

*Dedicated
by permission
to*

H.R.H. George William Frederick Charles, Duke of Cambridge

K.G., K.T., K.P., G.C.B., G.C.S.I., G.C.M.G.

Field Marshal Commanding-in-Chief the Forces.

QUINTET in F

Allegro moderato, Andante cantabile,

Scherzo, Finale: Allegro vivace

for

Flute, Oboe, Clarinet in B^b, Horn in F and Bassoon

— composed —

BY

CARLI ZOELLER.

Ent. Sta. Hall.

— OP. 132. —

Price 6s net.

The original score of this work is preserved in the Manuscript collection of the
British Museum.

W. D. CUBITT SON & CO

3, GREAT MARLBOROUGH STRETT. LONDON, W.

QUINTETT.

Flute.

Allegro moderato.

Carli Zoeller, Op. 132.

Horn. Oboe.

7

15

21

27

36

43

48

53

58

mf

ff

p

sf

pp

ff

ff

ff

pp

p

mf

ff

p

scen - do più cresc.

cre - - -

1

2

Flute.

65 13 *p* *ff* *p dolce*

85 *ff* *p dolce*

90 *sf* *cresc.* *ff* *p cresc.* *fff* *ff* **B**

96 *ff* *mf* **3 C 9** **Oboe** *mf*

115 *ff*

121 *cre - scen - do* *p* *sf* *sf* *pp*

127 *ff* *pp* *ff* **2**

136 *p dolce* *ff* *ff* **D**

145 *ff* **1**

151 *p* *ff* *p*

157 *p* *cre - - scen - do* *mf* *più cre - scen - do*

161

Flute.

Andante cantabile.

The musical score for the Flute part consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante cantabile'. The score begins with a piano (*p*) dynamic. Measures 1-6 show a melodic line with some rests. Measures 7-13 continue the melody with a piano (*p*) dynamic. Measures 14-19 feature a melodic line with lyrics 'scen - do' and a fortissimo (*ff*) dynamic. Measures 20-23 continue with lyrics 'cre - scen - do' and a fortissimo (*ff*) dynamic. Measures 24-27 show a melodic line with lyrics 'scen - do' and dynamics ranging from pianissimo (*pp*) to fortissimo (*ff*). Measures 28-31 feature a melodic line with dynamics ranging from fortissimo (*ff*) to mezzo-forte (*mf*). Measures 32-38 consist of a complex, rapid sixteenth-note passage. Measure 39 begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The score concludes with a final measure marked with a forte (*F*) dynamic and a triplet of notes.

Flute.

52 *p dolce* *sf sf*

56 *p* cre - - scen - -

59 do più cre - - - scen - do *f sf sf sf sf*

64 *sf sf sf sf* *mf* cre - - scen -

68 - - do più *cresc.* *fff*

71 *dim.*

76 5 *riten.* **G** 4 *p*

89 1 *mf*

94 cre - - scen - - do *ff*

98 *pp sf sf sf sf*

102 **H**

Flute.

Musical score for Flute, measures 106-120. The score is written in a single treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 106-112 feature a complex, rapid sixteenth-note passage with slurs and ties. Measure 111 includes a dynamic marking of *fff*. Measure 113 begins with a dynamic marking of *p*, followed by a crescendo to *fff*, then a decrescendo back to *p*, and another crescendo to *fff*. Measure 120 ends with a dynamic marking of *pp* and a fermata over the final note.

SCHERZO.

Musical score for Scherzo, measures 1-32. The score is written in a single treble clef with a key signature of three flats and a 3/4 time signature. Measures 1-4 are marked with a dynamic of *ff* and include a 4-measure rest. Measures 5-14 continue with a dynamic of *f*. Measure 15 features a dynamic of *ff* and a repeat sign. Measures 24-31 include first and second endings, with a dynamic of *ff*. Measure 32 begins with a dynamic of *p*, includes a *G. P.* (Grave) marking, and concludes with a *ritard.* (ritardando) and a dynamic of *pp*.

Flute.

FINALE. Allegro vivace

The musical score is written for a single flute part in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The score is divided into ten staves, each containing measures of music with various dynamics and articulations. The first staff starts with a *pp* dynamic and a *ff* dynamic. The second staff has *pp* and *ff* dynamics, with first fingerings (1) indicated. The third staff has *ff* and *p* dynamics. The fourth staff has *pp* and *fff* dynamics, with second fingerings (2) indicated. The fifth staff has *fff* and *p* dynamics, with first fingerings (1) indicated. The sixth staff has *fff* dynamics, with second fingerings (2) indicated. The seventh staff has *fff* dynamics, with a first ending (I) indicated. The eighth staff has *p* dynamics, with a key signature change to two flats (B-flat and E-flat) and a *K* marking. The ninth staff has *p* and *ff* dynamics. The tenth staff has *ff* dynamics, with third fingerings (3) indicated. The final staff has *fff* dynamics.

Flute.

70 *p*

76 *ff*

80

86 *sf*

91 *sf* *ritar - - dan - - do - lento* *a tempo* *mf*

96 **L** *pp* *ff*

103 *p* *ff*

110 *sf* *f* *p*

116 *ff* *p*

120 *ff*

124 *f* *f* *f* *f* *f* *G.P.* *p*

Detailed description: This is a page of a musical score for a flute, numbered 9. It contains ten staves of music, numbered 70 through 124. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *f* (forte). It also features performance instructions like *ritar - - dan - - do - lento* (ritardando) and *a tempo*. The music consists of melodic lines with many slurs and accents. A first ending bracket is present at the end of measure 124, marked with a '1' above the staff. The notation includes eighth and sixteenth notes, rests, and ties.

Flute.

132 **M** 1 *p* 1 *p*

140 *cresc.* *ff*

147 *p* *pp*

153 *cre - - scen - - do* *più - - cre -*

158 *- - scen - - - do* *ff*

163 *cresc.* *ff* *p*

169 *ff* *cresc.*

175 *ff*

180 1. *p* 2. *p*

185 *p* *cre - - scen - - - do*

190 *fff*

193 1 *f* 1 *f* *ff*