

N<sup>o</sup> 1.  
MEZZO-SOPRANO (or CONTRALTO)  
and BARITONE (or BASS)



N<sup>o</sup> 2.  
SOPRANO and TENOR.



N<sup>o</sup> 3.  
SOPRANO and CONTRALTO.



# It was a Lover and his Lass



The Words by  
**SHAKESPEARE**

Set to Music  
BY

**ROGER QUILTER.**

PRICE 2/- NET

**BOOSEY & Co.**  
LIMITED

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NEW YORK CITY

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16 RUE DU FAUBG. ST. DENIS  
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# It was a Lover and his Lass.

Words by  
SHAKESPEARE.

Music by  
ROGER QUILTER.  
*Op. 23. No 3.*

*Allegretto moderato* (♩ = 74)

Piano.

Soprano. *mp*  
It was a lov-er and his lass, With a hey, and a ho, And a

Tenor. *mp*  
It was a lov-er and his lass, With a hey, and a ho, And a

hey no-ni-no, That o'er the green corn - field did pass, In the spring time,

hey no-ni-no, That o'er the green corn - field did pass, In the spring time,

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[Originally written as a duet for  
Soprano and Alto in G Major.]

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*p dolce.*

the on - ly pret - ty ring time, When

*pp dolce.*

the on - ly pret - ty ring time, When

birds do sing, hey ding a ding, ding, ding a ding, ding,

birds do sing,

*p*

*Red. \** *Red. \** *Red. \**

ding a ding, ding; Sweet lov - ers love the spring.

Sweet lov - ers love the spring.

*leggiere.* *espress.* *mp*

*Red. \**

*mf*  
Be - tween the a - cres

*mp*  
Be - tween the a - cres

*mf* *Cantabile.*

of the rye, With a hey, and a ho, and a hey no-ni - no, These

of the rye, With a hey, and a ho, and a hey no-ni - no, These

*poco ten. a tempo.*  
pret - ty coun - try folks would lie, In the spring - time,

*poco ten. a tempo.*  
pret - ty coun - try folks would lie, In the spring - time,

*poco ten. a tempo.*

*mp*

the on - ly pret - ty ring time, When

the on - ly pret - ty ring time,

birds do sing hey ding a ding, ding, ding a ding, ding,

*pp*

When birds do sing, ding,

*mp*

ding a ding, ding; Sweet lov - ers love the

ding, ding; Sweet lov - ers love the

*poco rit.* *mp*

spring. This

spring.

*mf* *poco rit.*

*a tempo, ma poco più tranquillo.*

car - ol they be - - gan that hour, With a

*p*

With a

*a tempo, ma poco più tranquillo.*

*p*

hey, and a ho, and a hey no - ni - no,

hey, and a ho, and a hey no - ni - no,

*mf espress. e poco riten.* - - - - *a temp.*

How that life was but a flow'r In

*mp espress. e poco riten.* - - - - *a tempo.*

How that life was but a flow'r

*mp espress. e poco riten.* - - - - *a tempo.*

spring - - time, in spring - - time, the

In spring, in spring - - time, the

*rit.* *mp a tempo.*

on - ly pret - ty ring time, When

*rit.* *p a tempo.*

on - ly pret - - ty ring time, When

*poco rit.* *a tempo.*



birds do sing, hey ding a ding, ding, ding a ding, ding,

birds do sing, hey ding, ding,

*And.* \* *And.* \* *And.* \*

*pochiss. rit. espress.* *mp a tempo.*  
ding a ding, ding; Sweet lov - ers, sweet lov - ers love the

*pochiss. rit. espress.* *p a tempo.*  
ding, ding; Sweet lov - ers, sweet lov - ers love the

*pochiss. rit.* *p a tempo.*

*And.* \*

*pochiss. rit. - mf -*  
spring ————— And

*pochiss. rit. - mf -*  
spring. ————— And

*pochiss. rit. -* And

*a tempo primo.*

there - fore take the pres - ent time, With a hey, and a ho, And a  
 there - fore take the time, With a hey, and a ho, And a  
*mf Cantabile*

*poco riten.*

*a tempo. mp*

hey no - ni - no, For love is crown - éd with the prime, In the  
 hey no - ni - no, For love is crown - éd with the prime, In the  
*poco riten.* *a tempo. mp*  
*poco riten.* *a tempo.*

spring - time, The on - ly pret - ty ring  
 spring-time, The on - - - - ly ring  
*mp*

*mp*  
time, When birds do sing, hey

*pp leggiero.*  
time, When birds do

*p*

*rit.* \*

ding a ding, ding, ding a ding, ding,

sing, ding a ding, ding, ding a ding,

*rit.* \* *rit.* \*

*ritard* - *poco ten.*  
ding a ding, ding; Sweet lov - ers love the spring.

*ritard* - *poco ten.*  
ding, ding, ding; Sweet lov - ers love the spring.

*poco ten.*  
*p* - an - do

*ritard* - *poco ten.*  
*p* - an - do *pp*

*rit.* \*

# ROGER QUILTER

## SONGS

Each 2/- net

Amaryllis	E and G	Land of Silence (A)	D $\flat$ and E
Arab Love Song	B, C and D (minor)	Last Year's Rose (A)	D $\flat$ and E $\flat$
At Close of Day	A and C (minor)	Love's Philosophy	C, D and F
Barbara Allen	D and F	Maiden Blush (The)	D
Blossom Time	E and G	Music, when Soft Voices Die	G $\flat$ , A $\flat$ and B $\flat$
Blow, blow, thou Winter Wind	C, E $\flat$ and E	My Life's Delight	E and G
By a Fountainside	B $\flat$ and C $\sharp$ (minor)	Night Piece (The)	A and D $\flat$
Cuckoo Song	B and D	Now sleeps the Crimson Petal	D, E $\flat$ , F and G $\flat$
Daybreak	E $\flat$ and F $\sharp$ (minor)	Old Carol (An)	D and G $\flat$
Dream Valley	D, F and G $\flat$	O Mistress Mine	E $\flat$ , G $\flat$ and G
Drink to me only with thine eyes	E $\flat$ , F and G $\flat$	Orpheus with his Lute	C and E $\flat$
Fair House of Joy	A $\flat$ , B $\flat$ and D $\flat$	Over the Mountains	G and A
Fill a glass with golden wine	C, D $\flat$ , E $\flat$ and E	Song of the Blackbird'	B $\flat$ and C
Fuchsia Tree (The)	A, B and C $\sharp$ (minor)	Song of the Stream	D and E
I arise from dreams of Thee	C and E $\flat$ (minor)	Three Poor Mariners	E $\flat$ and G
In the bud of the morning-O	D and F	To Daisies	B $\flat$ and D $\flat$
It was a Lover and His Lass	E and A $\flat$	Weep you no more	D and F (minor)
Jealous Lover	C, D and F	When icicles hang by the Wall	C and E $\flat$
Jolly Miller (The)	G and B (minor)	Who is Silvia ?	E $\flat$ and F
June	D, E and F	Wild Flowers' Song (The)	G and B $\flat$

## SONG ALBUMS

### THREE SHAKESPEARE SONGS (1st Set) 3/6

Come away, Death  
O Mistress Mine  
Blow, blow, thou Winter Wind  
Low, Medium or High voice

### FIVE SHAKESPEARE SONGS (2nd Set) 3/6

Fear no more the Heat o' the Sun  
Under the Greenwood Tree  
It was a Lover and his Lass  
Take, O take those lips away  
Hey, Ho, the Wind and the Rain  
Low or High Voice

### FOUR SHAKESPEARE SONGS (Op. 30)

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How should I your true love know ?  
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### FIVE JACOBAN LYRICS (Op. 28) 3/6

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Why so Pale and Wan  
I dare not ask a Kiss  
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Brown is my Love  
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### TO JULIA 4/-

The Bracelet  
The Maiden Blush  
To Daisies  
The Night Piece  
Julia's Hair  
Cherry Ripe  
Low or High voice

PUBLISHED BY

BOOSEY & CO., LTD.

PUBLISHED IN

WINTHROP ROGERS EDITION

Sole Selling Agents : BOOSEY & HAWKES, LTD.

295 REGENT STREET, LONDON, W. 1