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J.F.

SEVEN
ELIZABETHAN LYRICS

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To the Memory of my Friend
Mrs Cary Elwes.

WEEP YOU NO MORE.

Words Anonymous.

Music by
ROGER QUILTER.
Op. 12, No 1.

Poco andante (M.M. ♩ = 56)

mp

Voice. Weep you no more, sad

Piano. *p*

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest followed by the lyrics 'Weep you no more, sad'. The piano accompaniment consists of a treble and bass clef with chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.


foun - tains; What need you flow so fast?

The second system continues the voice and piano parts. The voice line has the lyrics 'foun - tains; What need you flow so fast?'. The piano accompaniment continues with similar harmonic support.

Look how the snow-y moun - tains Heav'n's sun doth gent - - ly

The third system concludes the voice and piano parts. The voice line has the lyrics 'Look how the snow-y moun - tains Heav'n's sun doth gent - - ly'. The piano accompaniment provides a gentle accompaniment to the final phrase.

waste! But my Sun's heav'n-ly eyes View not your



weep - ing, That now lies sleep - ing,



Soft - - ly now soft - - ly lies Sleep - ing,



sleep - - - ing.



pp

Sleep is a re - con - ci - ling, A

rest that peace be - gets;

poco cresc.

Doth not the sun rise smi - ling When

poco cresc.

fair at even he sets?..... Rest you, then, rest, sad

p

p

eyes! Melt not in weep - ing, While she lies

This system contains the first two lines of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part features a steady accompaniment with some melodic lines in the right hand.

dolce.
sleep - ing, Soft - ly now soft - ly lies

This system contains the third and fourth lines of music. The vocal line continues with lyrics. The piano accompaniment continues with two staves. The tempo/mood marking *dolce.* is placed above the vocal line. The piano part includes a prominent melodic line in the right hand.

Sleep - ing, sleep - - - ing.

This system contains the fifth and sixth lines of music. The vocal line continues with lyrics. The piano accompaniment continues with two staves. The piano part features a melodic line in the right hand and a more active bass line.

This system contains the seventh and eighth lines of music. It features only the piano accompaniment on two staves. The piano part concludes with a melodic line in the right hand and a bass line that ends with a double bar line.

MY LIFE'S DELIGHT.

Words by
THOMAS CAMPION.

Music by
ROGER QUILTER.
Op. 12, No 2.

Molto allegro con moto (M.M. ♩ = 132)

Voice.

Piano.

mf

The first system of music consists of a voice line and piano accompaniment. The voice line begins with a whole rest. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand, both marked *mf*. The key signature is one sharp (F#) and the time signature is common time (C).

mf

Come, O come, my life's de-light!

The second system continues the piano accompaniment and includes the first line of lyrics: "Come, O come, my life's de-light!". The piano part features a flowing melody in the right hand and a steady bass line in the left hand.

Let me not in lan - guor pine:..... Love.....

The third system continues the piano accompaniment and includes the second line of lyrics: "Let me not in lan - guor pine:..... Love.....". The piano part continues with its characteristic melodic and harmonic patterns.

..... loves no de - lay; thy sight.....

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "loves no de - lay; thy sight.....". The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one sharp and a common time signature. The piano part includes various chordal textures and melodic lines.

..... The more en - joyed, the more di - vine. O come,.....

poco cresc.

The second system continues the vocal line with the lyrics "The more en - joyed, the more di - vine. O come,.....". The piano accompaniment continues with a dynamic marking of *poco cresc.* (poco crescendo). The notation includes various musical symbols such as slurs and ties.

..... O come, and take from me The pain of being de - priv'd of

poco rall.

The third system features the vocal line with the lyrics "O come, and take from me The pain of being de - priv'd of". The piano accompaniment includes a dynamic marking of *poco rall.* (poco rallentando) and a fortissimo (*f*) dynamic marking. The notation includes various musical symbols such as slurs and ties.

thee.

mf a tempo.

poco rit.

The fourth system concludes the vocal line with the word "thee.". The piano accompaniment includes dynamic markings of *mf a tempo.* (mezzo-forte, a tempo) and *poco rit.* (poco ritardando). The notation includes various musical symbols such as slurs and ties.

p
 Thou all sweet - ness dost en - close,
a tempo.

Like a lit - tle world of bliss: Beau - ty, beau - -

mf

- - ty guards thy looks: the rose.....

dolce.

..... In them pure and e - ter - nal is. Come

cresc.

f
 then, come then! O come, and make thy

mf *cresc.*
 flight As swift, as..... swift to me

f *poco rit.* *a tempo.*
 as heav'n - - - ly light.

f *poco rit.* *a tempo.*

DAMASK ROSES.

Words Anonymous.

Music by
ROGER QUILTE
Op. 12, No 3.

Andante moderato (M.M. ♩ = 52)

Voice. *mp* *3*

La - dy, when I be - hold the ro - ses

Piano. *p*

sprout - ing, Which, clad in dam - ask man - tles, deck the

ar - bours, And then be - hold your lips, where sweet love

har - bours, My eyes pre - sent me with a dou - ble doubt - ing:

For view - ing both a - like, hard - ly my mind sup -

L.H.

espressivo.

- po - ses. Wheth - er the ro - ses be your lips, or your lips the

poco rit.

poco rit. colla voce.

ro - - - ses.

mf *lento con espressione.* *pp*

THE FAITHLESS SHEPHERDESS.

Words Anonymous.

Music by
ROGER QUILTER
Op. 12, No 4.

Allegro capriccioso (M.M. ♩ = 84)

Voice.

marcato.

Piano.

mf leggiero.

mp

mf

While that the sun..... with his beams hot.....

mf

p

Scorch-ed the fruits in vale and moun-tain, Phi-lon, the shep-herd, late for-got,

p

poco più tranquillo.

Sit-ting be-side a crys-tal foun-tain, In sha-dow of a green oak

dolce.
poco più tranquillo.

tree, Up - on his pipe this song play'd

a tempo.

he: A - dieu, Love, a-dieu, Love, un - true... Love, Un -

a tempo.
cresc.

mf

- true Love, un-true Love, a - dieu, Love! Your mind is light, soon

p *cresc.* *mf*

poco rit. *a tempo.*

lost, soon lost for new love.

poco rit. *mf a tempo.*

p *mf*

mp

So long as I was in your sight I

p *leggiero.*

espressivo.

was your heart, your soul, your trea-
 sure; And ev-er-more you sobb'd and sigh'd

rit.

Burn-ing in flames be-yond all mea -
 sure: Three days en-dured your love to

cresc.

poco rit.

me, And it was lost in o - ther

a tempo.

p

three! A - dieu, Love, a - dieu, Love, un - true Love, Un -

cresc. *f*

- true Love, un-true Love, a - dieu,.... Love! Your mind is light, soon

p *cresc.* *f*

rit. *a tempo.*

lost for..... new love.

rit. *f a tempo.*

mf *f*

BROWN IS MY LOVE.

Words Anonymous.

Music by
ROGER QUILTER.
Op. 12, No. 5.

Poco andante grazioso con tenerezza (M.M. ♩ = 58)

Voice. *mp*

Brown is my Love, but grace - ful, And

Piano. *p*

each re - nown - ed white - ness, Match'd with her love - ly

brown, lo - seth its bright - ness; *cantabile.*

poco cresc.

Fair is my Love, but scorn - - ful,

poco cresc.

Yet have I seen de - spi - - séd Dain - ty white li - lies,

colla voce.

and sad flow'rs well pri - - zéd.

poco rit.

poco cresc.

poco rit.

dolce cantabile.

con espressione.

Brown is my Love, but grace - ful, but grace - ful.

p

p

L.H.

BY A FOUNTAIN'SIDE.

Words by
BEN JONSON.

Music by
ROGER QUILTER.
Op. 12, No. 6.

Moderato tristamente ma con moto (M.M. ♩=88)

Voice.

Piano.

mp

mp

Slow, slow, fresh fount, keep time with my salt tears; Yet

p

slow - er, yet: O faint - ly, gen - tle springs:

List to the hea-vy part..... the mu-sic bears,.....

Woe weeps out her di - vi-sion when she sings,

when..... she sings. *a tempo poco tranquillo.*
 Droop herbs and flow'rs,
a tempo sostenuto e poco tranquillo.

Fall grief in show'rs, Our beau-ties are not ours;.....

cresc.
cresc. poco con moto.

poco più mosso.

mf

O I could still, Like melt - ing

mf

cantabile.

snow up - on some crag - gy hill,

espressivo.

poco dim. e poco più tranquillo.

Drop, drop, drop,

poco dim. e poco più tranquillo.

mf

drop, Since na - ture's pride is

poco rit. a tempo.

now a with - er'd daf - fo - dil,

is now, is now a with - er'd daf - fo -

f *mf* *poco rit.*

- dil *cantabile con espressione.*

p *mf* *a tempo* *3* *R.H.* *L.H.*

rit - - - ar - dan - do.

A with - er'd daf - fo - dil.

p *rit* - - ar - dan do. *pp*

FAIR HOUSE OF JOY.

Words Anonymous.

Music by
ROGER QUILTER.
Op. 12, No 7.

Moderato ma con moto ed appassionato. (M.M. ♩ = 56)

Voice.

Piano.

Maestoso.
f
con Pedale. *Red.*

mf

Fain would I change that note To which fond

mf legato e sostenuto.

Love hath charm'd me Long, long to sing by

rote, Fan-cy-ing that that harm'd me: Yet when this thought doth

poco cresc.

poco cresc.

come 'Love, Love is the per-fect sum Of all de-

f

poco cresc.

-light!' I have no o-ther choice Ei-ther for pen or

voice To sing or write.

f maestoso.

poco rit.

dolce amoroso.

O Lovel they wrong thee much That say thy

L.H. R.H.

a tempo.
p dolce amoroso.

sweet is bit - ter, When thy rich fruit is

such As no - thing can be sweet - er.

cresc.

Fair house of joy and bliss, Where tru - est, where tru - est plea - sure

cresc.

sempre cresc.

is, I do a - dore thee: I know thee what thou art,

sempre cresc.

I serve thee with my heart, And fall be - fore thee,

molto cresc. e largamente. ff *poco rit.*

And fall be - fore thee.

poco rit. *a tempo e molto maestoso.*

molto cresc. e largamente. ff *sempre ff*

rit.

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