

DRINK TO ME ONLY WITH THINE EYES.

*Drink to me only with thine eyes,
And I will pledge with mine;
Or leave a kiss within the cup,
And I'll not ask for wine.
The thirst that from the soul doth rise
Doth ask a drink divine,
But might I of Jove's nectar sup,
I would not change for thine.*

*I sent thee late a rosy wreath,
Not so much honouring thee,
As giving it a hope that there
It could not withered be.
But thou thereon didst only breathe,
And sent'st it back to me;
Since when it grows, and smells, I swear,
Not of itself, but thee.*

Ben Jonson (1573-1637)

Drink to Me only with Thine Eyes

Words by
BEN JONSON (1573-1637)

Air by Colonel MELLISH (1777-1817).
Arranged by ROGER QUILTER

Moderato un poco andante (♩ = 40)
Cantabile espressivo e legato.

dim. e pochiss. rit.

PIANO

mf con moto

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato un poco andante' and the dynamics are 'mf con moto'.

mp amoroso e legato

Drink to me on - ly with thine eyes, And I will pledge with

a tempo

mp molto legato

The first vocal line is in a soprano or alto register, with lyrics 'Drink to me on - ly with thine eyes, And I will pledge with'. The piano accompaniment continues with a 'mp molto legato' texture. The tempo is marked 'a tempo'.

mine, Or leave a kiss with - in the cup And

The second vocal line continues the melody with lyrics 'mine, Or leave a kiss with - in the cup And'. The piano accompaniment remains consistent in style.

I'll not ask for wine. The thirst that from the soul doth rise Doth

mf

mf

The final vocal line has lyrics 'I'll not ask for wine. The thirst that from the soul doth rise Doth'. The piano accompaniment concludes with a 'mf' dynamic. There is a handwritten 'rah' above the final note of the vocal line. The piece ends with a 'Ped. *' marking.

Val - ah

ask a drink di - vine; But might I of Jove's

espress. *mp* *poco cresc.* *poco cresc.*

nec - tar sup, I would not change for thine.

poco rit. *poco rit.* *con moto ed appassionato cantabile*

I sent thee late a

p dolce *pochiss riten.* *a tempo*

dim. *pp dolce*

ros - y wreath, Not so much honour - ing thee,

As giv - ing it a hope — that there — It could — not with - ered

Red.

* *Red.*

* *Red.*

mp espressivo e più sonoro

be. — But thou — there - on didst on - ly breathe And

espress.

mp più sonoro

mp

poco cresc.

sent'st it back — to me; — Since when it grows, and *poco cresc.*

espress.

mp

molto espress. e rit.

smells, I swear, Not of — it-self but thee.

a tempo tranquillo dolce

rit.

molto espress. e rit.

p molto espress.

pp

Red.

* *Red.*

* *Red.*

* *Red.*

* *Red.*