

70

SONATES

Pour la Flûte Traversiere,
Avec la Basse.

COMPOSÉES

PAR

M. QUANTZ.

Gravées par Dumont.

Le Prix 3^{tt} 10^s



LIVRE III.

A PARIS

Chez M^r. LECLERC, M^d. rue du Roule à la Croix D'or.

Avec Privilège du Roy.

Vm⁷ 6462

Vm
+ 2836
2

SONATA I.

Adagio. 6

1

The musical score is written in a historical style, likely from the 18th or 19th century. It features a variety of ornaments, including mordents, grace notes, and trills, which are indicated by small symbols above the notes. The notation includes complex rhythmic patterns and dynamic markings. The piece is titled 'SONATA I.' and is marked 'Adagio.' with a tempo of 6. The score is divided into seven systems, each consisting of a treble clef staff and a bass clef staff. A circular library stamp is visible on the left side of the page, partially overlapping the first system. The piece concludes with a double bar line and the word 'Vollt' written in a decorative script.

Allegro

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The tempo is marked *Allegro*. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. There are numerous trills and grace notes throughout the piece. Fingerings are indicated by numbers 1-5, and articulation is marked with '+' signs. The piece concludes with a double bar line and repeat dots.

Musical notation system 1, first system. Treble and bass clefs. Includes a '3' time signature at the end.

Musical notation system 2, second system. Treble and bass clefs.

Musical notation system 3, third system. Treble and bass clefs.

Musical notation system 4, fourth system. Treble and bass clefs. Includes the tempo marking *Largo*.

Musical notation system 5, fifth system. Treble and bass clefs.

Musical notation system 6, sixth system. Treble and bass clefs.

Gavottes

SONATA II.

Adagio.

5

6 - 7 7 4 8 6 5

7

6

7

7

7

Allegro.

7

6 6 * 5 6 5 6 5 4*

5 6 7 7 6 6 7 7 6 9 7 +

5 6 5 6 5 6 6 7 7 6

7 6 b 6 b 6 4 6 6 6 6 4 3

Largo.

6 5 6 * 6 7 7 * b5 * 6 6

5 4* 6 4* 6 5 6 4*

Allegro. 6

SONATA III

Grave. 677

The musical score consists of two systems, each with a grand staff (treble and bass clefs). The first system is marked *Grave.* and the second system is marked *Adagio.*. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and various ornaments and accidentals. Fingerings and breath marks are indicated throughout the piece.

Allegro.

This page of handwritten musical notation consists of eight systems, each with a treble and bass staff. The tempo is marked *Allegro.* The music is written in 2/4 time. The right hand (treble clef) features intricate, rapid passages with many slurs and accents. The left hand (bass clef) provides a steady accompaniment with various chordal textures and single-note lines. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. Some notes in the bass line are marked with an asterisk (*). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear at the bottom edge.

This page contains ten systems of handwritten musical notation for guitar. Each system consists of a treble clef staff and a bass clef staff. The notation includes various rhythmic values, accidentals, and specific guitar techniques such as trills, slurs, and grace notes. Fingerings are indicated by numbers 1-5, and some notes are marked with an asterisk (*). The piece concludes with a double bar line and repeat signs at the end of the tenth system.

System 1: Treble staff has a trill on the first measure. Bass staff has fingerings 7, 2/5, 5, and an asterisk.

System 2: Treble staff has a trill. Bass staff has fingerings 5, 6, 6/5, an asterisk, and 6.

System 3: Treble staff has a trill. Bass staff has fingerings *6, 5, an asterisk, 6, 4, an asterisk, 6, and 5.

System 4: Treble staff has a trill. Bass staff has fingerings 5, b7, 5, b7, 6, and 6.

System 5: Treble staff has a trill. Bass staff has fingerings 7, 5, 6, 6, 5, and 5.

System 6: Treble staff has a trill. Bass staff has fingerings 5, 34, 7, 5, 6, 6, 4, and 3.

12

Largo.

Allegro.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with numerous triplets and slurs. The lower staff is in bass clef and contains a bass line with various chords and accidentals. The system concludes with a double bar line and repeat signs.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and triplets. The lower staff continues the bass line with chords and accidentals. The system concludes with a double bar line and repeat signs.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and triplets. The lower staff continues the bass line with chords and accidentals. The system concludes with a double bar line and repeat signs.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and triplets. The lower staff continues the bass line with chords and accidentals. The system concludes with a double bar line and repeat signs.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and triplets. The lower staff continues the bass line with chords and accidentals. The system concludes with a double bar line and repeat signs.

The sixth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and triplets. The lower staff continues the bass line with chords and accidentals. The system concludes with a double bar line and repeat signs.

SONATA III.

Adagio

Allegro.

Largo.

This system contains the first two staves of the Largo section. The treble staff features a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5, and some notes are marked with an asterisk (*).

The second system continues the Largo section. It shows further development of the melodic and harmonic themes. The bass staff includes a measure with a flat sign (b) and a measure with a sharp sign (#). Fingerings and asterisks are used throughout to indicate performance details.

The third system of the Largo section. The treble staff has a measure with a plus sign (+). The bass staff has a measure with a flat sign (b) and a measure with a sharp sign (#). The notation includes various ornaments and slurs.

Minuetto.

This system marks the beginning of the Minuetto section. The treble staff has a measure with a plus sign (+). The bass staff has a measure with a flat sign (b) and a measure with a sharp sign (#). The tempo is indicated as Minuetto.

The second system of the Minuetto section. The treble staff has a measure with a plus sign (+). The bass staff has a measure with a flat sign (b) and a measure with a sharp sign (#). The notation includes various ornaments and slurs.

The third system of the Minuetto section. The treble staff has a measure with a plus sign (+). The bass staff has a measure with a flat sign (b) and a measure with a sharp sign (#). The notation includes various ornaments and slurs.

Allegro.

7 5 * 7 6 4 7 * 6 4 7 * 6 5 *

5 — + 6 5 6 5 6 5 6 5 6 5 7 7 7 7

6 5 6 5 6 5 6 5 6 6 6 6 6 6 6 6 4 7

Aria.

6 * 6 5 * 7 5 6 6 5 6 5 6 6 * 6 * 6 *

* — * 6 5 7 6 5 6 4 7 6 5

* — * 6 5 * 6 * 6 * 7

Giga

21

6 7 6 5 4 7 6 4

6 5 7 6 5 7 6 5 4

6 7 6 5 7 6 5 4

6 5 4 7 6 5 4

7 6 5 4 7 6 5 4

7 6 5 4 7 6 5 4



SONATA VI

Allegro.



First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various ornaments and a '+' sign. The bass staff contains a bass line with numerous fingerings (6, 4, 3, 7, 7, 7, 7, 7, 6, 4, 7) and asterisks. The system concludes with a double bar line and a fermata.

Second system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with ornaments and a '+' sign. The bass staff contains a bass line with fingerings (4, 6, 7, 7, 4, 3, 6, 6, 6, 6, 7) and asterisks. The system concludes with a double bar line and a fermata.

Third system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with ornaments and a '+' sign. The bass staff contains a bass line with fingerings (*, 6, 6, 5, 4, 6, 6, 4, 6, 7, 7) and asterisks. The system concludes with a double bar line and a fermata.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with ornaments and a '+' sign. The bass staff contains a bass line with fingerings (7, 6, 7, 7, *, 6, 5, 6, 5, 4, *, 6, 6) and asterisks. The system concludes with a double bar line and a fermata.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with ornaments and a '+' sign. The bass staff contains a bass line with fingerings (6, 6, 6, 6, 5, 5, *, 3, 6, 5, *, 6, 5, 4, *, 7) and asterisks. The system concludes with a double bar line and a fermata.

Sixth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with ornaments and a '+' sign. The bass staff contains a bass line with fingerings (6, 4, *, 5, 4, 3, 7, 7, 5, 6, 6, *, 6, 5, 7, 6, 6, 6) and asterisks. The system concludes with a double bar line and a fermata. The word "Pelli" is written at the end of the system.

Allegro

Allegro

Musical notation system 1, measures 1-4. Treble clef, G major. Bass clef, G major. Includes fingerings (6, 7) and a '6' fingering in the bass.

Musical notation system 2, measures 5-8. Treble clef, G major. Bass clef, G major. Includes fingerings (5, 6, 7) and a '5 4*' fingering in the bass.

Musical notation system 3, measures 9-12. Treble clef, G major. Bass clef, G major. Includes fingerings (5, 6, 7) and asterisks in the bass.

Musical notation system 4, measures 13-16. Treble clef, G major. Bass clef, G major. Includes fingerings (5, 6, 7) and asterisks in the bass.

Musical notation system 5, measures 17-20. Treble clef, G major. Bass clef, G major. Includes fingerings (6) in the bass.

Musical notation system 6, measures 21-24. Treble clef, G major. Bass clef, G major. Includes fingerings (7, 6, 5) and asterisks in the bass. Ends with 'Fine.' in the bass staff.



Louis par la grâce de Dieu Roy de France et de Navarre à tous nos
 amez et feaux Con^{seillers} les gens ten^{ans} nos Cours de Parlement M^{essieurs} des reg^{lements} ord^{res} de notre hôtel,
 grand Con^{seiller} Prevôt de Paris, Baillif, Senechaux leurs Lieute^{ns} Civils, et autres nos justic^{iers}
 quil appar^{ra}ra Salut. Notre bien amé le S^{ieur} Barge nous ayant fait remontrer quil souhat^{eroit}
 faire imprimer, graver, et donner au public six sonates pour la Flûte traversiere
 et pour le Violon avec la basse chiffrée œuvre troisième. Il nous plaisoit luy accorder
 nos lettres de privilege sur ce necessaire a ces causes voulant traiter favorablement ledit
 exposant nous luy avons permis et permettons par ces presentes de faire imprimer et
 graver lesdites sonates cy dessus specificées en tel volume formes marges caractere conjoin^t
 tement ou separément et autant de fois que bon luy semblera et de les vendre faire vendre
 et debiter par tout notre Royaume pendant le tems de six années consecutives a compter du jour
 de la desdites presentes faisons deffences a toutes sortes de personnes de quelque qualite et
 condition quelles soient d'introduire d'impression ou gravures etrangeres dans aucun lieu
 de notre obeissance comme aussi a tous Graveurs Imp^{rim} Marchands Libraires Imp^{rim} en taille
 douce et autres d'imprimer ou faire imp^{rim} graver ou faire graver vendre faire vendre debiter ny
 contrefaire lesdites sonates cy dessus exposees en tout ny en partie ny de faire aucun extrait sous
 quelque pretexte que ce soit d'augment^{er} ou correct^{er} ou changem^{ent} de titre ou autrement sans la
 permission expresse et par escrit dudit S^{ieur} exposant ou de ceux qui auront droit de luy a peine de
 confiscation des exemplaires contrefaits de quinze cent livres d'amande pour chacun des contrev^{en}
 dont un tiers a nous un tier a l'hôtel Dieu de Paris lautre tiers audit sieur exposeant et de tous depens
 domage et interest a la charge que les presentes seront enregistrees tout au long sur le reg^{istre} de la
 commune aulte des Imp^{rim} Libraires de Paris dans trois mois de la date dicelle que l'impress^{ion} ou gravure
 desdites sonates cy dessus specificées sera faite dans notre Royaume et non ailleurs en bon papier
 et beau caractere conformem^{ent} au reglement de la librairie et qu'avant que de les exposer en
 vente gravees ou imprimées les manuscrits seront remis en mains de notre tres cher et feal
 chevallier garde des sceaux de France Le S^{ieur} Chauvelin et quil en sera remis en suite deux
 en plain dans notre bibliotheque publique un dans notre chateau du Louvre et un dans celle
 de notre tres cher et feal chevalier garde des sceaux de France le S^{ieur} Chauvelin le tout a
 peine de nulité des presentes du contenu desquelles vous mandons et enjoignons de faire
 jouir ledit S^{ieur} exposant ou ses ayants causés plainement et paisiblement sans souffrir quil
 leur soit fait aucun trouble ou empeschement Voulons que la copie desdites presentes qui
 sera imprimée ou gravée tout au long au commencement ou a la fin des dites sonates soit tenu^e
 pour duement signifiée et quaux copies collationees par lun de nos amez et feaux Con^{seillers}
 et secretaire soy soit ajoutée comme a l'original Com^{mandons} au premier notre huissier ou
 sergent de faire pour l'exécution duelle tous actes requis et necessaires sans demander autre
 permission et nonobstant clameur de haro chartre normande et lettres a ce contraire car tel
 est notre plaisir donne a Paris le vingtuiesme jour du mois d'avril lan de grace mil sept cent
 trente un et de notre reigné le seiziesme Par le Roy en son Conseil signe Sainson

Registres sur le Registre de la chambre Royale et judiciaire de la librairie et impri
 merie de Paris fol conformément aux reglemens de qui fait deffences
 a toutes personnes de quelle qualite quelles soient autres que les Libraires et imprimeurs
 de vendre debiter et faire afficher aucuns livres pour les vendre en leur noms soit quil
 vendissent les auteurs ou autrement a la charge de fournir les manuscrits et
 exemplaire prescrits par l'article du meme reglement aris cc avril
 er cter Sindic