

ROGER QUILTER
THREE PIECES FOR
PIANOFORTE



*Dance in the Twilight
Summer Evening.
At a Country Fair.*

Complete 4/- Net

Separately 2/- Net each

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G. SCHIRMER: NEW YORK

BOSTON MUSIC CO.

BOSTON.

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BY
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DANCE IN THE TWILIGHT.

ROGER QUILTER.

Op. 16. No. 1.

Allegretto leggiero grazioso. (♩ = 152)

PIANO.

mp

poco cresc.

pochiss. rit. *a tempo*

cresc. *espress.* *a tempo*

dim. e poco rit. *p*

Ped. *

marcato e poco scherzando *mp*

con amore *mf* *mp* *cresc.*

ped. *

molto cresc. *ff* *molto marcato*

ped. *

f *mf* *mp* *poco rit.*

ped. *

a tempo *p*

ped. *

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A *poco cresc.* marking is present. Pedal points are indicated by 'Ped.' and asterisks.

Second system of musical notation. It includes dynamic markings such as *mf* and tempo markings *pochiss. rit.* and *a tempo*. The right hand has a more active melodic line. Pedal points are indicated by 'Ped.' and asterisks.

Third system of musical notation. It features dynamic markings *p cresc.*, *molto cresc.*, and *poco riten.*, along with the *a tempo* marking. The right hand has a melodic line with some slurs. Pedal points are indicated by 'Ped.' and asterisks.

Fourth system of musical notation. It includes dynamic markings *rit.*, *(ten.)*, *(ten.) (ten.)*, and *molto rit.*, as well as the *sf* marking. The right hand has a melodic line with some slurs. Pedal points are indicated by 'Ped.' and asterisks.

Fifth system of musical notation. It includes dynamic markings *a tempo ma tranquillo*, *p*, and *una corda*. The right hand has a melodic line with some slurs. Pedal points are indicated by 'Ped.' and asterisks.

SUMMER EVENING

ROGER QUILTER
Op. 16 No 2

Andantino moderato (♩ = 58) *Tempo rubato*
cantabile espressivo e molto legato

PIANO

mp

Ped. * *Ped.* * *Ped.* * *Ped.* *

poco rit.

Ped. * *Ped.* * *Ped.* *

leggiero e scherzando

poco più mosso
P una corda

espress a tempo
tre corde

poco rit a tempo

poco rit.

L.H. *R.H.*

L.H.

Ped. * *Ped.* * *Ped.* * *Ped.* *

molto espress. *giocoso e delicato*

p *(pp)* *3* *(pp)* *3* *p* *3*

a tempo *cantabile* *poco più mosso* *poco rit.*

Red. *

Poco con moto (♩ = 100) *sempre tempo rubato*

p *poco più leggero* *una corda*

Red. *

tre corde

Red. * *Red.* * *Red.*

poco riten.

* *Red.* * *Red.* * *Red.* *

Poco più allegro senza rubato

p *mf* *giocoso*
8

a tempo

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

agitato e stringendo

f *mp* *cresc.*

Ped. * Ped. * Ped. *

molto cresc. *ff con fuoco*

Ped. * Ped. * Ped. *

L. H. *strepitoso* *passionato ma poco largamente* R. H.

Ped. *

f *con fuoco* L. H.

Ped. *

mf *poco riten.* *delicato* *mp* *più tranquillo tempo rubato* *riten.*

a tempo *dolce* L. H. *espress.* *rit - en - u - to*

Ped. *

A tempo primo
molto cantabile e legato

First system of musical notation, measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time. Dynamics include *p* and *pp*. Performance markings include "L.H.", "7", and "pp". Pedal markings are present below the bass line.

Second system of musical notation, measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time. Dynamics include *mp*. Performance markings include "L.H.", "R.H.", and "mp". Pedal markings are present below the bass line.

Third system of musical notation, measures 9-12. Treble clef, key signature of one sharp (F#), 3/4 time. Dynamics include *p*. Performance markings include "L.H.", "p", and "poco rit.". Pedal markings are present below the bass line.

leggiere e scherzando

Fourth system of musical notation, measures 13-16. Treble clef, key signature of one sharp (F#), 3/4 time. Dynamics include *p*. Performance markings include "p" and "poco più mosso". Pedal markings are present below the bass line.

a tempo
mp espressivo
cresc.
mf
 L.H. R.H.
 Ped. *

dim. poco a poco
molto rall.
 Ped. *

delicato
a tempo una corda
pp
tranquillo
rit -
 L.H. R.H.
 Ped. *

ard - an - do e mor - en - do
ppp
 Ped. * Ped. *

AT A COUNTRY FAIR

ROGER QUILTER
Op. 16 N^o 3

Allegro con spirito (♩ = 120)
giocoso e ben marcato

PIANO

f

mf

f brillante

f

mf

cresc.

L.H.

Ped.

*

p.

mf

mp

Ped.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. Dynamics include *cresc.*, *mf*, and *mp*. A small asterisk is located below the first measure of the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a *ped.* marking under the first measure and an asterisk under the fourth measure. Dynamics include *mf* and *mp*.

Third system of musical notation. The treble clef staff has a *cresc.* marking in the first measure and a *f* marking in the third measure. The bass clef staff has a *ped.* marking under the first measure. A horizontal line is drawn across the treble staff in the second measure.

Fourth system of musical notation. The treble clef staff features a *ped.* marking under the first measure. The bass clef staff has a *ped.* marking under the first measure. The system concludes with a *ped.* marking under the final measure of the bass staff.

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The system contains four measures. The first measure has a dynamic marking *mp* and a fermata over the first two notes. The second measure has a dynamic marking *mp*. The third and fourth measures have a dynamic marking *mp*. There are asterisks (*) below the first and fourth measures.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system contains four measures. The first measure has a dynamic marking *mf*. The second measure has a dynamic marking *mf*. The third measure has a dynamic marking *mf*. The fourth measure has a dynamic marking *mf*. There is a *Ped.* marking below the second measure and an asterisk (*) below the fourth measure.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system contains four measures. The first measure has a dynamic marking *mf*. The second measure has a dynamic marking *mf*. The third measure has a dynamic marking *mf*. The fourth measure has a dynamic marking *mf*. There is an *8va* marking above the first measure.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system contains four measures. The first measure has a dynamic marking *cresc.*. The second measure has a dynamic marking *cresc.*. The third measure has a dynamic marking *f*. The fourth measure has a dynamic marking *mf*. There is an *8va* marking above the first measure.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system contains four measures. The first measure has a dynamic marking *mp*. The second measure has a dynamic marking *cresc.*. The third measure has a dynamic marking *cresc.*. The fourth measure has a dynamic marking *f*. There is an *8va* marking above the first measure.

brillante

sf sf

Meno allegro (♩ = 80) *tempo poco rubato*
cantabile espressivo e legato

mp

(pp)

espress.

pochiss. rit.

Ped. *

Poco più mosso

p *leggiere e poco scherzando*

First system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment. The tempo/mood is marked *poco cresc.*

Second system of musical notation. The right hand continues with a melodic line, including a triplet. The left hand has a bass line. Dynamics include *p*, *cresc.*, and *mf*. A *Ped.* marking is present at the end of the system.

Third system of musical notation. The right hand has a melodic line with triplets. The left hand has a bass line. The tempo/mood is marked *poco agitato*. Dynamics include *p* and *cresc.*

Fourth system of musical notation. The right hand has a melodic line with triplets and accents. The left hand has a bass line. The tempo/mood is marked *poco dim. e rubato*. The dynamic is marked *mf*.

Fifth system of musical notation. The right hand has a melodic line with triplets. The left hand has a bass line. The tempo/mood is marked *poco più tranquillo*. Dynamics include *espress (p)*, *mp*, and *p leggiero*. A *Ped.* marking and an asterisk *** are at the end.

poco rit.

mp *p*

ped. *marcato*

a Tempo ♩ = 80
cantabile espressivo

p *pochiss. rit.* *poco più mosso*

poco agitato e cresc.

f marcato

ped. *

poco rit.

mp *mf* *f*

a Tempo primo

Ben marcato
mp
cresc.
f

8

Detailed description: This system contains the first four measures of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first measure is marked 'Ben marcato' and 'mp'. The second measure begins a 'cresc.' (crescendo) section. The third measure continues the crescendo, and the fourth measure reaches a fortissimo 'f' dynamic. The bass line features a low octave sign '8' under the first measure.

mf
brillante
f

Detailed description: This system contains measures 5 through 8. The music continues with a 'mf' (mezzo-forte) dynamic in measure 5. The eighth measure is marked 'brillante' and 'f'. The bass line has a '7' under the eighth measure, indicating a seventh fret on the bass string.

f
mf
cresc.
L.H.
Ped. *

Detailed description: This system contains measures 9 through 12. Measure 9 is marked 'f'. Measure 10 is 'mf'. Measure 11 is 'cresc.'. Measure 12 is marked 'L.H.' (Left Hand). Pedal points are indicated by 'Ped.' and an asterisk '*' at the end of the system.

p.
mf
mp
cresc.
Ped. *

Detailed description: This system contains measures 13 through 16. Measure 13 is marked 'p.' (piano). Measure 14 is 'mf'. Measure 15 is 'mp'. Measure 16 is 'cresc.'. Pedal points are indicated by 'Ped.' and an asterisk '*' at the end of the system.

mf
mp

Detailed description: This system contains measures 17 through 20. Measure 17 is marked 'mf'. Measure 18 is 'mp'. The system concludes with a final chord in measure 20.

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *mp*, *cresc.*. Includes a *Red.* marking and an asterisk.

Second system of musical notation. Treble and bass staves. Dynamics: *f*. Includes accents and slurs.

Third system of musical notation. Treble and bass staves. Dynamics: *mp*. Includes a *Red.* marking.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*. Includes *L.H.* markings and an asterisk.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *mf*. Includes a triplet marked with '3'.

L.H.

mp

ped. *

L.H.

cresc.

p

mf

mp

p cresc - - - *cen* - - - *do*

, Più allegro

p

cresc. poco a

poco

molto e cresc.

ped. * *ped.* * *ped.* *

leggiero *scherzando*

sf *mp* *sf* *mp*

appassionato

sf *p* *molto cresc.* *f*

Ped. *

vigoroso

ff *sf* *mf*

accel. e molto cresc. *presto con fuoco*

sf *p* *martellato* *f*

mf molto cresc *ff* *ff* *ff* *ff*

mf molto cresc *ff* *ff* *ff* *ff*

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