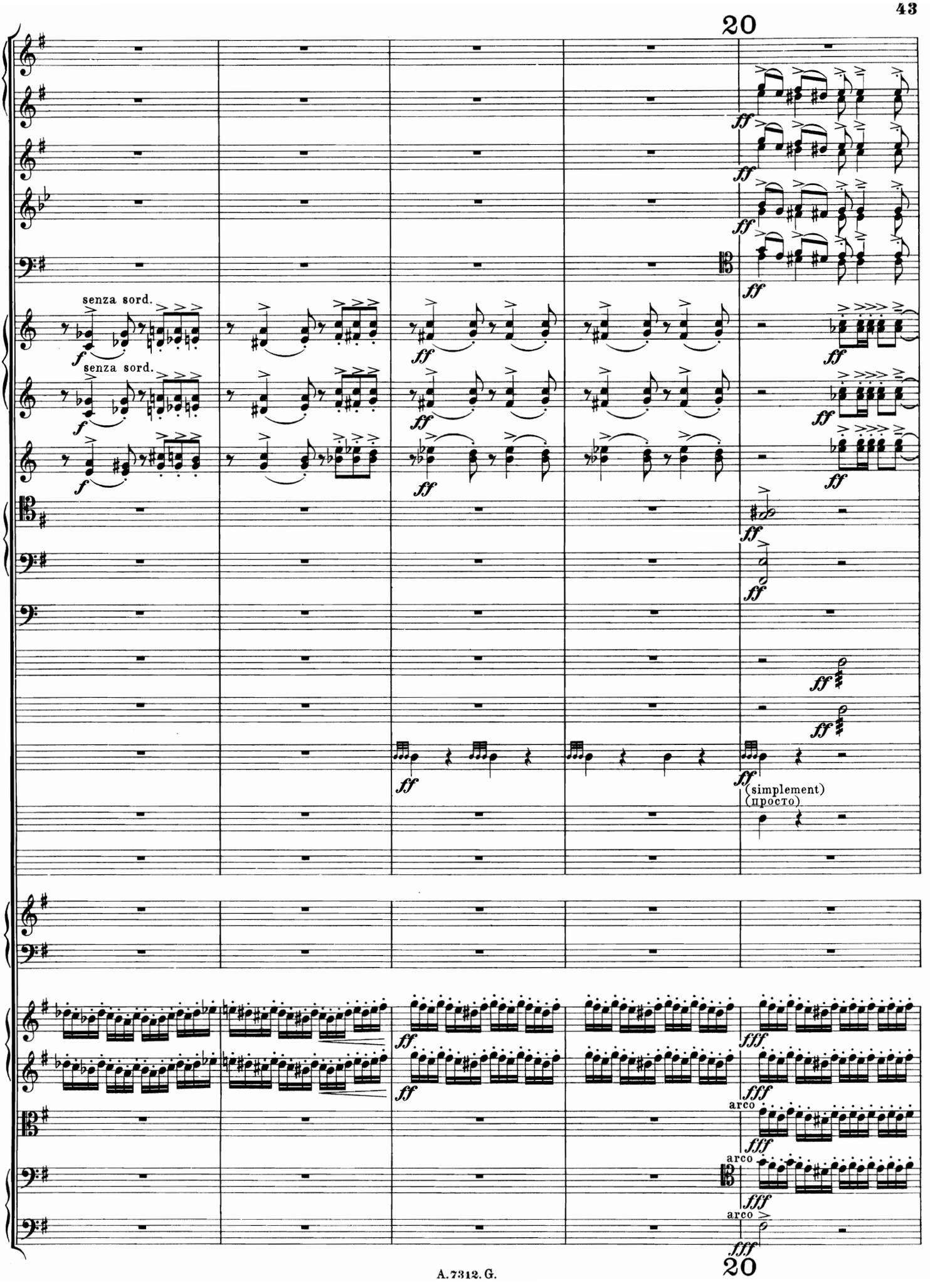
Ob.
Clar.
Arpa.

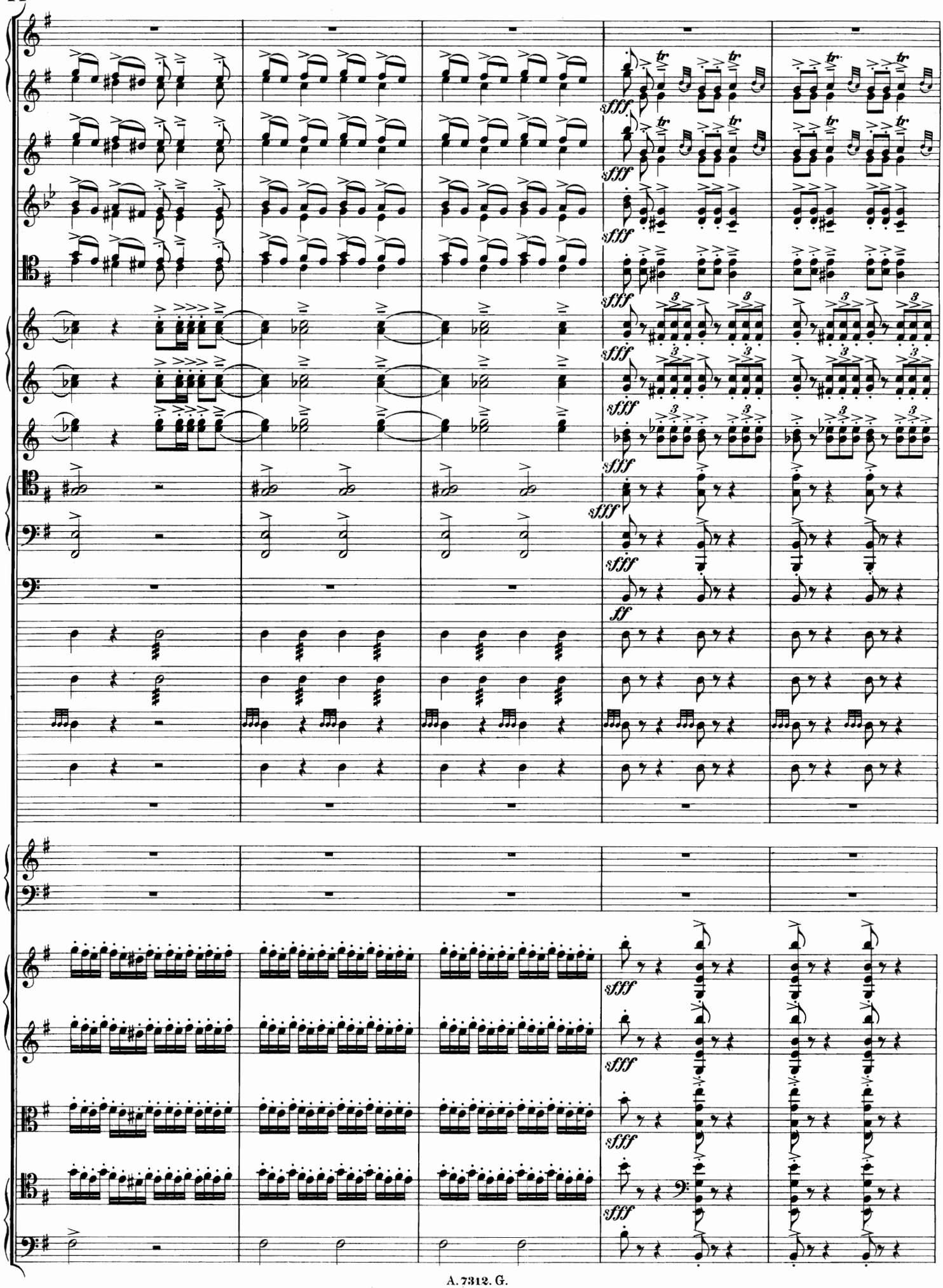
16

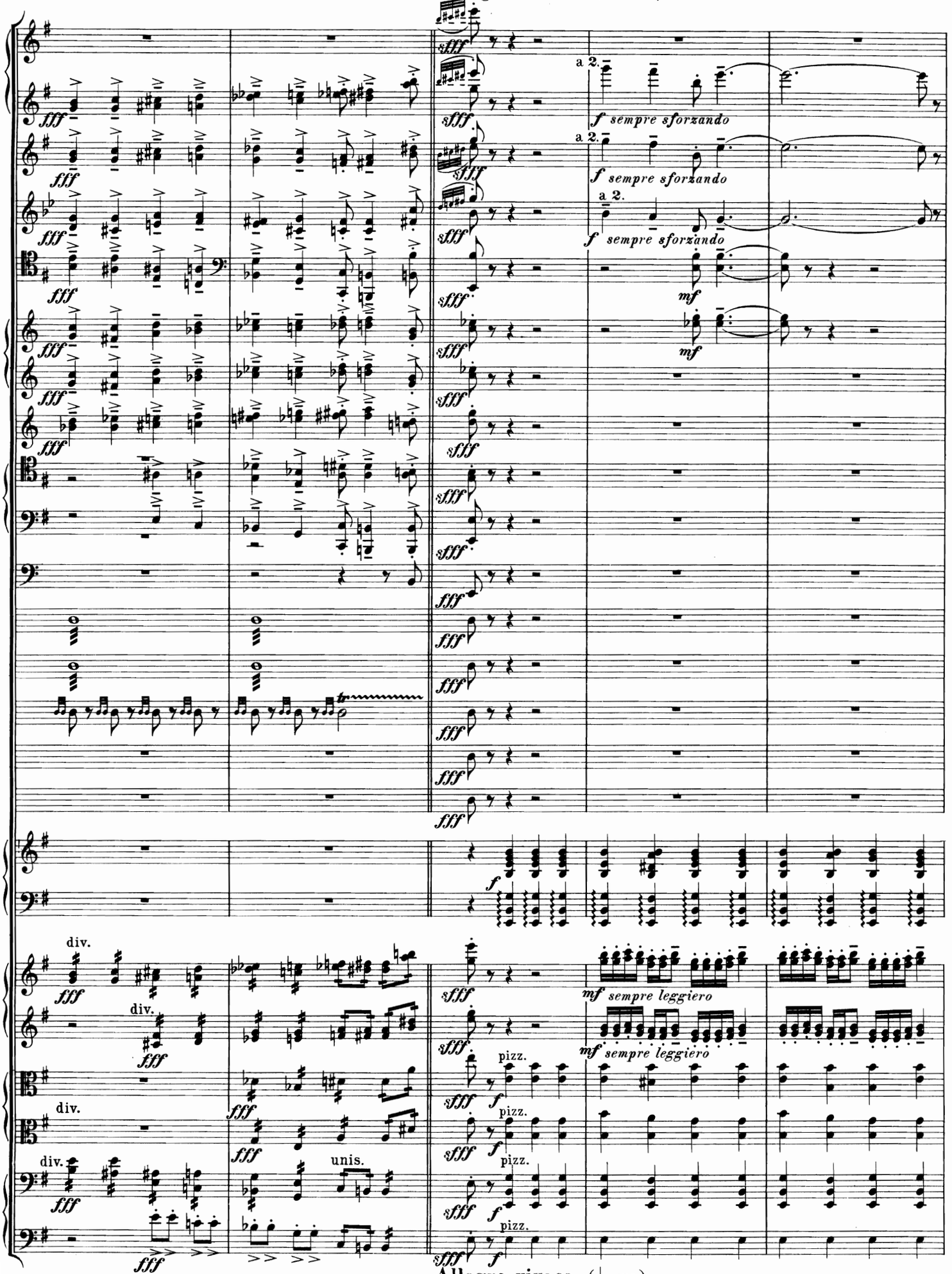

17
a 2.
Fl.
Ob.
Clar.
Fag.
Cor. 1. 2.
Arpa.
pizz.
sul G
arco
sforzando
cantando
div.
17
Fl.
Ob.
Clar.
Fag.
Cor. 1. 2.
Cor. 3. 4.
Vcl.
dim.

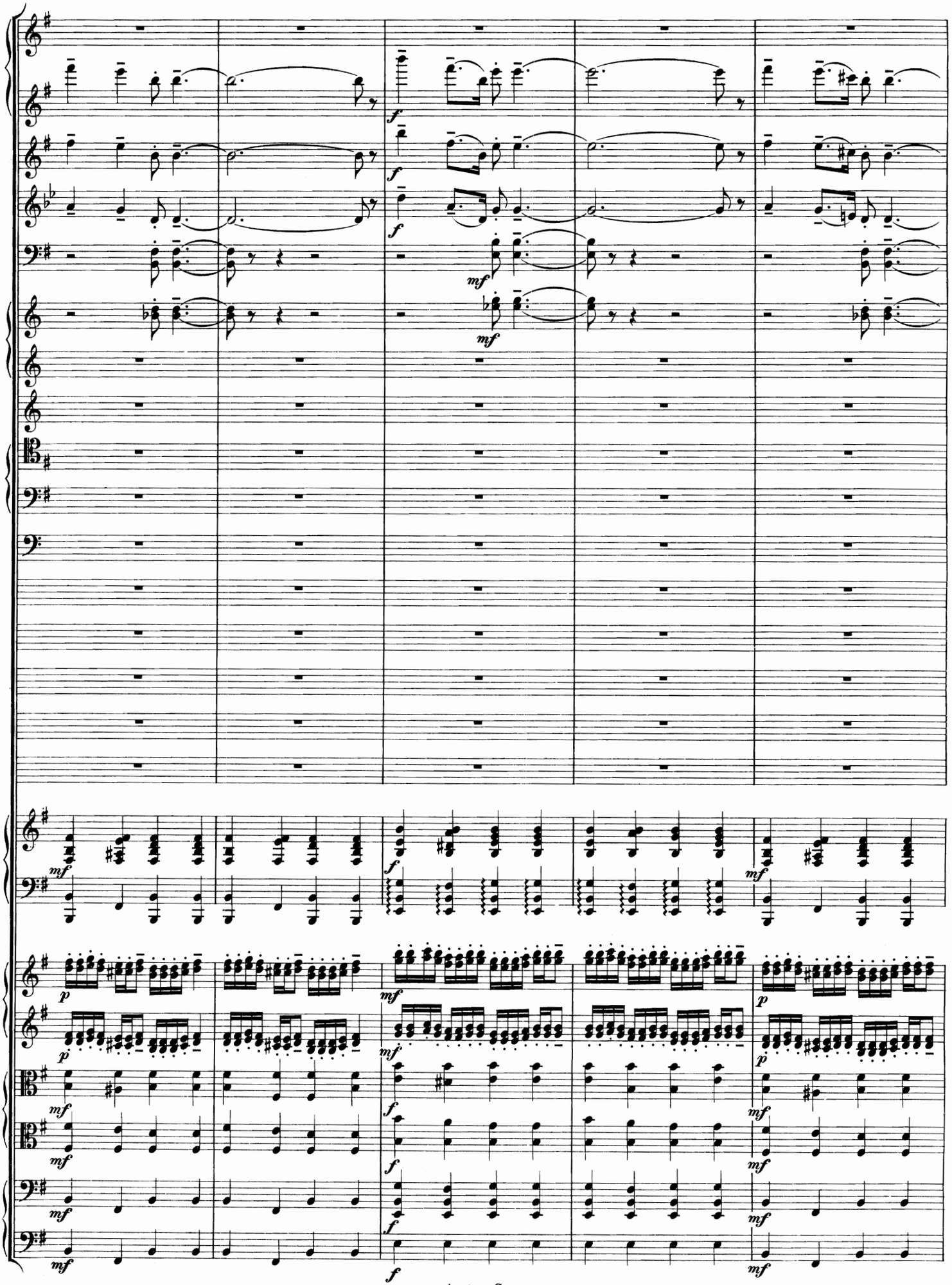

18
Ob.
Clar.
Fag.
Cor. 3. 4.
Arpa
arco
sul G
cantando
pizz.
18
Ob.
Clar.
Cor. 1. 2.
Arpa

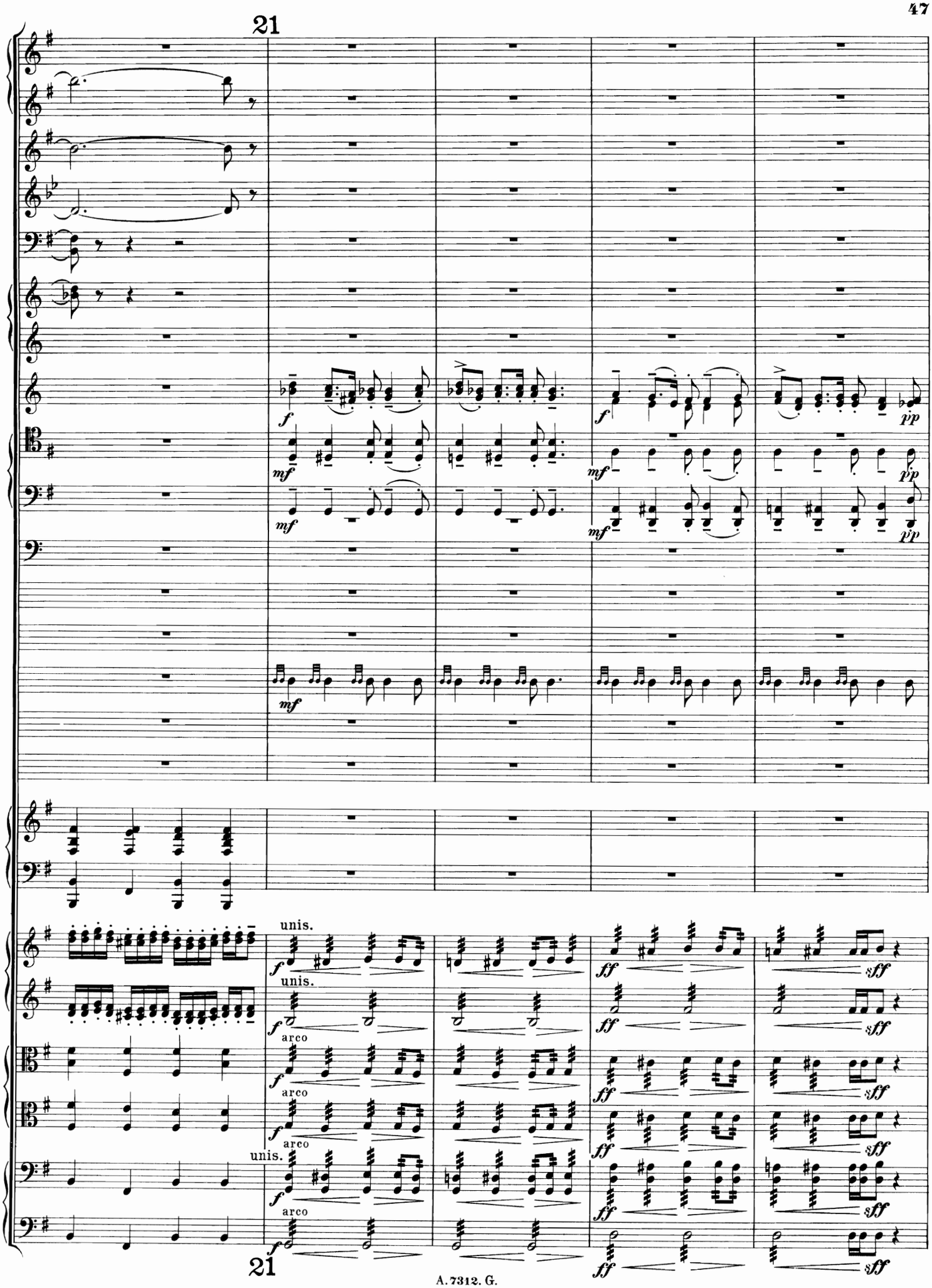

Ob.
Con moto. (♩= 144.)
Cor.
con sord.
con sord.
Arpa.
pizz.
Con moto. (♩= 144.)
19
Cor.
Tromb. 1. 2.
Tromb. 3 e Tuba.
arco
19

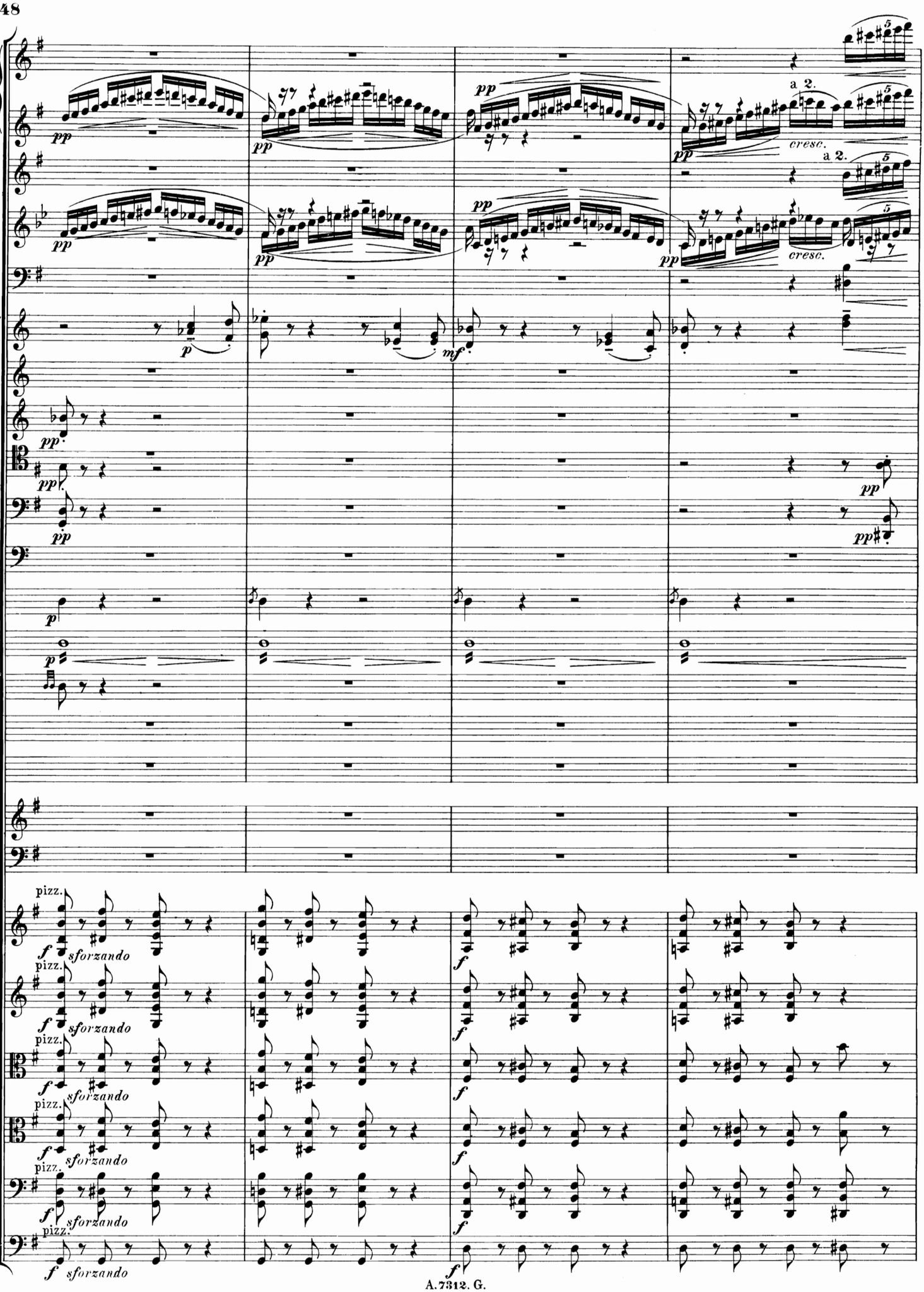

20
senza sord.
senza sord.
(simplement)
(просто)
arco
arco
arco
20

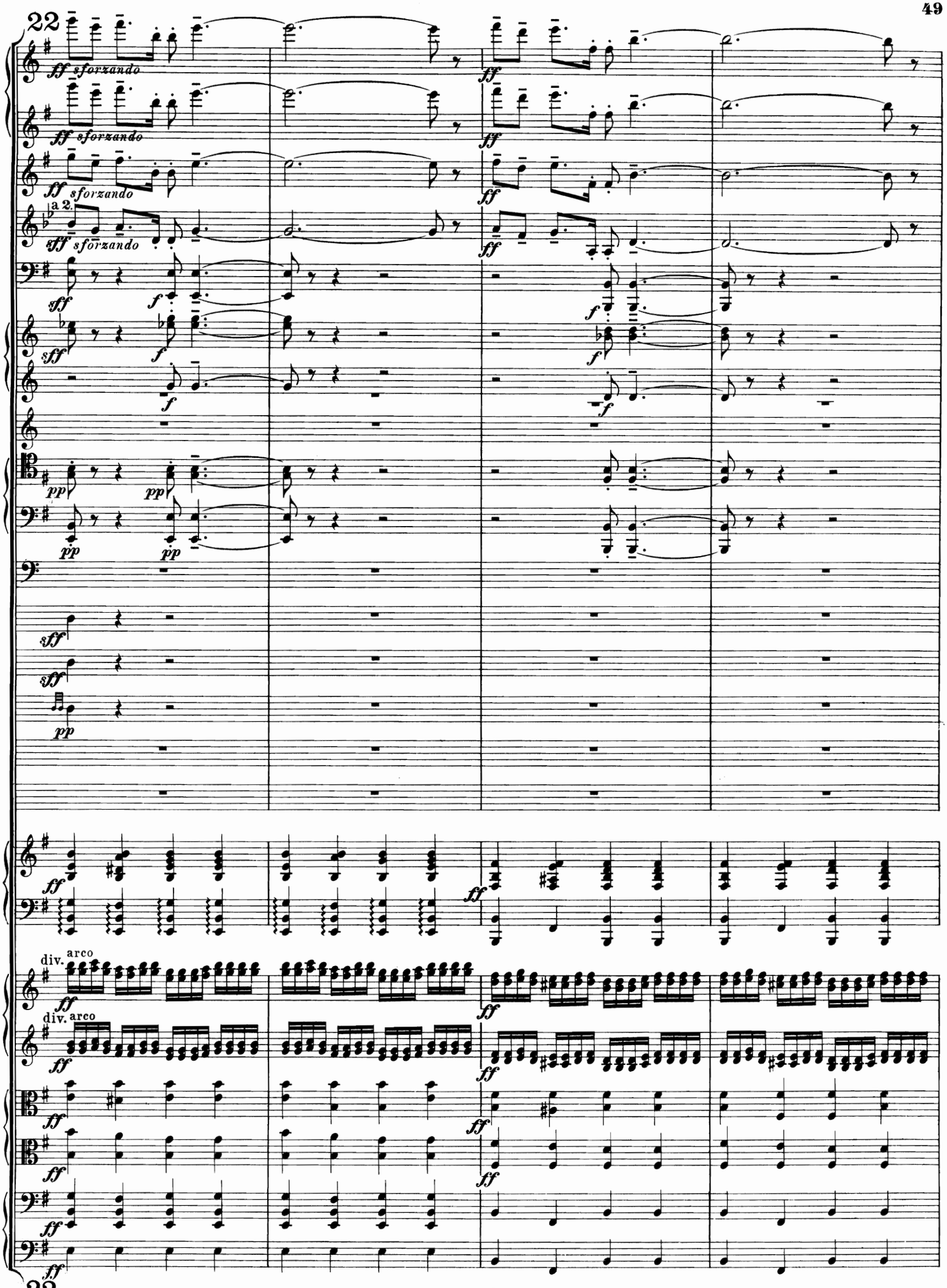

sfff
ff


a 2.
f sempre sforzando
a 2.
f sempre sforzando
a 2.
f sempre sforzando
mf
mf
f
div.
div.
div.
div.
unis.
mf sempre leggiero
mf sempre leggiero
pizz.
pizz.
pizz.
pizz.

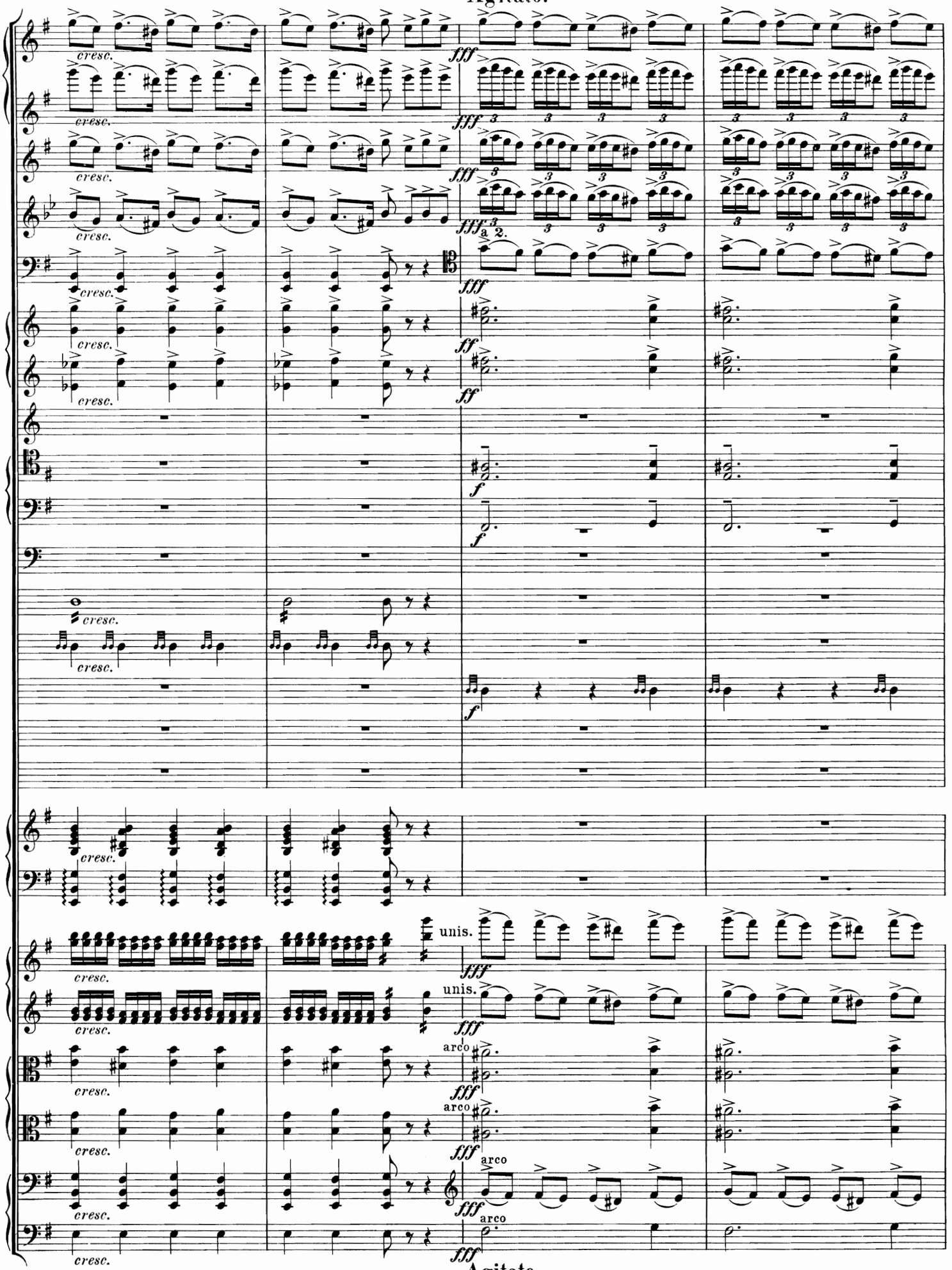



21
f
mf
mf
mf
f
mf
mf
pp
pp
pp
mf
unis.
f
arco
unis.
f
arco
arco
unis.
f
arco
ff
sff
21

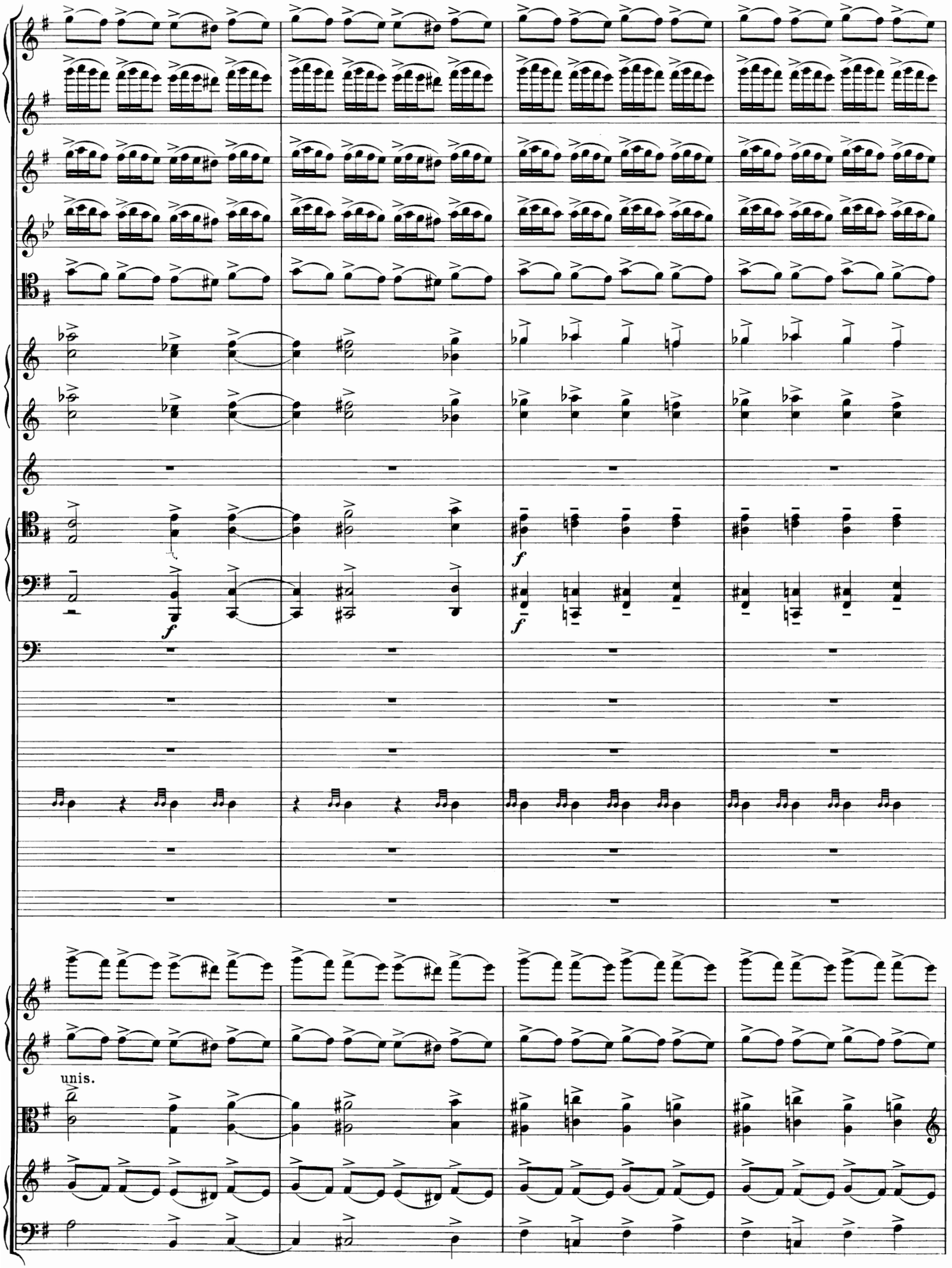

a 2.
cresc.
a 2.
cresc.
pizz.
sforzando

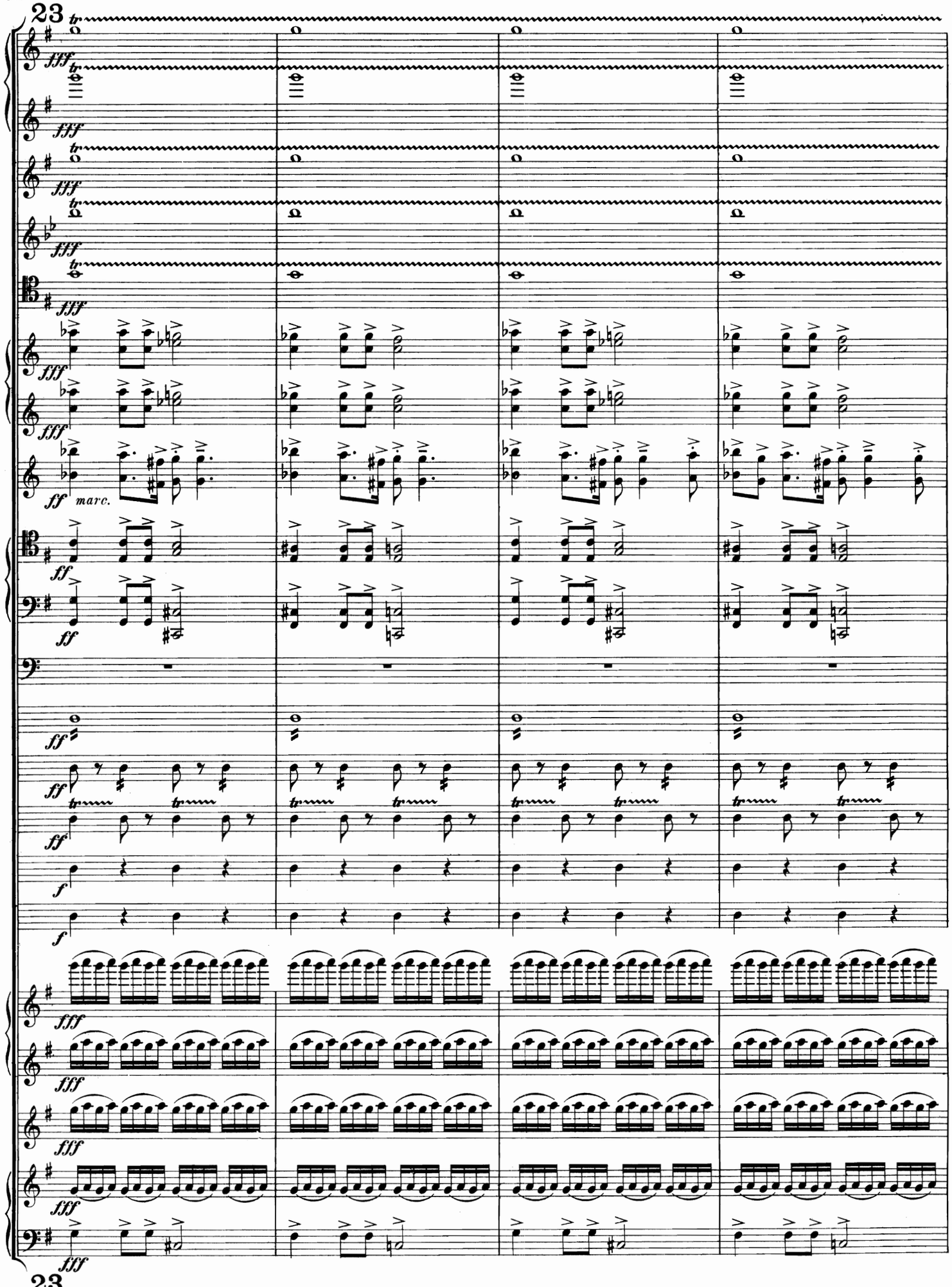

22
ff sforzando
ff sforzando
ff sforzando
a 2.
sff sforzando
ff
sff
f
pp
sff
sff
pp
ff
div. arco
div. arco
22

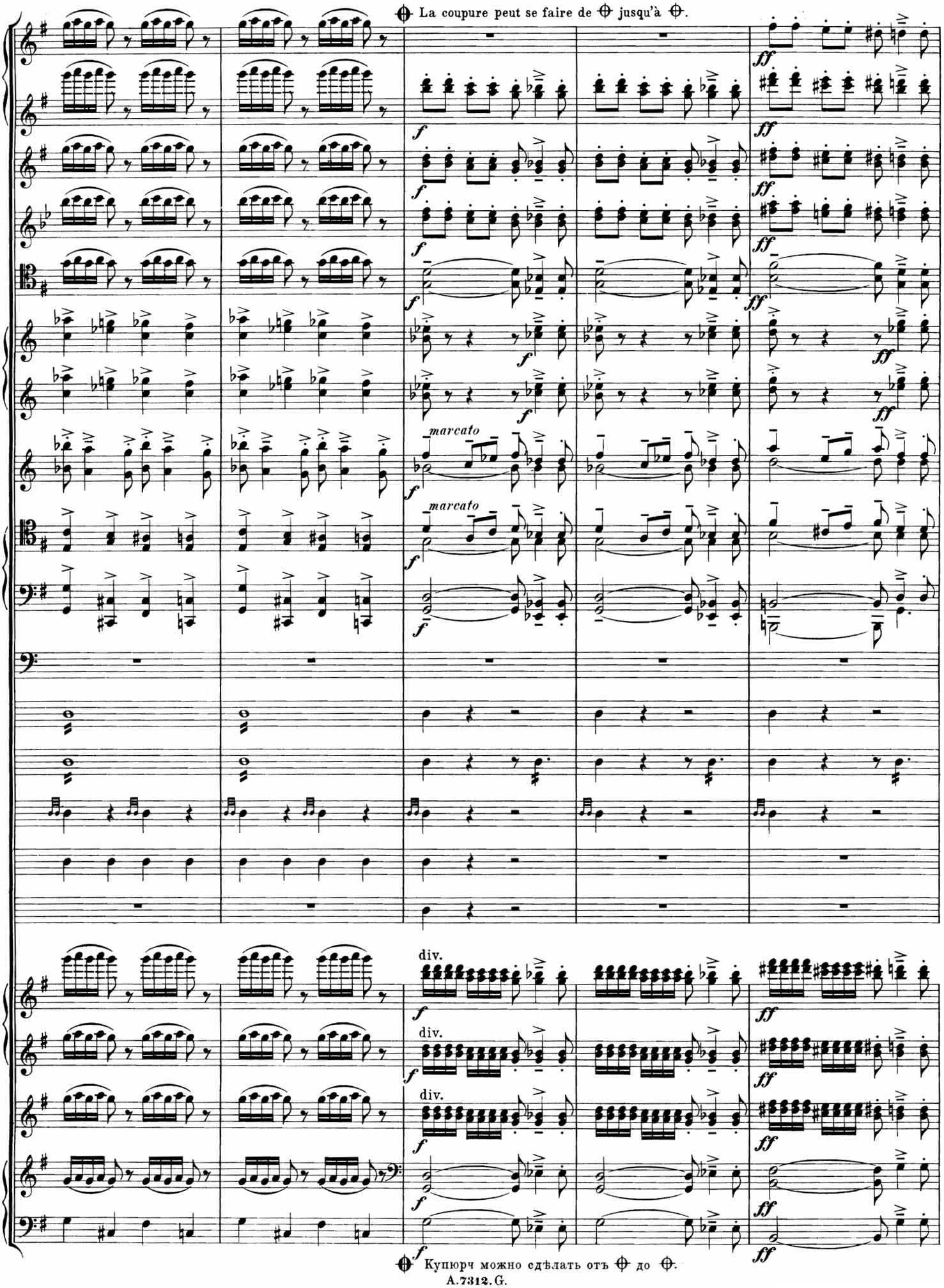
Agitato.

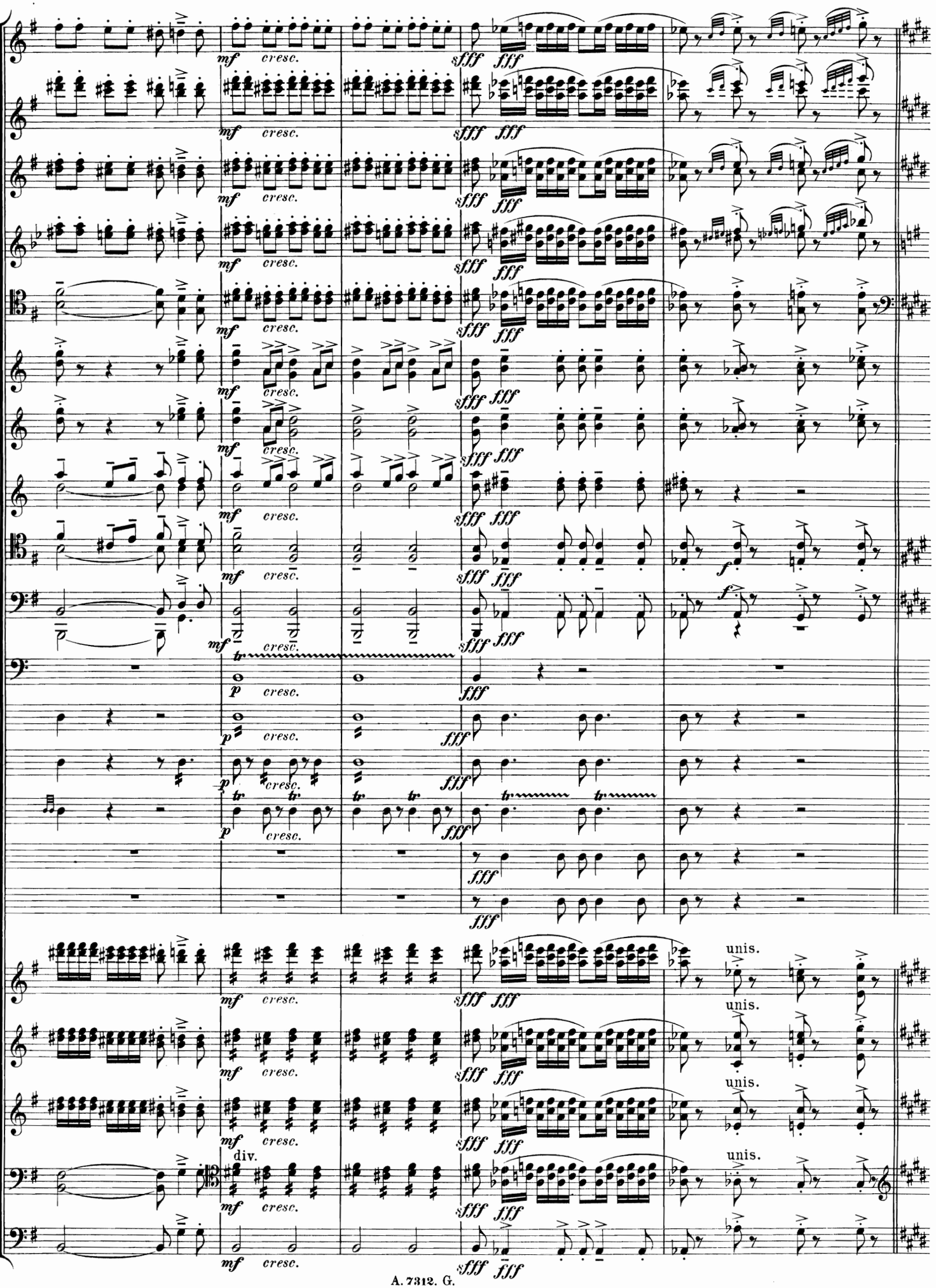


Agitato.

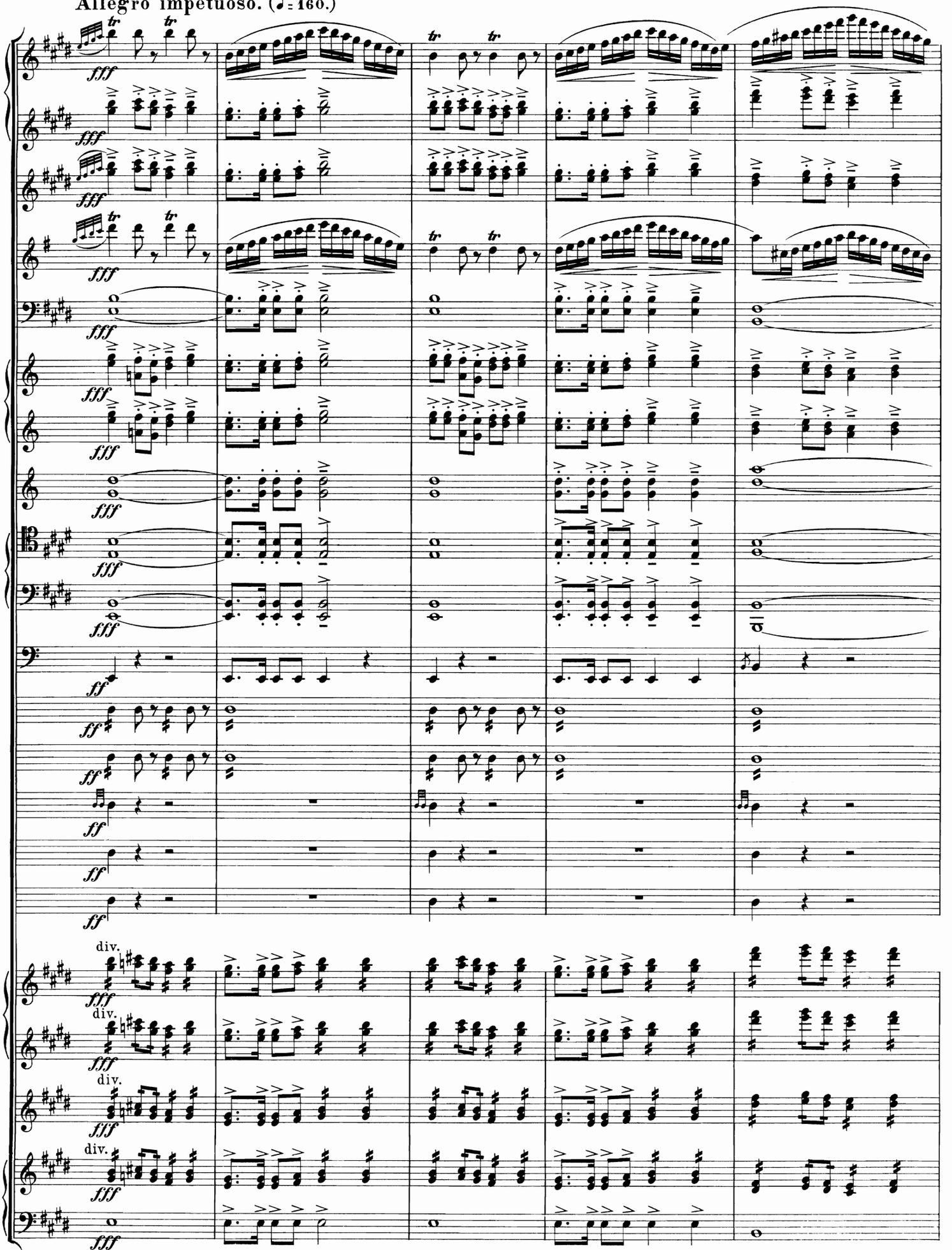

f
f
f
unis.


23
fff
fff
fff
fff
fff
fff
marc.
ff
ff
ff
ff
ff
f
f
fff
fff
fff
fff
fff
23

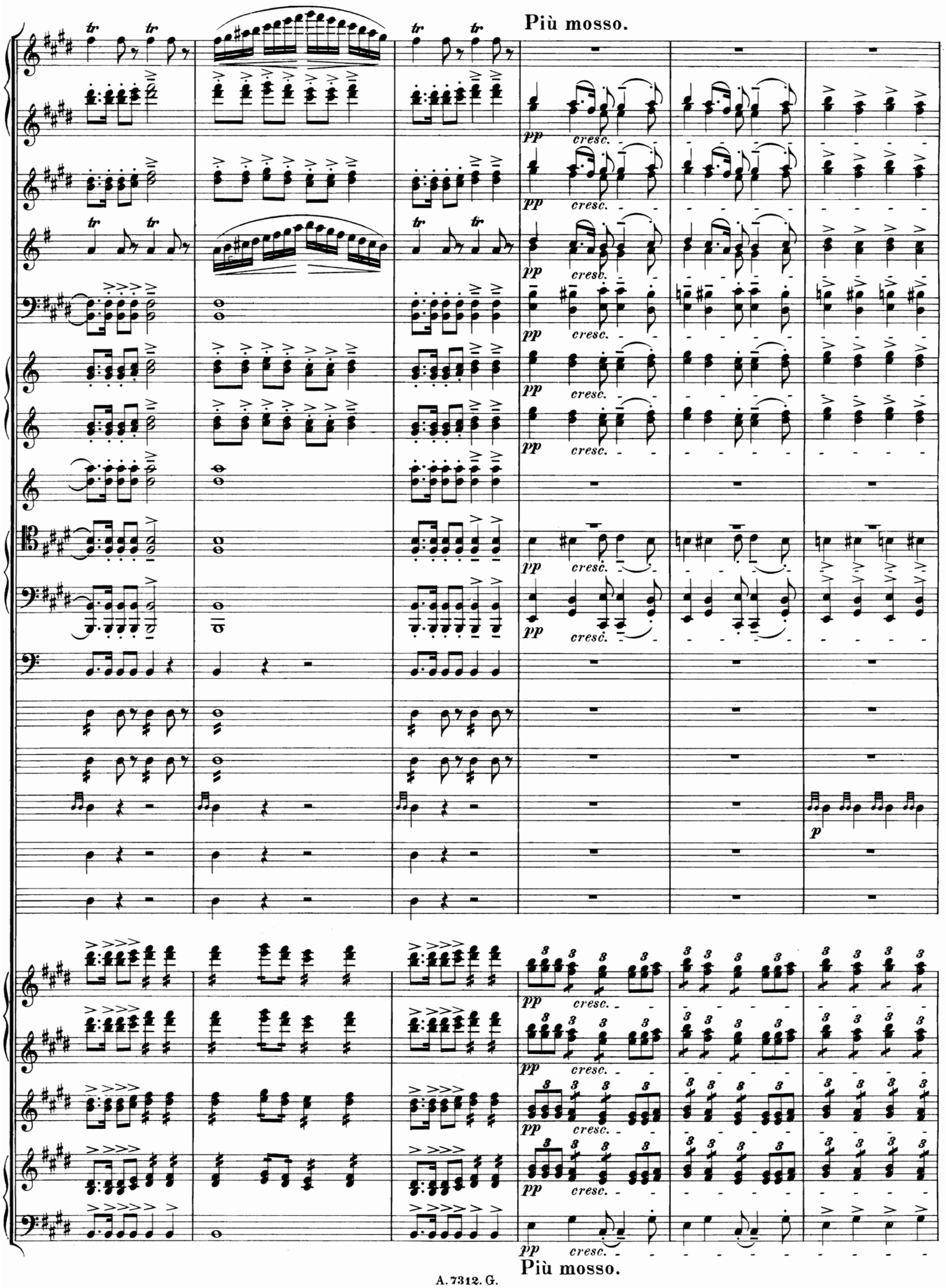

La coupure peut se faire de ⊕ jusqu'à ⊕.
marcato
marcato
div.
div.
div.
Купюрч можно сдѣлать отъ ⊕ до ⊕.


mf cresc.
sfff fff
f
p
tr
div.
unis.

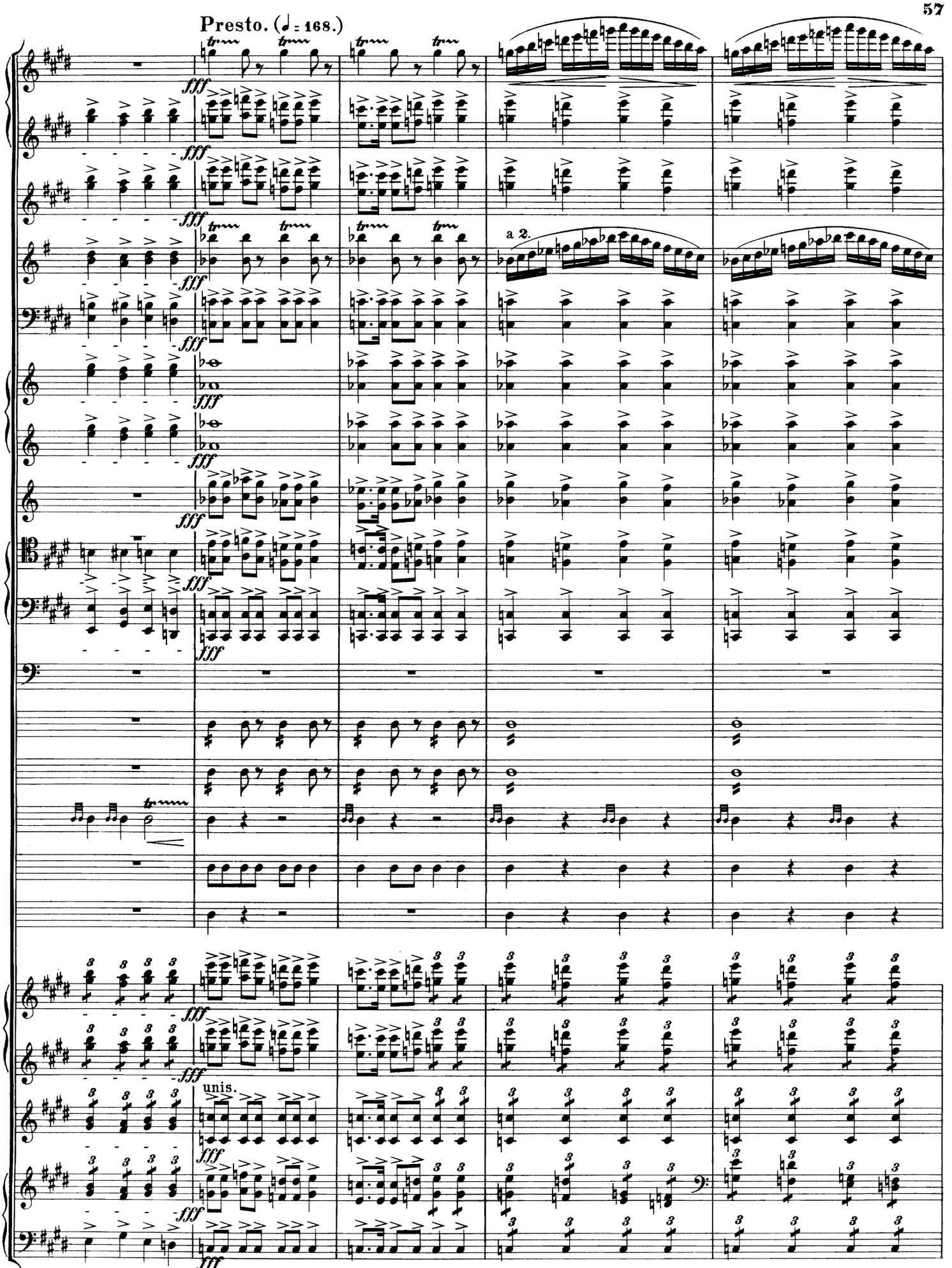
Allegro impetuoso. (♩ = 160.)



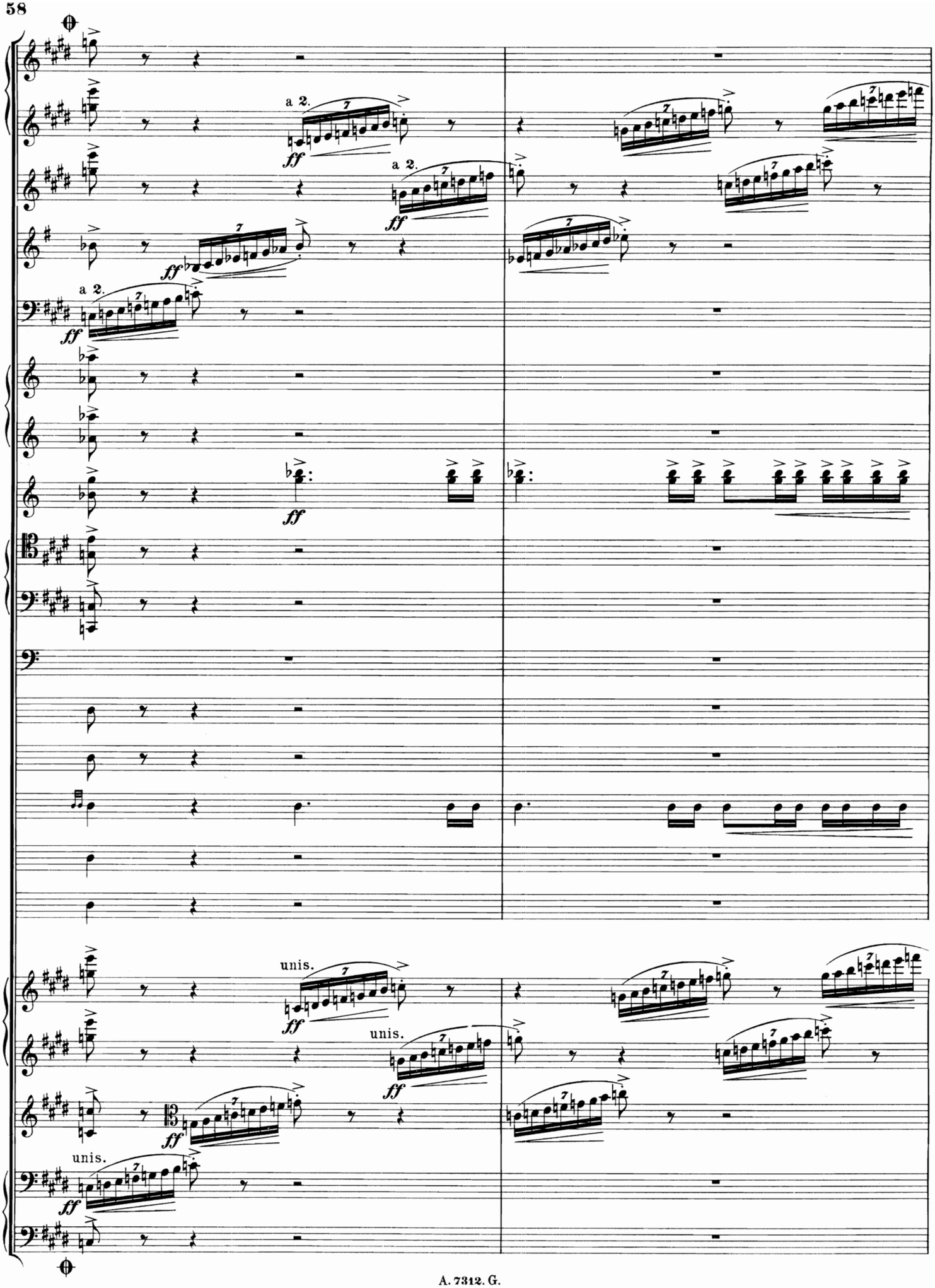
Allegro impetuoso. (♩ = 160.)


Più mosso.
pp
cresc.
p
Più mosso.

Presto. (♩ = 168.)



Presto. (♩ = 168.)


a 2.
ff
a 2.
ff
ff
a 2.
ff
ff
unis.
ff
unis.
ff
ff
unis.
ff

lunga

Grave. (♩= 56.)

ritard.

lunga

(avec le baton d'eponge)
(палочкой)

(simplement)
(просто)

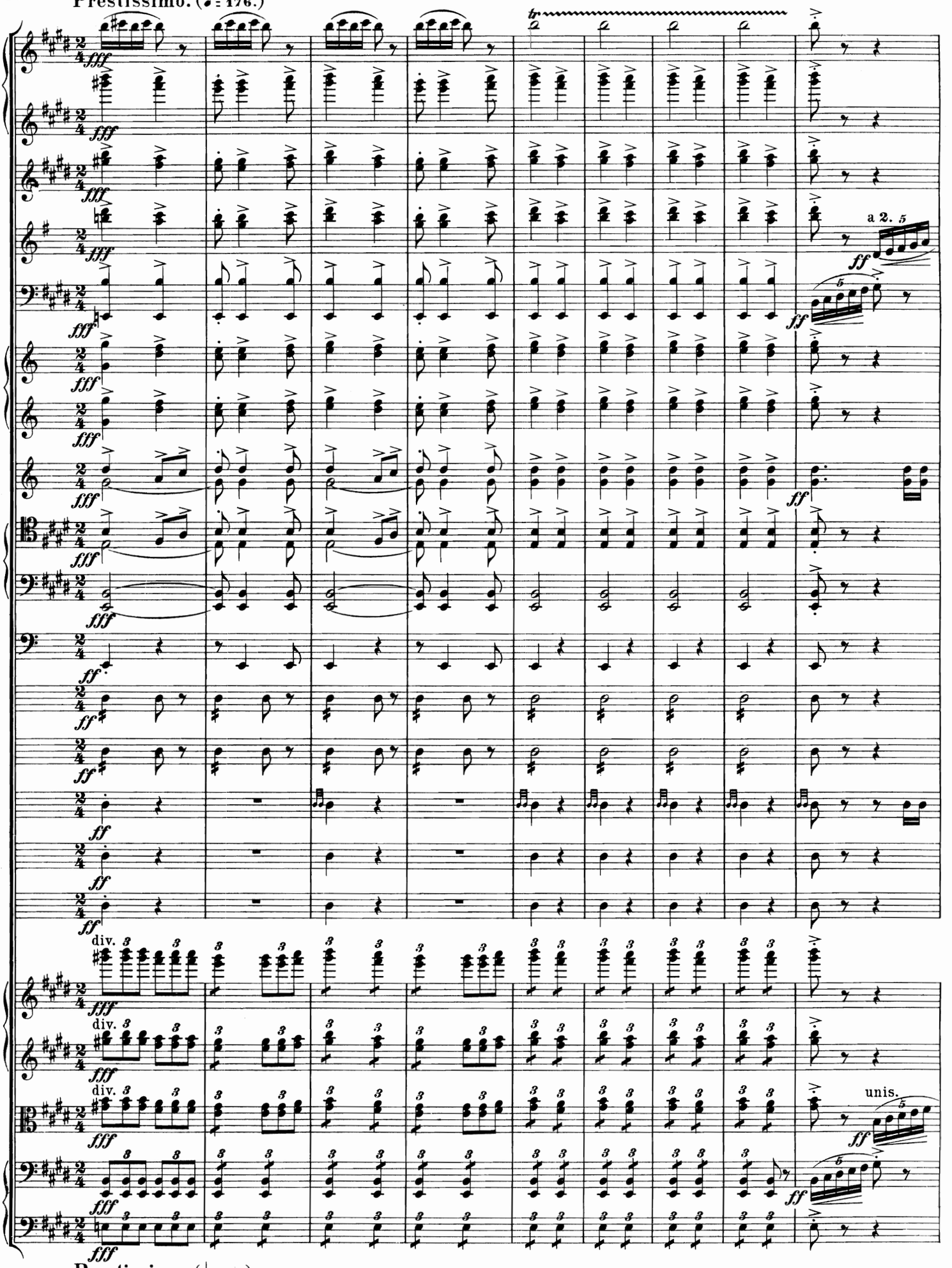
lunga

lunga

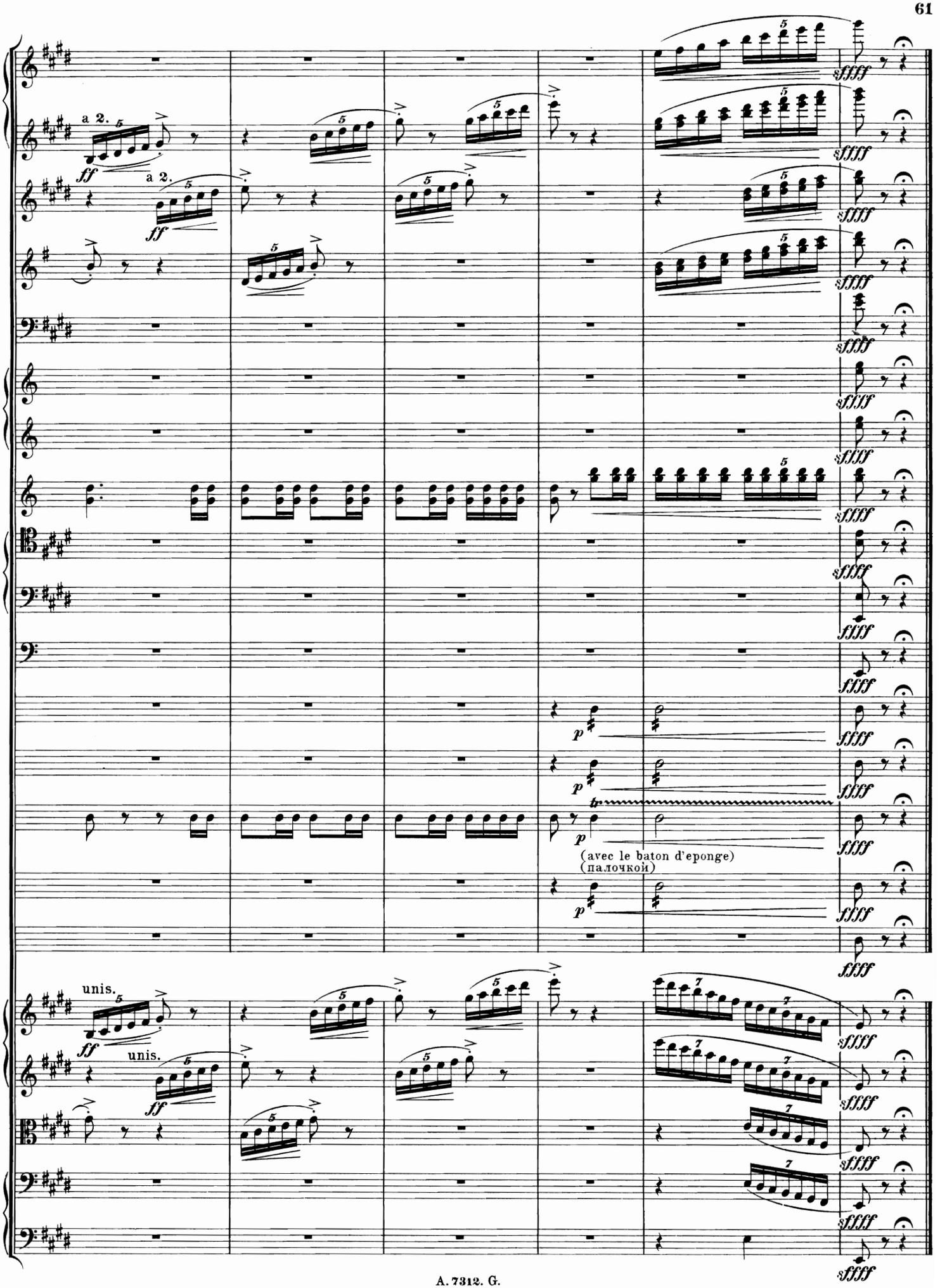
Grave. (♩= 56.)

ritard.

Prestissimo. (♩ = 176.)



Prestissimo. (♩ = 176.)


a 2.
ff
a 2.
ff
sffff
p
(avec le baton d'eponge)
(палочкой)
unis.
ff
unis.
ff