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J

DEUX  
NOUVELLES AU PIANO

1



POUR LE PIANO

PAR

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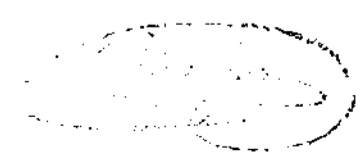
OP : 55

PR : 7<sup>f</sup>50

Paris, COLOMBIER, Edit<sup>r</sup>, 6, r. Vivienne, au coin du Passage Vivienne.

Propriété p<sup>r</sup> tous pays.

*Les Nouvelles Paris.*









une corde *poco rit. pianissimo.*

*ben dolce. p*  
**Parle moi.**  
 une corde

Ped

Ped

*poco rit. tempo.*

Ped

*son riten. pp tempo.*

*1 2 3 1 3 1*

*semplice.*

Ped

Ped

*poco cres.*

*ben epress poco rit.*

Ped

*une corde.*

*1° tempo. pp*

*cres.*

*dim.*

*con dolore cres.*

*rit.*

*2° tempo.*

*m.g.*

*m.g.*

Ped

Poco animato non troppo.

**Réponse**

*3 cordes*

*cres.*

*rit. tempo*

Ped

*une corde.*

*rubato.*

*ben parlente.*

*espress.*

*ten.*

Ped

1<sup>o</sup> tempo. rit. tempo bien en mesure. sans rall. *ff*

Ped Ped Ped Ped

This system contains the first two staves of music. The upper staff features a melodic line with triplets and an 8-measure rest. The lower staff provides harmonic support with chords and single notes. Pedal markings are placed below the bass staff.

*animato.*

Ped Ped Ped Ped Ped

The second system continues the piece with more complex chordal textures in the bass and melodic fragments in the treble. The tempo is marked as *animato*.

*poco presto.* *sempre cres.*

Ped Ped Ped Ped Ped

The third system shows a shift to *poco presto* and includes the instruction *sempre cres.* (sempre crescendo). The music features a steady upward melodic line in the treble.

*ben expres poco rit.*

*ff* *pp*

Ped Ped Ped Ped

The fourth system is marked *ben expres poco rit.* and features dynamic markings of *ff* and *pp*. The melodic line in the treble is highly expressive.

1<sup>o</sup> tempo. 1<sup>o</sup> tempo. *dulce.*

*ff* *f* *f*

Ped Ped

The final system returns to the first tempo and concludes with the instruction *dulce.* (dolce). The music ends with sustained chords in the bass.

*una corde.* *poco animato.*

Ped Ped Ped Ped Ped Ped Ped

*rubato.* *poco rit.*

Ped Ped Ped Ped Ped Ped Ped

*rubato.* *poco rall.* *m.g. tempo.* *m.g.*

Ped Ped Ped Ped Ped

*un peu plus vite.* *agitato misterioso con dolore.*

*staccato il basso.* *liez.*

*sempre agitato.* *p* *poco rit.* *pp* *tempo.*



*cres.* *sempre cres.* *dim.*  
Ped Ped

*cres.* *veloce.* *marcato.* *f*  
2 1 2 3 4 1  
Ped Ped

*ff* *ff* *f* *ff* *ff*  
**ORAGE.** *toujours cres.*  
Ped Ped

*tremolo.* *f* *trille.* *ad libitum.* *tempo.*  
*sem* *pre* *cres.*  
Ped *f* *p*

*dim.* *p* *mf* *amoroso.*  
12  
une corde 3 cordes. Ped

*animato delirando.*

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has piano markings *mf* and *pp*. Bass staff has piano markings *mf* and *pp*. Pedal markings are present below the bass staff.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has piano markings *pp* and *p*. Bass staff has piano markings *pp* and *p*. Pedal markings are present below the bass staff.

Third system of musical notation, measures 9-12. Treble and bass staves. Tempo markings include *poco animato.*, *rubato.*, and *animato.* Pedal markings are present below the bass staff.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamic markings include *f*, *ff*, and *f*. Tempo markings include *rit. ff tempo.* Pedal markings are present below the bass staff.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamic markings include *ten.*, *dim.*, and *dim.* Tempo markings include *rit. tempo.* Pedal markings are present below the bass staff.

une corde

*p* *P* *PP* *PP*

3 cordes accel.

Ped Ped Ped Ped

12 8 1º tempo.

*cres.* *f* *semp:ff* *ff* toute la force

Ped Ped

5 4 3 2 1 4

*ff* *f* *dim.* *p* *PP* *cres.*

Ped Ped

8 1 2 1 4 1

1º tempo. *espress.* *m.g.* *rall.* 1º tempo. *m.g.*

une corde. *p* bien en

Ped ten. Ped Ped Ped

*m.g.* *rit.* 8 le plus pianissimo possible.

mesure. *sempre rit.* *lento.*

Ped Ped FPP PPPP