

GEORGE ONSLOW.

QUINTETTE

für Streichinstrumente.

	#	kr
Op. 24. Quintett No. 8. D m.	4	50
Op. 38. Quintett No. 15. C.	7	—
Op. 39. Quintett No. 16. E.	7	—
Op. 40. Quintett No. 17. H m.	7	—
Op. 43. Quintett No. 18. Es.	7	—
Op. 44. Quintett No. 19. C.	8	—
Op. 45. Quintett No. 20. D m.	7	50
Op. 51. Quintett No. 21. G m.	7	50
Op. 57. Quintett No. 22. Es.	8	—
Op. 58. Quintett No. 23. A m.	7	—
Op. 59. Quintett No. 24. D.	6	75
Op. 61. Quintett No. 25. F m.	7	—
Op. 67. Quintett No. 26. C m.	8	—
Op. 68. Quintett No. 27. D.	7	50
Op. 72. Quintett No. 28. G m.	8	—
Op. 73. Quintett No. 29. Es.	7	50
Op. 74. Quintett No. 30. E m.	7	50
Op. 75. Quintett No. 31. A.	7	—
Op. 78. Quintett No. 32. D m.	6	50
Op. 80. Quintett No. 33. C m.	6	—
Op. 82. Quintett No. 34. E.	6	—

QUARTETTE

für Streichinstrumente.

	#	kr
Op. 46. 3 Quartette.		
No. 1. Fis m.	4	50
No. 2. F.	4	50
No. 3. G m.	4	50
Op. 47. Quartett No. 22. C.	4	50
Op. 48. Quartett No. 23. A.	4	75
Op. 49. Quartett No. 24. E m.	4	50
Op. 50. Quartett No. 25. B.	5	25
Op. 52. Quartett No. 26. C.	4	50
Op. 53. Quartett No. 27. D.	5	25
Op. 54. Quartett No. 28. Es.	4	75
Op. 55. Quartett No. 29. D m.	6	—
Op. 56. Quartett No. 30. C m.	5	—
Op. 62. Quartett No. 31. B.	5	—
Op. 63. Quartett No. 32. H m.	5	50
Op. 64. Quartett No. 33. C.	6	50
Op. 65. Quartett No. 34. G m.	5	—
Op. 66. Quartett No. 35. D.	5	—
Op. 69. Quartett No. 36. A.	5	50

Leipzig, Fr. Kistner.

(K. K. Ö. g. M.)

VIOLINO I

M. M. ♩ = 132.

ALLEGRO GRANDIOSO.

N° 20.
QUINTETTO.

5
2da Corda.
pp smorz. pp smorz

pp cresc. - - cen - - do.

poco - - a - - poco. ff energico.

rinf. tr

1 tr

1 p

pp legato.

dolcissimo.

p leggiero.

cres - - cen - - do. f

ff

1 p rf

cres - - cen - - do. ff

VIOLENO I^o

ff *energico.* *tr* *1*

pp *2* *p* *cres - - cen-*

- - do. ff *tr* *1*

f *1* *ff*

fpp *tr* *sempre più -*

cres. *tr* *f* *tr* *tr*

ff *pp* *smorz.* *pp*

cres - - - cen -

do. poco - a - poco. ff *tr* *1*

tr *2 2* *p* *rf*

pp

dolcissimo.

VIOLINO I

musical score for Violino I, page 5. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by dense, flowing passages with many slurs and ties. Dynamic markings include *f*, *pp*, *p*, and *ff*. The second staff has the instruction *cres - cen - do. f*. The third staff has *ff*. The fourth staff has *pp* with a hairpin crescendo. The fifth staff has *p*. The sixth staff has *cres - cen - do.* and *ff*. The seventh staff has *dimin.* and *pp*. The eighth staff has *f* and *ff*. The ninth staff has *ff*, *dimin.*, and *f*. The tenth staff has *ff*, *pp*, and *more to.*. The score concludes with a double bar line.

VIOLINO I

(G. = 126.)

PRESTO.

MENUETTO.

The musical score is written for Violino I in 3/4 time, marked Presto. It consists of 14 staves of music. The key signature has one flat (B-flat). The piece is titled 'MENUETTO.' and has a tempo of 'PRESTO.' with a metronome marking of '(G. = 126.)'. The score includes various dynamics: *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *p* (piano). Performance markings include *staccato.* and *smorz.* (ritardando). Fingerings (1, 2, 3) and first endings (1) are indicated. A dynamic change from *f* to *p* is shown with a wedge-shaped hairpin. The score concludes with a *smorz.* marking and a *p* dynamic.

VIOLINO I

The musical score for Violino I consists of 14 staves of music. The notation includes various dynamics such as *ff*, *pp*, *p*, *f*, and *staccato*. Fingerings are indicated by numbers 1-5 above notes. The score features complex melodic lines with many slurs and ties. A section of the score is marked *morendo.* and another section is marked *staccato*. The piece concludes with a final triplet of notes.

VOLINO I^o

3 3 1 1 1 1 *ff*

ff *pp*

ff

1 6 4 *f* *dimin.* *p*

1 2 2 *p* *pp* *f*

pp *f* *ff* *ff*

(♩ = 66.)
ANDANTE
CANTABILE.
8 *pp* *dolcissimo.* 3

rf *rf* *rf* *rf* *pp*

8 *ff con energia.*

ff

1 *pp* *tr* *cres - cen - do.* 2 *crescendo.* *ff*

ff

VIOLENO I

pp *legatissimo.*

cres - cen - do.

ff

p *rf*

mf. *rf* *rf*

cres. *f* *dimin.* *morendo.*

pp *pp* *7* *3*

rf

f *p* *pp* *Con Sordini.* *2*

pp

1 *p*

pp

VIOLINO I^o

ALLEGRO INNOCENTE.

(♩ = 84.)

FINALE.

dolceissimo.

rf ppp

rf

ritard. a Tempo.

f ff con energia.

p

ff

p>

p pp

dolce. cres -

crescendo. f ff

VIOLINO 1°

1
dolcissimo.

rinf.

legato.

f

3
di - - mi - nuen - do. P *dolcissimo.*

cres. *f energico.*

3
p

cres - cen - do. *ff*

1 2 2
p> *p*

3
pp

VIOLINO I^o

dolce.

ff

ff *pp*

rf *pp*

ritard. *a Tempo.*

f *dimin.* *p*

Pizz. *Arco.*

f

cres - cen - do.

ff *p*

pp *morendo.*

ff