

ROGER QUILTER

COUNTRY PIECES

For Piano



SHEPHERD SONG
GOBLINS
FOREST LULLABY
PIPE AND TABOR

3/-
NET

WINTHROP ROGERS, LTD.,

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BOSTON MUSIC CO.,
BOSTON.

FOUR COUNTRY PIECES

Shepherd Song

ROGER QUILTER
Op. 27 No 1

Moderato, poco con moto (♩. = 46)

Piano

mp dolce cantabile

2

3

5

2

*Red. **

espress.

poco più mosso

pochiss riten.

5 3 1

4 3 1

3 1

1

p a tempo

poco riten. mp

*Red. **

a tempo, poco più mosso

mp

p cresc. poco - a poco - mf

Red. *

f pochiss. rit. . . . a tempo mf

Red. *

mp slentando rall. dolce p

Red. *

cantabile

a tempo primo

espress.

mf *poco rit.* *poco* *dim.*

Ped. *

p a tempo ma tranquillo *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

Goblins

ROGER QUILTER
Op. 27 N^o 2

Allegretto marcato (♩ = 108)

Piano

p *leggiero e misterioso*

stacc.

The musical score for "Goblins" by Roger Quilter, Op. 27 No. 2, is presented in four systems. The piece is in 2/4 time, key of B-flat major, and marked "Allegretto marcato" with a tempo of 108 beats per minute. The first system is marked "Piano" and includes the dynamics "p leggiero e misterioso" and "stacc.". The second system is marked "mp". The score features various musical notations including slurs, accents, and fingerings. The first system includes fingerings 3 1, 5 2, and 3 1. The second system includes a fingering 5. The third system includes fingerings 5 3 1 and 5 3 2. The fourth system includes fingerings 5 3 1, 2 1, 4 1, 4 2, and 5 1.

più espressivo

p ma sonoro *cresc. -*

poco *a* *poco* *mf*

f

poco dim

poco rit. -

a tempo

p staccato

mp giocoso

cresc.

pochiss. rit. . . . a tempo

mf staccato

4 2 3 1 2 1 4 2

Red. * *Red.* *

mp *dim.* *pochiss. rit.*

3 1 4 2 5 3 4 2 3 1 2 3

pp a tempo *stacc.*

p *mp* *dim.* *poco riten.*

4 4

a tempo *p staccato*

2 1 3 1 2 1 3

sempre a tempo *pp* *p* *glissando* *top of piano*

8 8

Red. *

Forest Lullaby

ROGER QUILTER
Op. 27 No 3

Allegretto, quasi andantino (♩ = 76)

Piano

p dolce.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a piano (*p*) and dolce (*dolce*) dynamic. The melody in the right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The system concludes with a *mp poco più sonoro* marking and a fermata over the final notes.

The second system continues the piece with similar musical textures. It includes several fermatas marked with 'Ped.' and asterisks, indicating pedal points. The dynamics remain consistent with the first system.

The third system introduces more complex rhythmic patterns, including triplets and sixteenth notes. It features dynamic markings of *pochiss. riten.* and *a tempo p ma espress.*. Fingerings are indicated with numbers 1-5. The system ends with a fermata and a 'Ped.' marking.

The fourth system concludes the piece with a *pochiss. riten.* marking. It features a final cadence with a fermata and a 'Ped.' marking. The notation includes fingerings and a final measure with a fermata.

Poco più mosso

3 1 5 2 2 1

pp

4 5 4

ten.

p espress.

ten.

poco cresc.

mp

poco dim.

4

pochiss. riten.

p a tempo, sempre più mosso

mf

4 2 1

5 2 4 1 5 2

poco agitato

cresc.

f

4

poco a poco dim.

poco riten.

*

3

Detailed description: This system contains the first two staves of music. The upper staff begins with a 4-measure phrase. The lower staff has a 3-measure phrase. The first staff ends with a fermata and the instruction 'poco a poco dim.'. The second staff begins with a fermata and the instruction 'poco riten.'. There are asterisks under the first and third measures of the second staff, and a '3' under the first measure of the second staff.

Tempo I

P dolce

Detailed description: This system contains the third and fourth staves of music. The key signature changes to two sharps (D major). The music is marked 'P dolce'. The upper staff features a long melodic line with a fermata. The lower staff has a steady accompaniment. There are slurs and hairpins across both staves.

mp poco più sonoro

ped. * *ped.* 3 * *ped.* 3 * *ped.* * *ped.* * *ped.* *

Detailed description: This system contains the fifth and sixth staves of music. The music is marked 'mp poco più sonoro'. The upper staff has a melodic line with a fermata. The lower staff has a steady accompaniment with triplets. There are slurs and hairpins across both staves. The system ends with a series of 'ped.' markings and asterisks.

pochiss. riten. - - - *pp*

ped. * *ped.* *

Detailed description: This system contains the seventh and eighth staves of music. The music is marked 'pochiss. riten.' and 'pp'. The upper staff has a melodic line with a fermata. The lower staff has a steady accompaniment with triplets. There are slurs and hairpins across both staves. The system ends with a series of 'ped.' markings and asterisks.

rit. e morendo

1-3 *ped.* 5 *

Detailed description: This system contains the ninth and tenth staves of music. The music is marked 'rit. e morendo'. The upper staff has a melodic line with a fermata. The lower staff has a steady accompaniment with triplets. There are slurs and hairpins across both staves. The system ends with a series of 'ped.' markings and asterisks.

Pipe and Tabor

ROGER QUILTER
Op. 27 No 4

Allegro giocoso (♩ = 116)

Piano

mf

leggero e ritmico

p

Red. *

mp

Red. *

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a *mf* dynamic. The bass line includes fingerings 2, 5, and 3, and a *Red.* marking with an asterisk. The treble line features a *mp* dynamic marking.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a *p* dynamic. The bass line includes fingerings 2, 1, 2, 1, 2, and 3, and *Red.* markings with asterisks. The instruction *sempre a tempo* is written above the treble staff.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a *mp amabile* dynamic. The bass line includes fingerings 5, 2, 3, 1, 3, 4, 2, 5, 3, 2, 5, and 1, and an asterisk marking.

Fourth system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece continues with a *dolce* dynamic. The bass line includes fingerings 1, 2, 3, 2, 4, 1, and 4.

Fifth system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece continues with a *dolce* dynamic. The bass line includes fingerings 5, 4, 3, and 4. The treble line features complex fingerings: 3, 1, 4, 5, 2, 3, 1, 1, 5, 2, 5, 2, 4, 1.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some with accidentals. The bass staff contains a series of quarter notes with rests.

Second system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff has a bass line with quarter notes. Dynamic markings include *mf* and *Red.* with asterisks.

Third system of musical notation. The treble staff begins with a *p* dynamic marking. The bass staff has a bass line with quarter notes. Dynamic markings include *Red.* and an asterisk.

Fourth system of musical notation. The treble staff has a melodic line with a *p* dynamic marking. The bass staff has a bass line with quarter notes. Fingerings are indicated with numbers 1, 2, 4, and 5. Dynamic markings include *Red.* and an asterisk.

Fifth system of musical notation. The treble staff has a melodic line with a *p* dynamic marking. The bass staff has a bass line with quarter notes. The instruction *sempre a tempo* is written above the treble staff, and *leggiero* is written below the bass staff. Fingerings are indicated with numbers 1 and 2. The label *L.H.* is also present.

ROGER QUILTER

Compositions

SONGS

	<i>s.</i>	<i>d.</i>
An Old Carol, D (c-d), G \flat	2	0
Arab Love Song, B minor. C minor (f-f), D minor	2	0
Barbara Allen, D (d-d), F	2	0
Dream Valley, D, F (d-f), G \flat	2	0
Drink to me only with thine eyes, E \flat (e \flat -e \flat), F, G \flat	2	0
In the bud of the morning-O, D (d-e), F	2	0
Music, when soft voices die, G \flat , A \flat (f-f), B \flat	2	0
Over the Mountains, G (d-d), A	2	0
Song of the Stream, D (d-e), E	2	0
The Fuchsia Tree, A minor, B minor (b-f \sharp), C \sharp minor	2	0
The Jolly Miller, G minor (d-d), B minor	2	0
Three Poor Mariners, E \flat (b \flat -e \flat), G	2	0
Three Songs of William Blake—	3	0
Dream Valley, D (b-d), G \flat		
The Wild Flower's Song, G (b-d), B \flat		
Daybreak, F \flat minor (c \sharp -e \flat), F \sharp minor		

PIANO

A Children's Overture. Solo	2	6
" " Arranged by Anthony Bernard as Duet	3	6
Country Pieces complete	3	0
Forest Lullaby. Goblins. Pipe and Tabor. Shepherd		
Song separately, each	2	0
Drink to me only with thine eyes	2	0
In a Gondola	2	0
Lanterns	2	0
Three Pieces complete	4	0
Dance in the Twilight. A Summer Evening. At a Country		
Fair separately, each	2	0
Three Studies complete	2	6
No. 1 Study separately	2	0

VIOLIN AND PIANO

Dream Valley	2	0
Two Old English Tunes	3	0
Drink to me only with thine eyes. Three Poor Mariners.		

VIOLIN, 'CELLO AND PIANO

Two Old English Tunes	3	0
Drink to me only with thine eyes. Three Poor Mariners.		

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