

ÉDITION DE CONCOURS

P. 2.003

SUITE

en Ré majeur

POUR PIANO

PAR

HENRY PURCELL

1658 — 1695

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Henry Purcell

1658—1695

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Suite en Ré majeur.

Prélude.

Modéré.

mf assez largement.

cresc.

f *mf* *dim.*

Handwritten numbers 12, 2, and 1753 are visible at the top left of the page.

Allemande.

Calme et chanté, sans lenteur.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with trills (*tr*) and expressive phrasing (*expr.*). The left hand provides a rhythmic accompaniment. Measure numbers 25 and 45 are indicated at the bottom.

Second system of musical notation. The right hand continues with expressive phrasing (*expr.*) and trills (*tr*). The left hand includes fingerings such as 3, 1, 2, 5, 4, 5, 2, 5, and 3. Measure numbers 31 and 41 are indicated at the bottom.

Third system of musical notation. Dynamics include piano (*p*) and mezzo-forte (*mf*). The right hand features trills (*tr*). The left hand includes fingerings such as 4 and 35. Measure numbers 35 and 45 are indicated at the bottom.

Fourth system of musical notation. Dynamics include forte (*f*) and mezzo-forte (*mf*). The right hand features trills (*tr*). The left hand includes fingerings such as 35, 45, 3, 4, and 21. Measure numbers 35, 45, and 21 are indicated at the bottom.

Courante.

Modéré et très rythmé.

Fifth system of musical notation, titled "Courante". It is marked "Modéré et très rythmé" and "très chanté." with a piano (*p*) dynamic. The right hand features a melodic line with triplets and quintuplets. The left hand provides a simple accompaniment. Measure numbers 3 and 5 are indicated at the bottom.

Tous les groupes et notes d'agrément doivent être pris
sur le temps et recevoir l'accent.

Ces pièces seront dites très simplement, en faisant valoir
tous les contours de leurs charmantes mélodies.

Le *Prélude* sera un peu récité;

L'*Allemande* chantée avec noblesse et en veillant à l'exac-

titude rythmique la plus rigoureuse;

La *Courante* avec une sonorité claire et fine, comme celle
d'une flûte et en donnant toute la souplesse et la grâce vou-
lues au rythme.

SPECIMEN

BOLERO

Pour Piano

VICTOR STAUB

Allegretto

PIANO

la basse staccato

The musical score is written for piano and consists of four systems of music. Each system contains a treble clef staff and a bass clef staff. The first system begins with a forte (*f*) dynamic and includes a triplet in the bass line. The second system features a piano (*p*) dynamic and includes a five-note slur in the treble line. The third system continues with the piano dynamic and includes a triplet in the treble line. The fourth system concludes with a forte (*f*) dynamic and includes a triplet in the treble line. The score is marked with various fingerings (1-5) and articulation marks (accents, staccato) throughout.

a suivre

LES BELLES IMAGES

Maurice PESSE

SPECIMEN

V. Guilleri, l'âne joyeux

Allegretto leggiero

PIANO

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of 24 measures. The right hand plays a melody with various slurs and ties, while the left hand provides a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece ends with a 'Ped.' (pedal) marking and a '3' time signature change.

à suivre

SPECIMEN

LES ANIERS

V. STAUB

Allegretto

PIANO

The musical score is written for piano and consists of five systems of music. The first system includes the tempo marking 'Allegretto' and the dynamic 'PIANO'. The notation includes various articulations such as 'm.d.' (mezzo-dolce) and 'm.g.' (mezzo-giochiato), and dynamics like 'mf' (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score concludes with the instruction 'à suivre'.

à suivre