

Prelude in F

(From suite no. 8)

Henry Purcell

1659-1695

Moderato ♩ = 78

mf legato

3

4

2

2 1 2

3

2

6

2

4

1

3

4

1

5

2

5

1

5

1

2

9

f

rall.

marcato

2 3 1

a tempo

11

dim.

rall.

p

Detailed description: This is a musical score for a prelude in F major by Henry Purcell. It is in common time (C) and marked Moderato with a tempo of 78 beats per minute. The piece is in a 3/4 time signature. The score is written for a single melodic line on a grand staff (treble and bass clefs). The first system (measures 1-2) begins with a mezzo-forte (*mf*) dynamic and a legato articulation. The second system (measures 3-5) features various rhythmic patterns, including sixteenth-note runs and triplets. The third system (measures 6-8) continues with similar rhythmic motifs. The fourth system (measures 9-10) is marked forte (*f*) and includes a *rall.* (ritardando) section followed by a *marcato* section. The fifth system (measures 11-12) ends with a *dim.* (diminuendo) section, a *rall.* section, and a final *p* (piano) dynamic. The score includes numerous fingering numbers (1-5) and articulation marks such as slurs and accents.