

Z - 645

A GRAUND IN GAMUT

TRANSCRIPCIÓN: LUIS ALVAREZ

PURCELL (HENRY)

(1659-1695)

♩ = 100

Guitarra 1

Guitarra 2

4

Guit. 1

Guit. 2

7

Guit. 1

Guit. 2

10

Guit. 1

Guit. 2

13

Guit. 1

Guit. 2

16

Guit. 1

Guit. 2

19

Guit. 1

Guit. 2

22

Guit. 1

Guit. 2

Measure 22: Guit. 1 starts with a melodic line of eighth notes, slurred. Guit. 2 has a bass line starting with a p. dynamic. Measure 23: Guit. 1 continues the melodic line. Guit. 2 continues the bass line. Measure 24: Guit. 1 has a trill on the final note. Guit. 2 has a bass line ending with a fermata.

25

Guit. 1

Guit. 2

Measure 25: Guit. 1 has a melodic line with a trill and a wavy line. Guit. 2 has a bass line with a p. dynamic. Measure 26: Guit. 1 has a melodic line with a wavy line. Guit. 2 has a bass line with a p. dynamic.

27

Guit. 1

Guit. 2

Measure 27: Guit. 1 has a melodic line with a trill and a wavy line. Guit. 2 has a bass line with a p. dynamic. Measure 28: Guit. 1 has a melodic line with a wavy line. Guit. 2 has a bass line with a p. dynamic. Measure 29: Guit. 1 has a melodic line with a wavy line. Guit. 2 has a bass line with a p. dynamic.

30

Guit. 1

Guit. 2

Measure 30: Guit. 1 has a melodic line with a trill. Guit. 2 has a bass line with a p. dynamic. Measure 31: Guit. 1 has a melodic line with a trill. Guit. 2 has a bass line with a p. dynamic.

33

Guit. 1

Guit. 2

35

Guit. 1

Guit. 2

38

Guit. 1

Guit. 2

41

Guit. 1

Guit. 2

44

Guit. 1

Guit. 2

47

Guit. 1

Guit. 2

50

Guit. 1

Guit. 2

52

Guit. 1

Guit. 2

55

Guit. 1

Guit. 2

58

Guit. 1

Guit. 2

60

Guit. 1

Guit. 2

63

Guit. 1

Guit. 2