Д 67/282

ИЗДАНІЕ А. ГУТХЕЙЛЬ

# КОНЕКЪ ГОРБУНОКЪ

ИЛИ

# ЦАРЬ-ДѢВИЦА

## Волшебный балетъ въ 4-хъ дѣйствіяхъ

АРРАНЖИРОВАННЫЙ

ДЛЯ

## ФОРТЕПІАНОВЪ ДВѢ РУКИ

МУЗЫКА

## ЦЕЗАРЯ ПУНИ.

Цѣна 5 Рублей

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ

МОСКВА. у А. ГУТХЕЙЛЬ.

Поставщика Двора Его Императорскаго Величества
и комиссіонера Императорскихъ Театровъ
на Кузнецкомъ мосту домъ Юнкеръ № 10.
С-Петербургъ у А. ІОГАНСЕНА, Невскій проспектъ №44
Кіевъ у Л. ИДЗИКОВСКАГО.

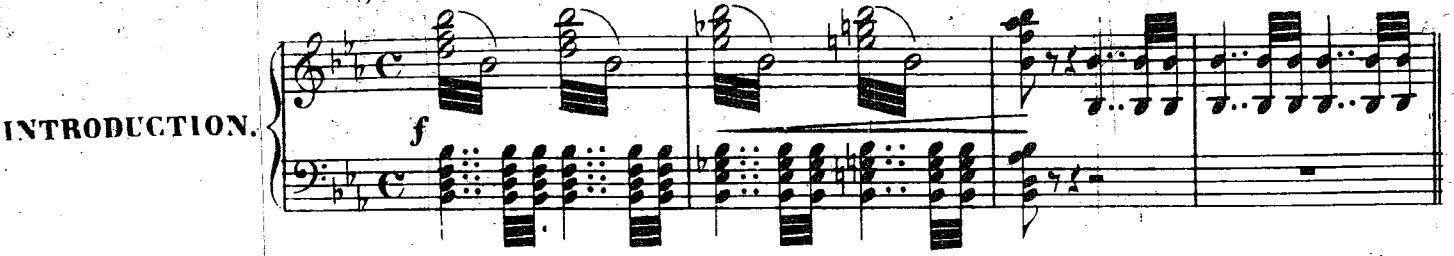
Нотного хора Музыкальной Кассы при Консерватории

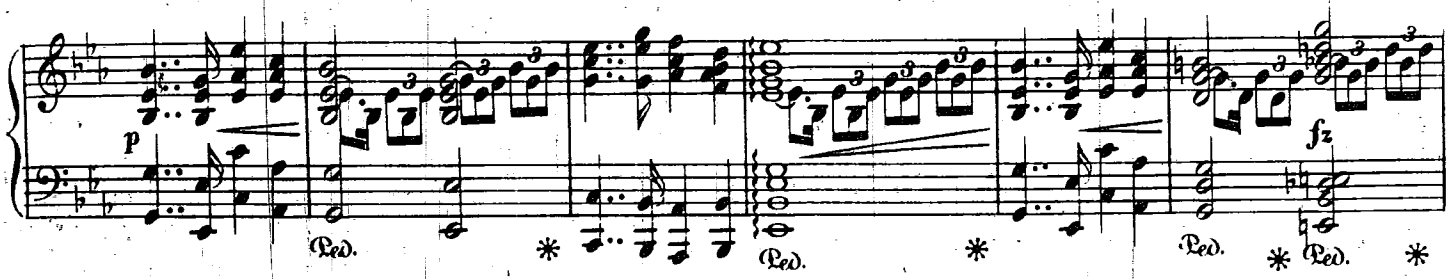
# КОНЕКЪ ГОРБУНОКЪ.

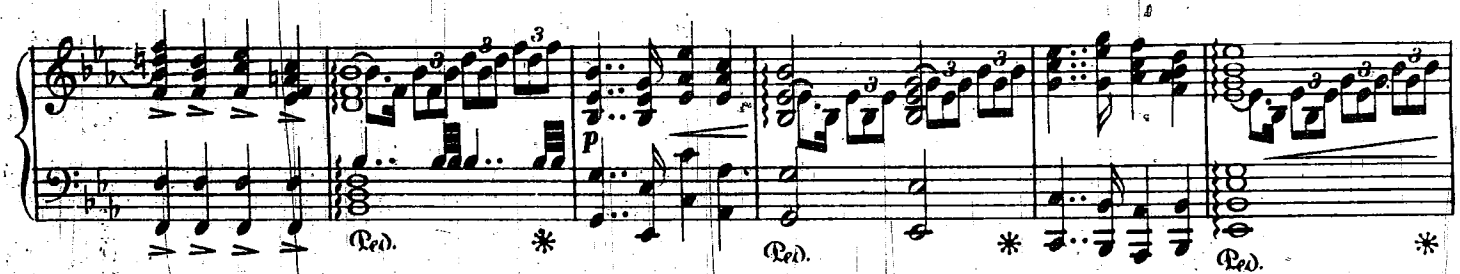
Пугни.

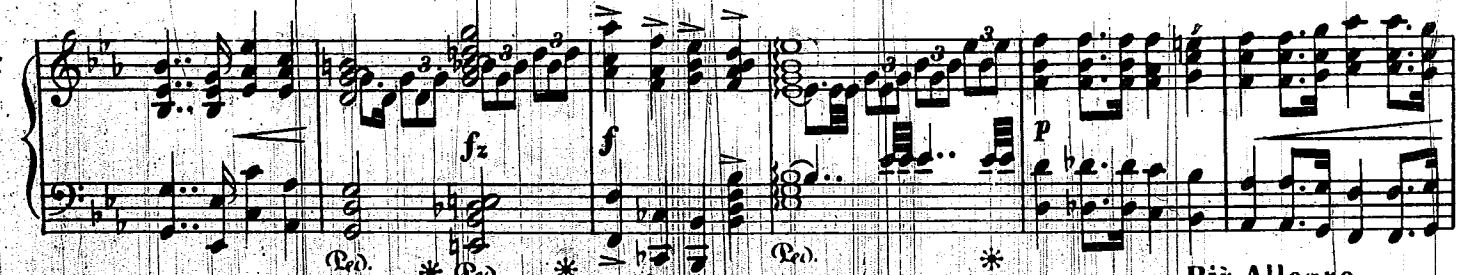
Allegro maestoso.

INTRODUCTION.

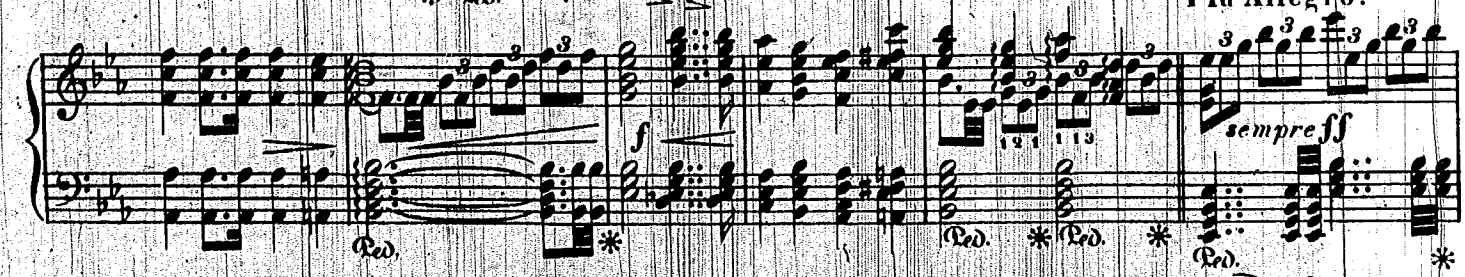


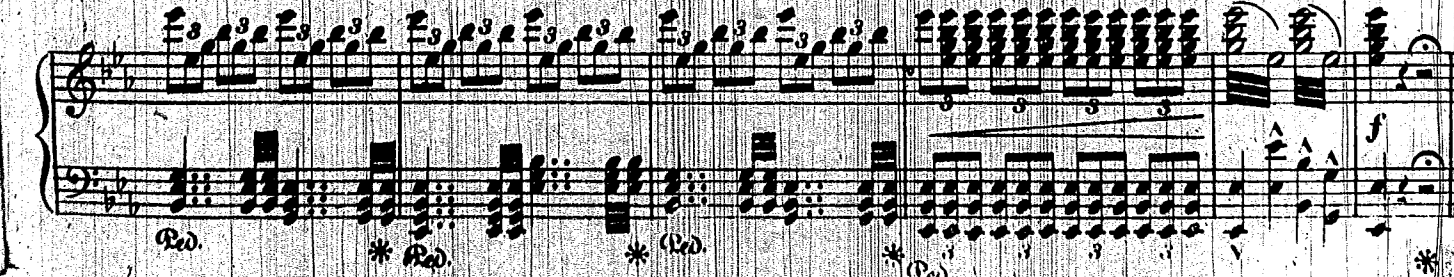




Più Allegro.




Собственность издателя А. Гутхейль въ Москвѣ Л. 4491 G. Печатня В. Грессе въ Москвѣ

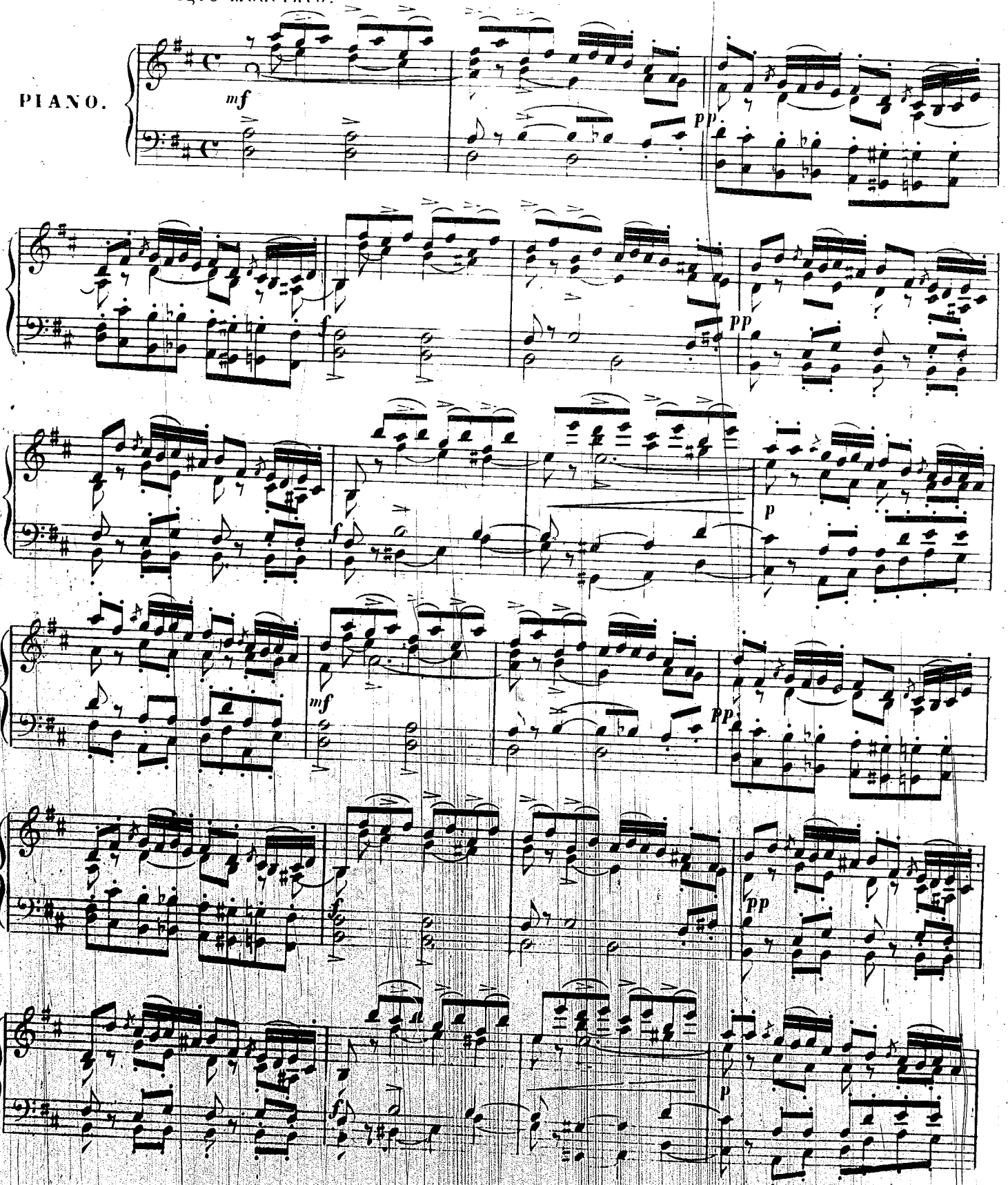
## № 2.

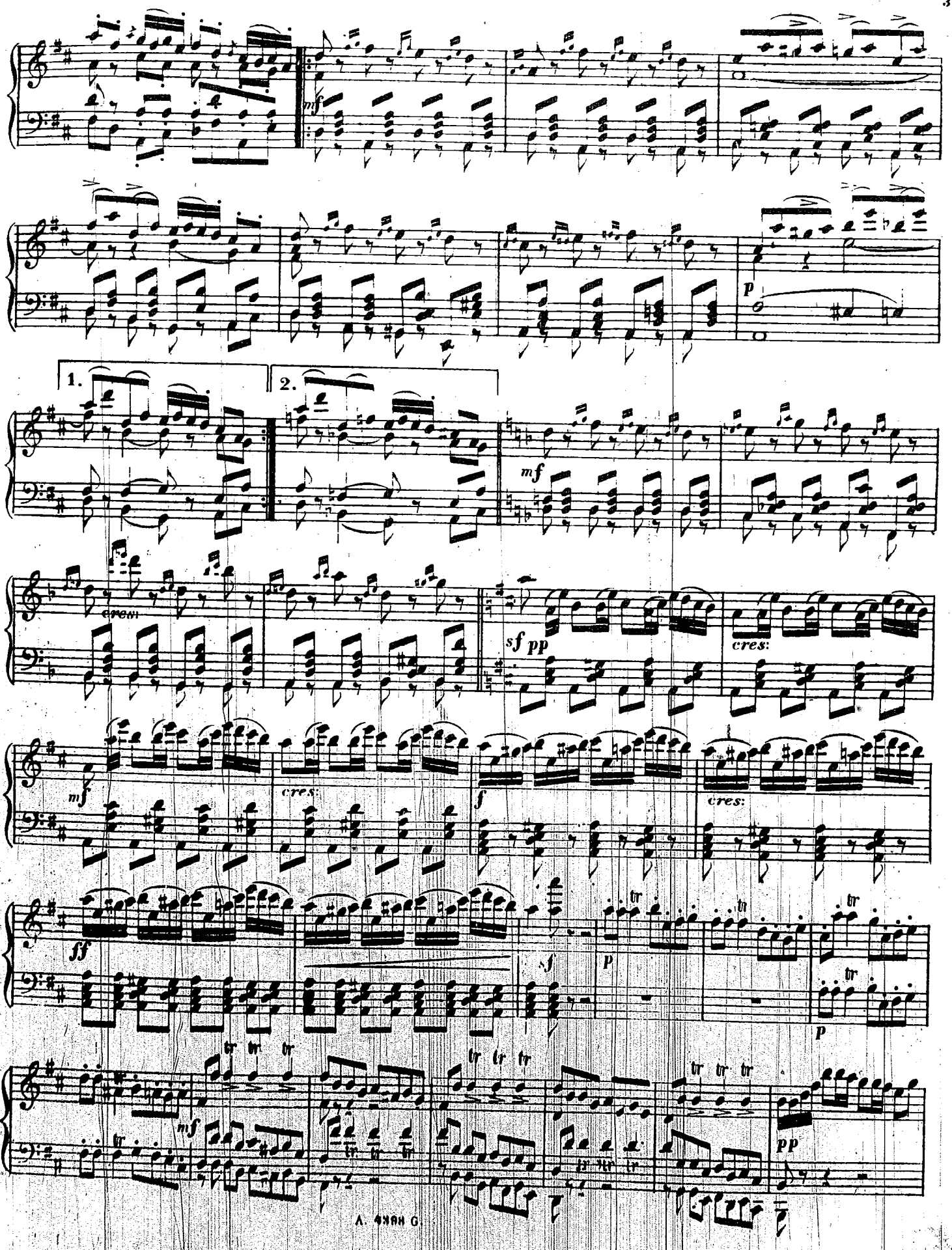
# РУССКІЙ БАЗАРЪ.

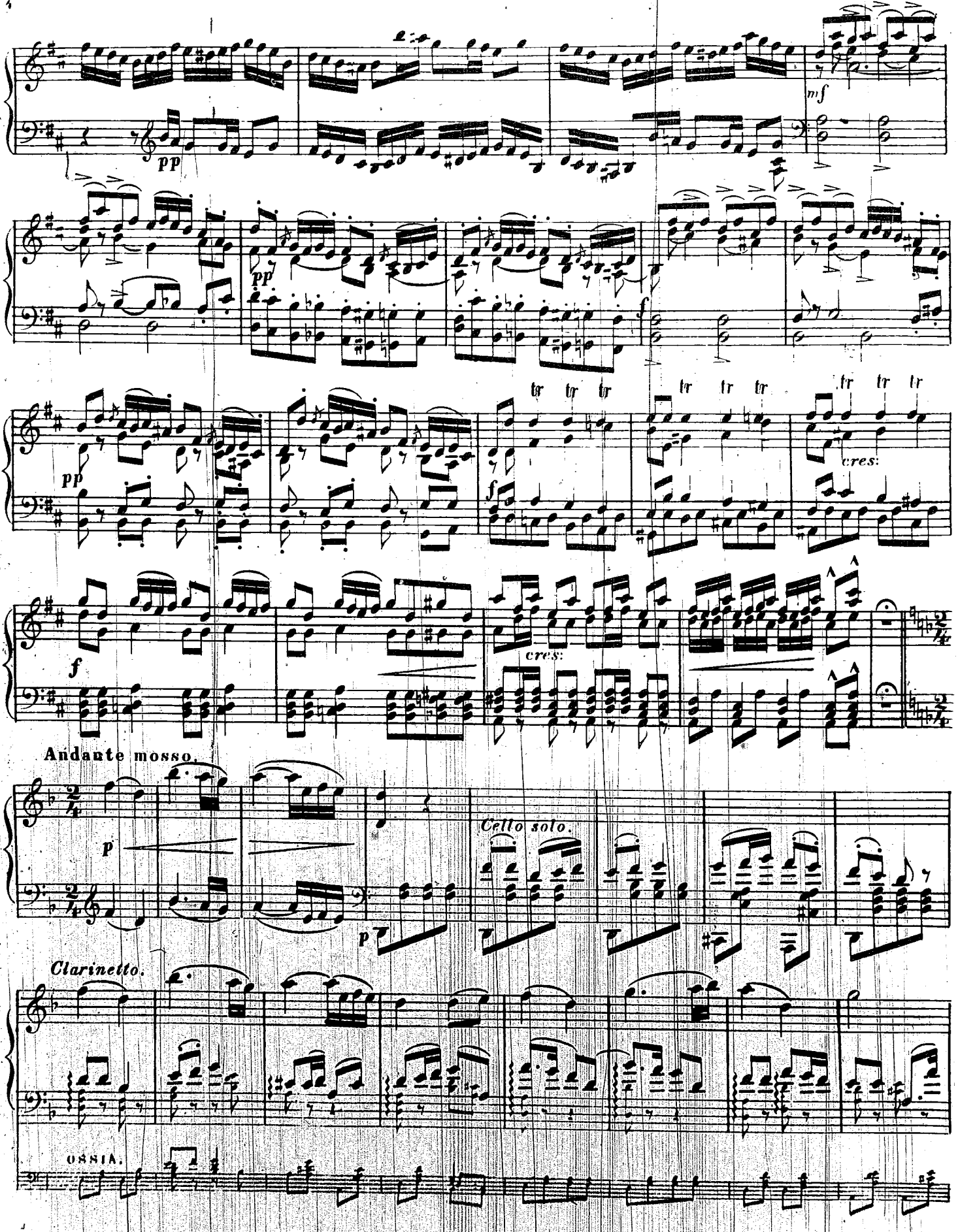
### Большая Сцена.

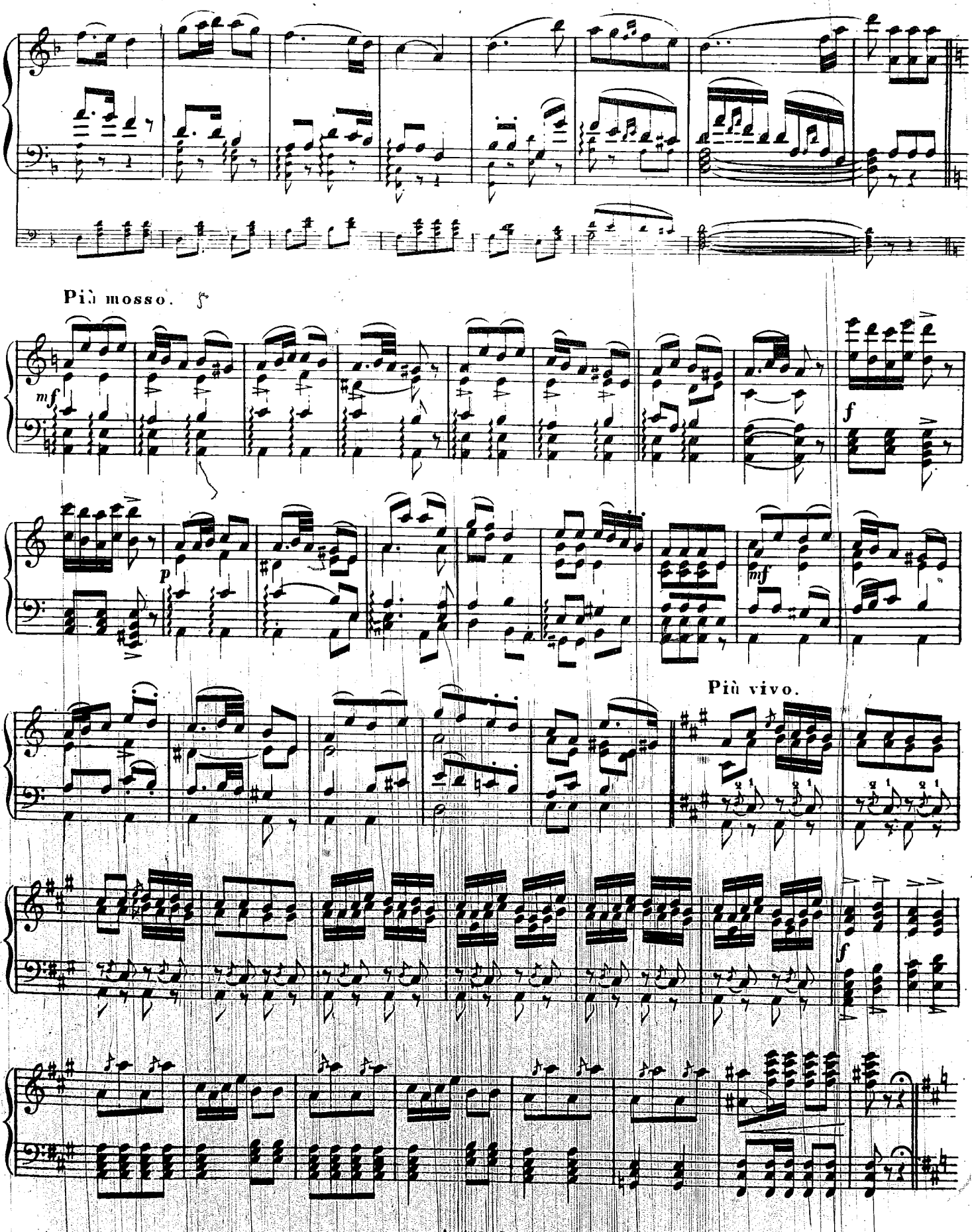
Allegro moderato.

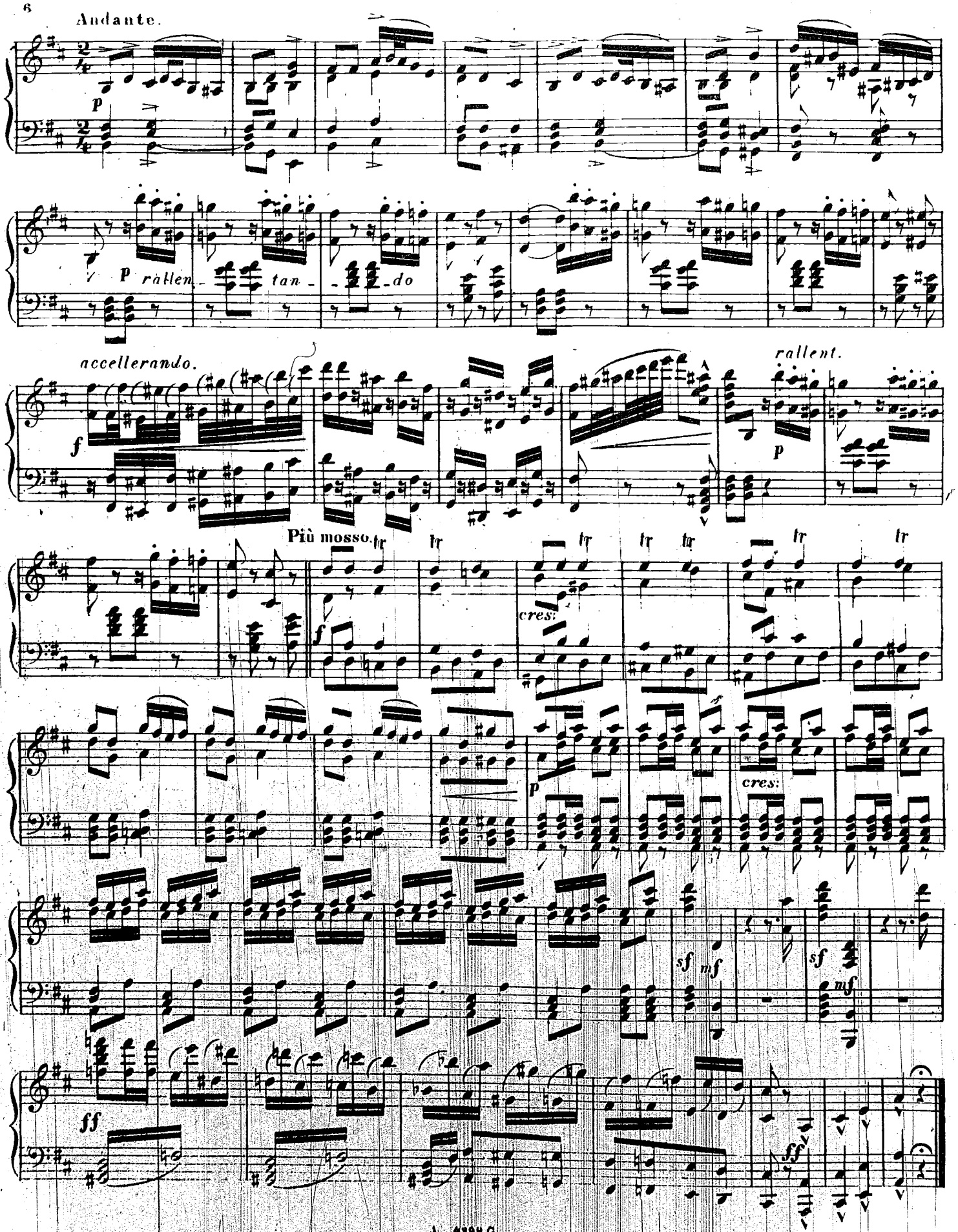
PIANO.




mf
p
1.
2.
mf
cresc.
sf pp
cres:
mf
cres:
f
cres:
ff
sf
p
p
mf
pp

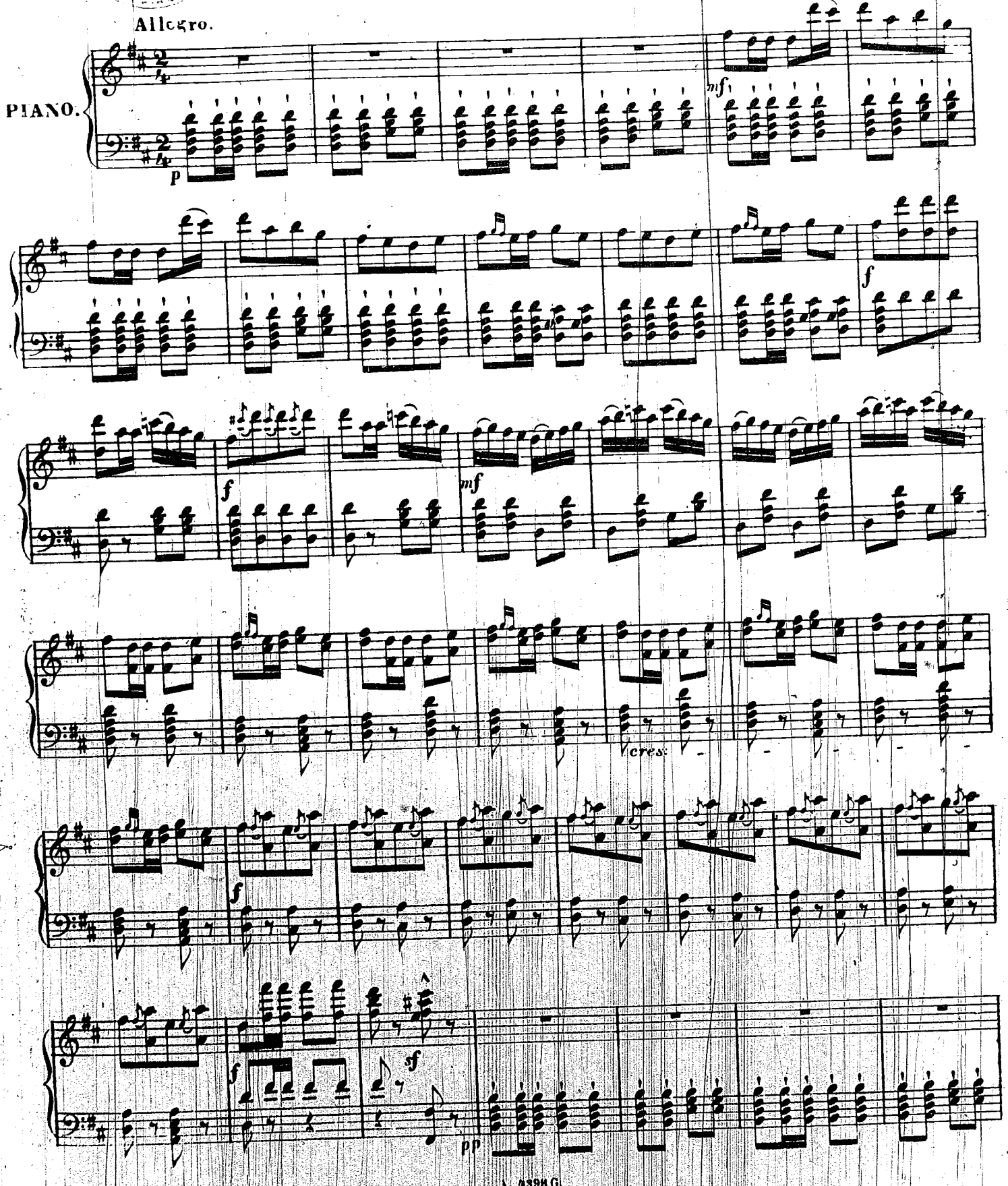

pp
mf
pp
pp
f
pp
tr tr tr
tr tr tr
tr tr tr
cres:
f
cres:
Andante mosso.
p
Cello solo.
p
Clarinetto.
OBBIA.

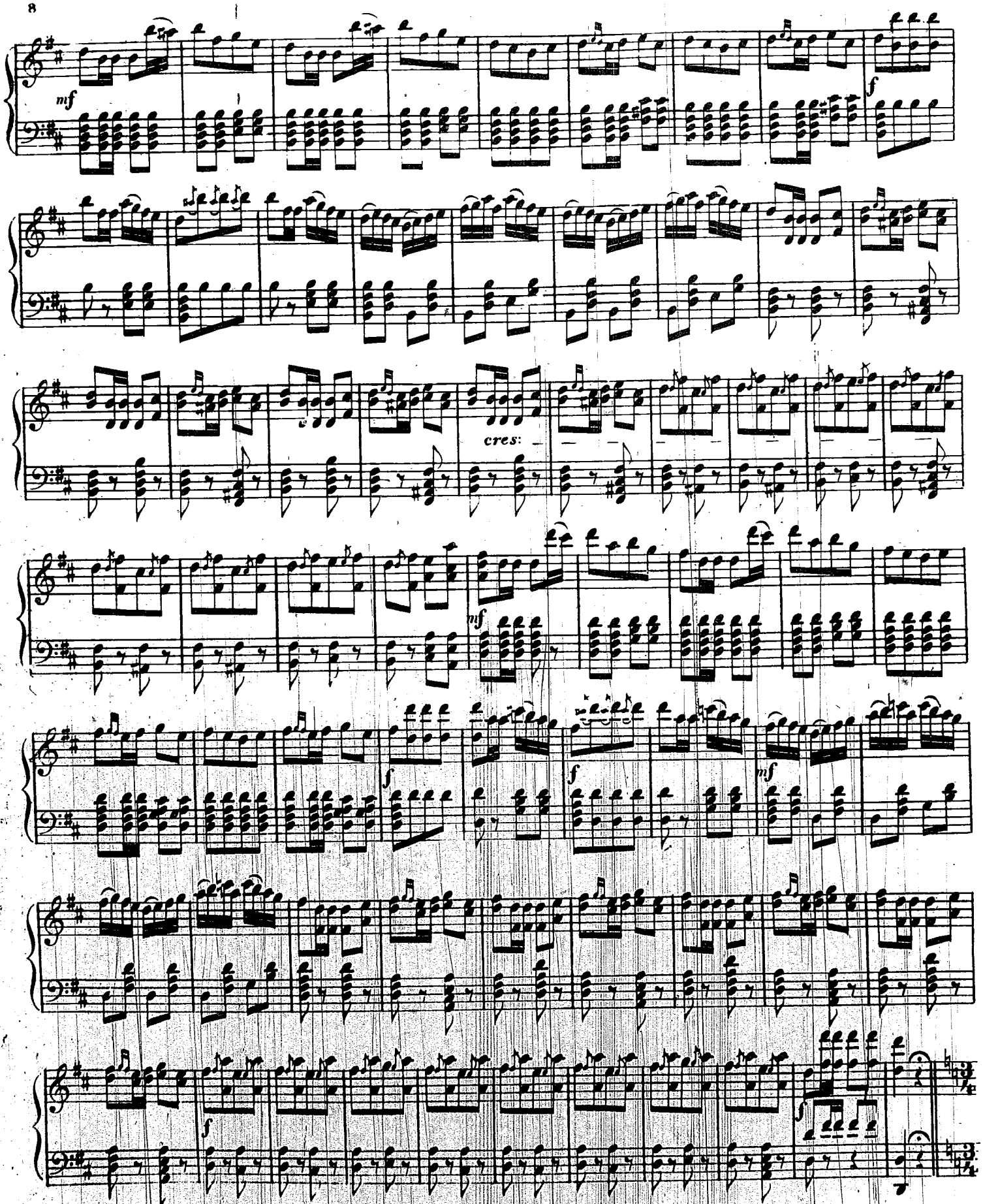

Più mosso.
mf
f
p
mf
Più vivo.
f

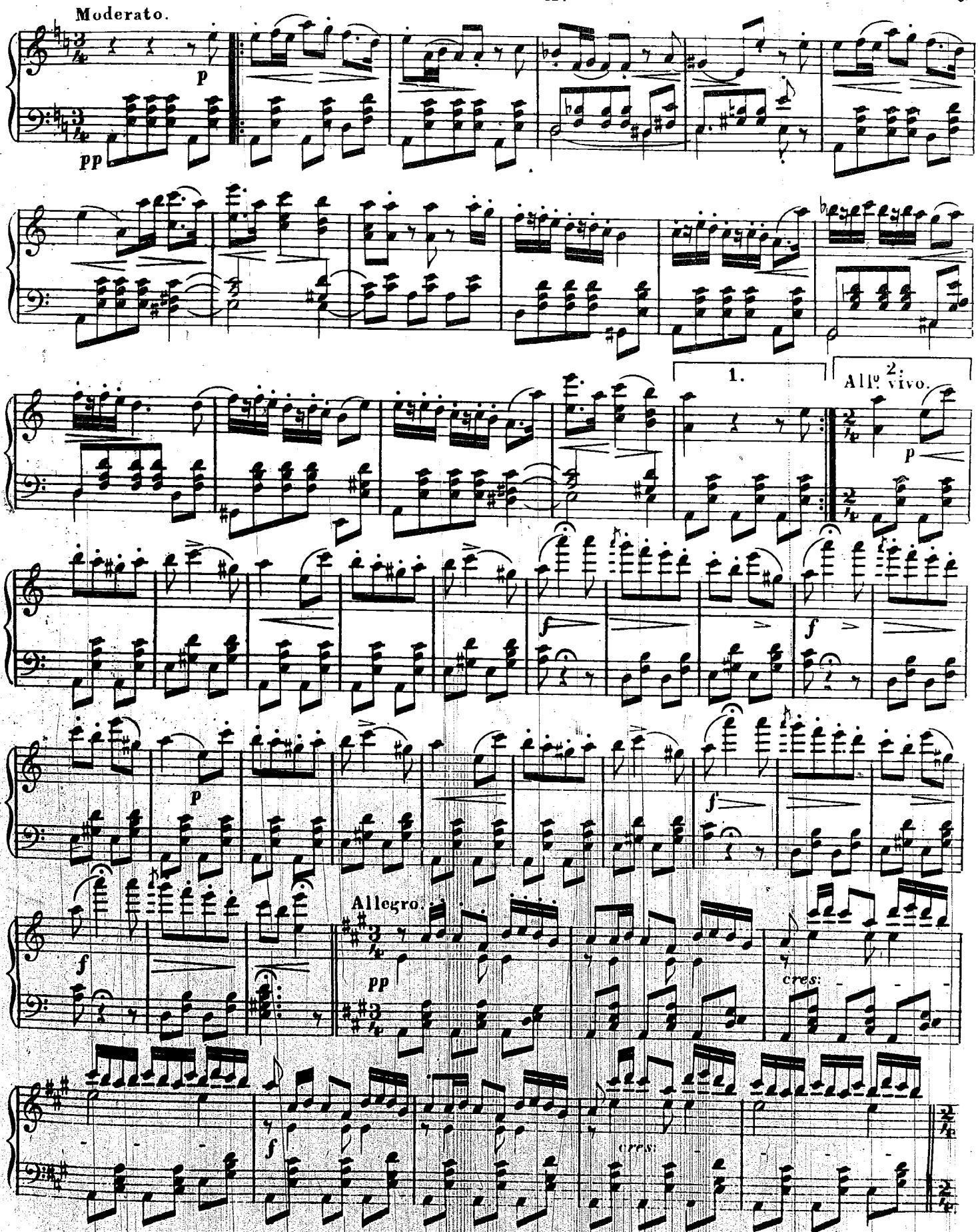

Andante.
p
p rallen - tan - do
accellerando.
f
rallent.
p
Più mosso.
f
cres:
p
cres:
sf mf
sf mf
ff
ff

# № 3.
## РУССКАЯ ПЛЯСКА И ТРЕПАКЪ.

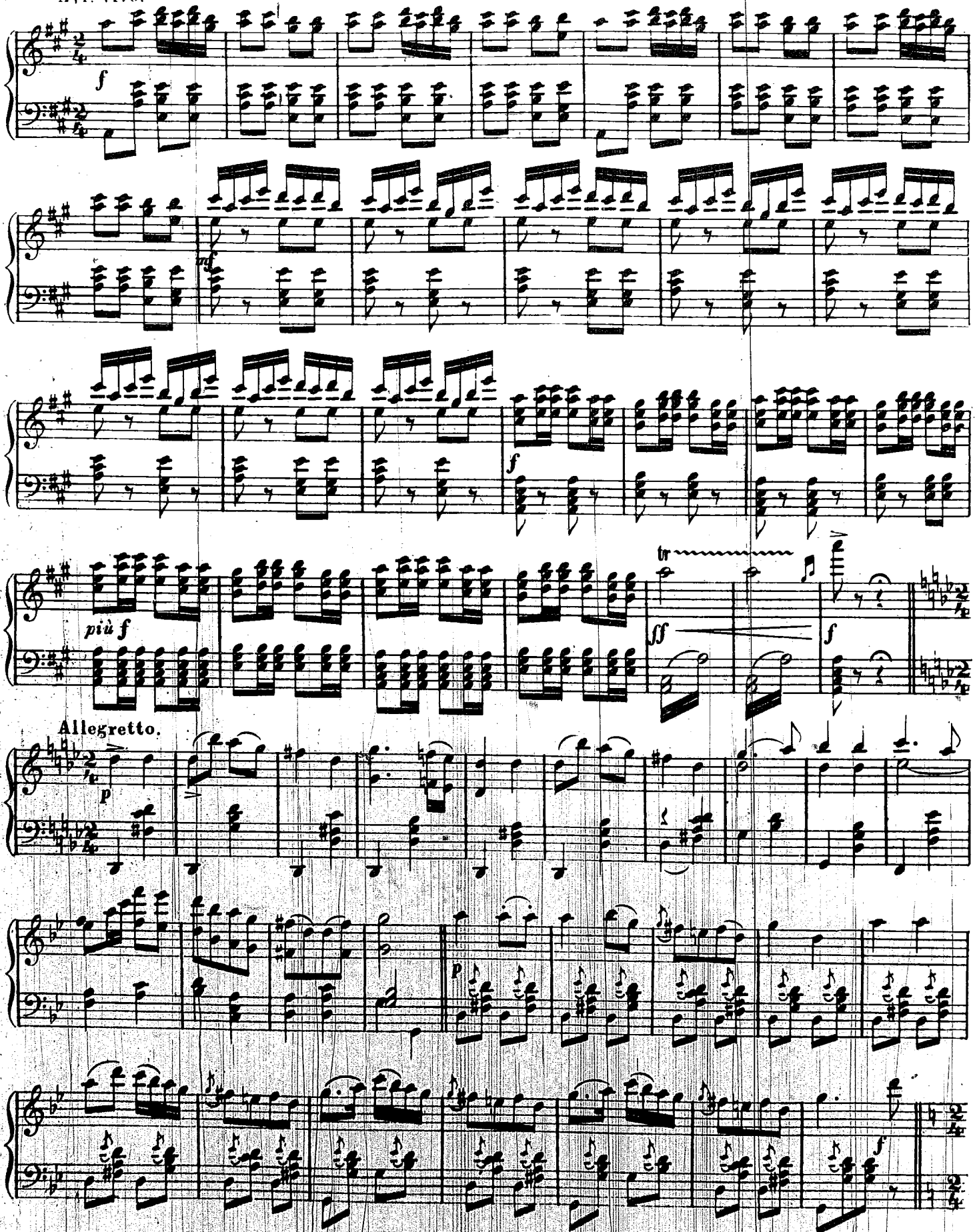
Allegro.




mf
f
cres:
mf
f
f
mf
f
f

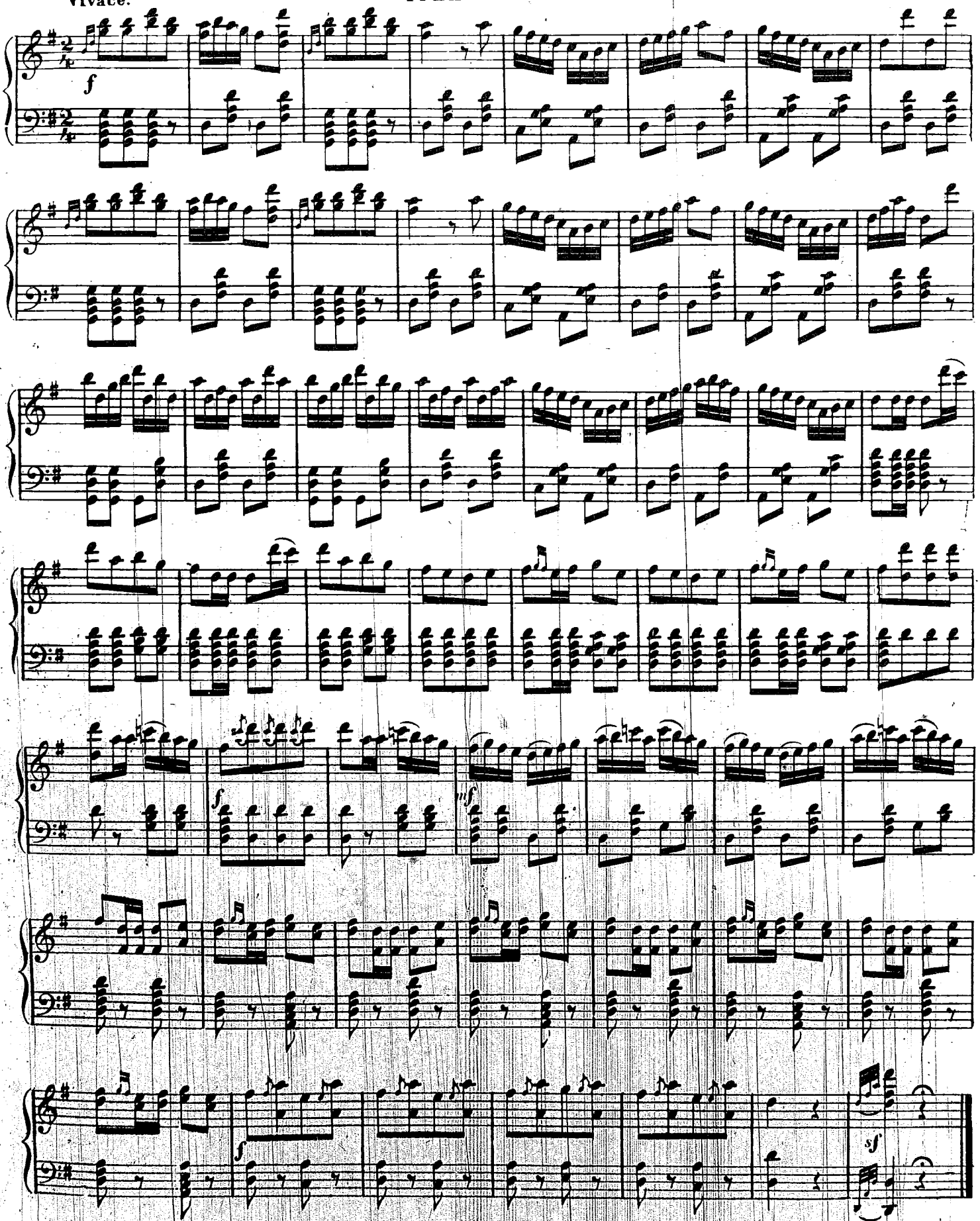

Moderato.
p
pp
1.
2.
All° vivo.
p
f
f
p
f
Allegro.
pp
cres:
f
cres:

All.o vivo.



Vivace.

## ТРЕПАКЪ.



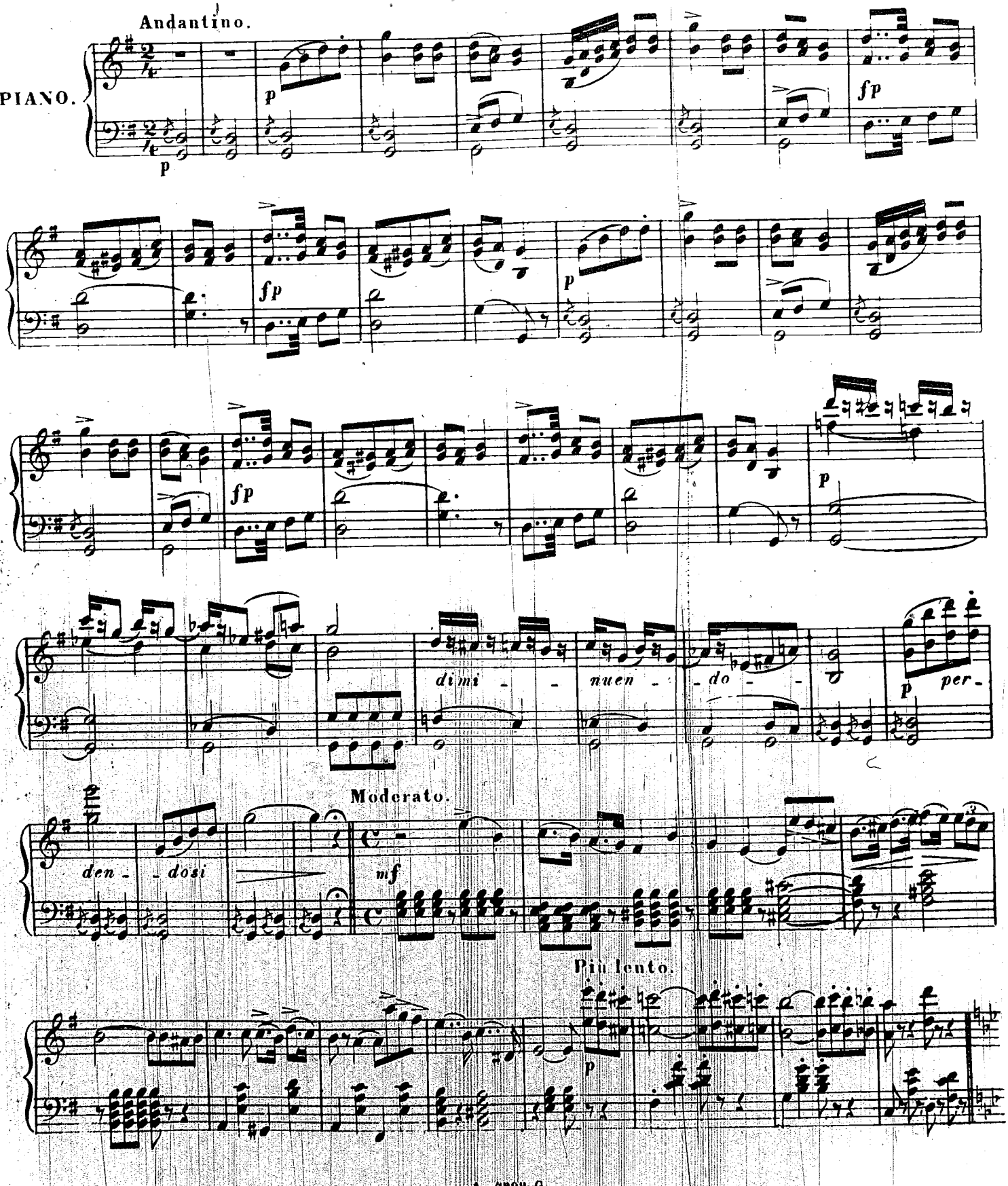
Подольск. Уезд. Музыкальная Библиотека

№ 1.

# ФИНАЛЪ 1й КАРТИНЫ 1го АКТА.

Andantino.

PIANO.



All° giusto.

meno.

*p*

*f marcato.*

Tempo 1.

*p*

Tempo 1.

meno.

*f marc.*

*p*

*p*

Moderato molto. Буря.

*p*

*sempre*

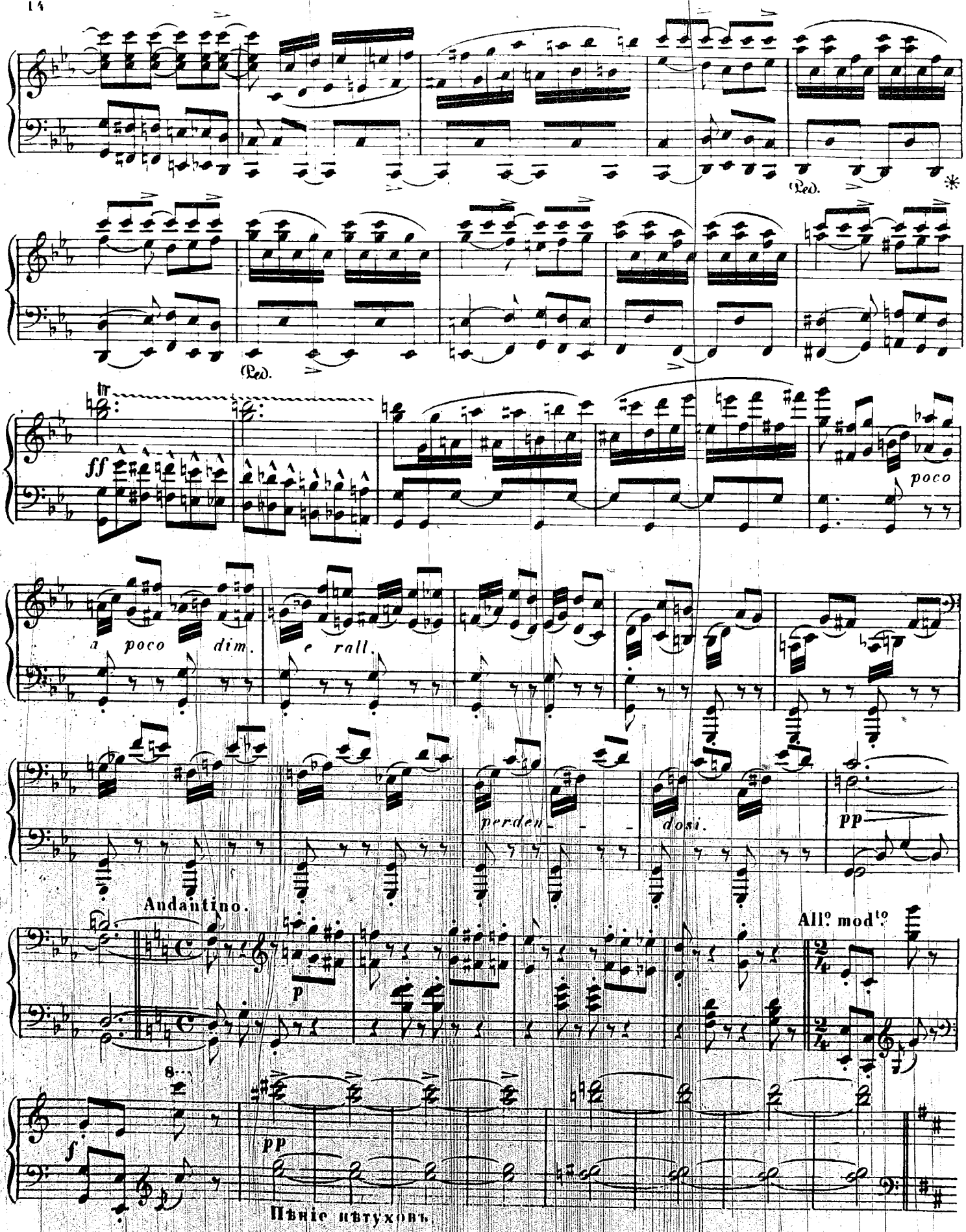
*poco a poco cres:*

*f*

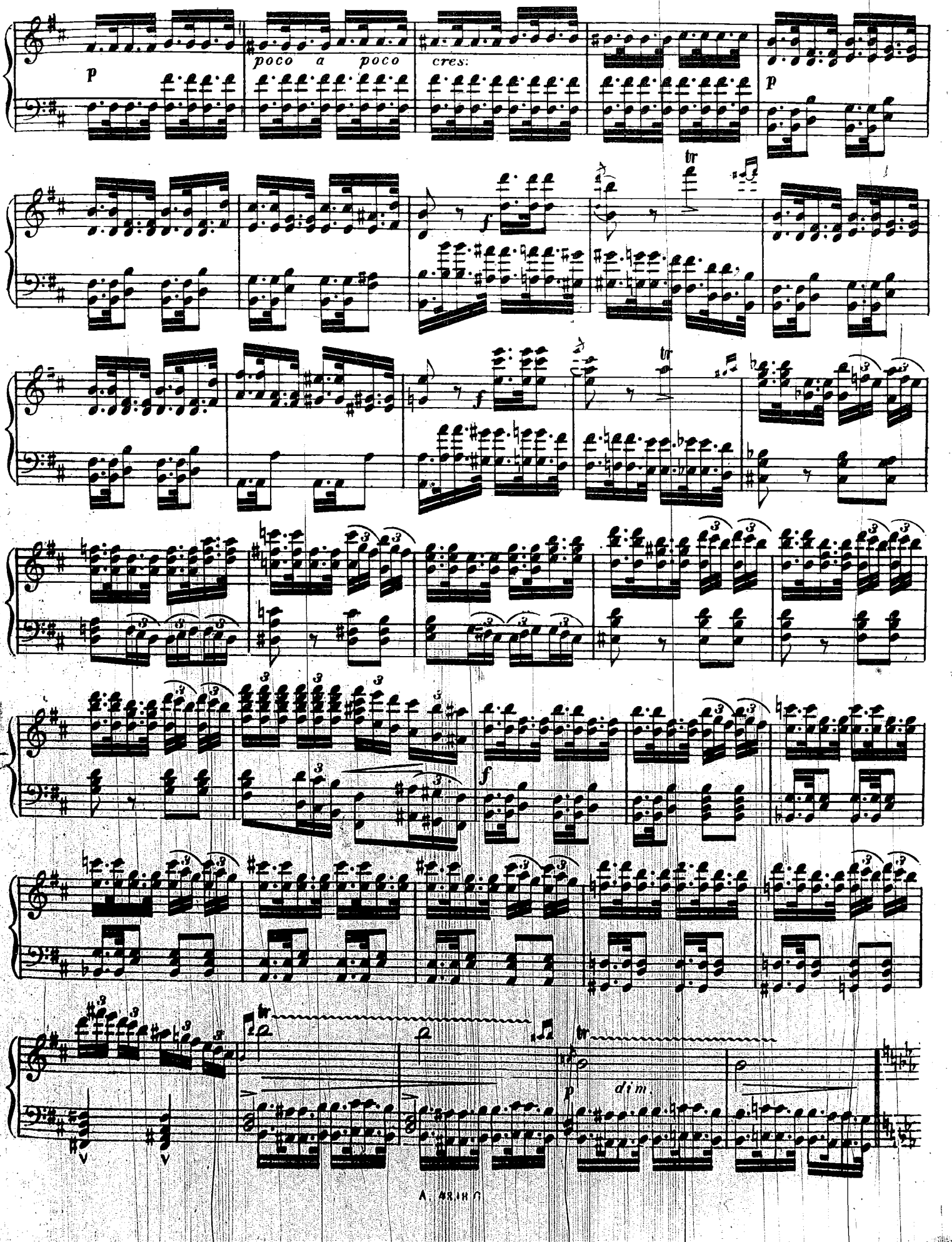
*f*

*f*

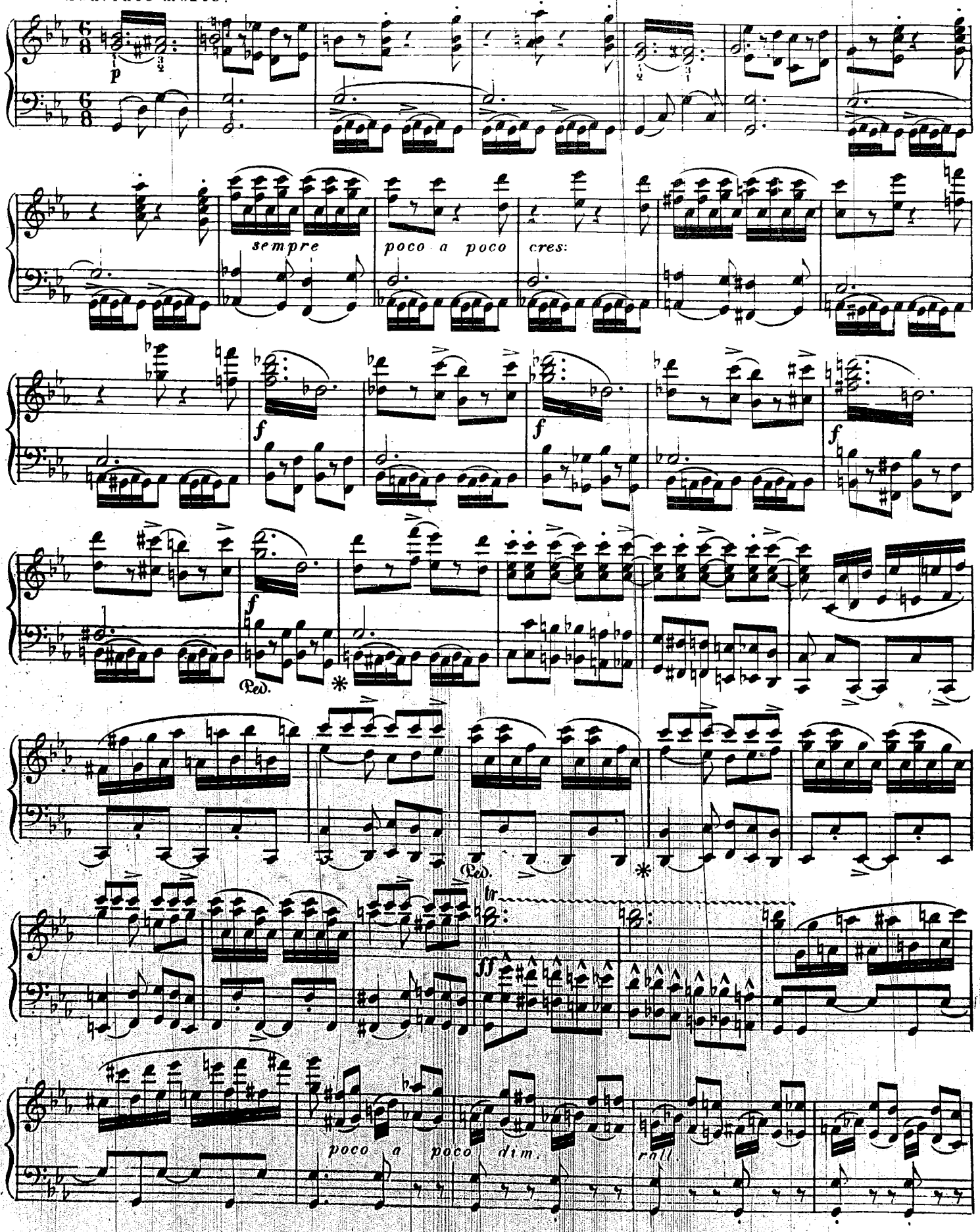
*ff*

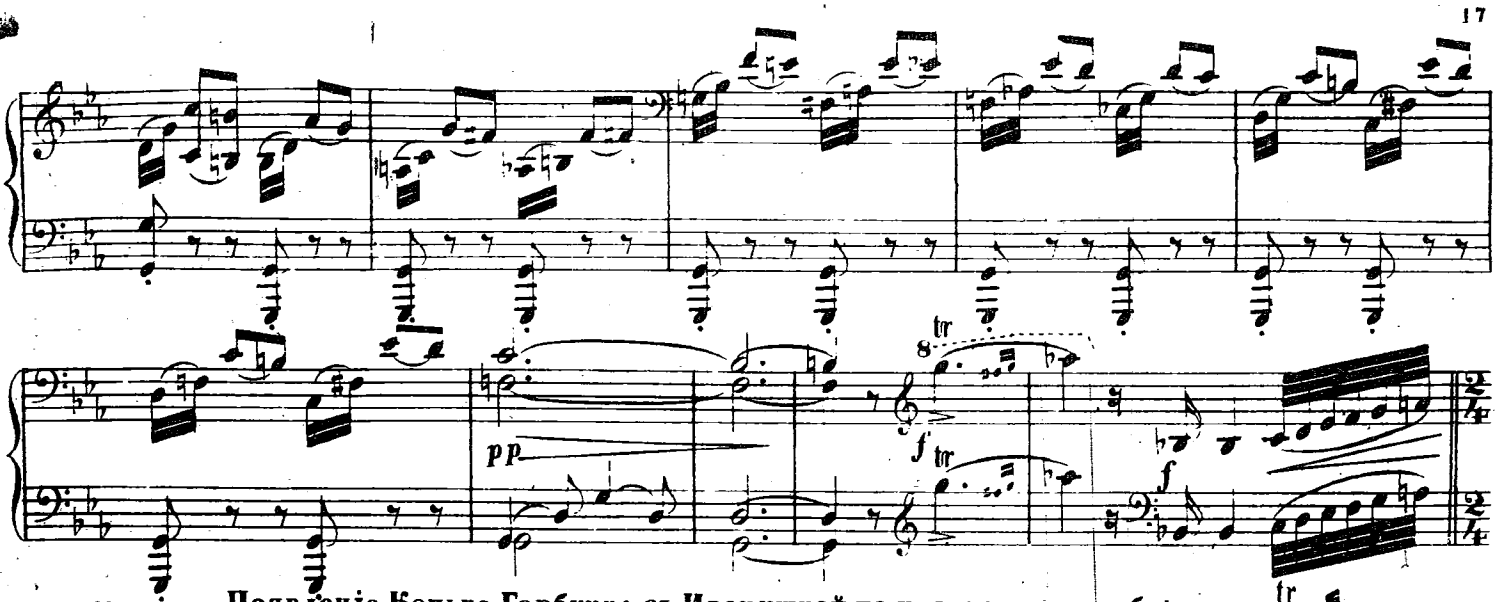

Ped.
Ped.
ff
poco
a poco dim.
e rall.
perden - - - dosi.
pp
Andantino.
All.o mod.to
p
8
f
pp
Півніе пѣтуховъ.

Лошадь съ блестящей гривой носится по полямъ.

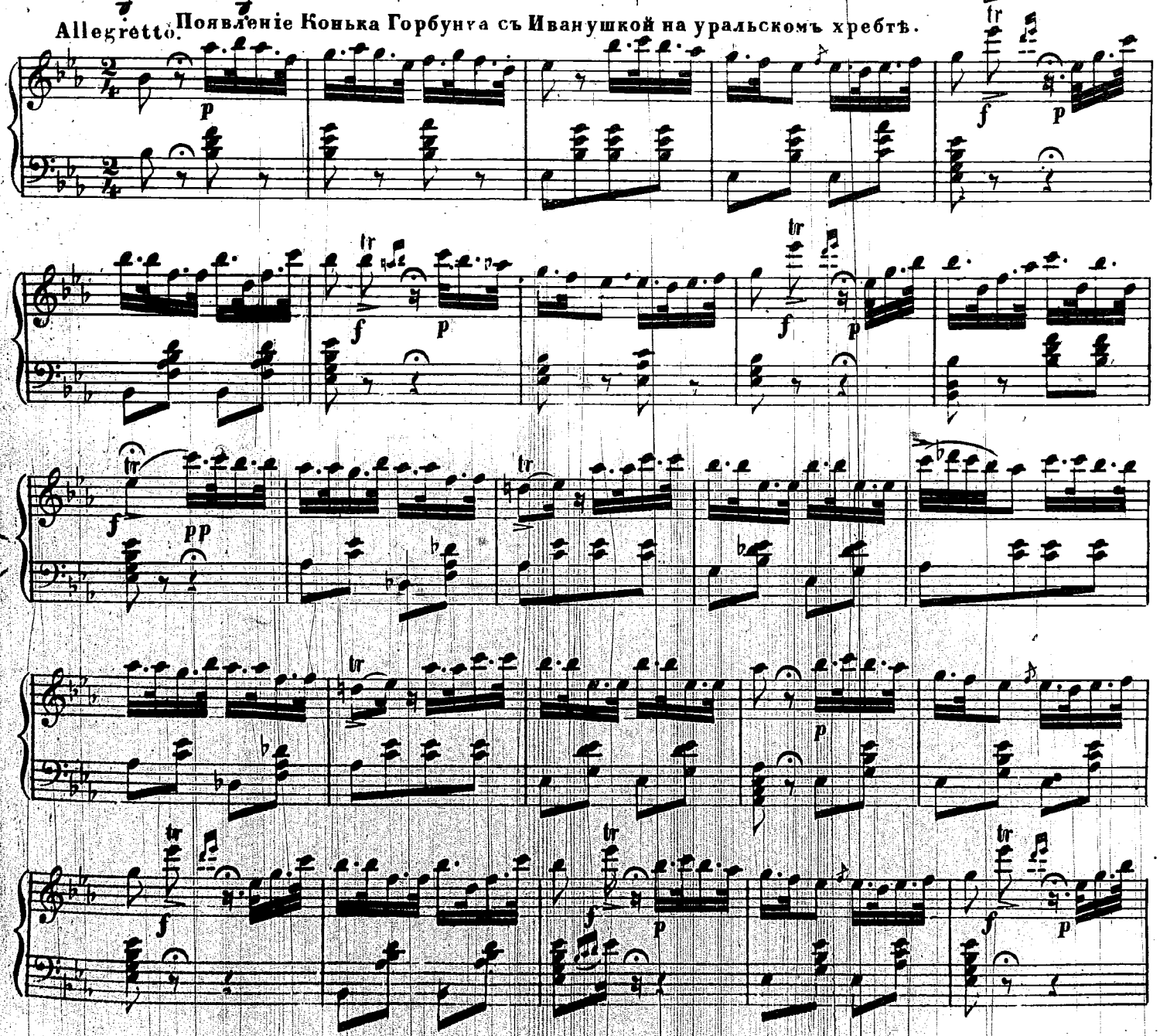


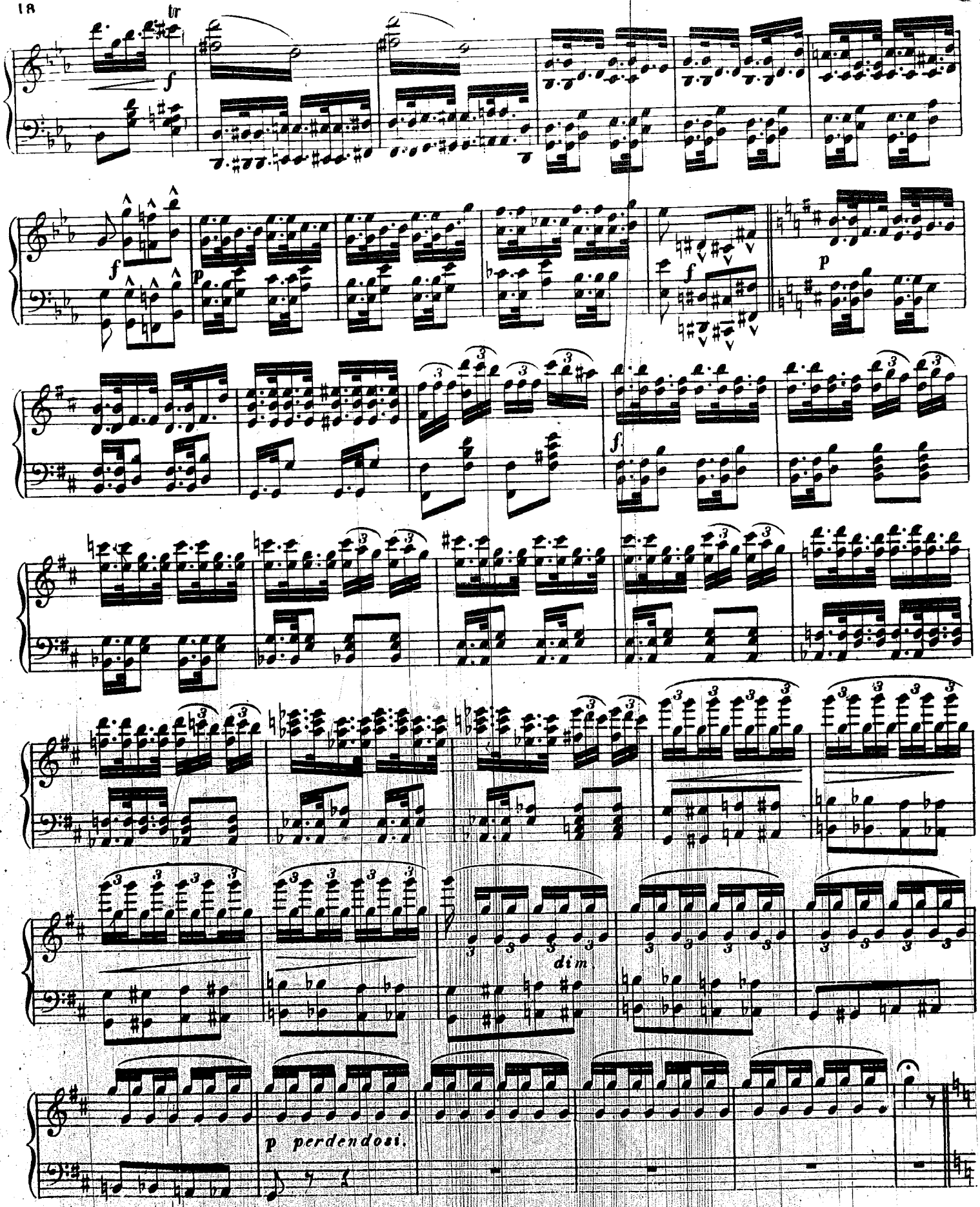
Moderato molto.



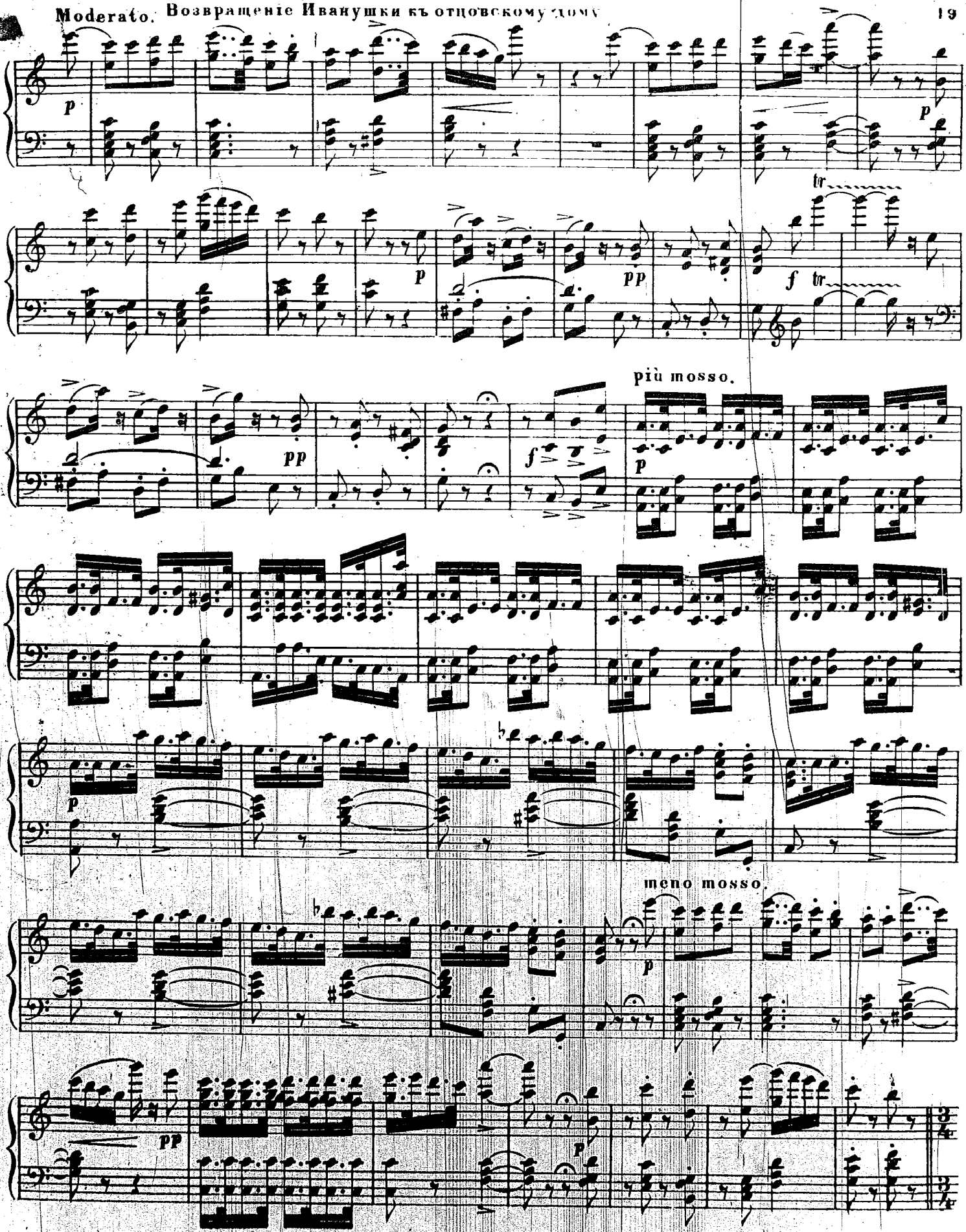


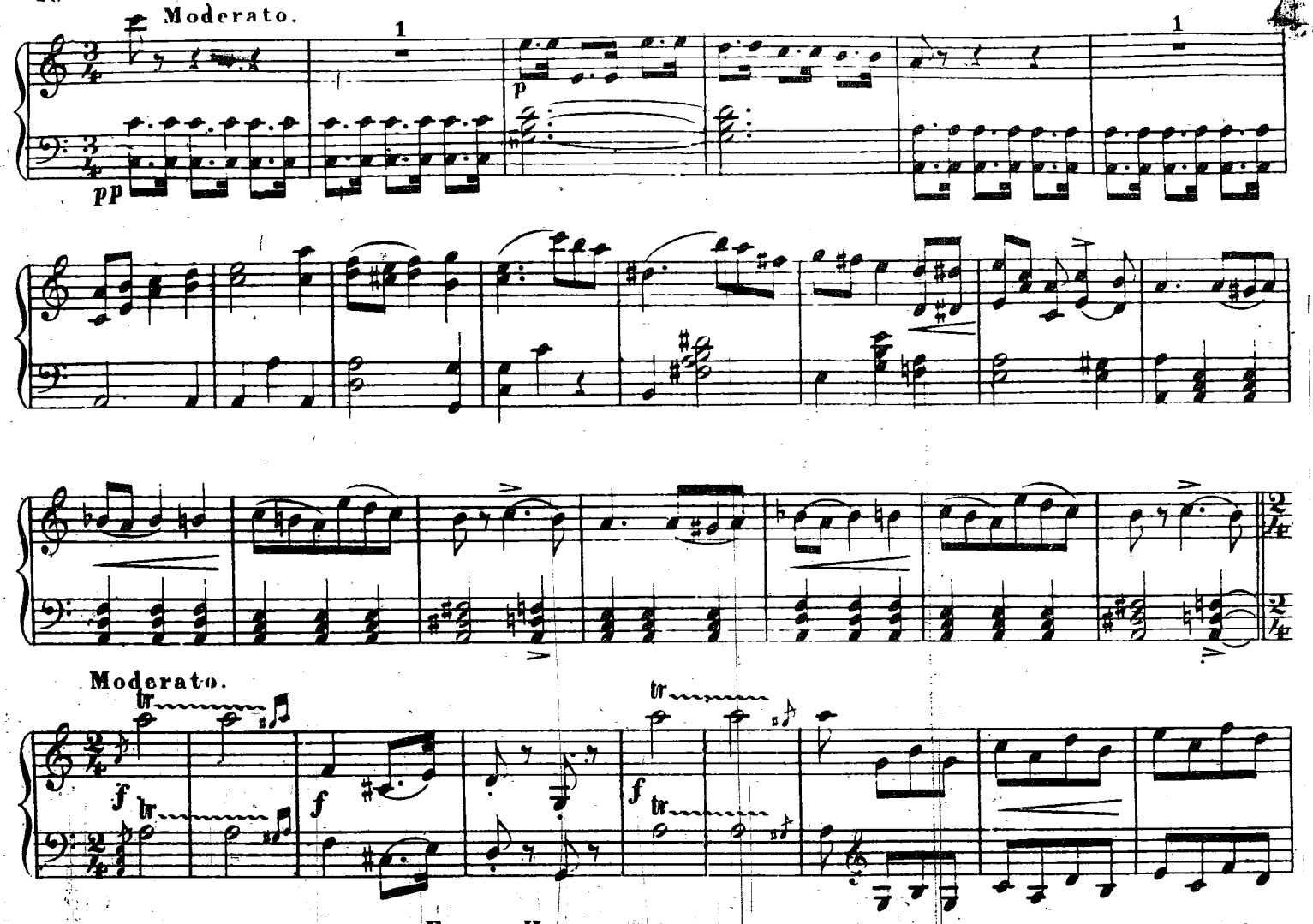

Allegretto. Появленіе Конька Горбунка съ Иванушкой на уральскомъ хребтѣ.



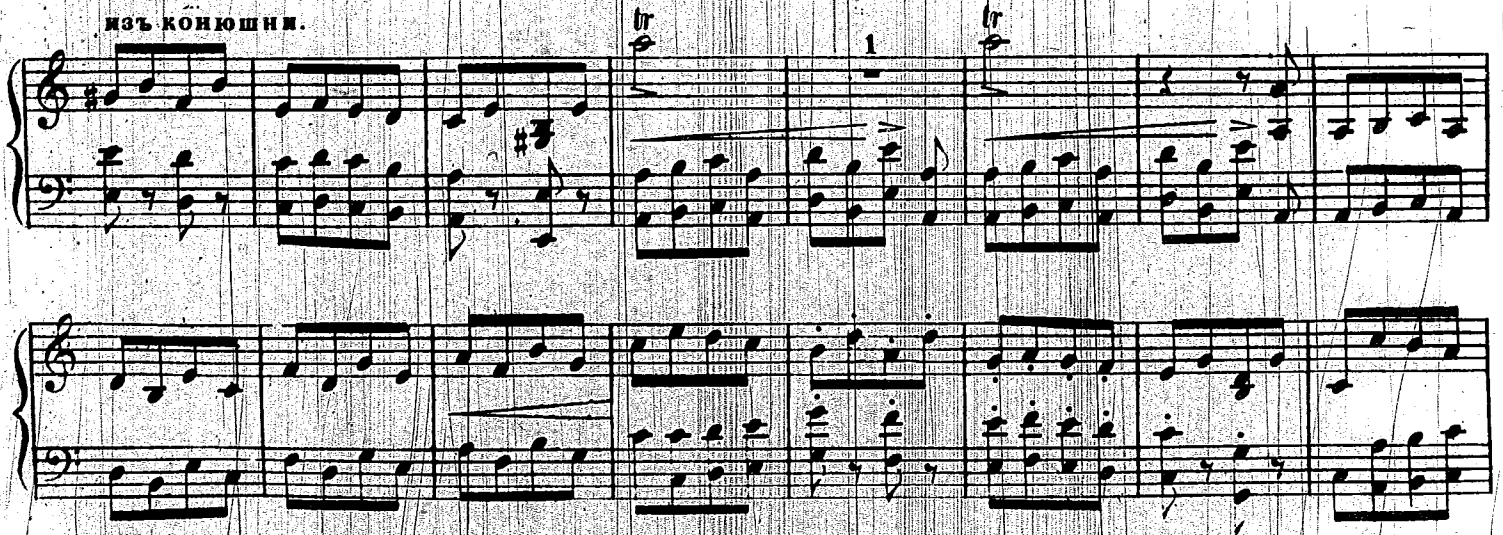

tr
f
p
f
p
f
dim.
p perdendosi.

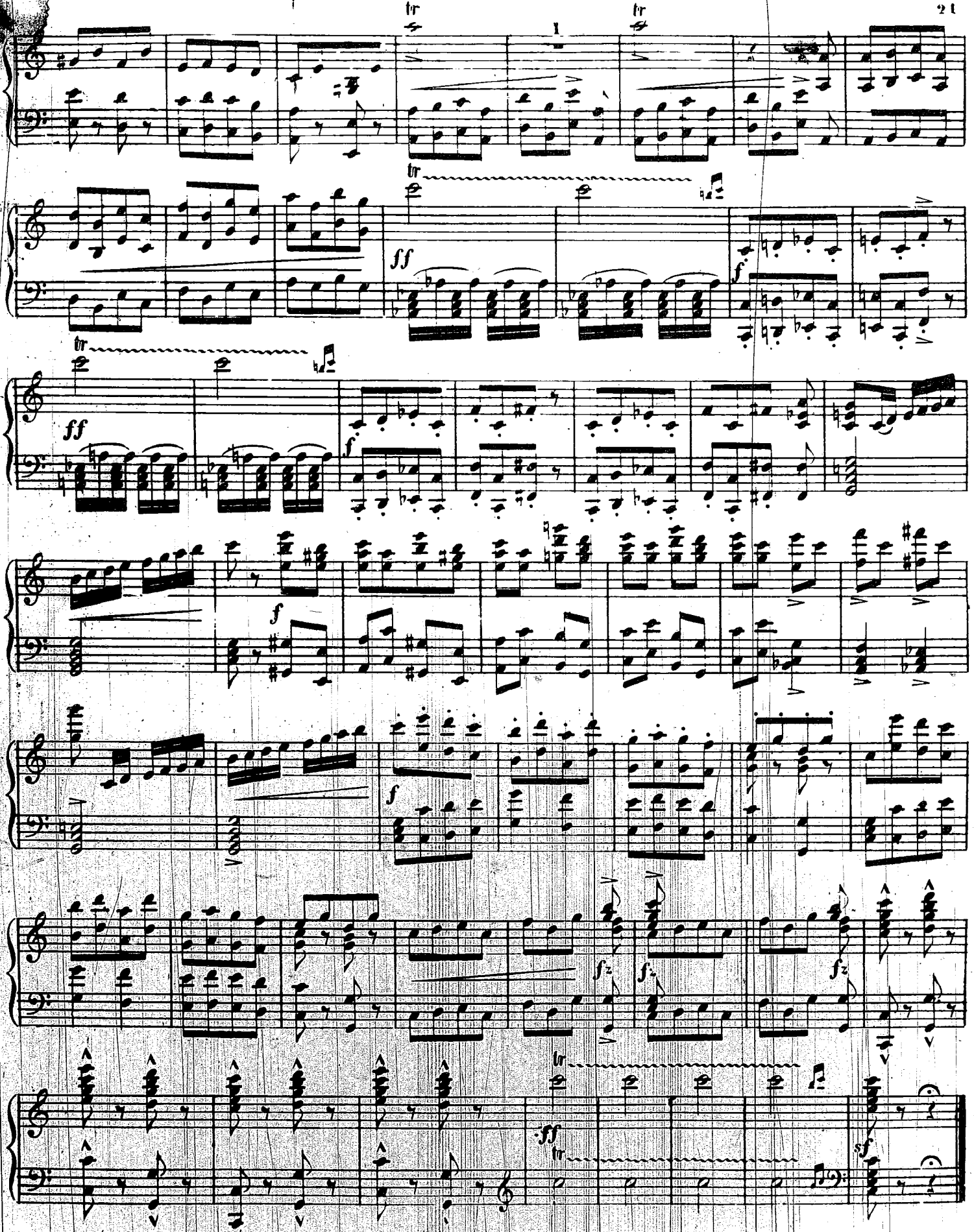
Moderato. Возвращеніе Иванушки къ отцовскому дому




Moderato.
pp
p
Moderato.
f
Братья Иванушки удивляются золотогривымъ конямъ и уводятъ ихъ

изъ конюшни.




tr
1
tr
tr
ff
f
tr
ff
f
f
f
fz
fz
fz
tr
ff
tr
sf

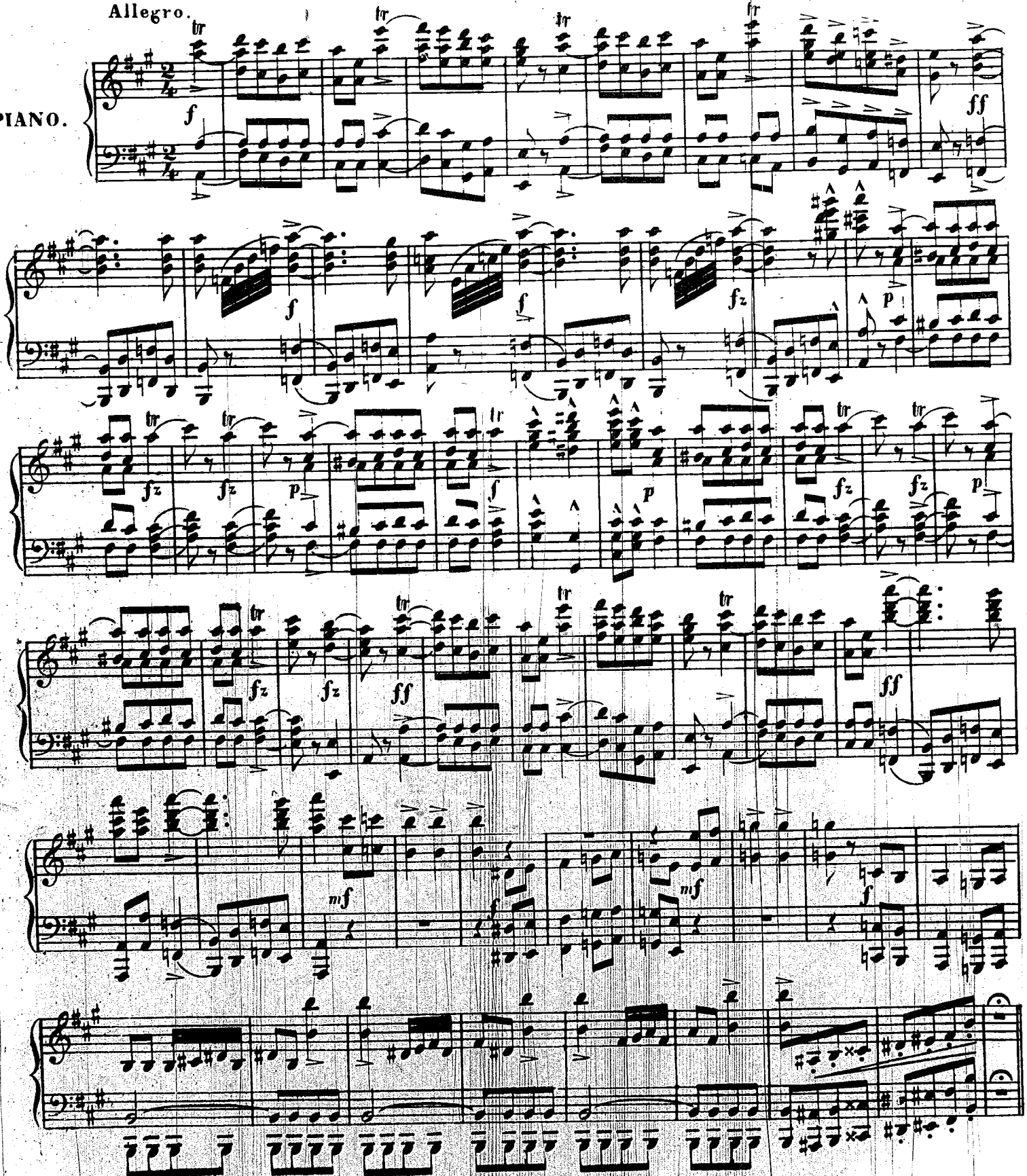
№ 5.

## АНТРАКТЪ КЪ 2й КАРТИНѢ 1го АКТА.

**ANTRACTE.**

Allegro.

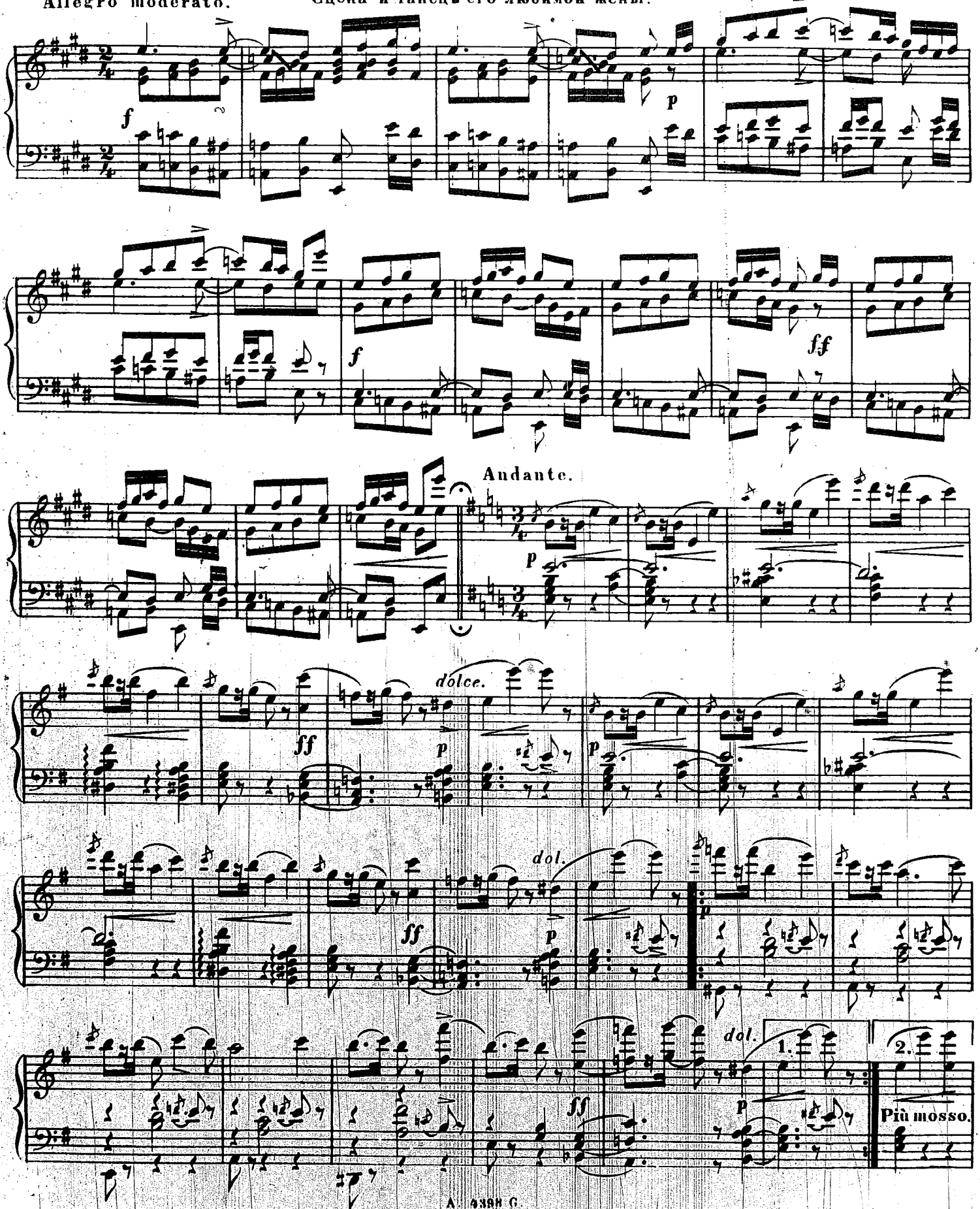
PIANO.

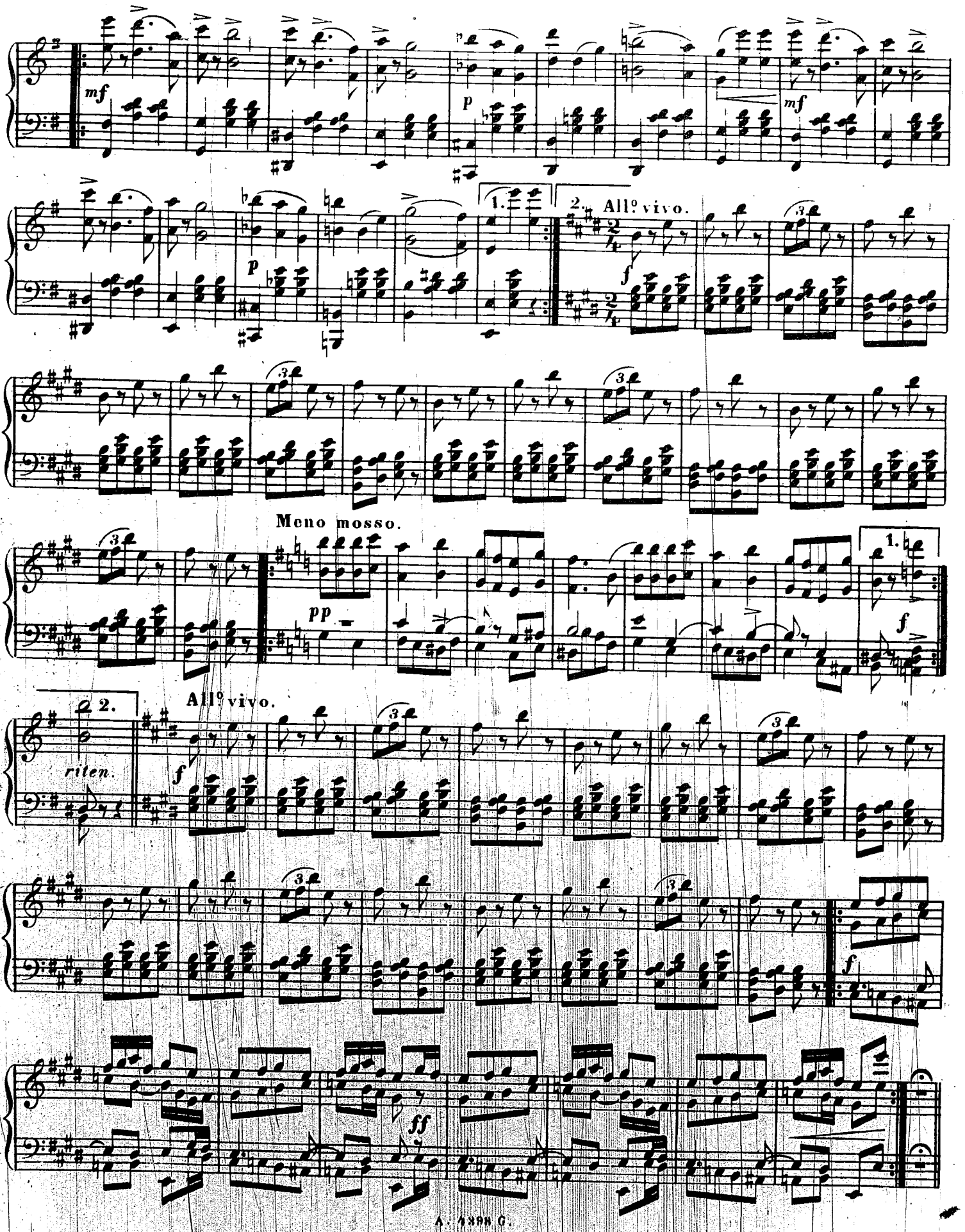


## № 6.

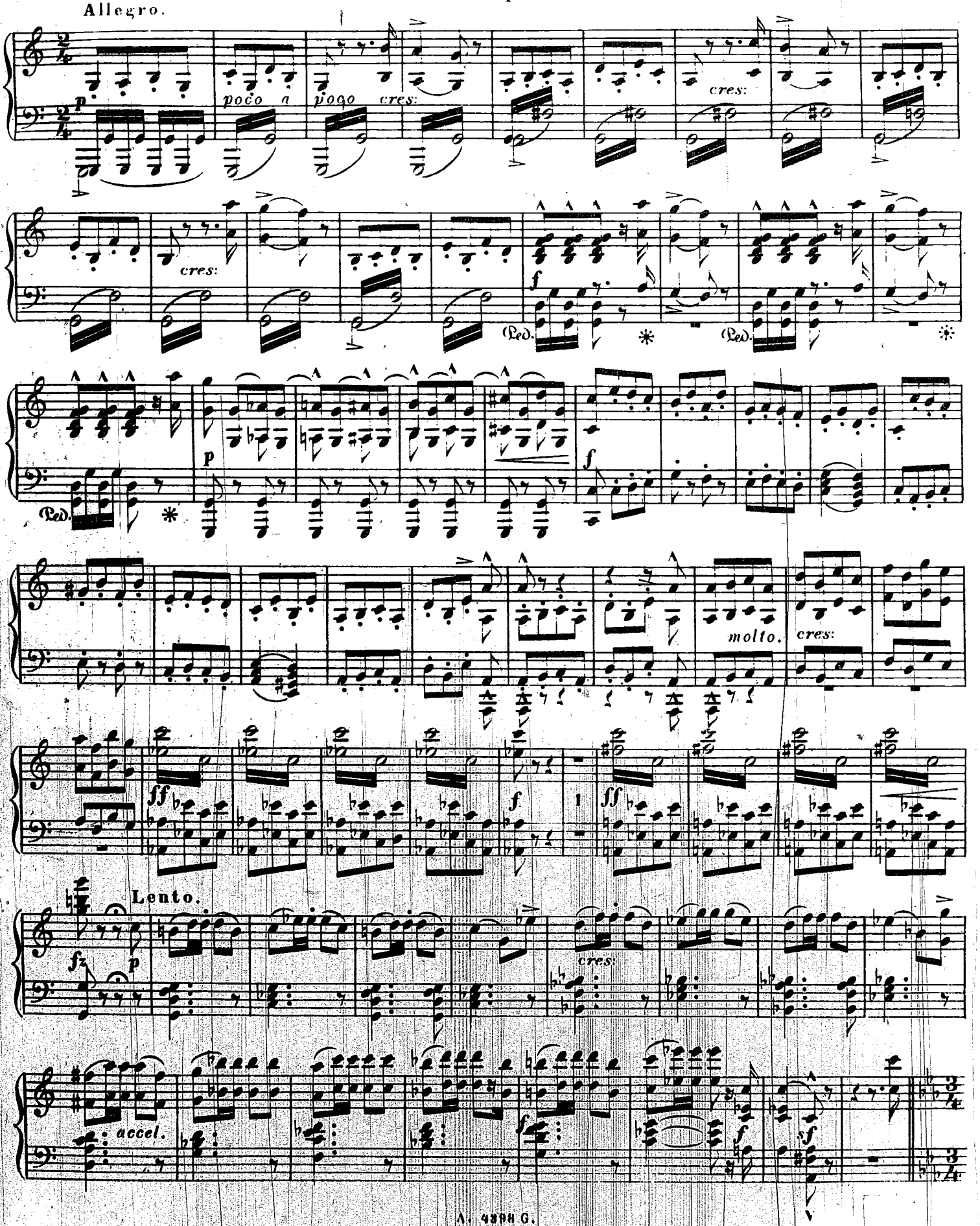
# ПАЛАТЫ КИРГИЗСКАГО ХАНА.

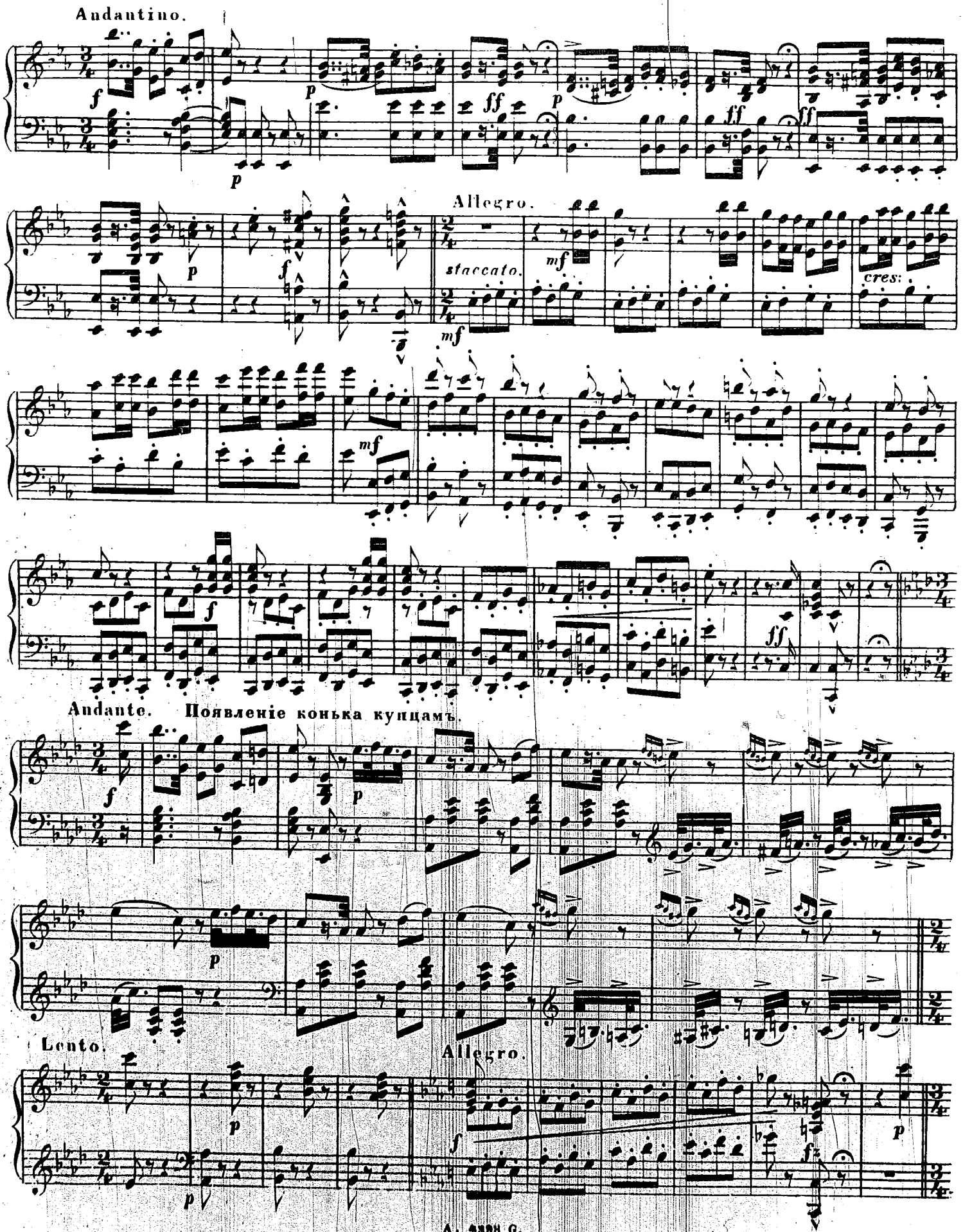
Allegro moderato. Сцена и танецъ его любимой жены.

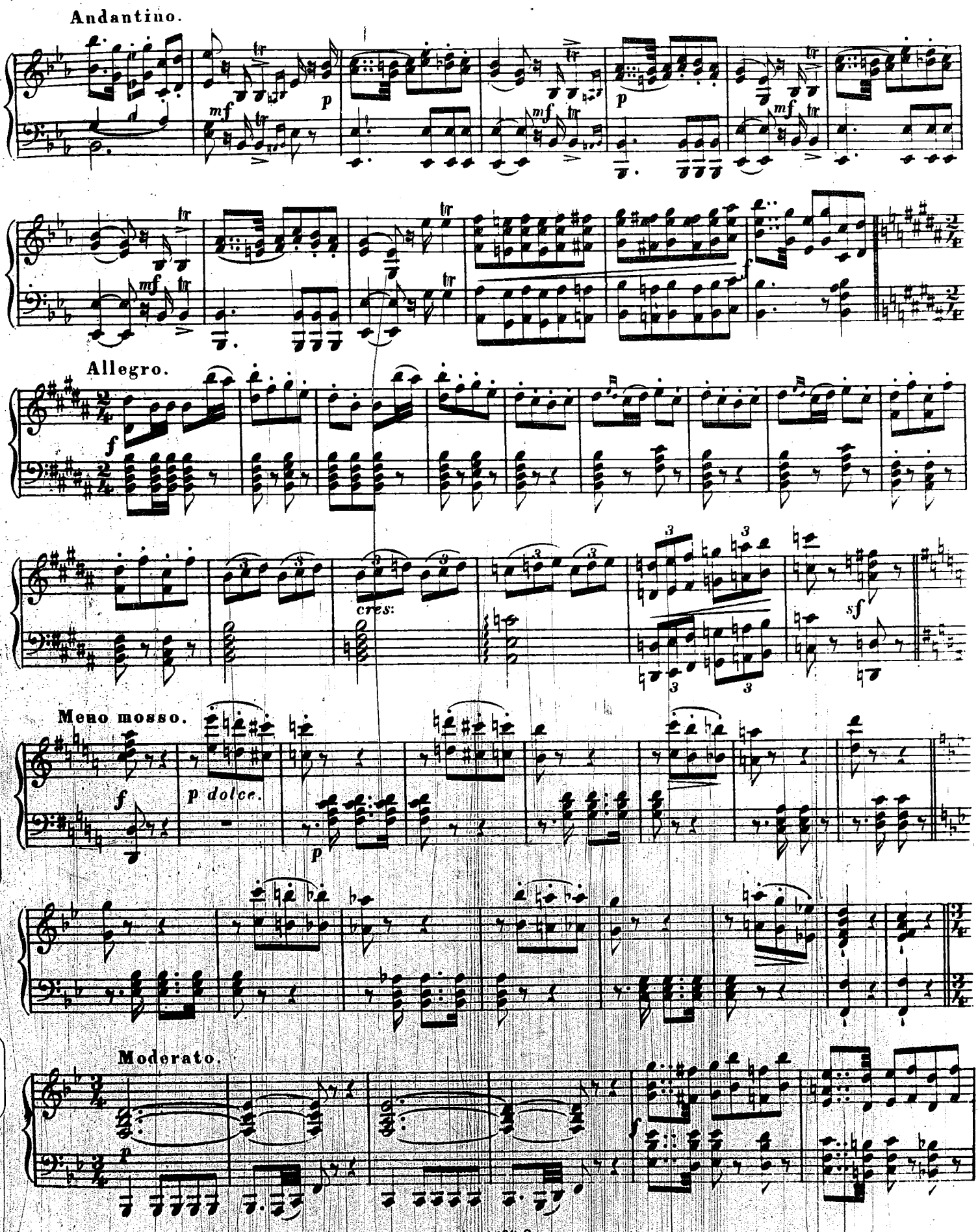


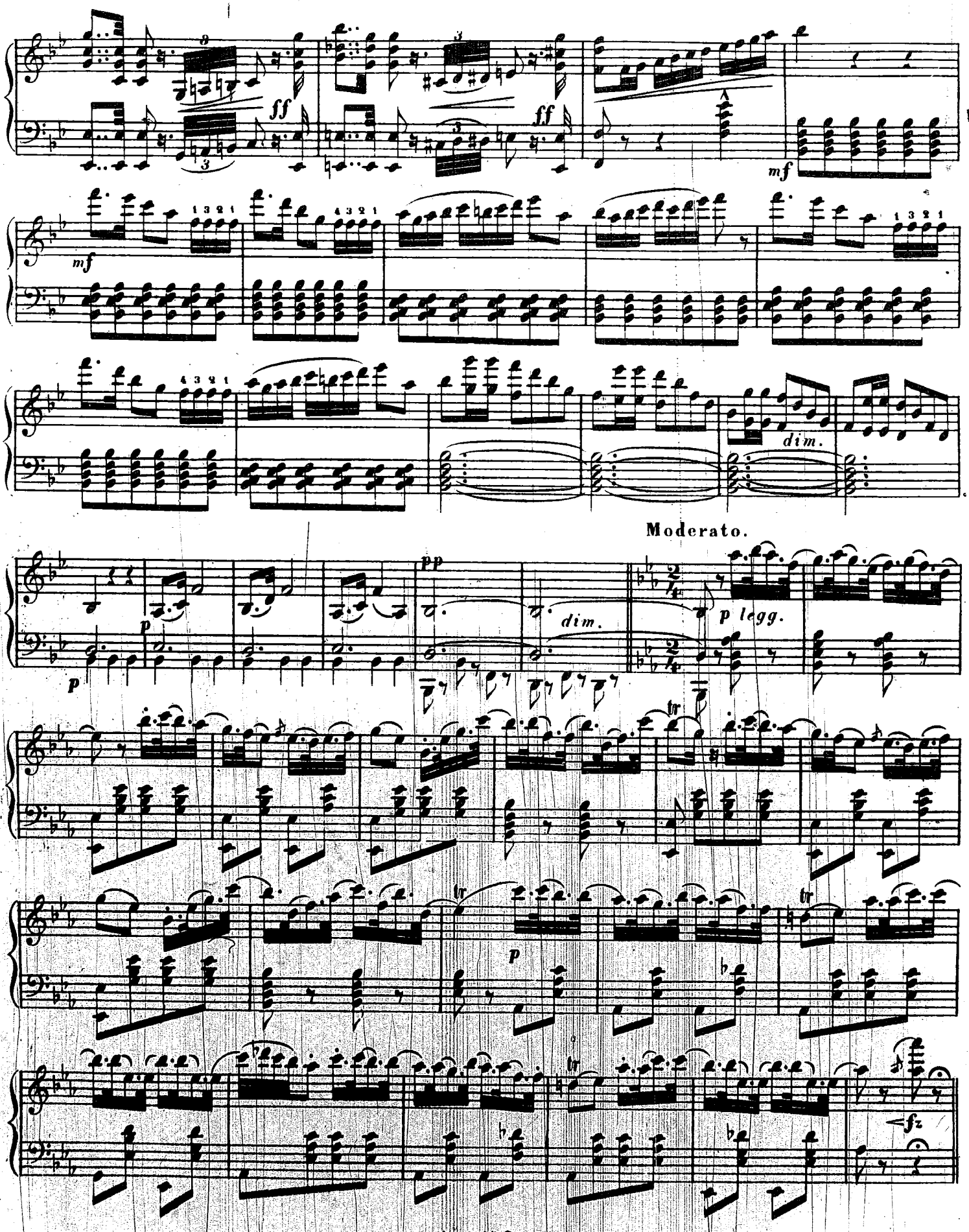

mf
p
mf
1.
2.
All.º vivo.
f
Meno mosso.
pp
1.
f
2.
All.º vivo.
riten.
f
f
ff

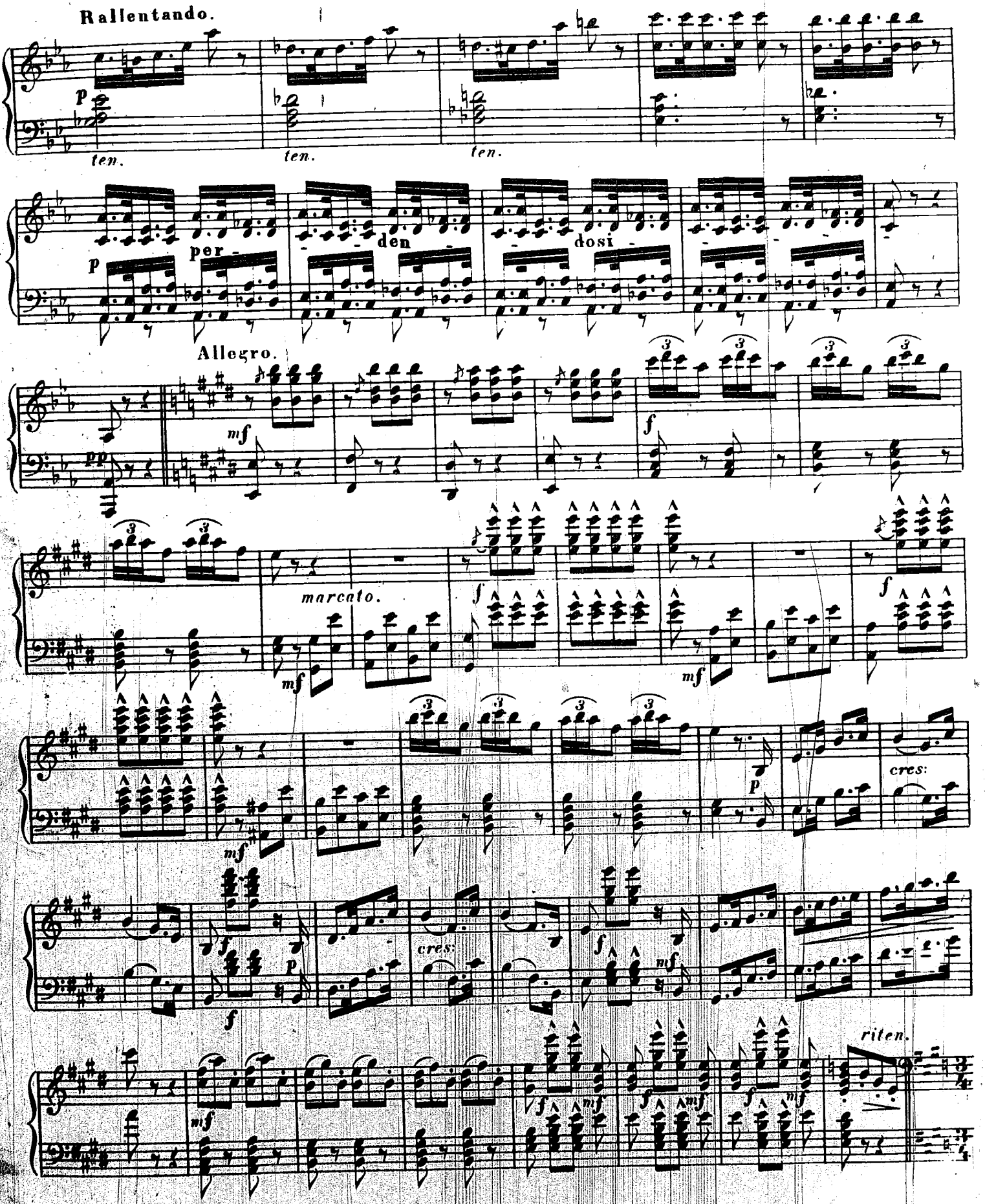
## Появленіе сыновей Петра въ палатѣ хана.

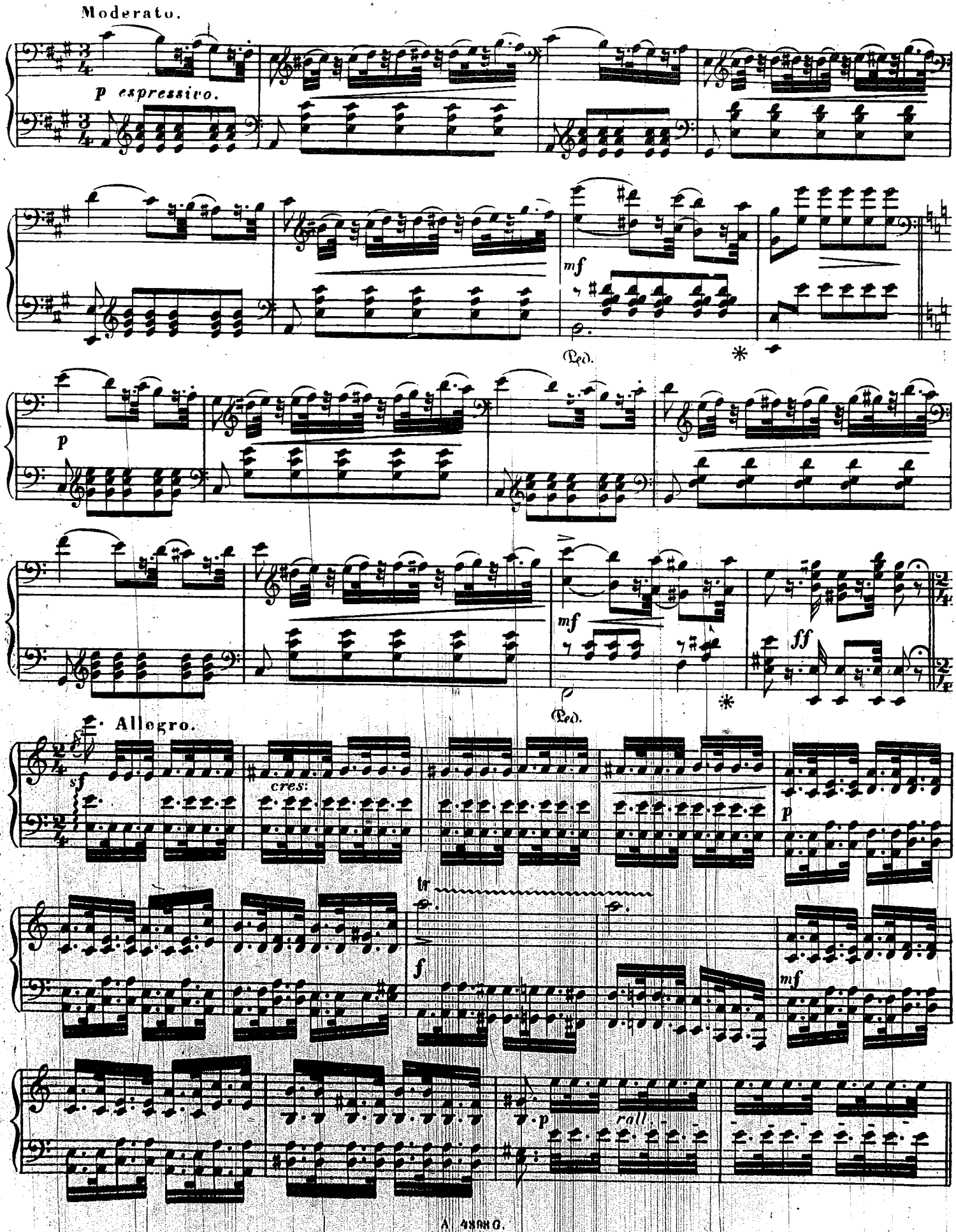


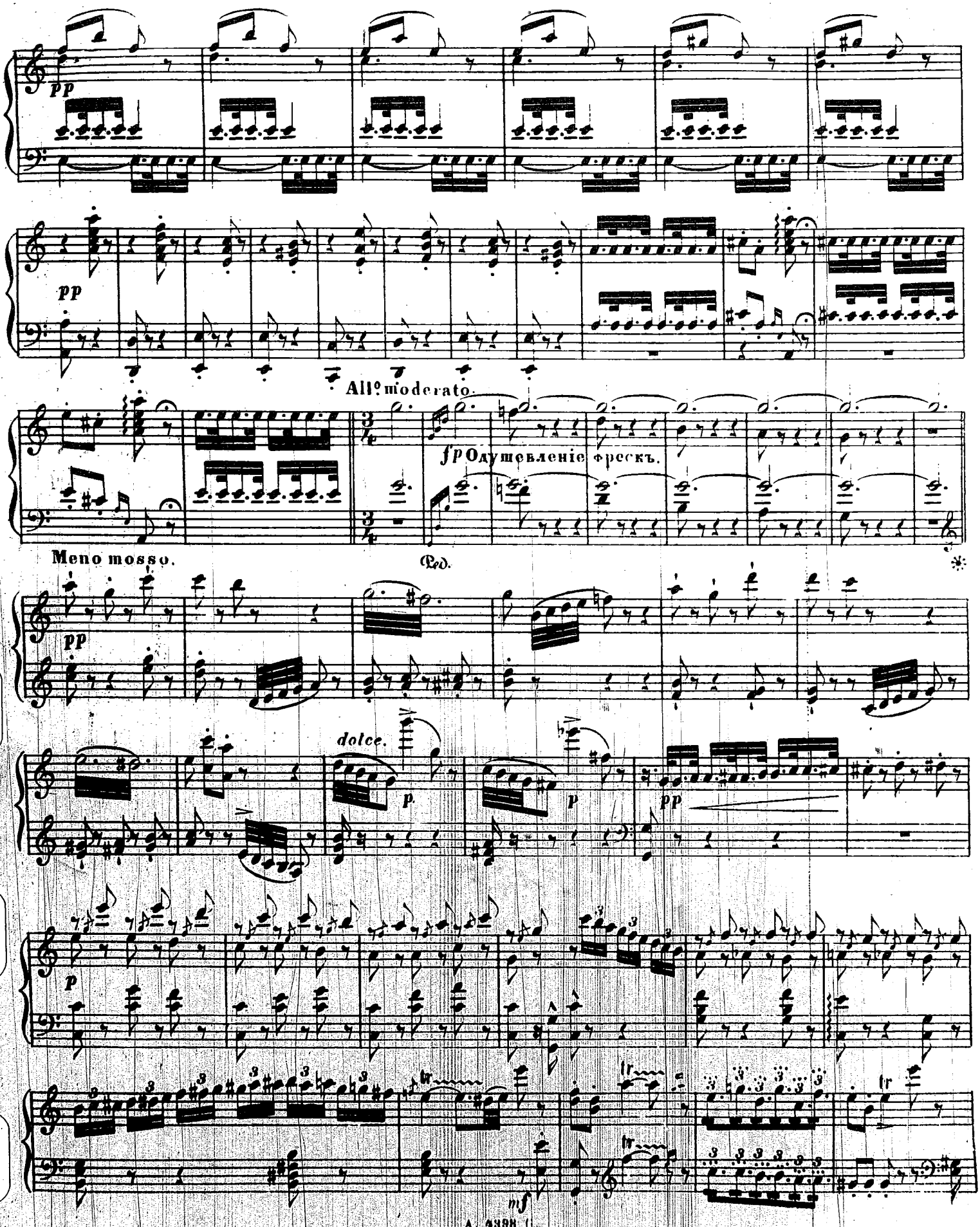

Andantino.
Allegro.
staccato.
cres:
Andante. Появленіе конька купцамъ.
Lento.
Allegro.

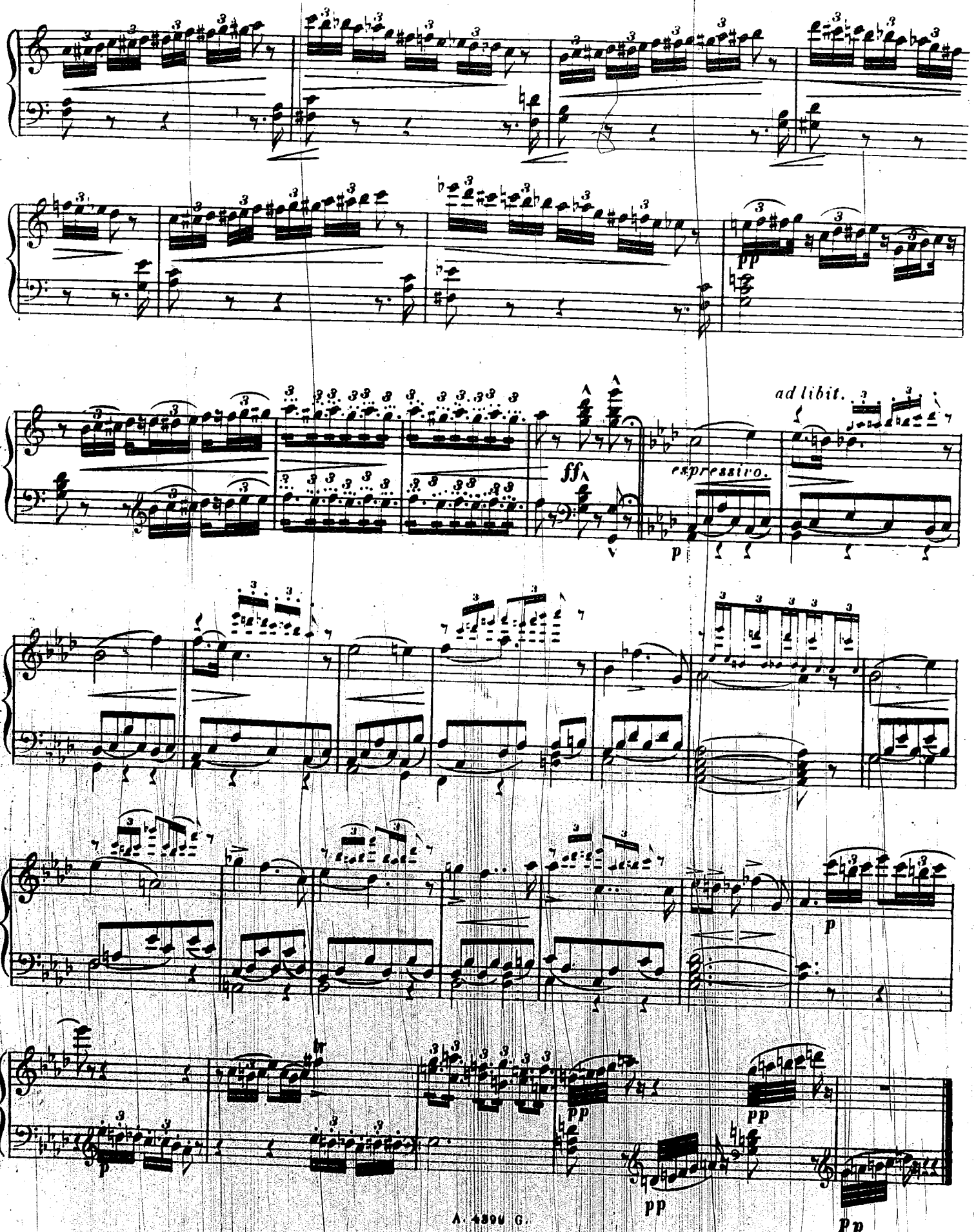

Andantino.
Allegro.
cres:
Meno mosso.
p dolce.
Moderato.


ff
ff
mf
mf
dim.
Moderato.
pp
dim.
p legg.
p
tr
tr
tr
tr
fz


Rallentando.
p
ten.
ten.
ten.
p
per-
den-
dosi-
Allegro.
pp
mf
f
marcato.
mf
f
mf
f
mf
p
cres:
f
p
cres:
f
mf
f
mf
f
mf
f
mf
riten.


Moderato.
p espressivo.
mf
Ped.
*
p
mf
ff
Ped.
*
Allegro.
sf
cres:
p
tr
f
mf
p
rall.

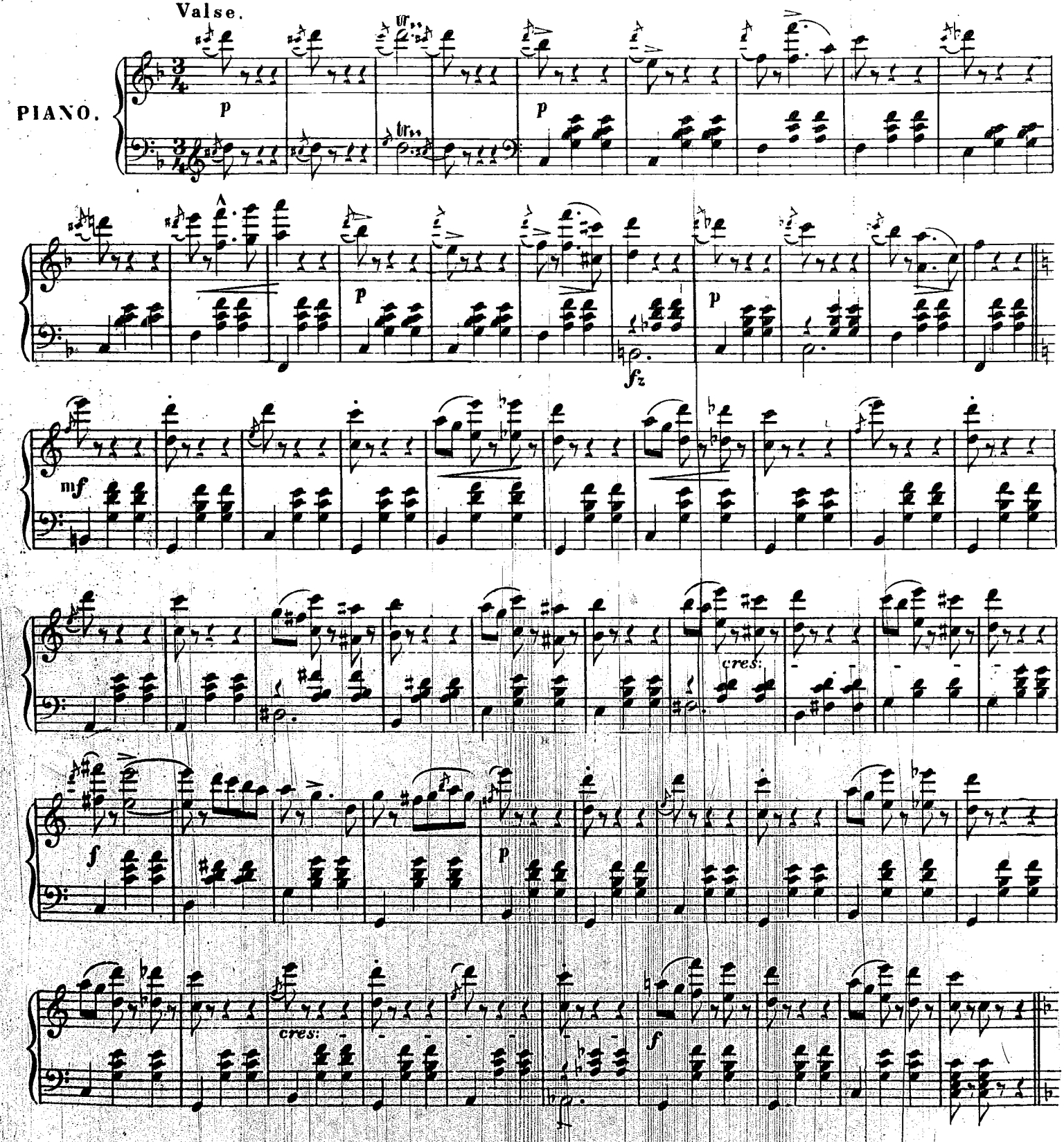

pp
pp
All^o moderato.
fp Одушевленіе фрескъ.
Meno mosso.
Ped.
pp
dolce.
p
p
pp
p
tr
tr
tr
mf

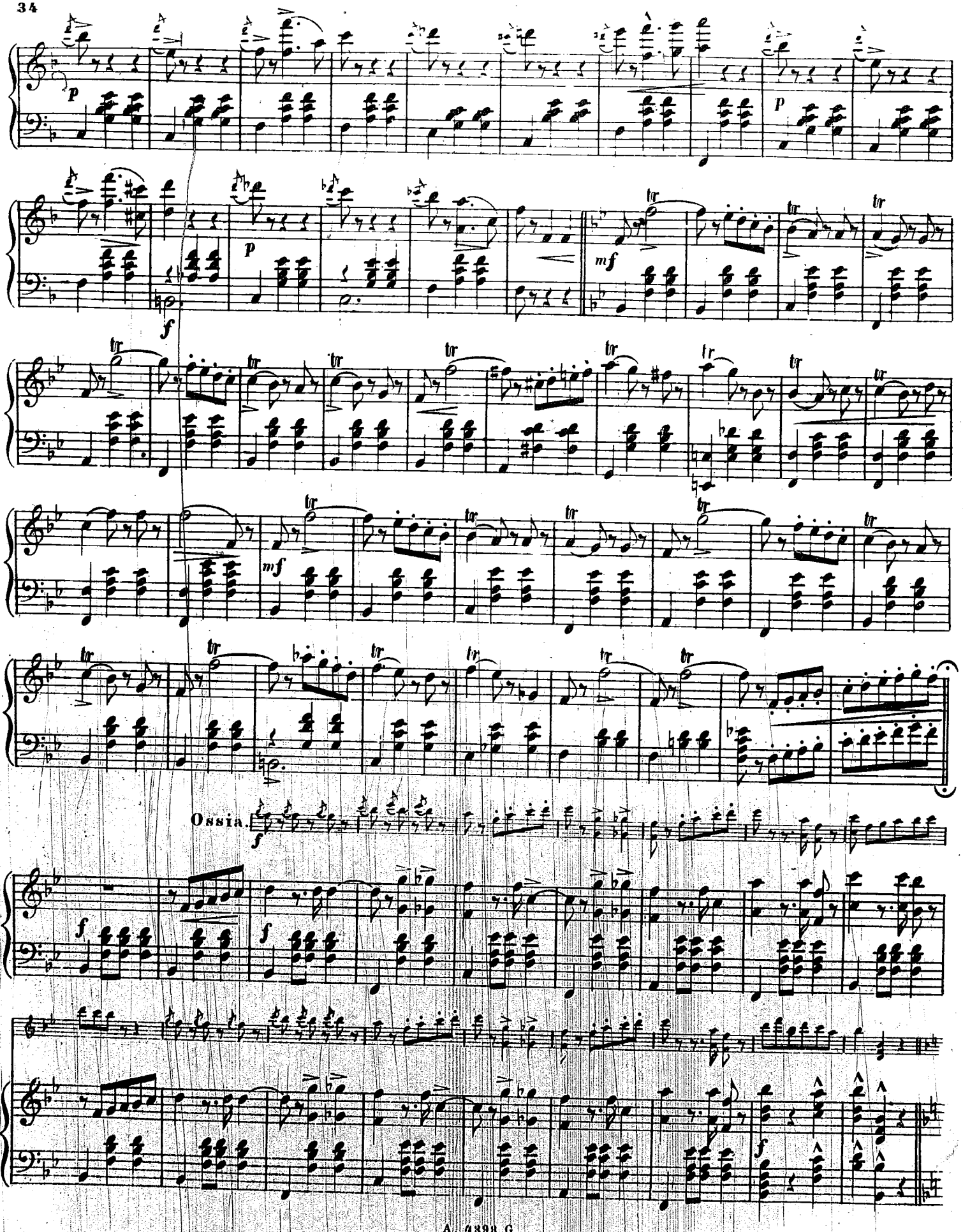

pp
ad libit.
ff
espressivo.
p
p
pp
pp
pp
pp

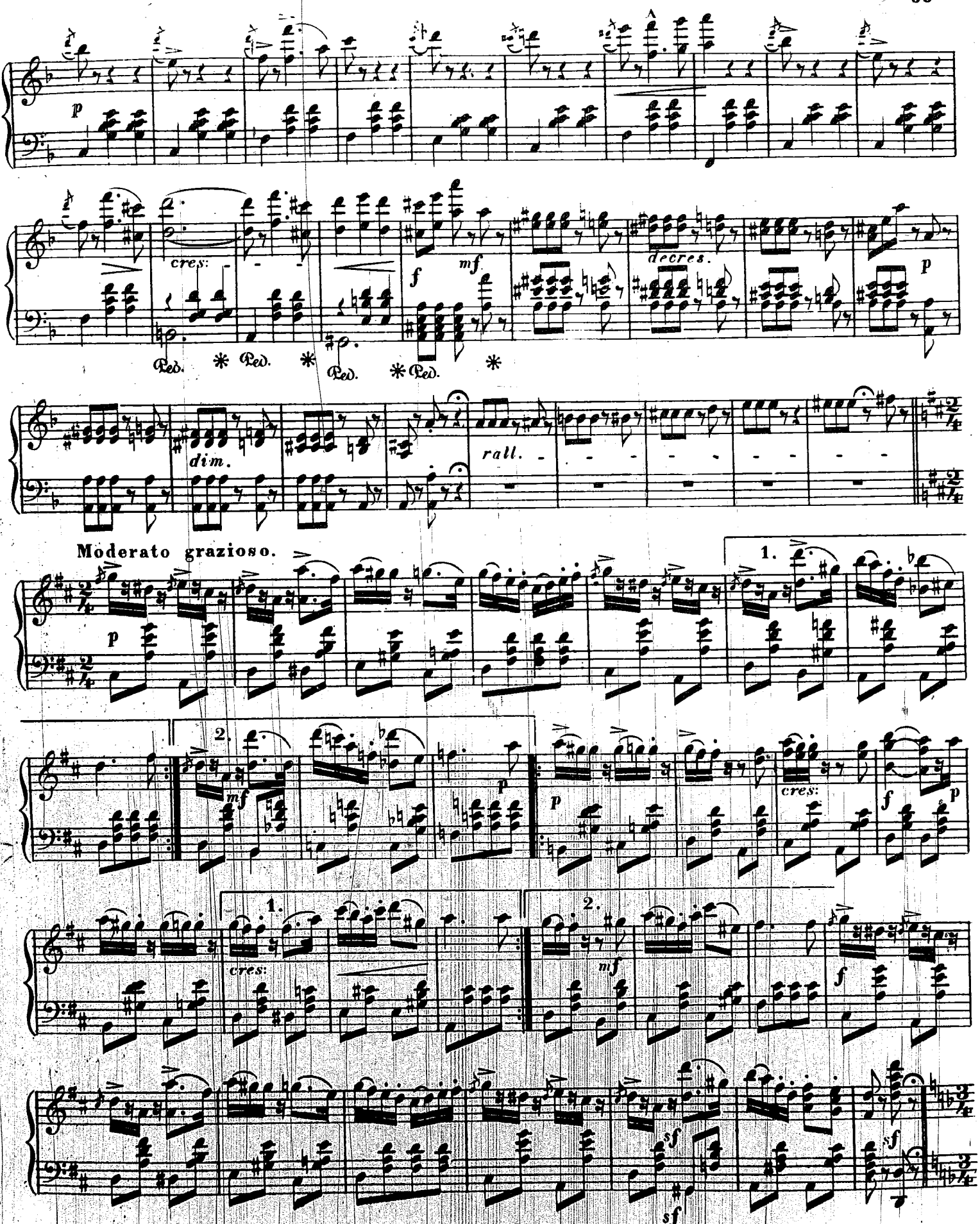
№ 7.

# ТАНЦЫ ОДУШЕВЛЕННЫХЪ ФРЕСКЪ.

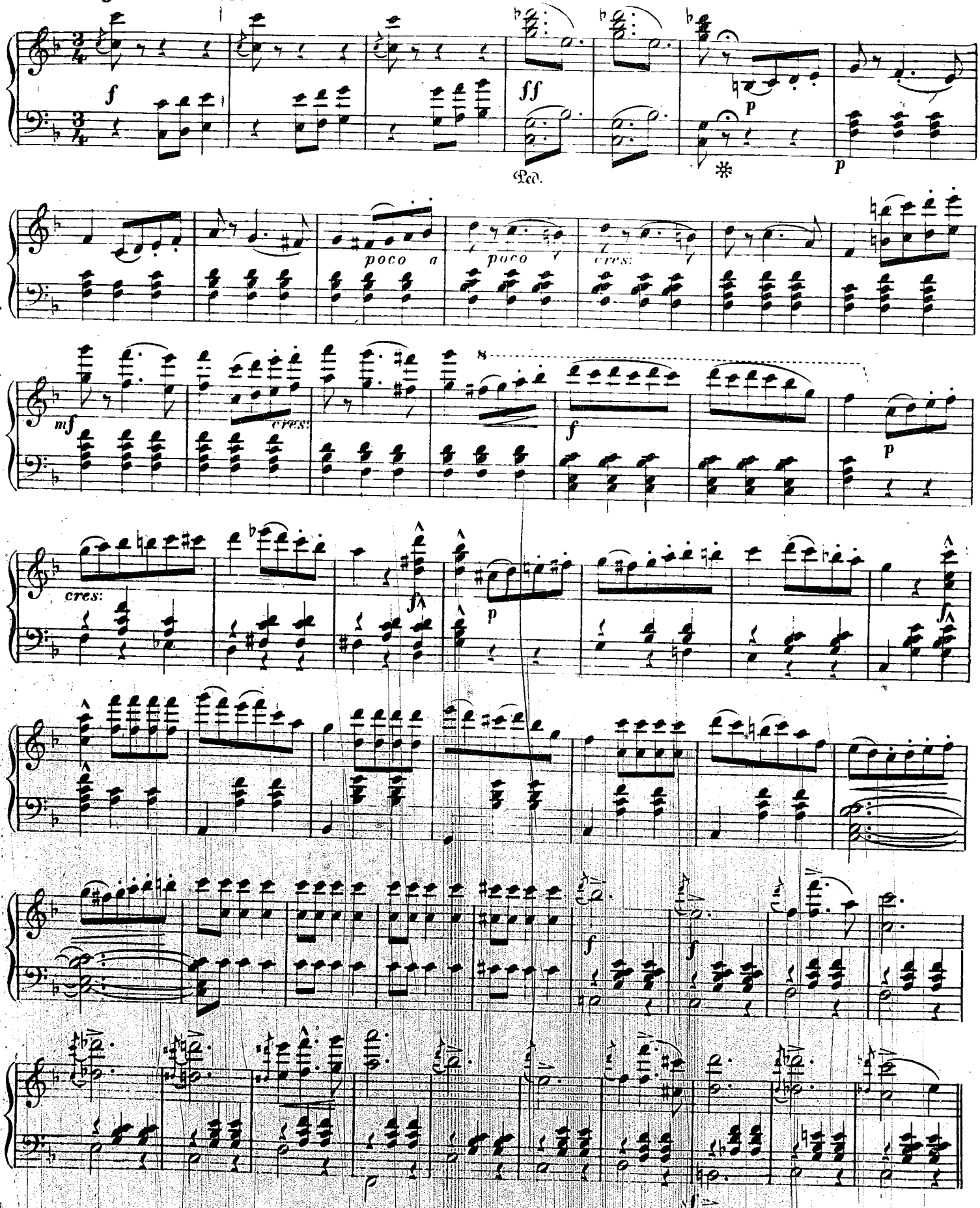
Valse.



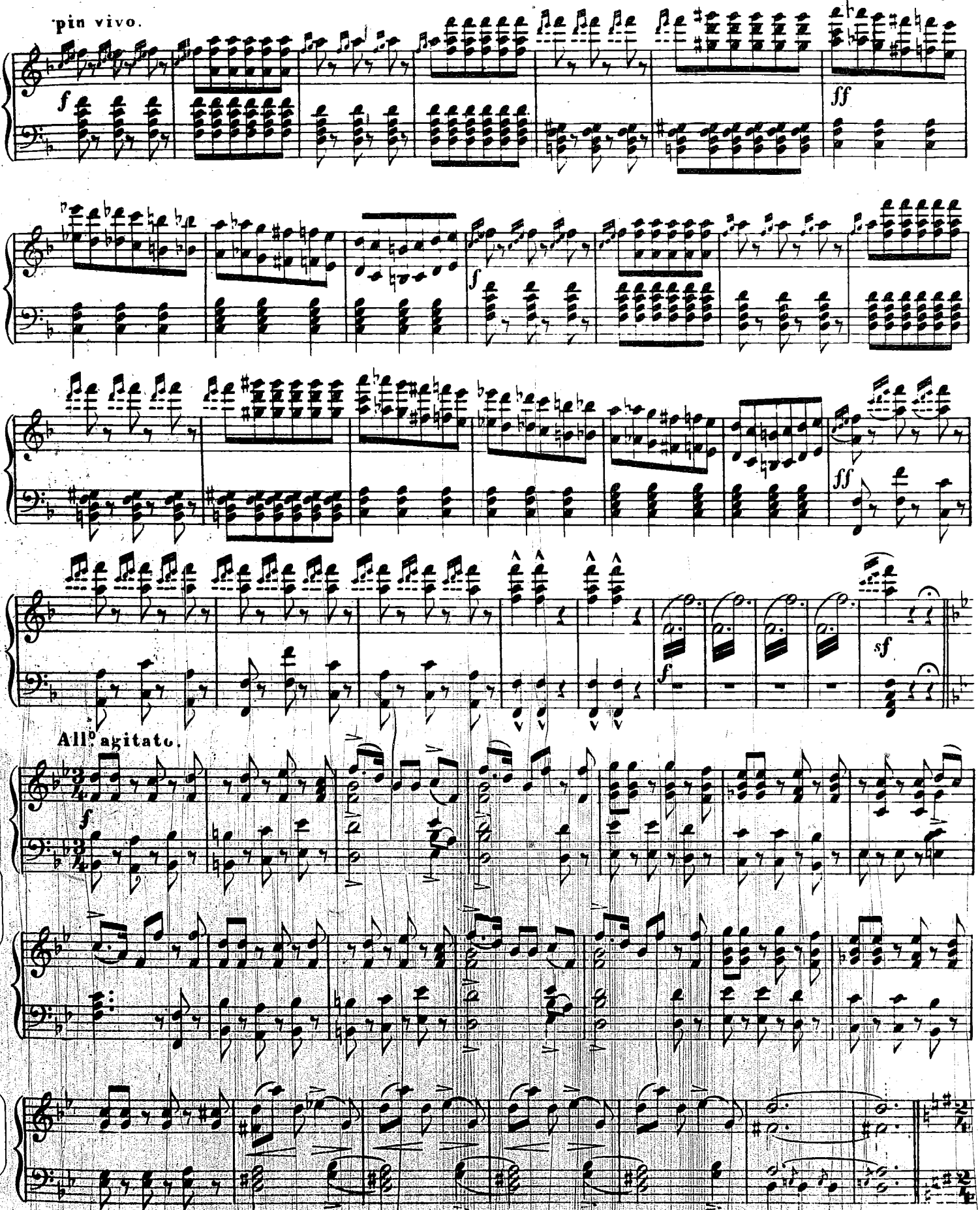

Ossia.

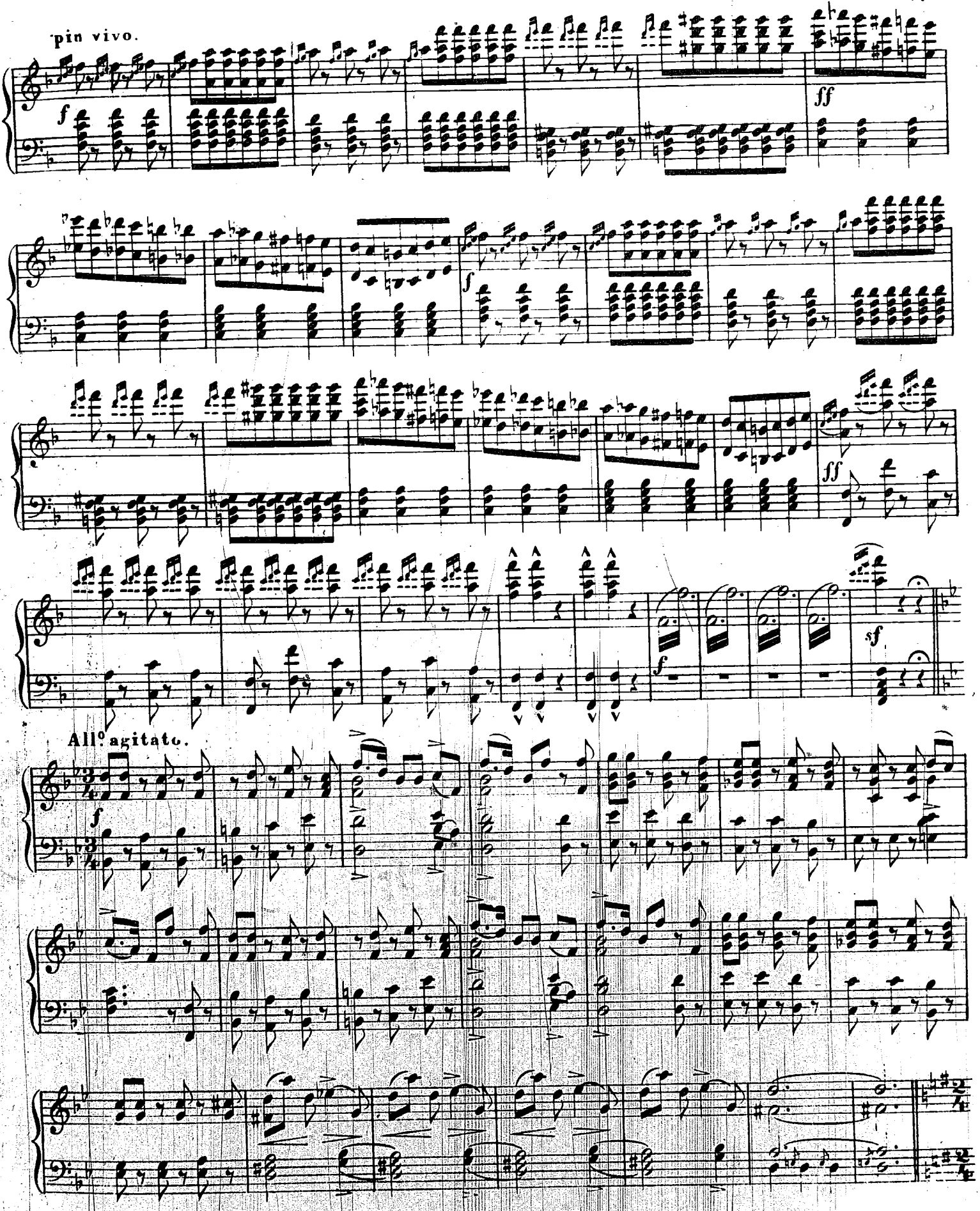

p
cres.
f
mf
decres.
p
Ped. * Ped. * Ped. * Ped. *
dim.
rall.
Moderato grazioso.
p
1.
2.
mf
p
cres.
f
p
1.
2.
cres.
mf
f
sf
sf
sf

Allegro moderato.

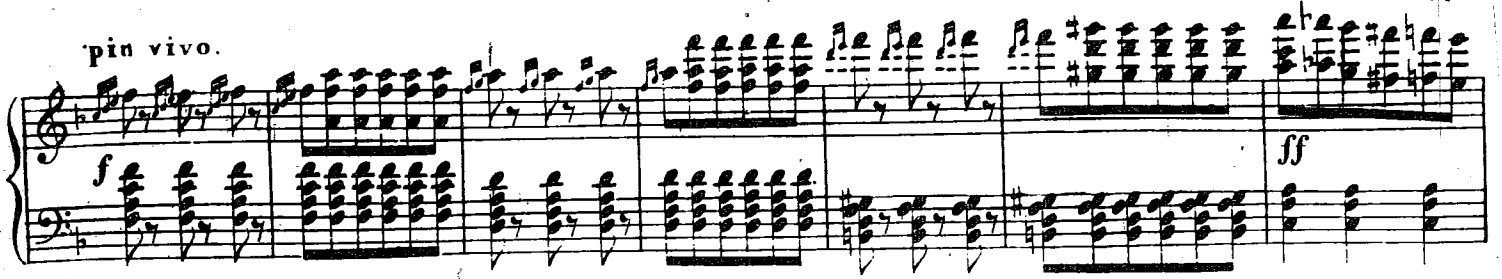


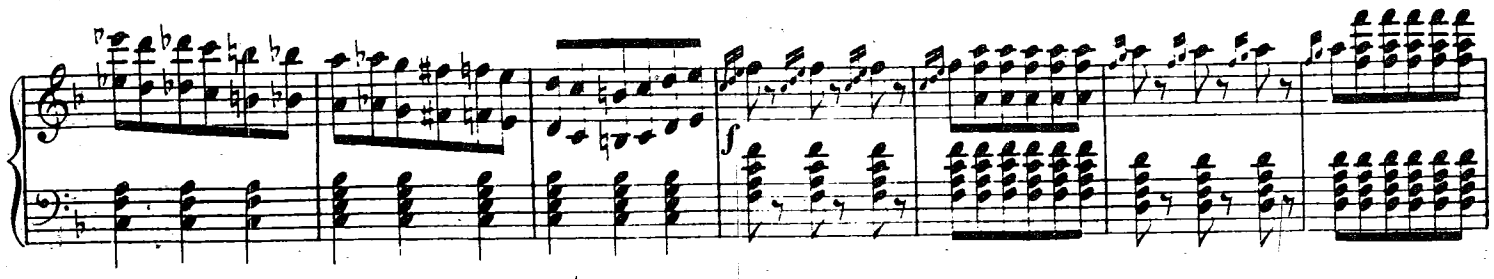
più vivo.

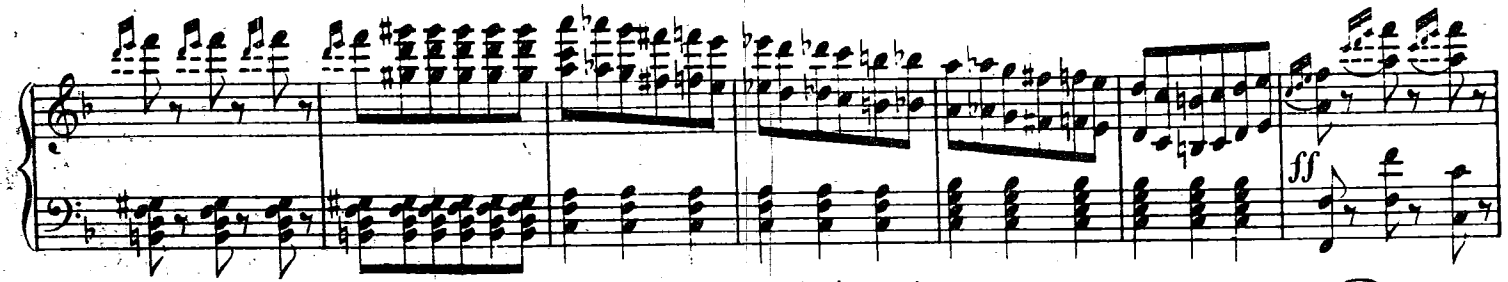


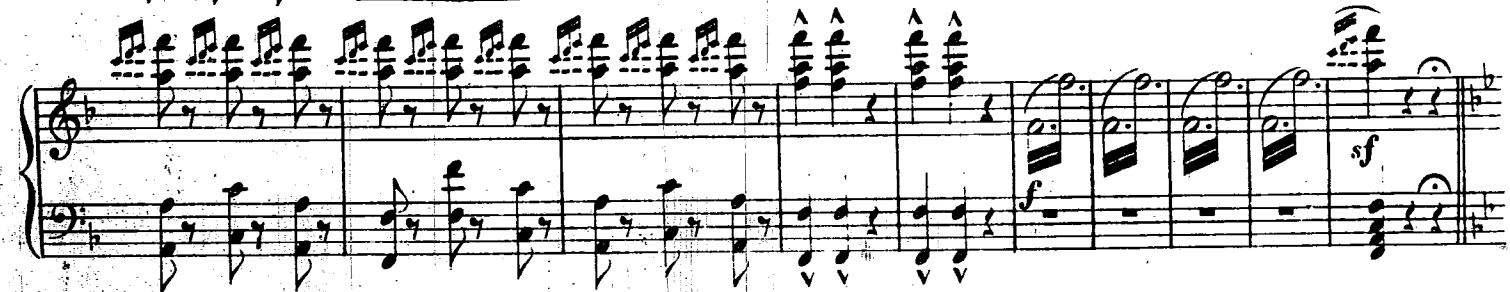

più vivo.
All° agitato.

più vivo.

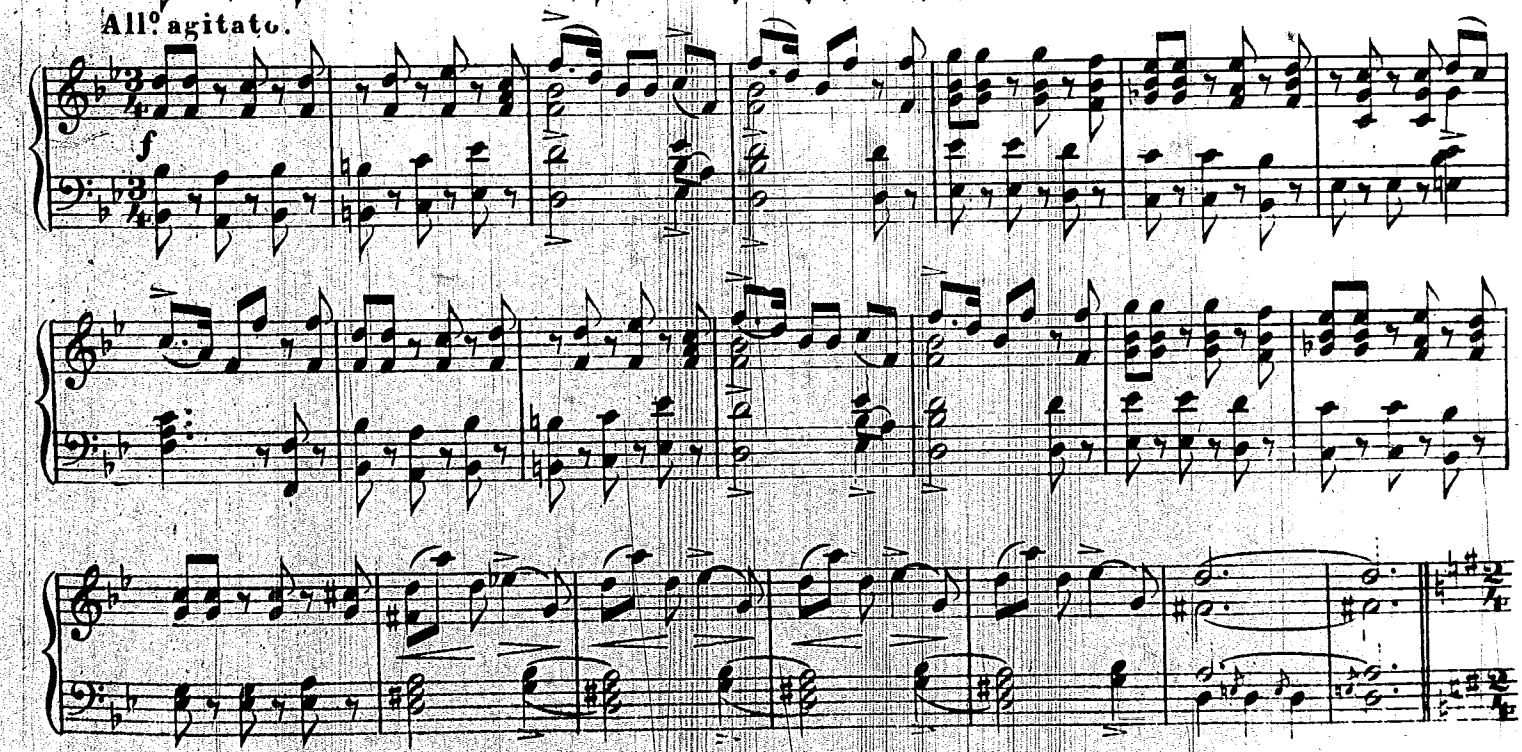


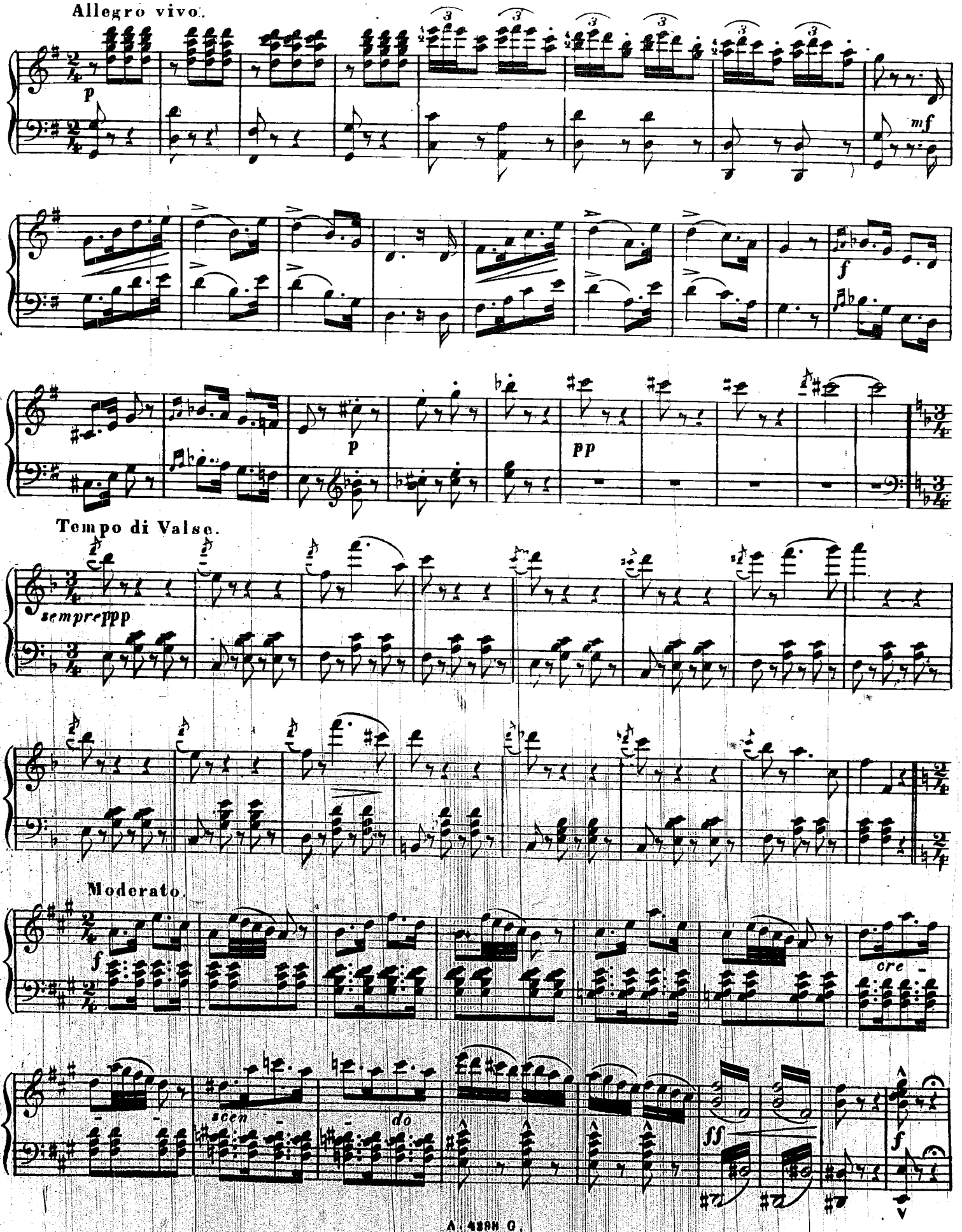




All.o agitato.




Allegro vivo.
p
mf
f
p
pp
Tempo di Valse.
sempreppp
Moderato.
f
cre
scen
do
ff
f

poco meno.

mf

agitato.

f

più lento.

p

Tempo 1.

cre - - -

scen - - - do

ff

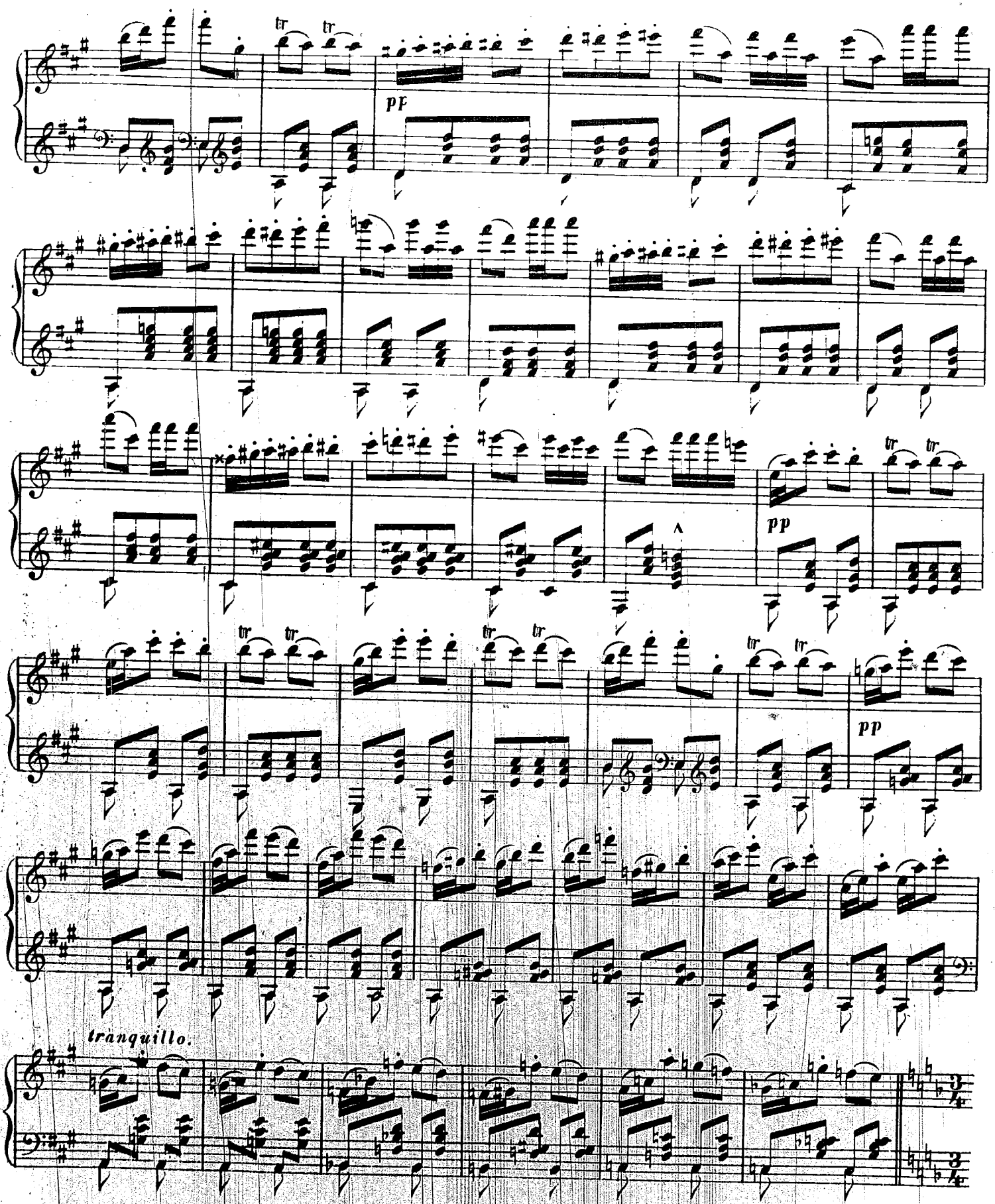
f

Moderato assai.

ПАНОРАМА.

pp

pp


tr
tr
pf
pp
tr
tr
tr
tr
tr
tr
pp
tranquillo.

All.º moderato. *Cornet à pistons solo.*

*p*

*ppp*

Andante mosso

Появленіе Царь-дѣвицы.

*molto espressivo.*

*Cello solo.*

*pp*

*p*

Ped. * Ped. * Ped. * Ped. *

*con*

*sentimento.*

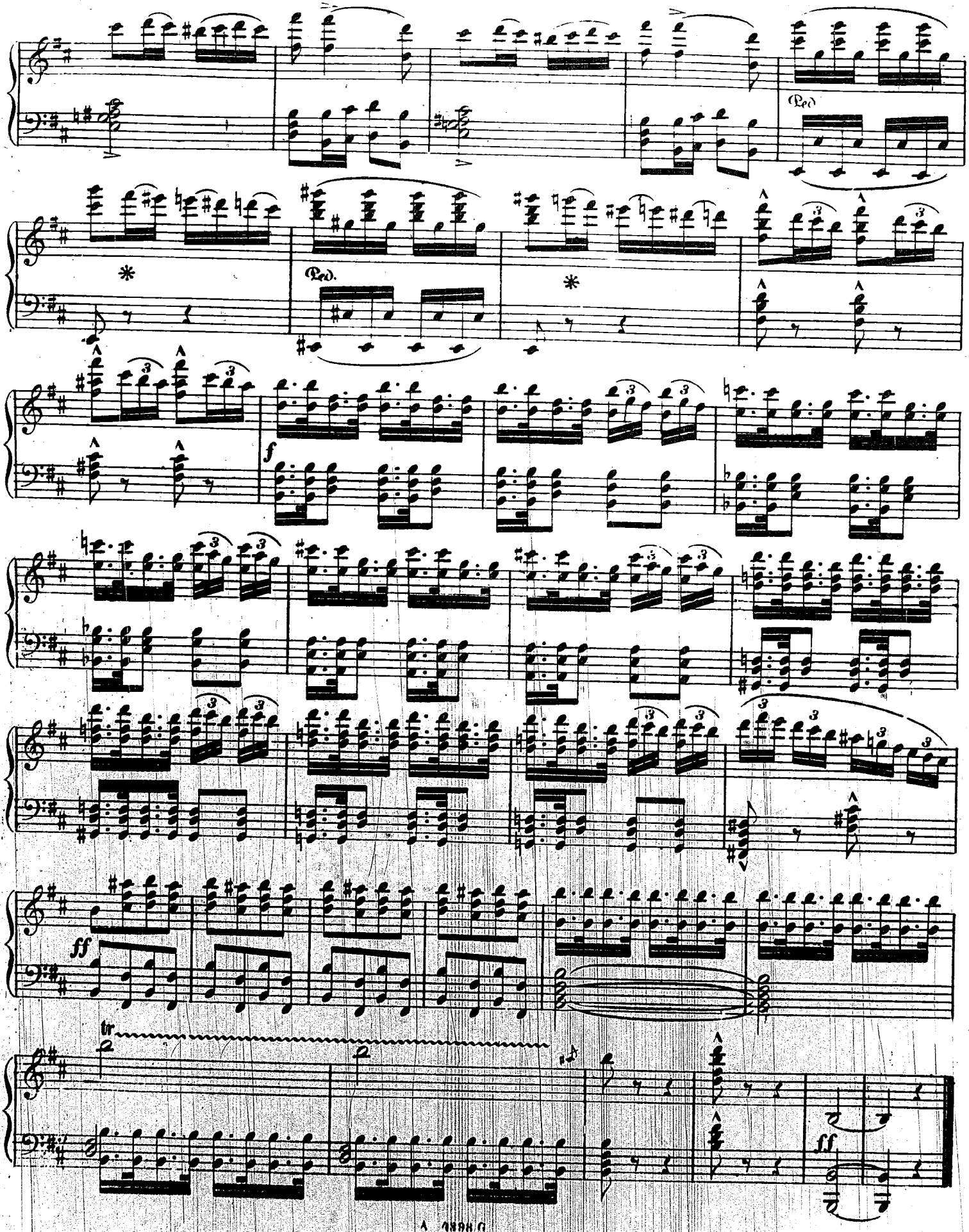
*p*

*rall.*

Allegro vivo.

*ff*

Ped. * Ped. * Ped. * Ped. *


Ped.
Ped.
f
ff
tr
ff

## № 8.

## АНТРАКТЪ КЪ 2му ДѢЙСТВ

Audante mosso.

*Cornet a pistons solo.*

PIANO.

*f* *p* *p*

Allegro vivo.

*dim. et riten.* *p*

Tempo 1º

*poco meno.* *riten.* *p*

*poco meno.*

*stretto.* *ff*

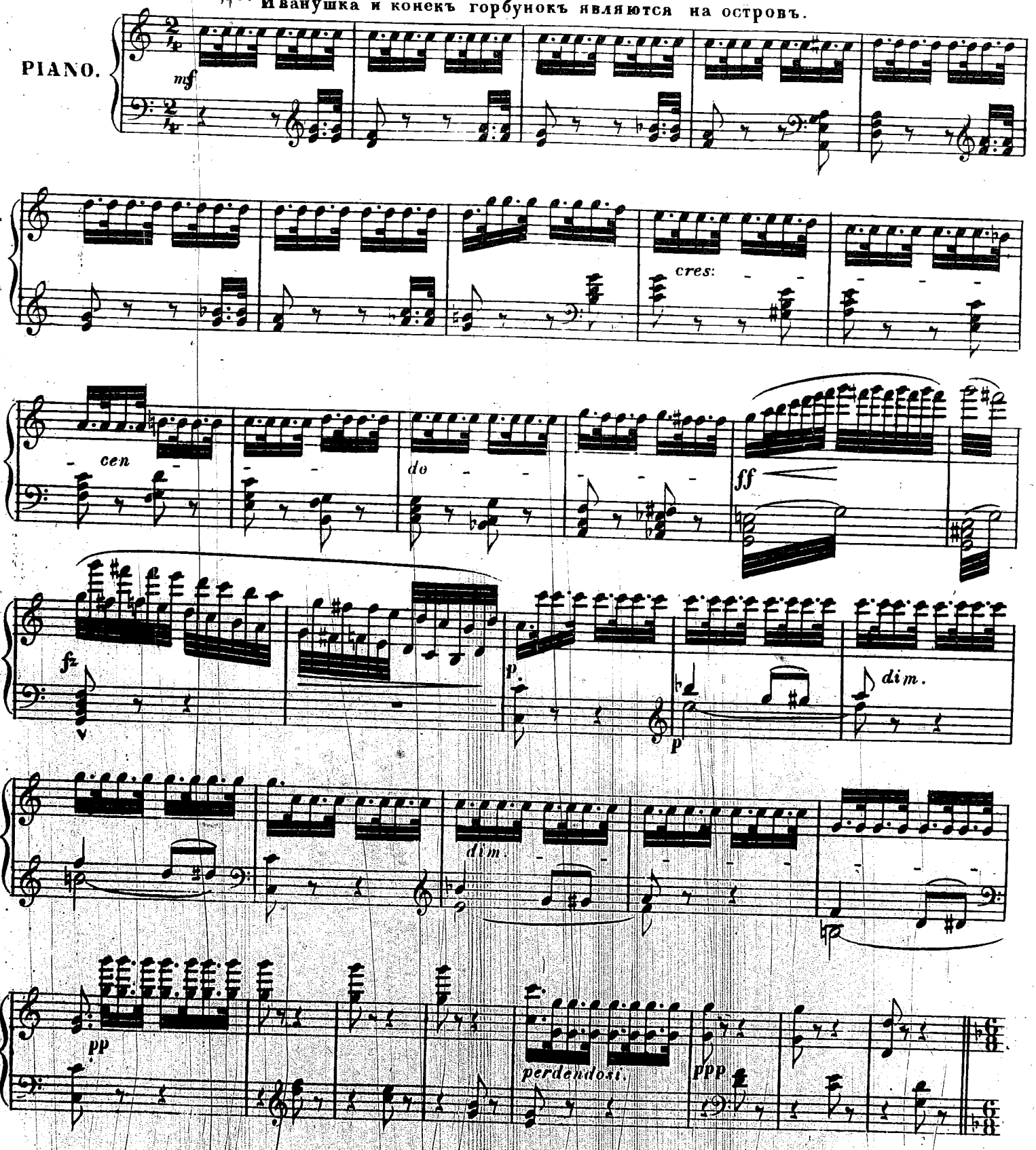
№ 9.

# ПОХИЩЕНІЕ.

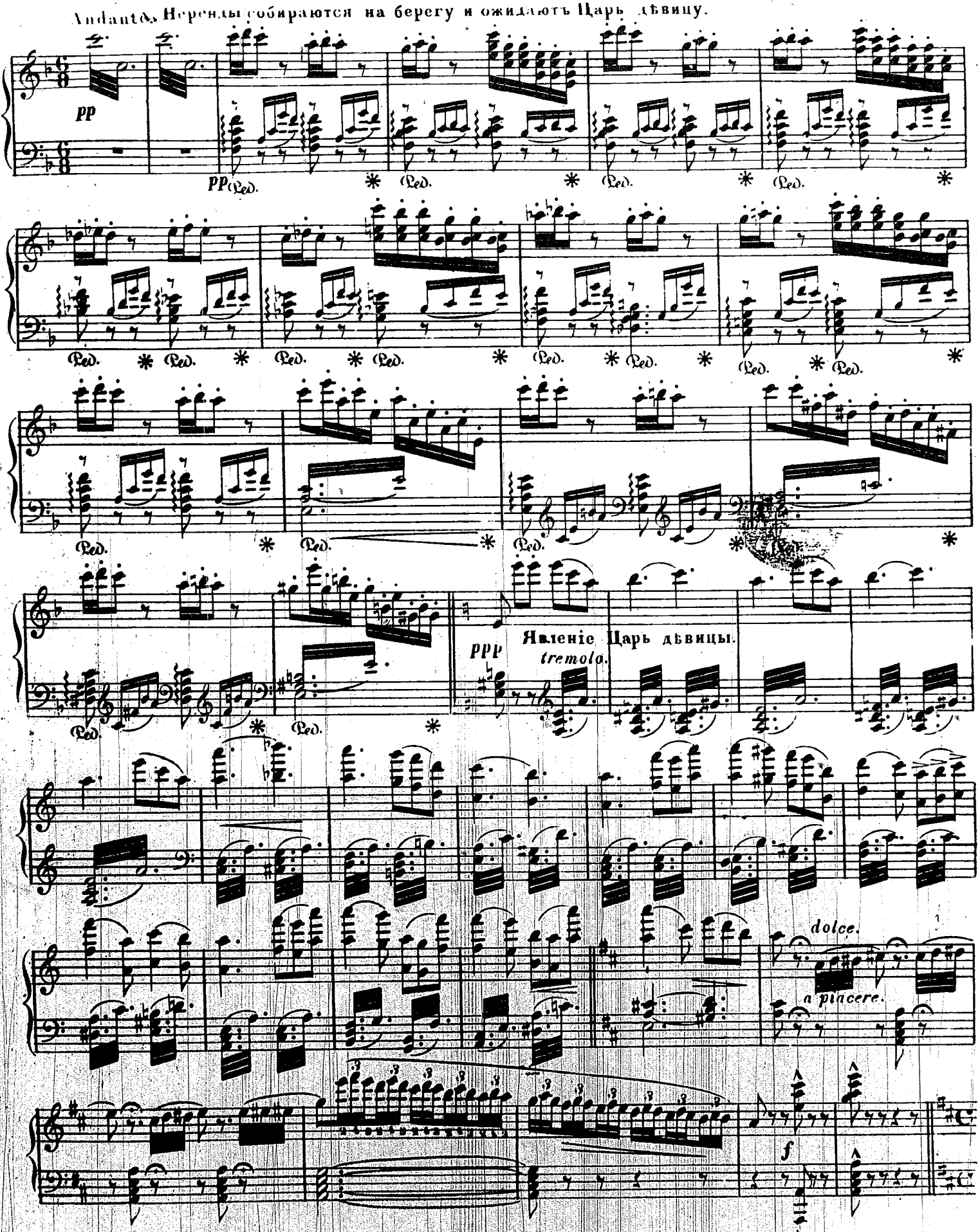
Фантастическая картина, прелестный островъ.

Allegro. Иванушка и конекъ горбунокъ являются на островъ.

PIANO.



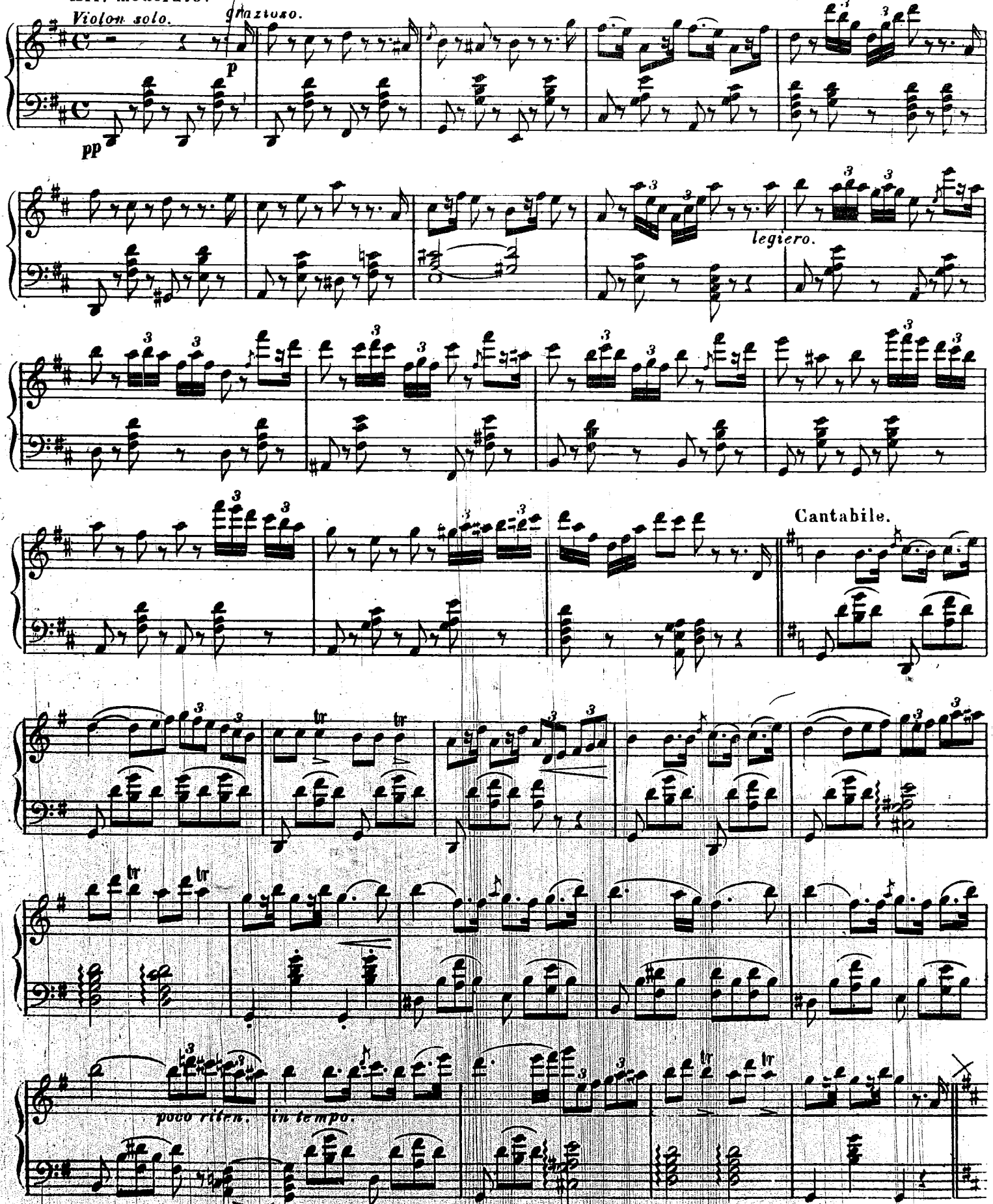
Andante. Нереиды собираются на берегу и ожидаютъ Царь дѣвицу.

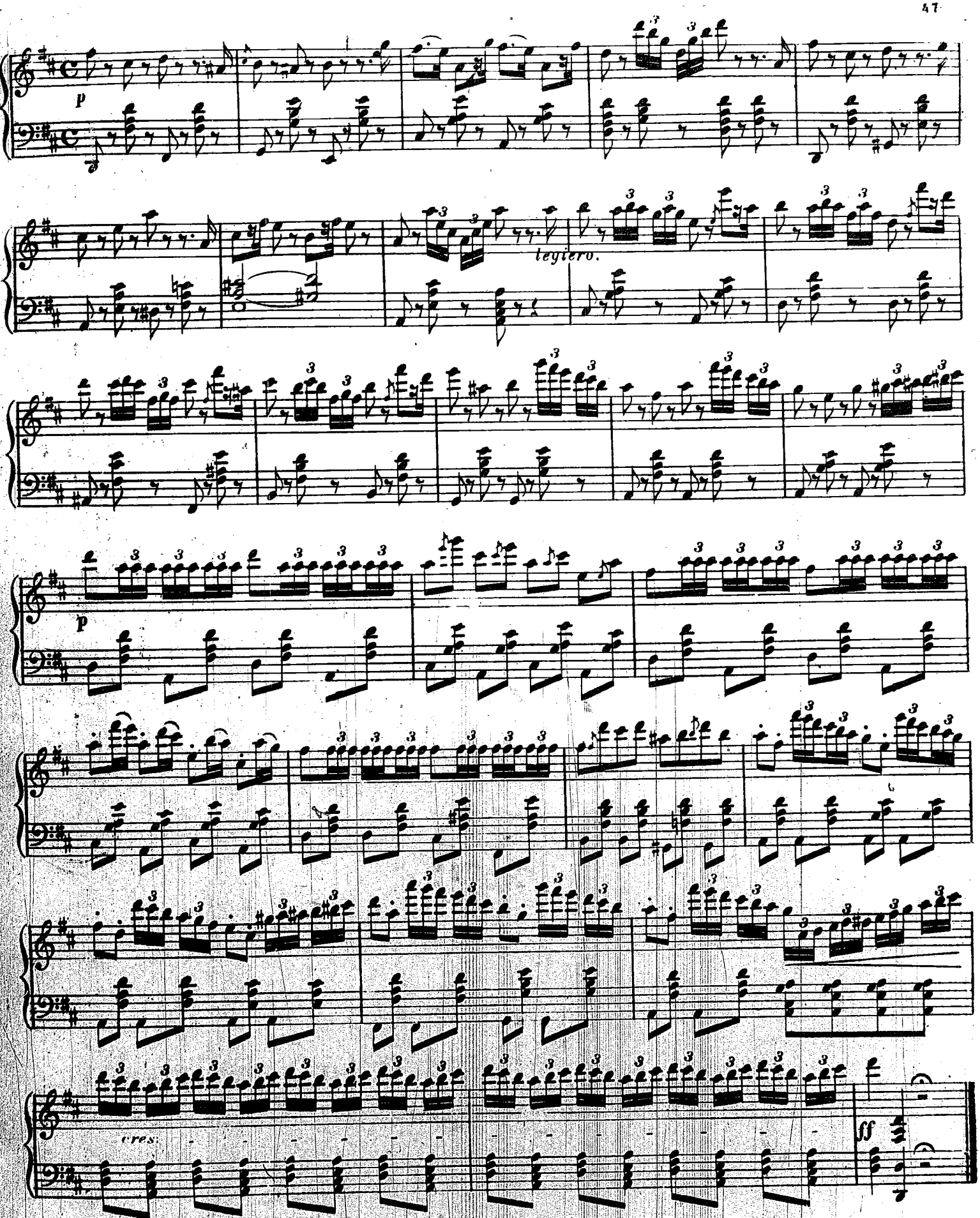


All.o moderato.

Violon solo.

Сцена и танцы Царь-дѣвицы.

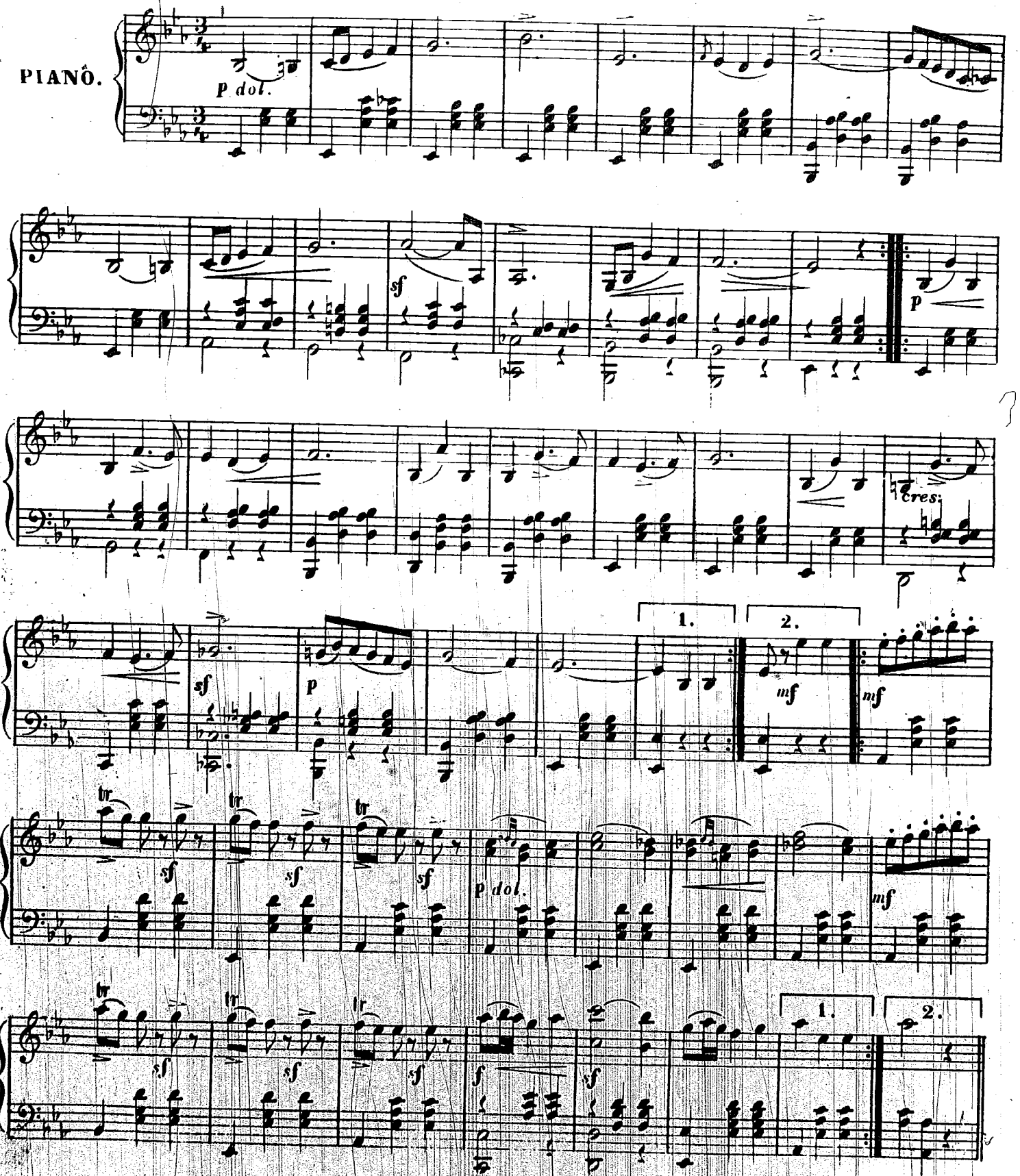


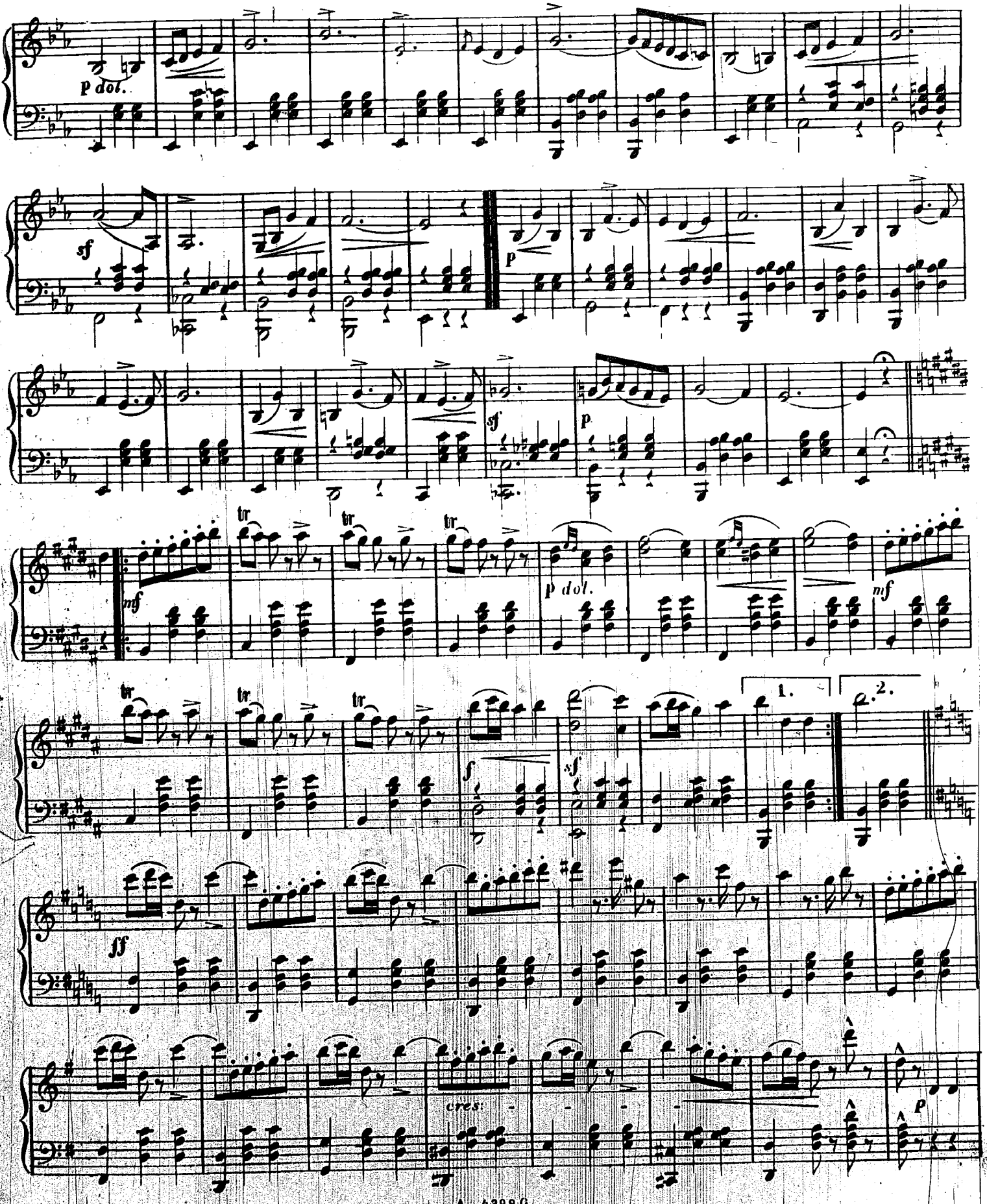

p
teytero.
p
cres.
ff

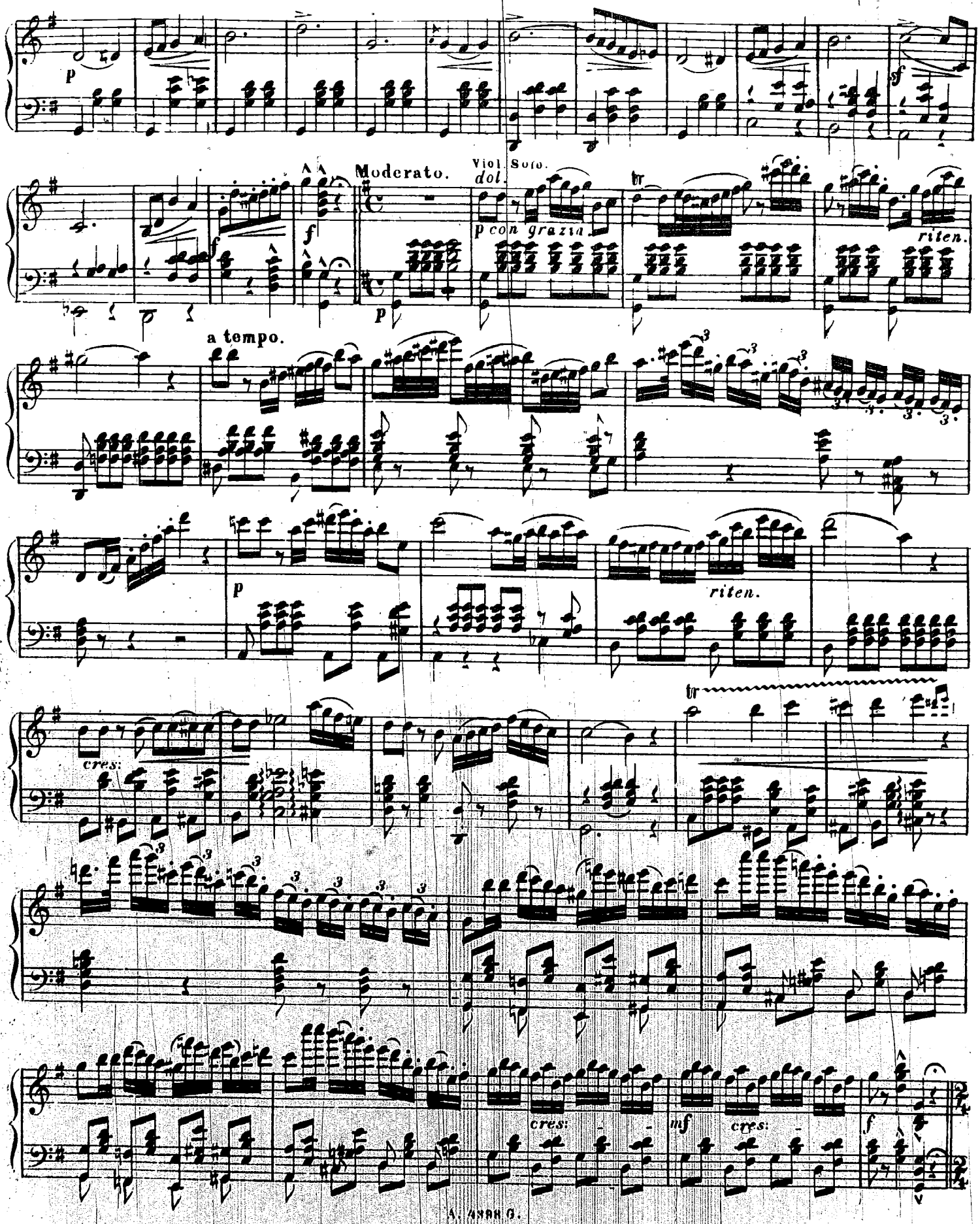
# БОЛЬШОЙ BALABILE НЕРЕИДЪ.

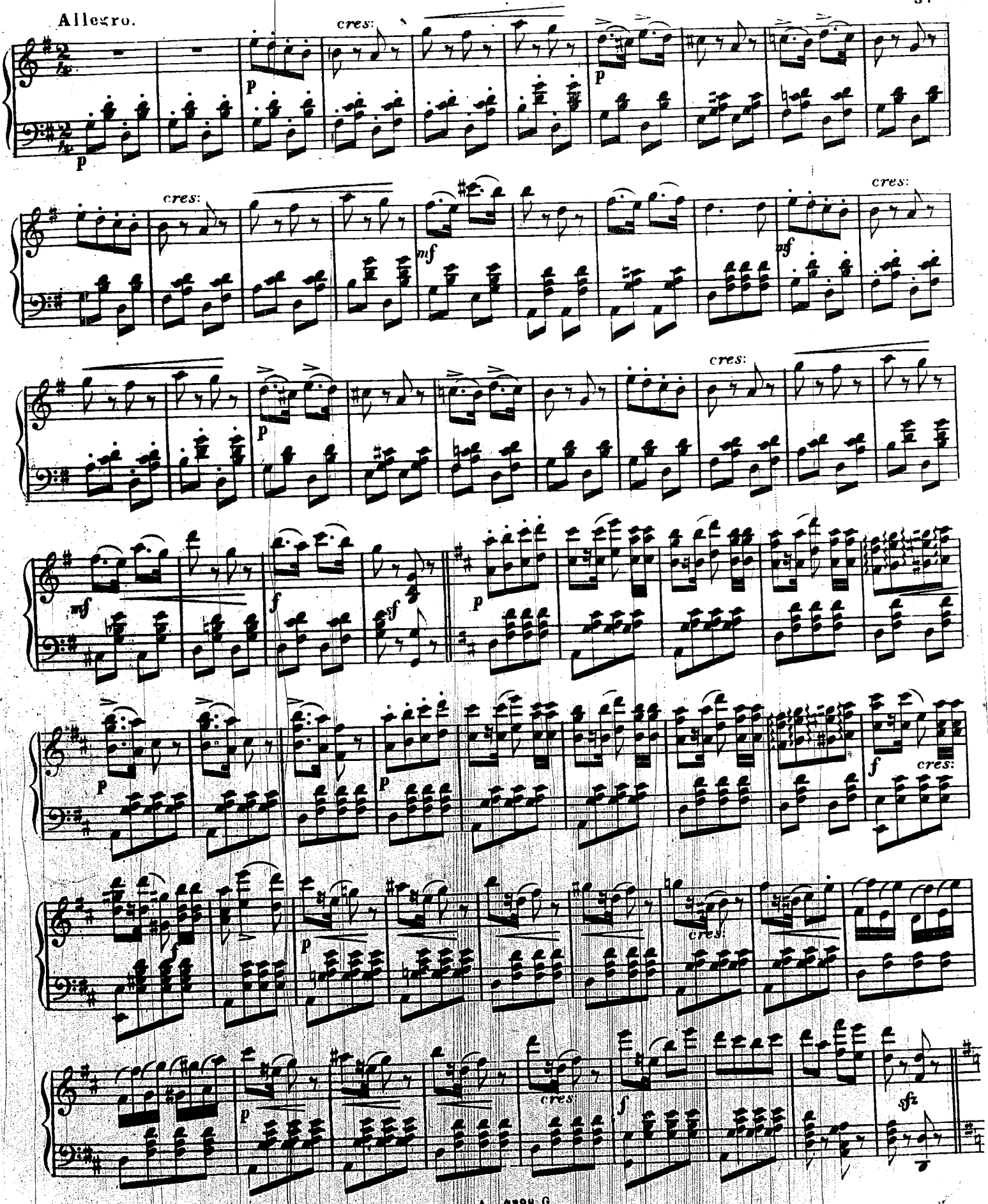
Tempo di Valse

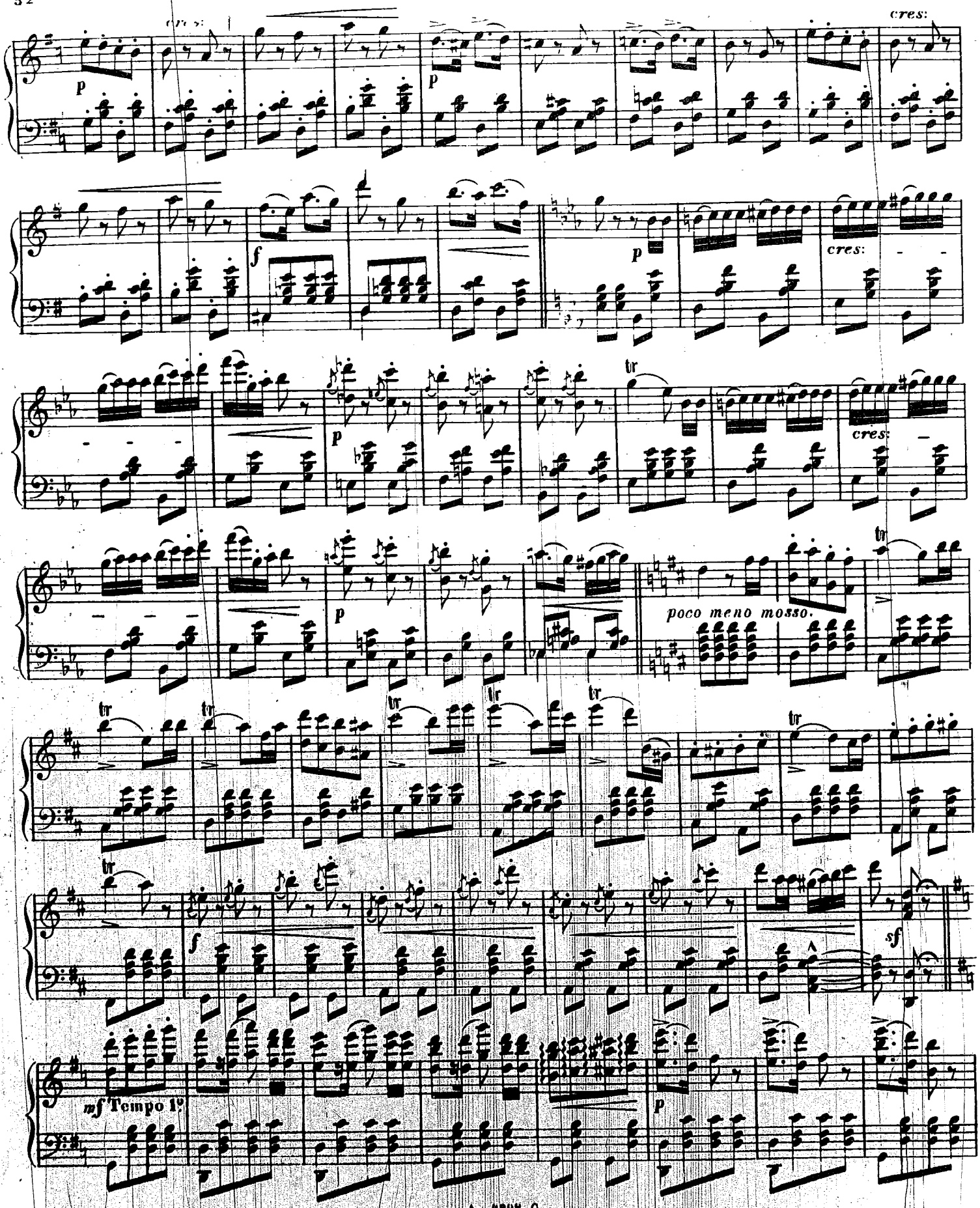
PIANO.

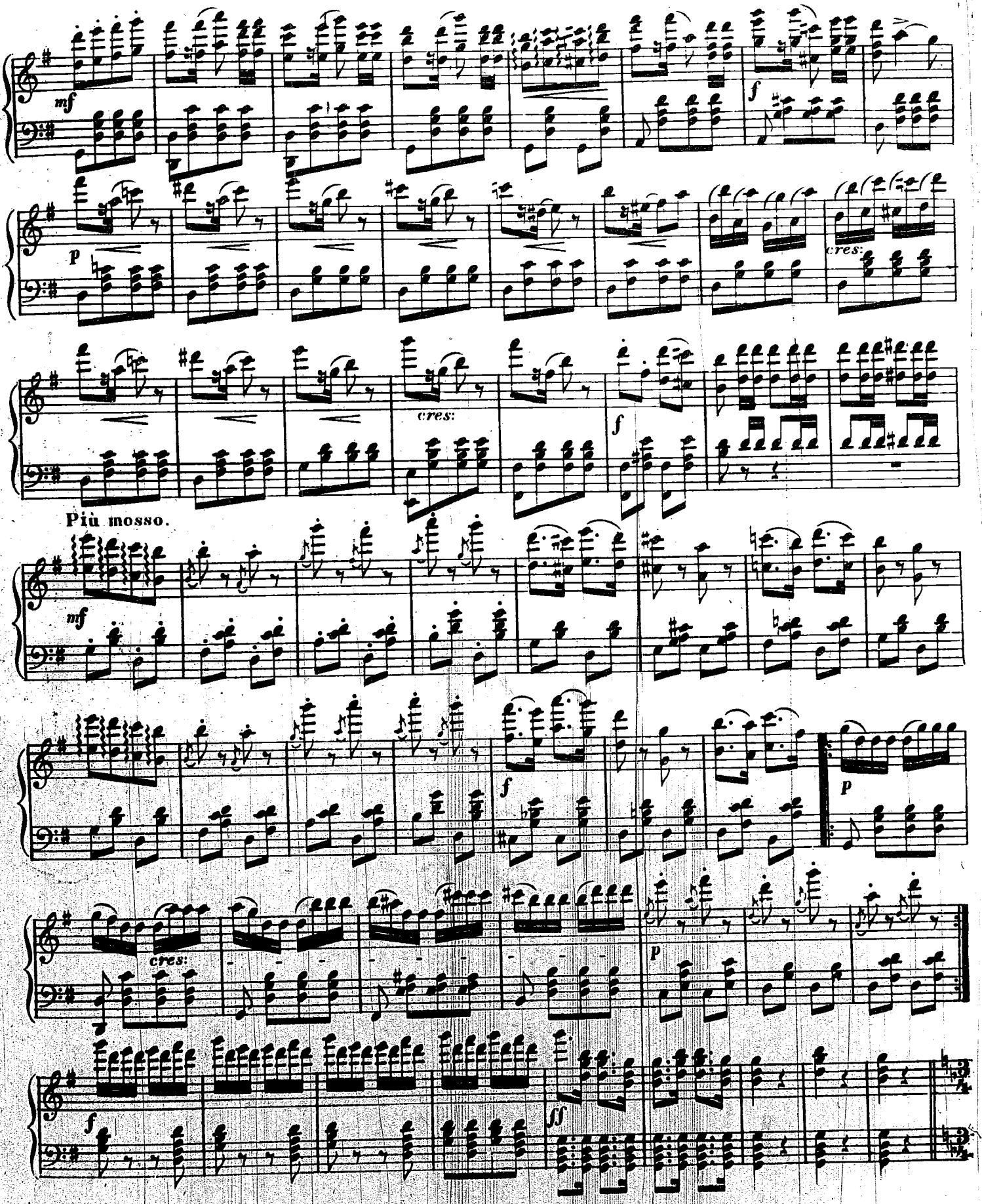



p dol.
sf
p
sf
p
mf
tr
tr
tr
p dol.
mf
1.
2.
f
sf
ff
cres:
p


p
f
Moderato.
Viol. Solo.
dol.
p con grazia
riten.
a tempo.
p
riten.
cres:
tr
cres:
mf
cres:
f

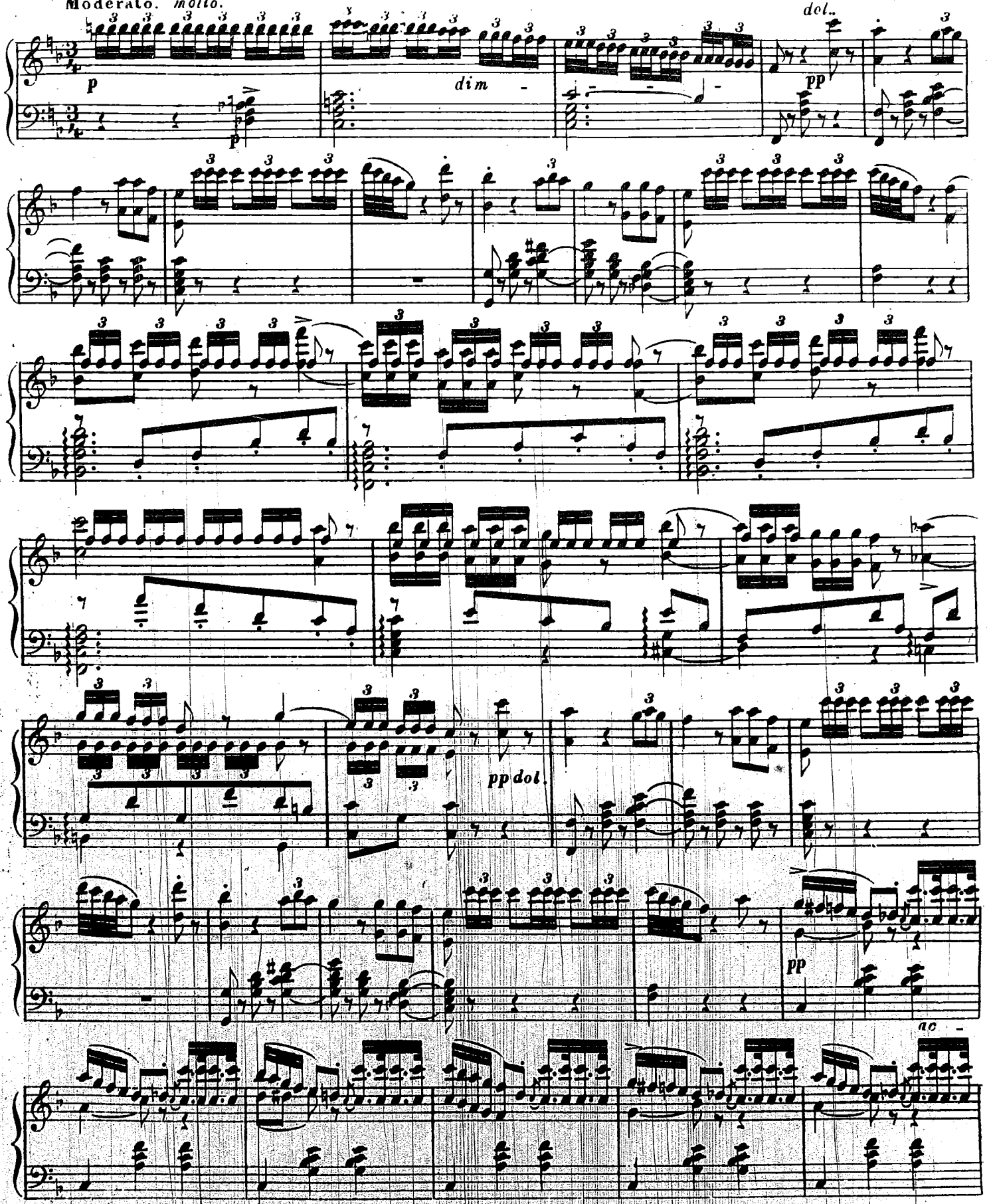

Allegro.
cres:
p
mf
sf
f
sfz


cres:
p
cres:
f
p
cres:
p
cres:
p
poco meno mosso.
tr
f
sf
mf Tempo 1°
p


mf
f
p
cres:
cres:
f
Più mosso.
mf
f
p
cres:
p
f
ff

Приближеніе ночи.

Moderato. *molto.*



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poco - - -

Ped. * Ped. * Ped. *

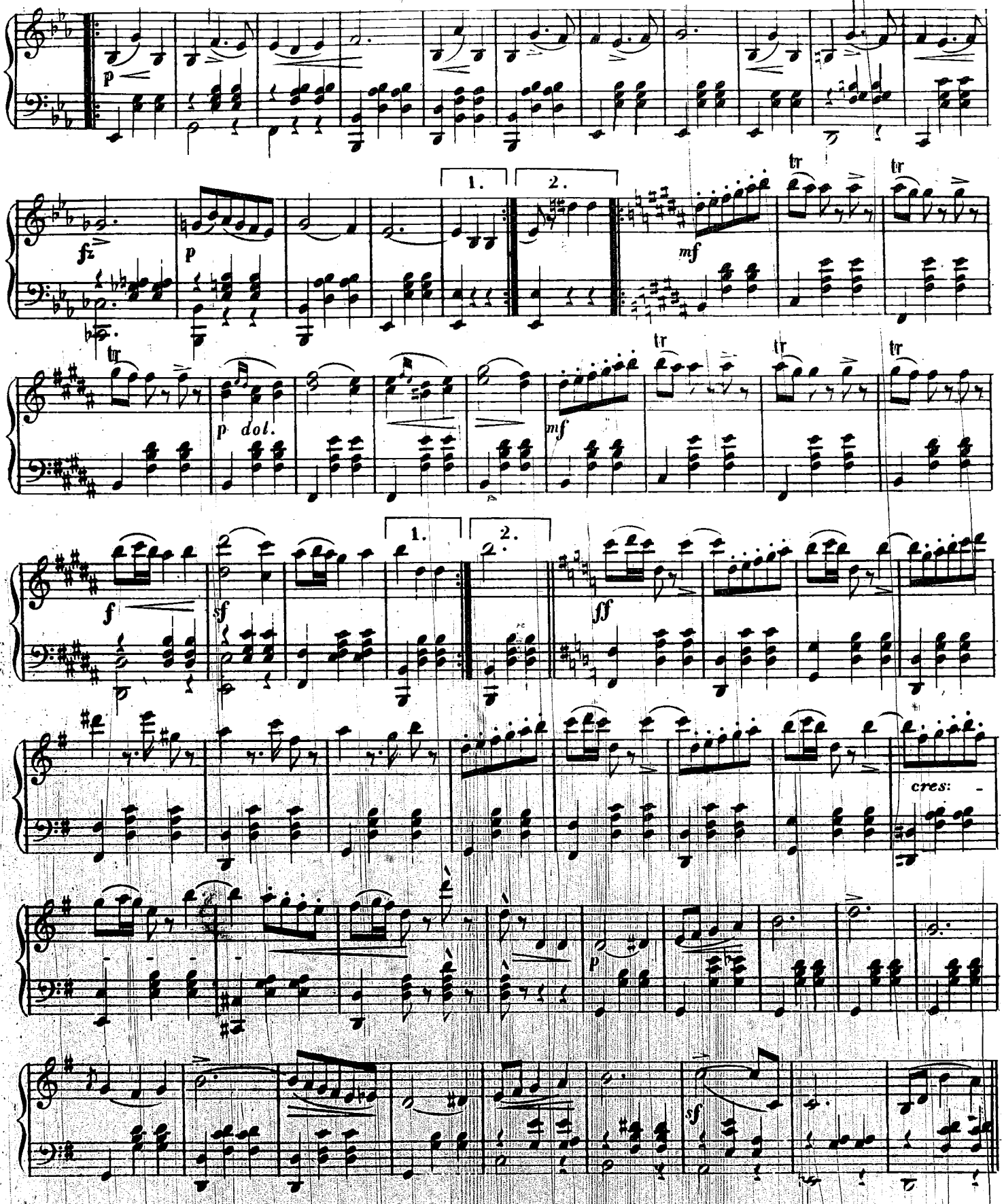
Ped. * Ped. * Ped. * Ped. *

По повѣленію конька горбунка появляется фонтанъ.

Ped. p poco a poco - cres: -

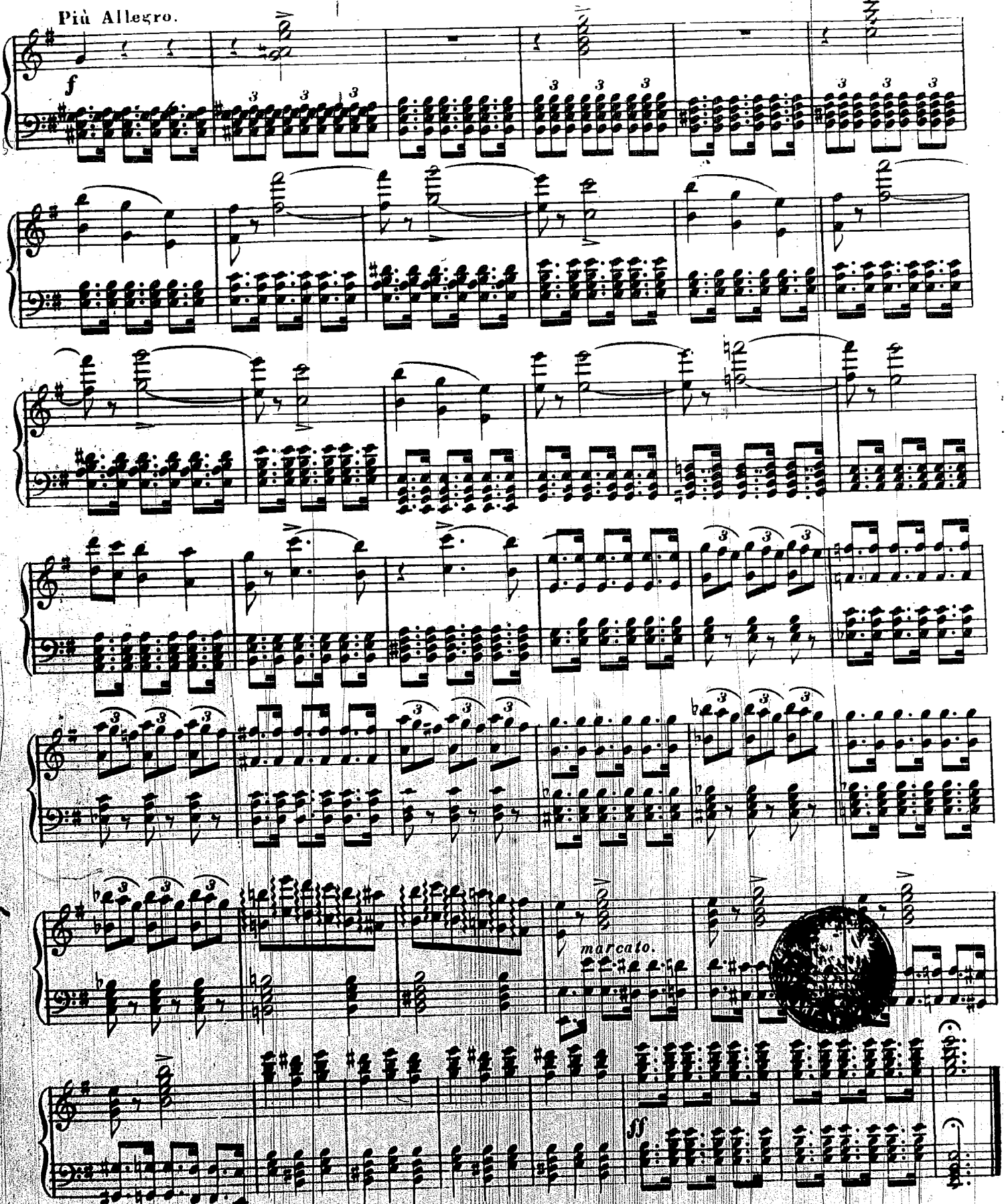
Tempo di Valse.

riten p f


p
fz
p
1.
2.
mf
tr
tr
tr
p dol.
mf
tr
tr
tr
f
sf
1.
2.
ff
cres:
p
sf

Похищеніе Царь-дѣвицы Иванушкою.

Più Allegro.



## N: 10.

# АНТРАКТЪ КЪ 3^му ДѢЙСТВІЮ.

*Flauto e Clarinetto solo.*

Andante mosso.

PIANO.

*f*

*riten.*

*Cadenza ad libitum.*

*rallen.*

*les petites notes ad libit.*

In tempo.

*dolce.*

*p*

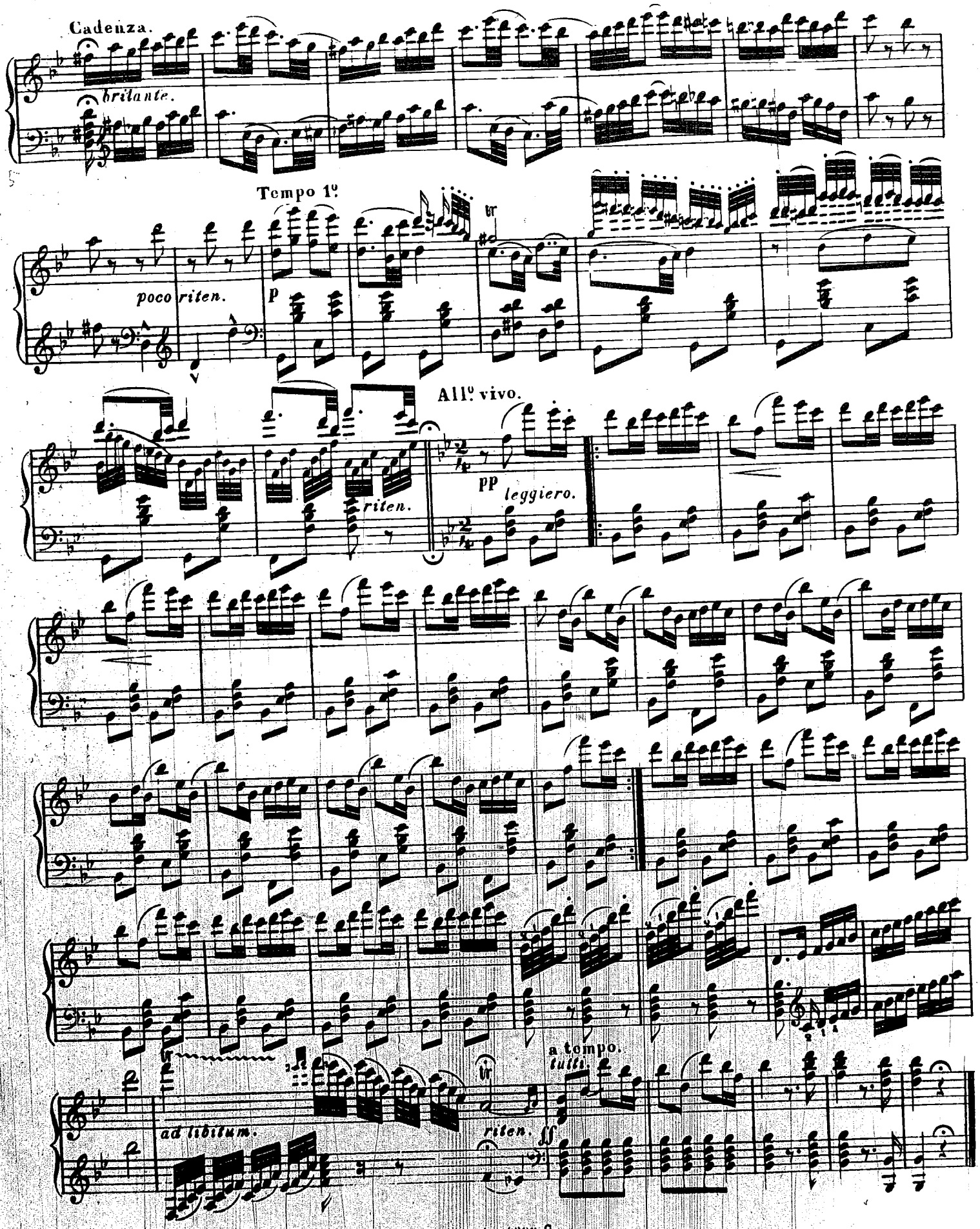
*mf con espressione.*

*pp*

*p*

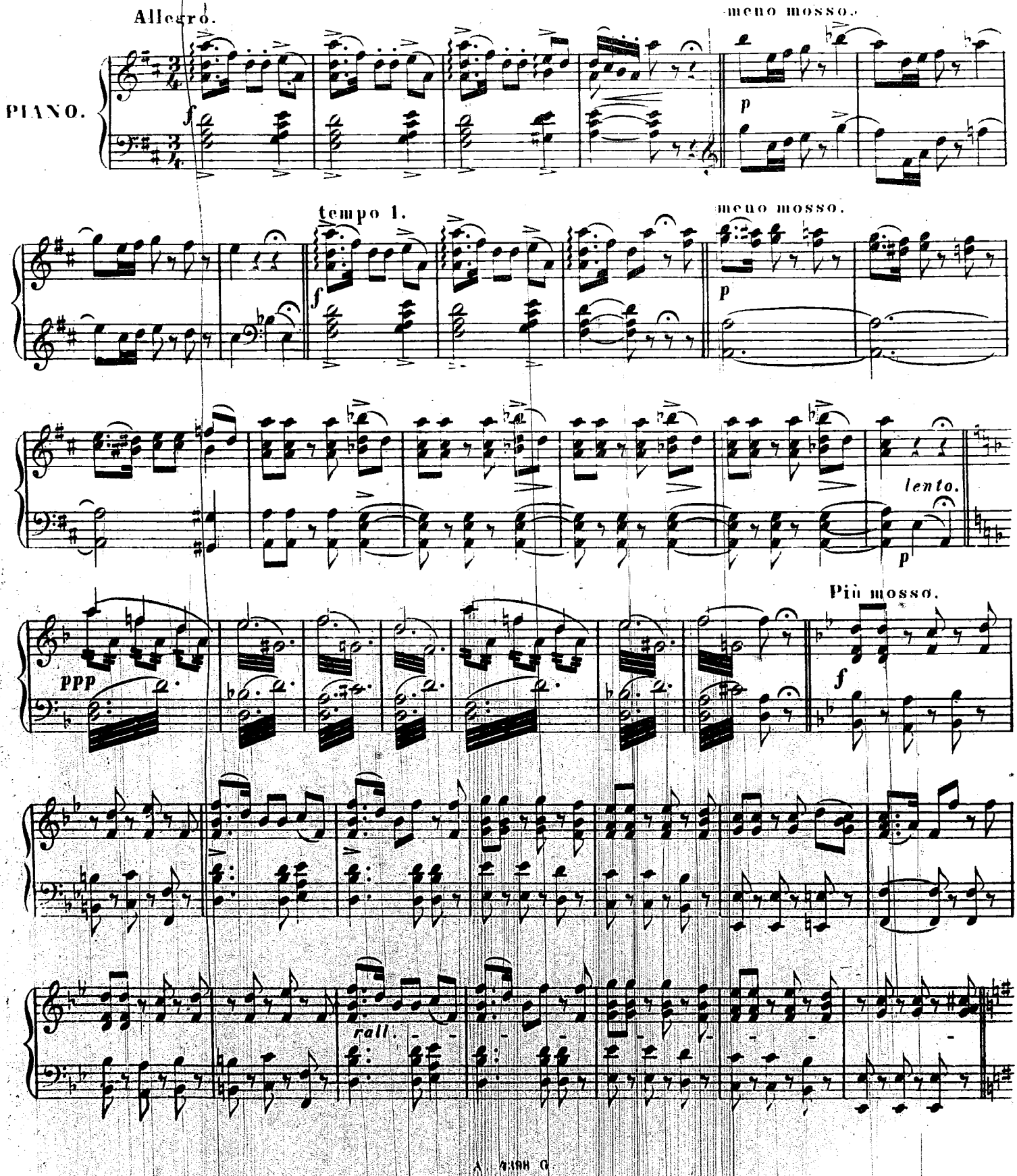
*p*

*p*

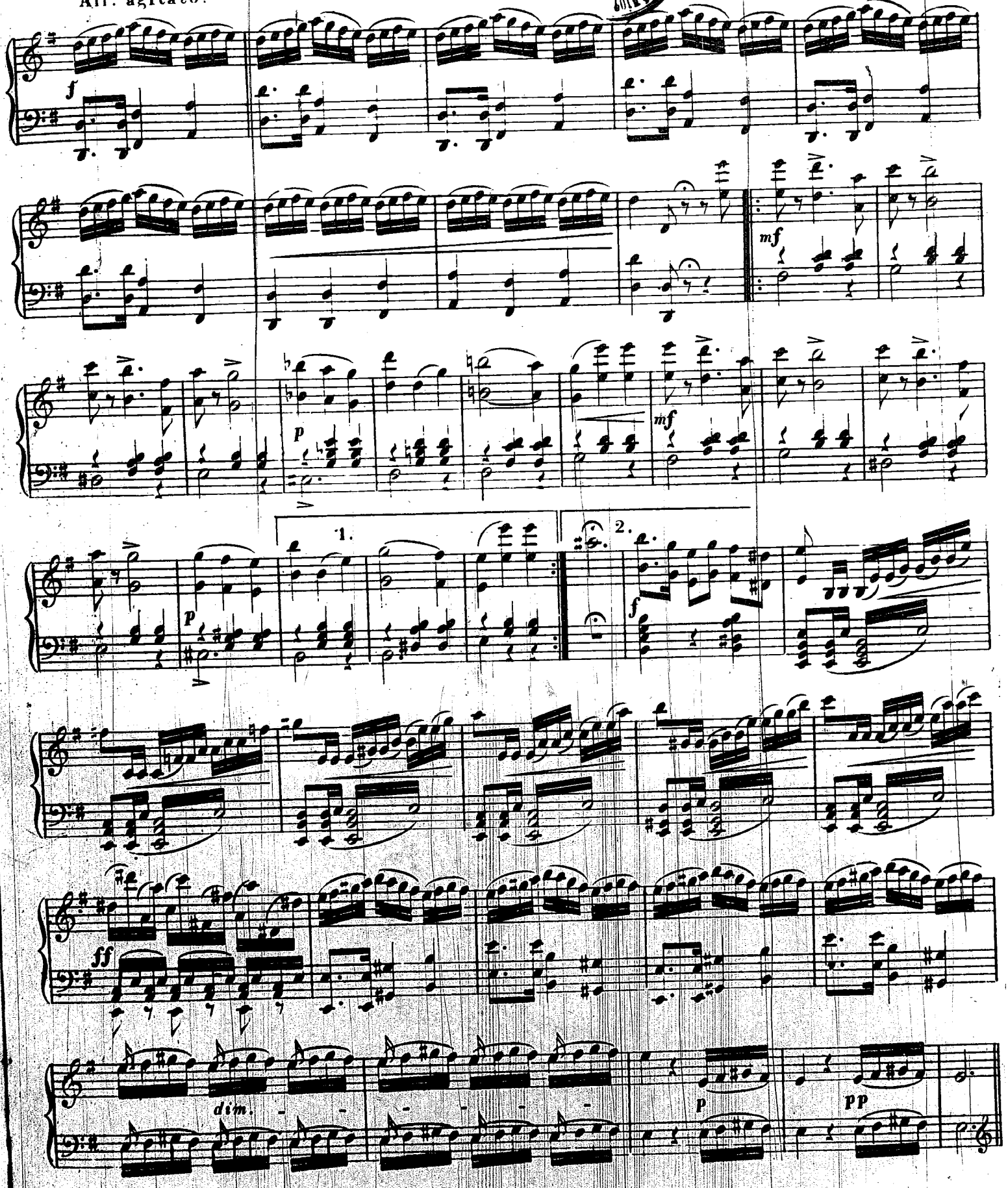

Cadenza.
brilante.
Tempo 1º
poco riten.
p
All.º vivo.
riten.
pp leggiero.
ad libitum.
riten.
a tempo.
tutti.

## №11.

# ВОЗВРАЩЕНІЕ ВЪ ХАНСКІЯ ПАЛАТЫ.

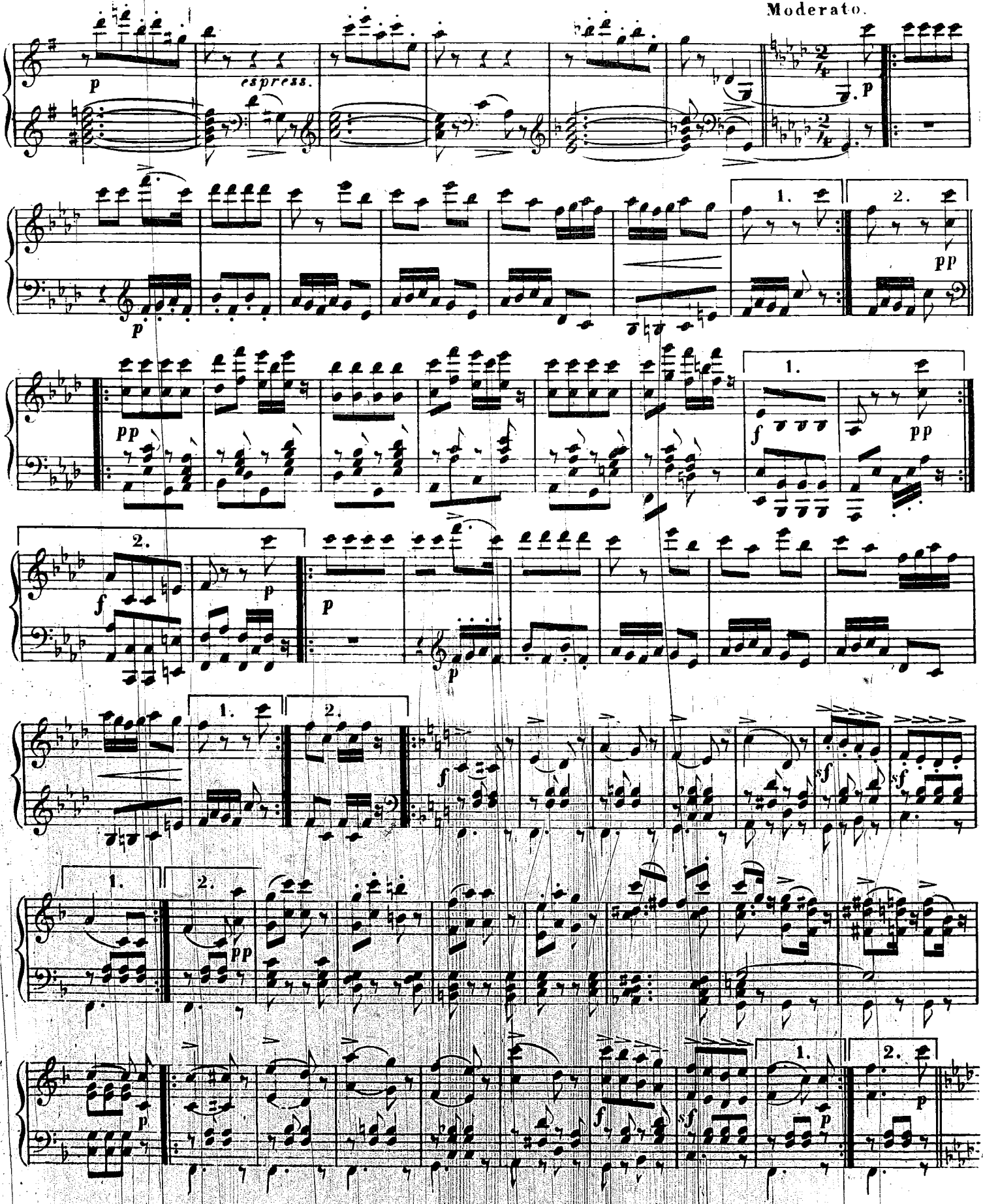


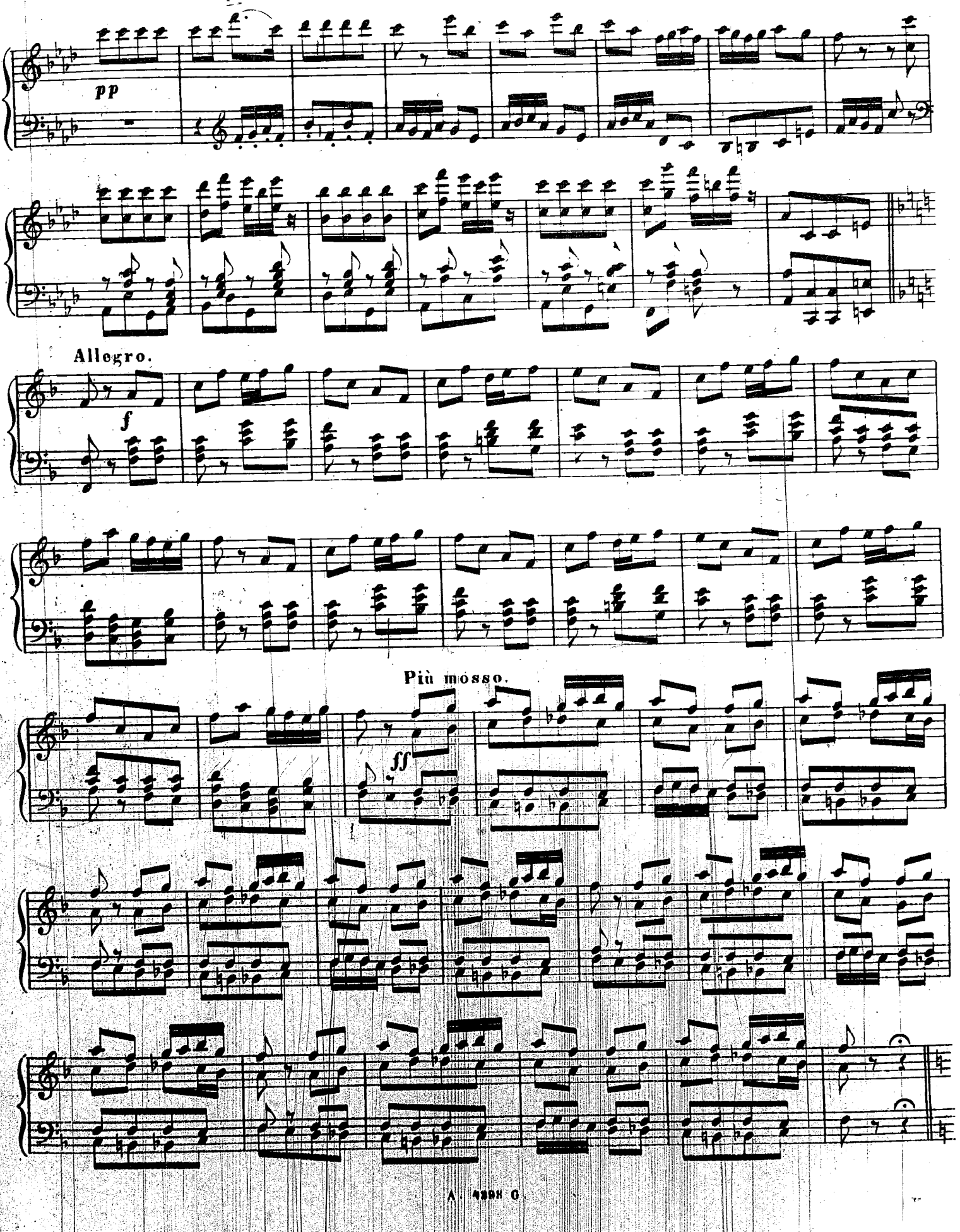
All° agitato.

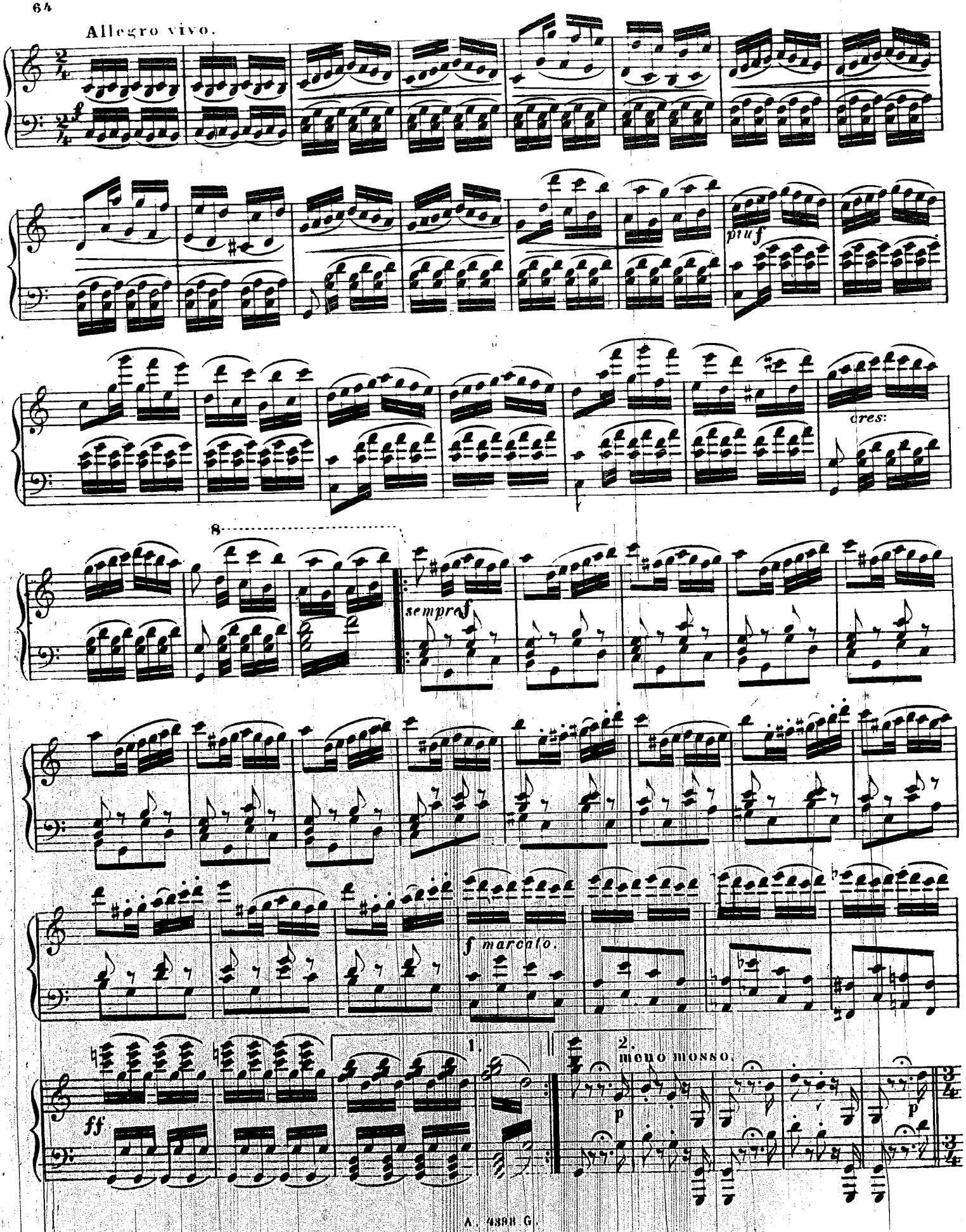


meno mosso.

Moderato.




pp
Allegro.
f
Più mosso.
ff


Allegro vivo.
piuf
cres:
8
sempref
f marcato.
1.
2.
meno mosso.
ff
p
p

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## Возвращеніе Иванушки съ Царь-дѣвицей.

*tremolo.*

*p tenuto.* *ppp una corda* Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. Ped. Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *ppp*

*ppp* Ped. *simile.*

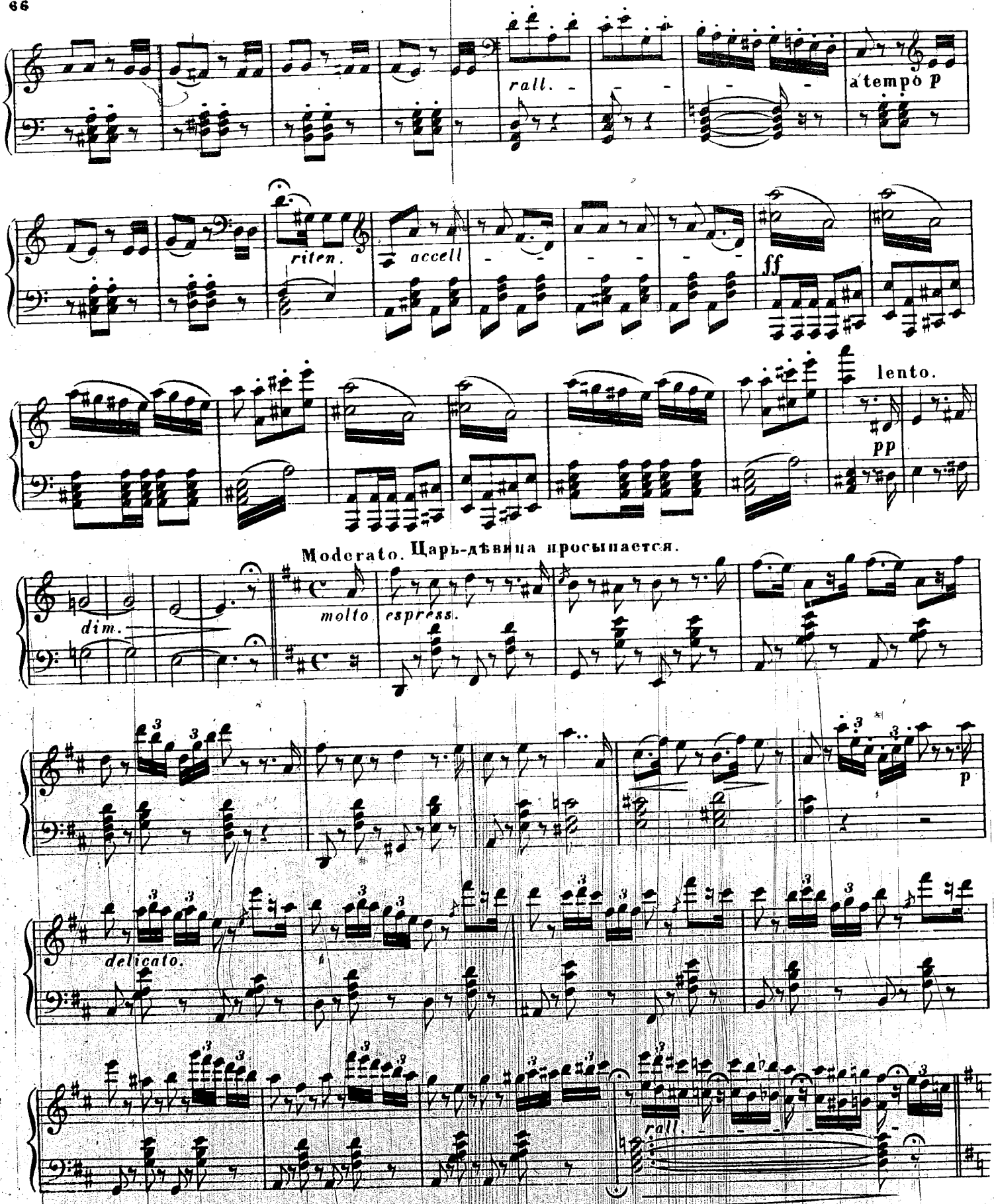
*f*

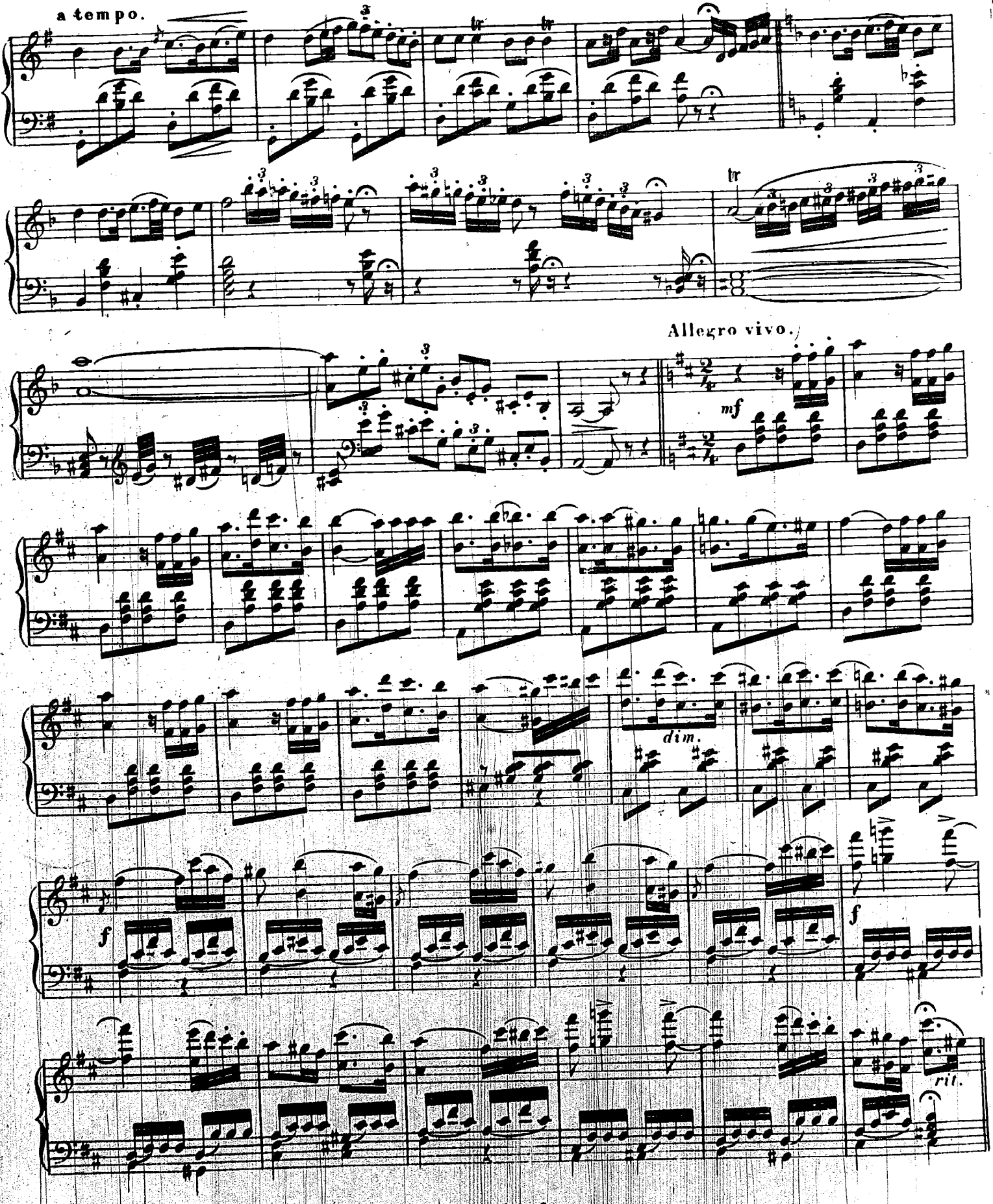
**Allegro.**

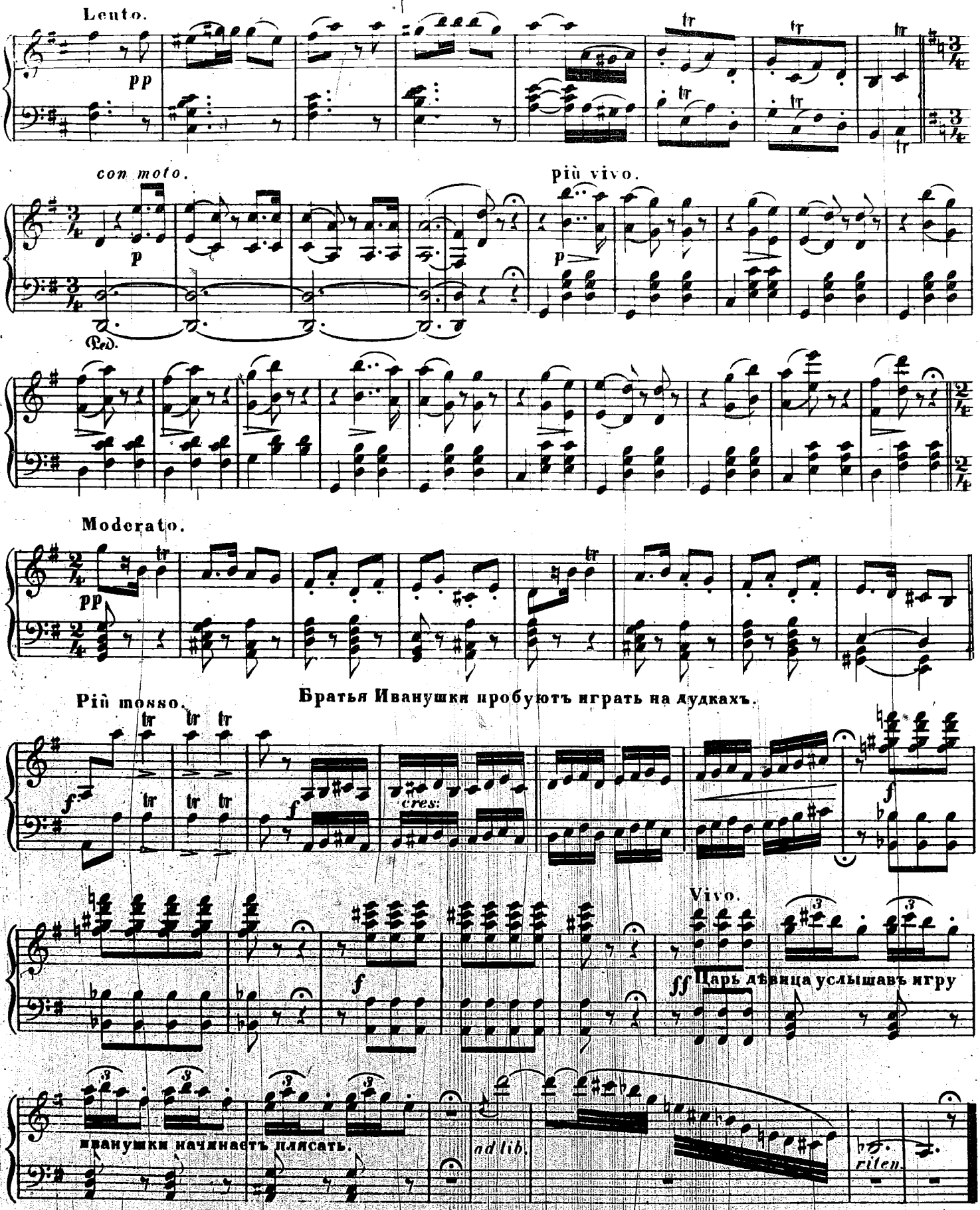
*f* *ff* *poco meno.* *p* *p*

*riten.* *p* *p*

*a tempo.*


rall.
a tempo p
riten.
accell
ff
lento.
pp
Moderato. Царь-дѣвица просыпается.
dim.
molto espress.
p
delicato.
rall.

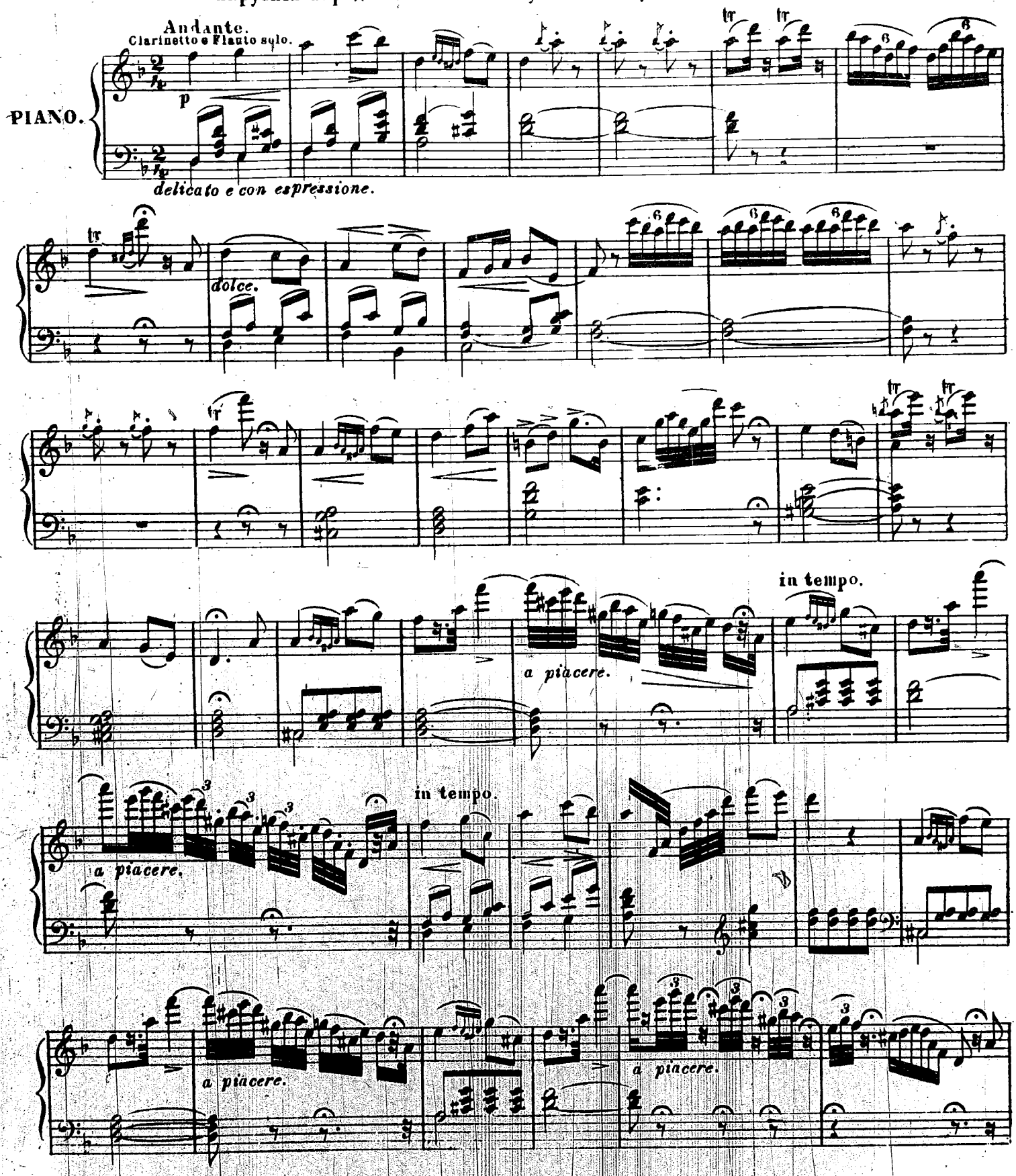

a tempo.
Allegro vivo.
mf
dim.
f
f
rit.

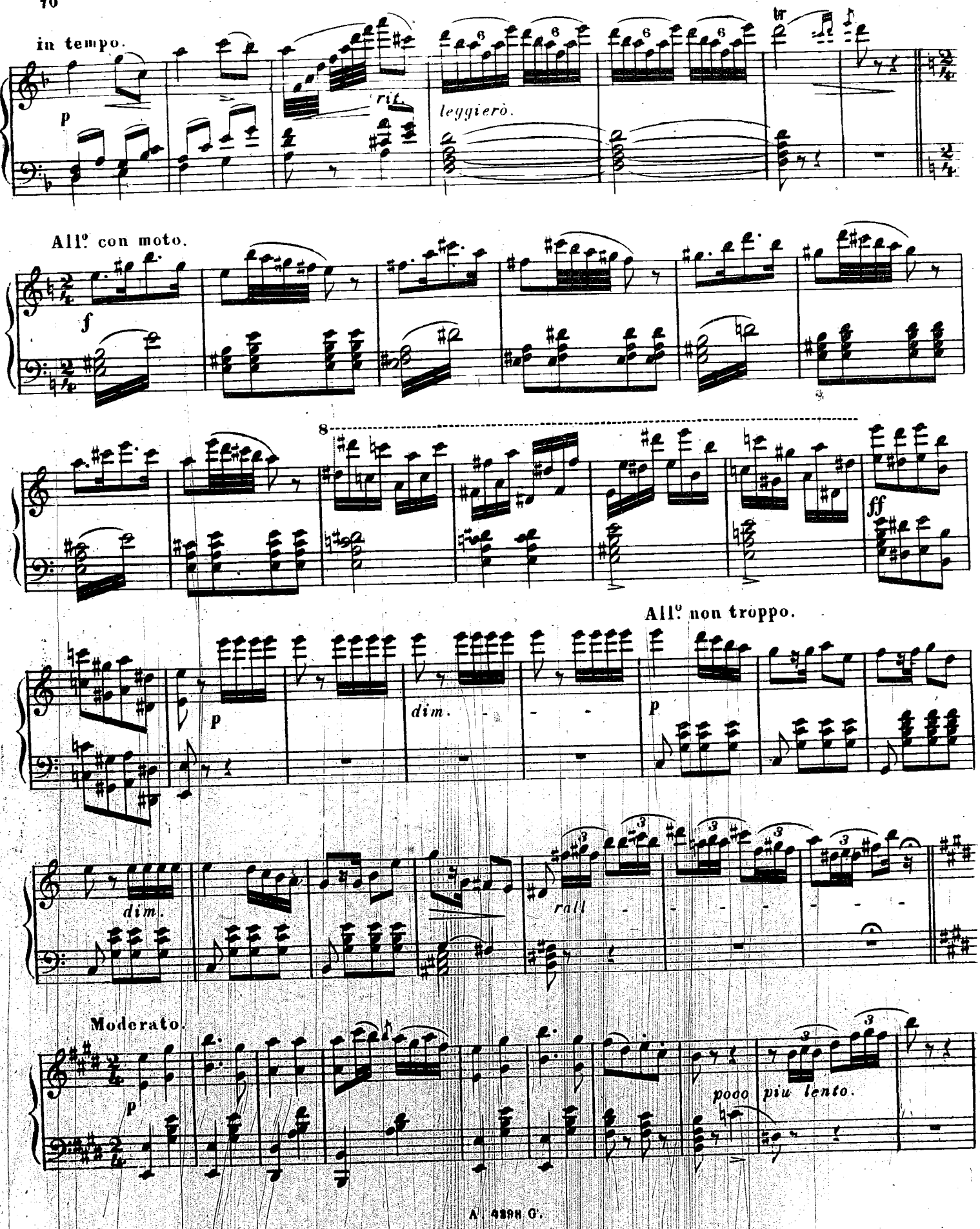

Lento.
pp
con moto.
p
più vivo.
p
Ped.
Moderato.
pp
Più mosso.
Братья Иванушки пробуютъ играть на дудкахъ.
f
cres:
f
Vivo.
ff
Царь дѣвица услышавъ игру
Иванушки начинаютъ плясать.
ad lib.
riten.

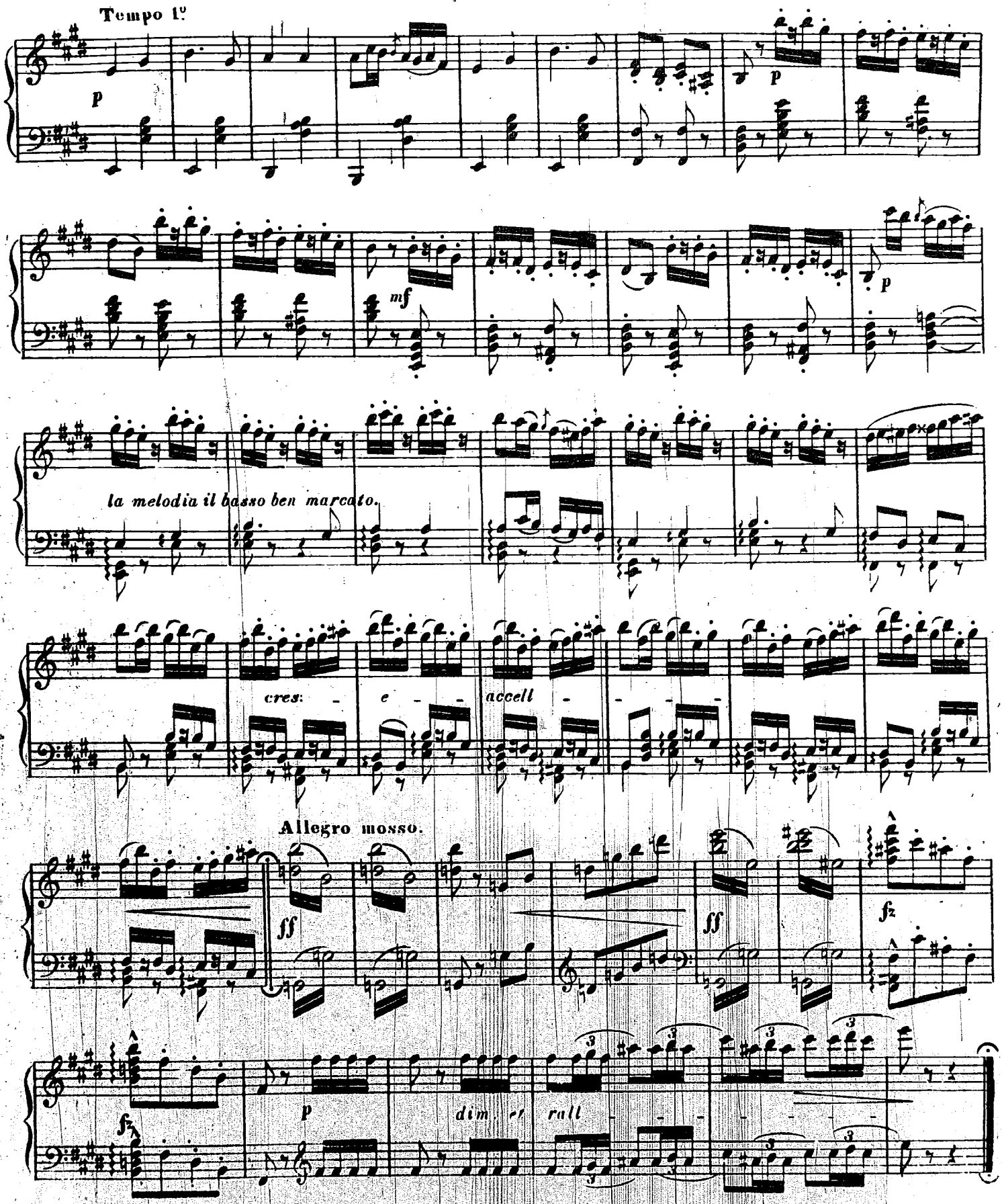
## № 12.

# РАЗНОХАРАКТЕРНЫЙ ТАНЕЦЪ.

### нарускія народныя пѣсни: Соловушко и по улицѣ мостовой.

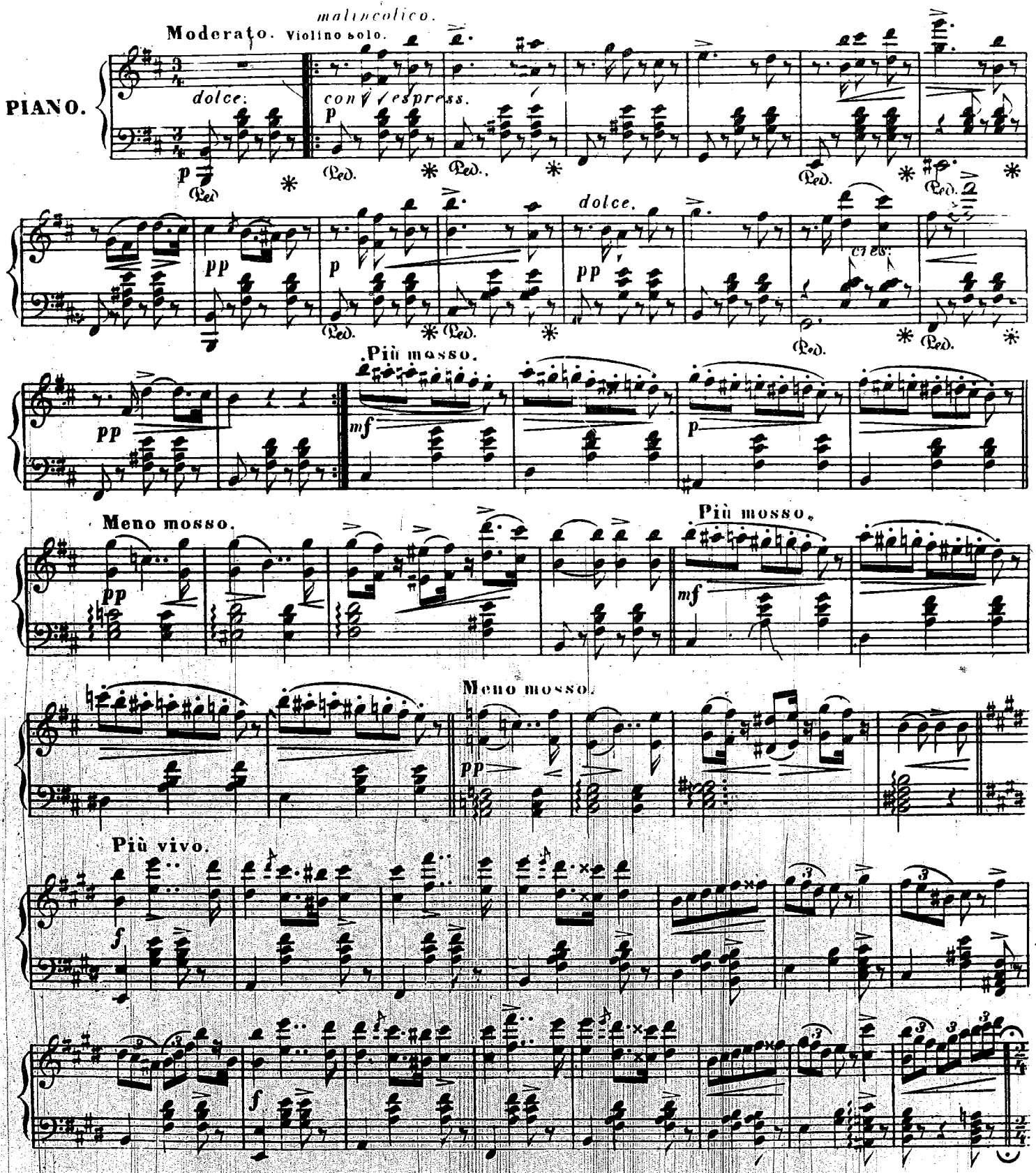


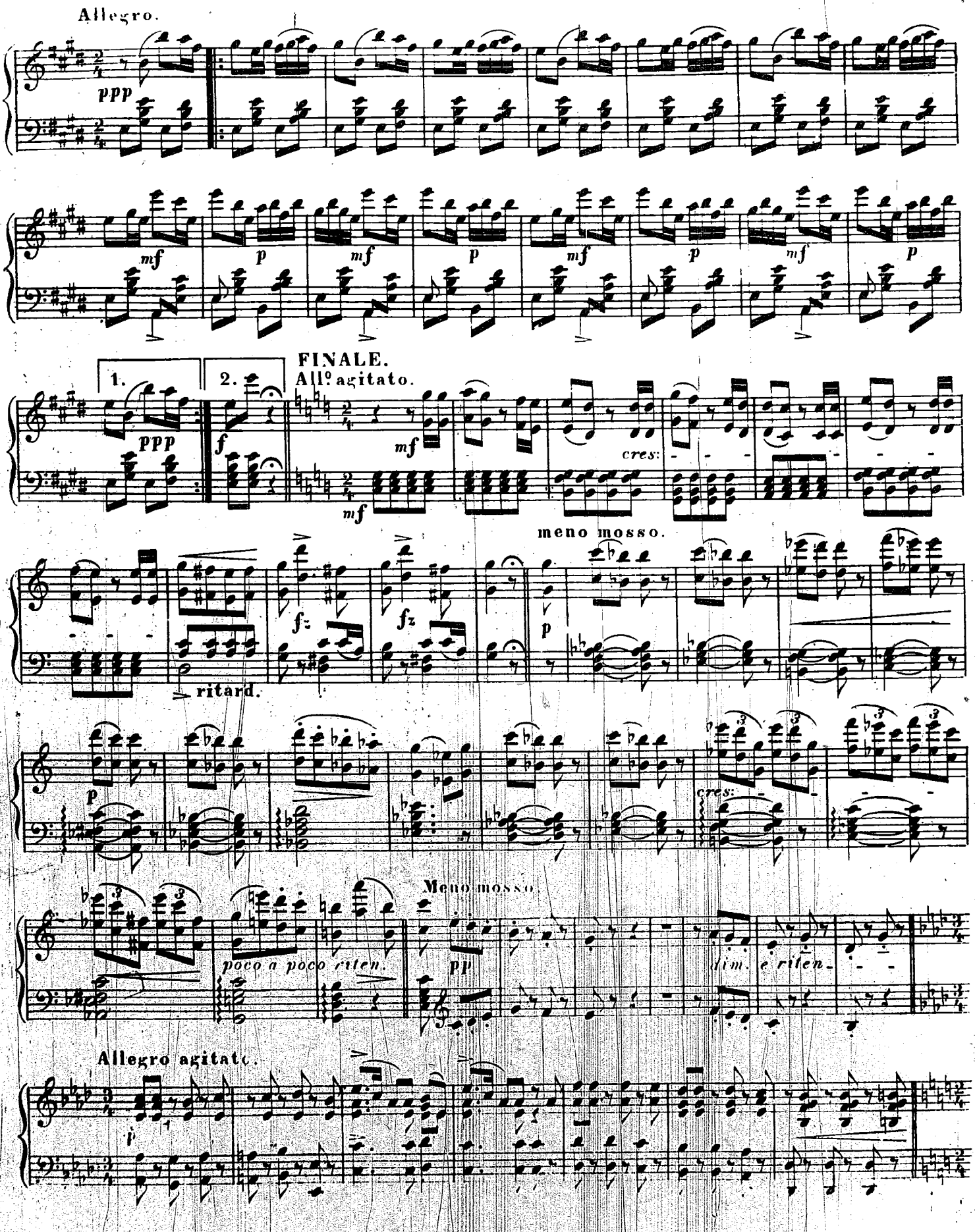

in tempo.
p
rit.
leggierò.
All.o con moto.
f
8
ff
All.o non troppo.
p
dim.
p
dim.
rall
Moderato.
p
poco più lento.

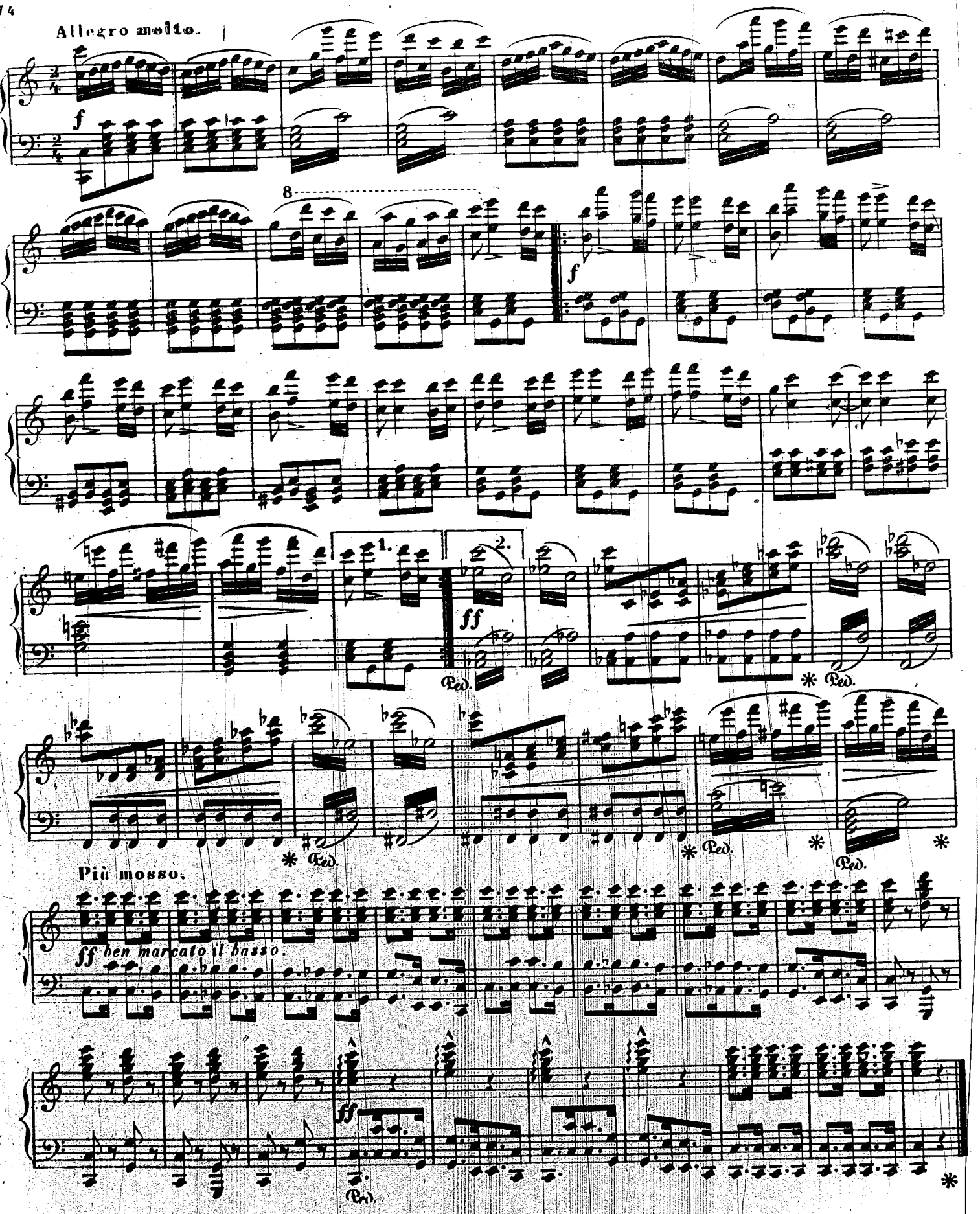

Tempo 1º
p
p
mf
p
la melodia il basso ben marcato.
cres: - e - - accell - - - -
Allegro mosso.
ff
ff
fz
fz
p
dim. et rall - - - - - - -

№ 13.

# МЕЛАНХОЛІЯ-МАЗУРКА.




Allegro.
ppp
mf
p
mf
p
mf
p
mf
p
1.
2.
FINALE.
Allº agitato.
ppp
f
mf
mf
cres:
meno mosso.
fz
fz
p
ritard.
p
cres:
Meno mosso
poco a poco riten.
pp
dim. e riten.
Allegro agitato.
p


Allegro molto.
f
8
f
1.
2.
ff
Ped.
Più mosso.
ff ben marcato il basso.
ff

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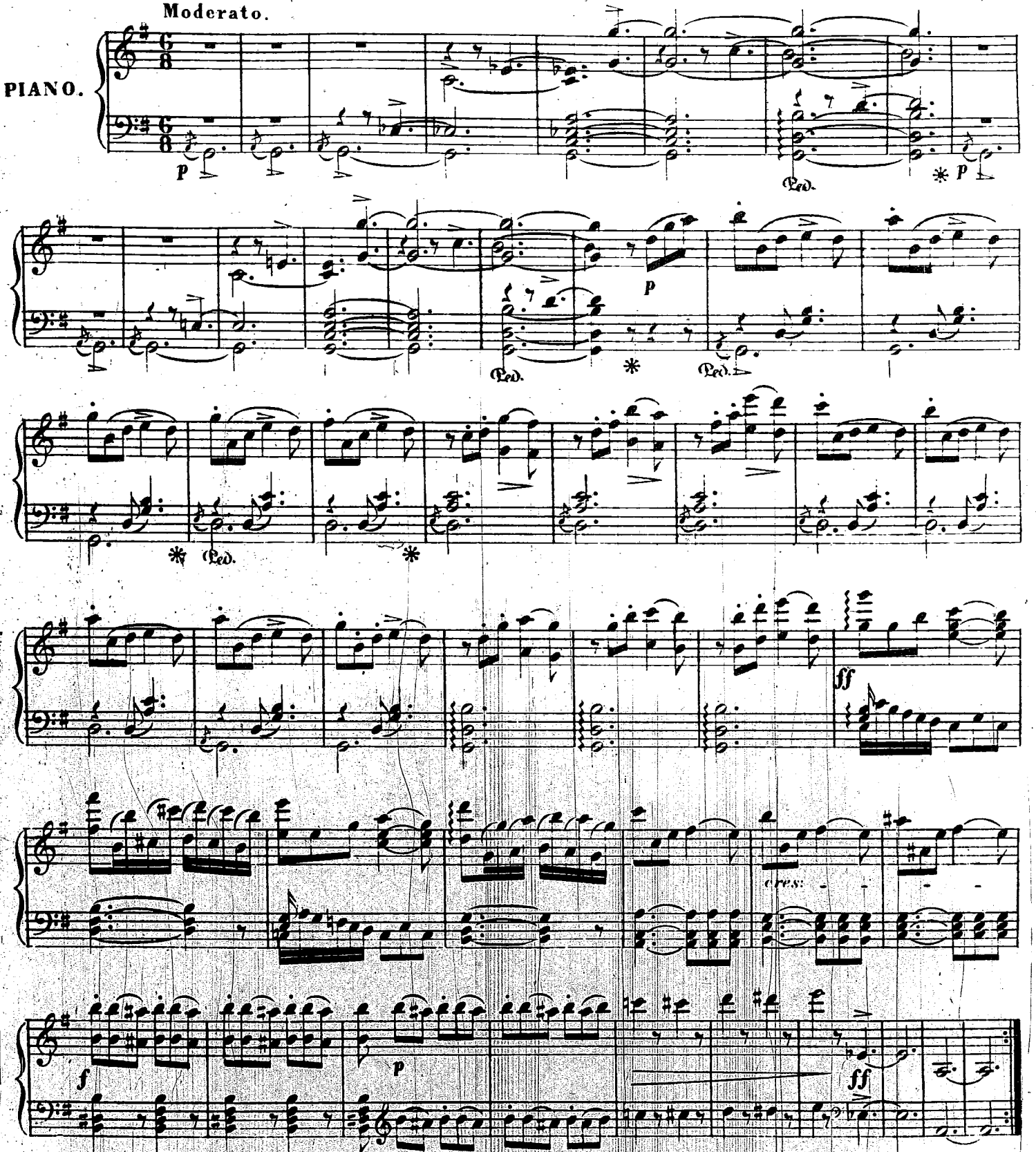
## №14.

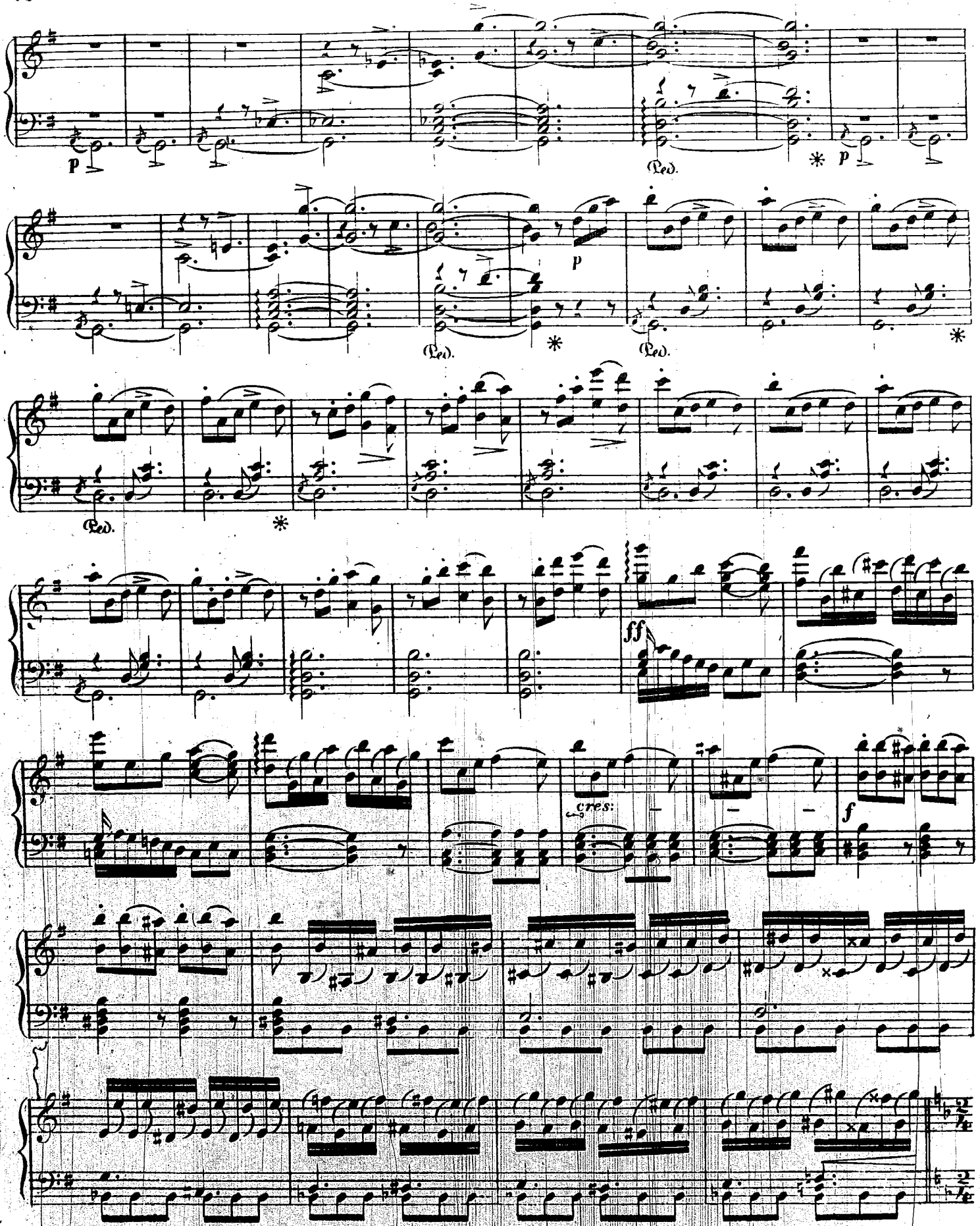
# ЧЕТВЕРТОЕ ДѢЙСТВІЕ

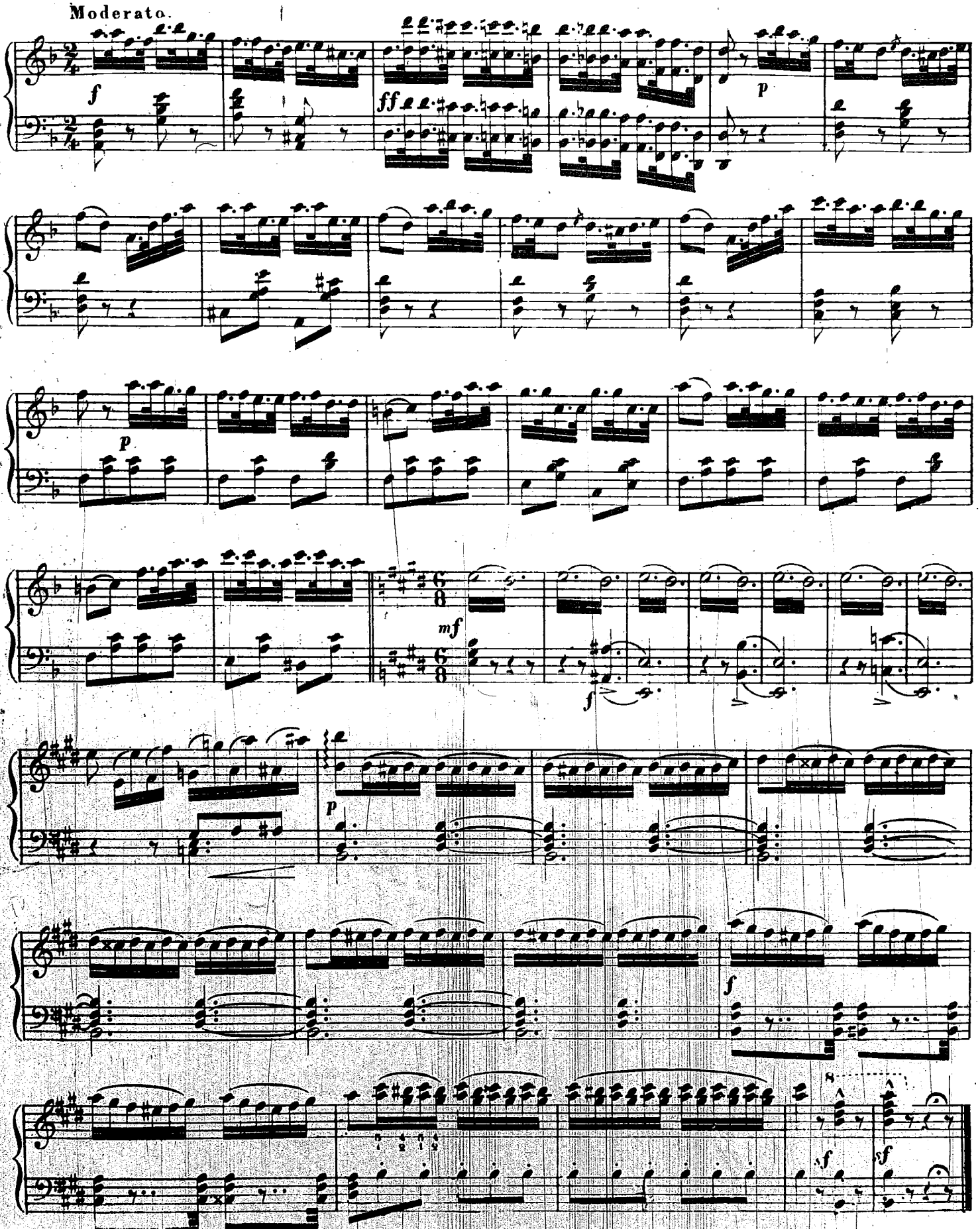
**Конекъ горбунокъ съ Иванушкой отыскиваютъ перстень Царь-дѣвицы въ водахъ ледовитаго Океана.**

Moderato.

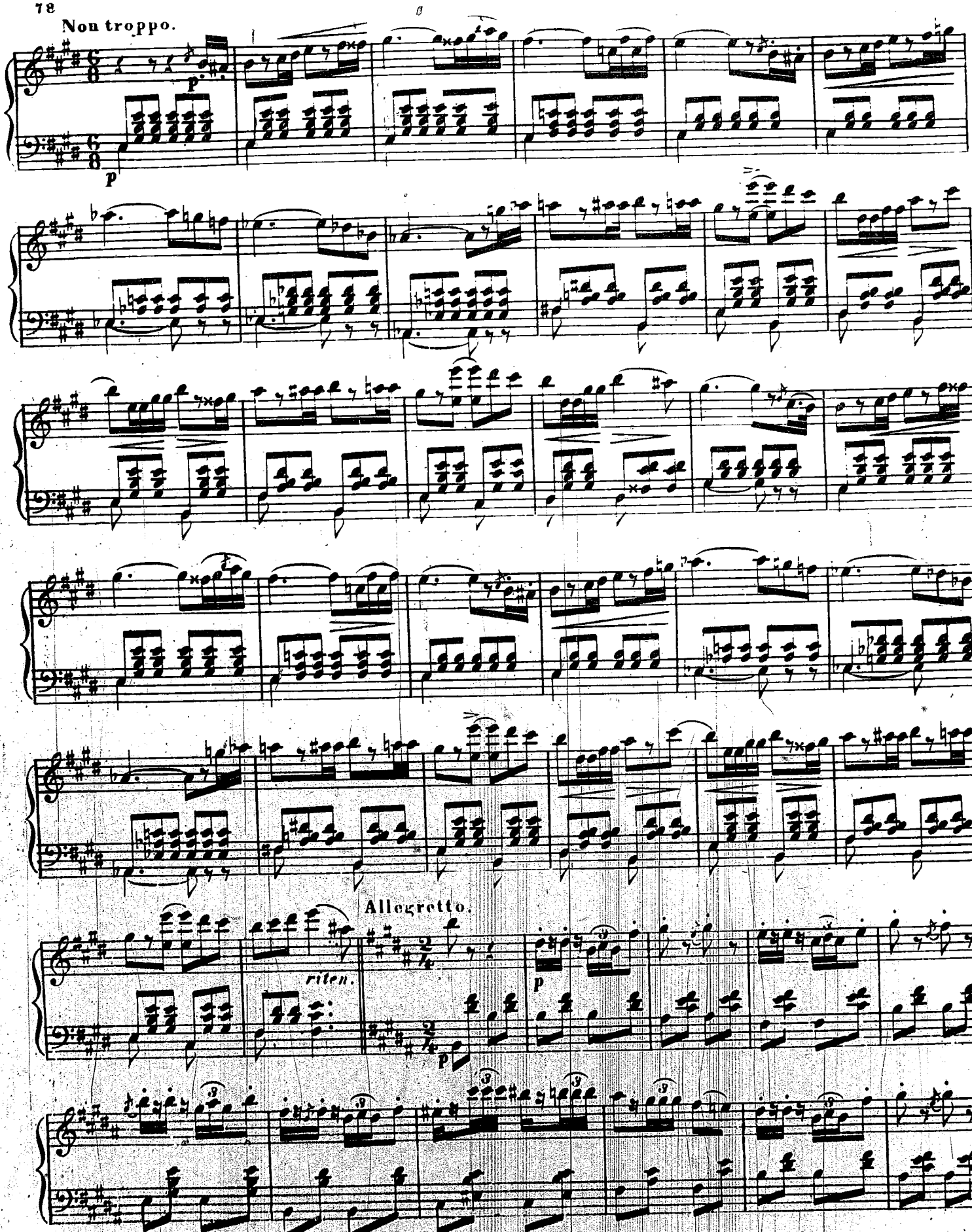
PIANO.

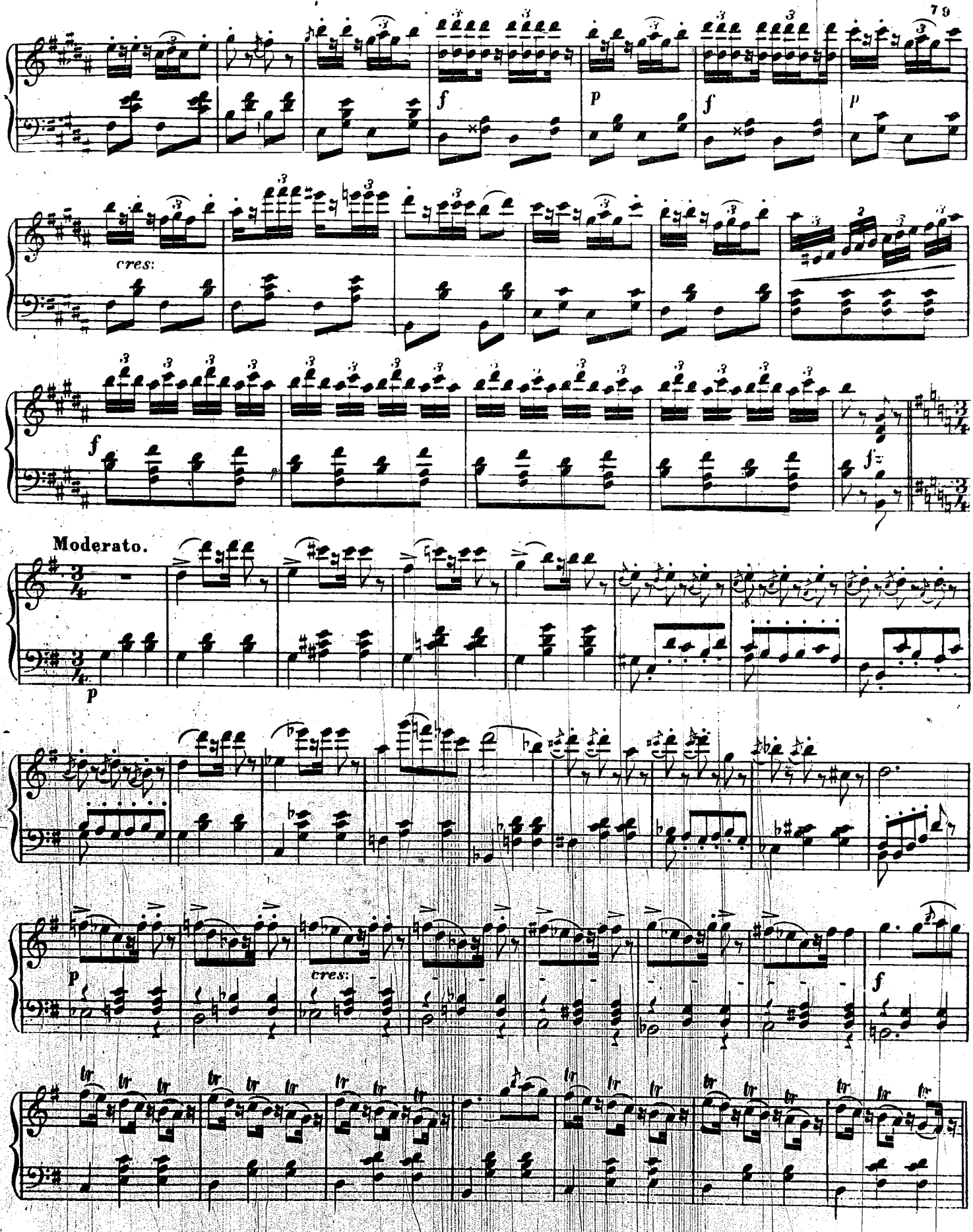


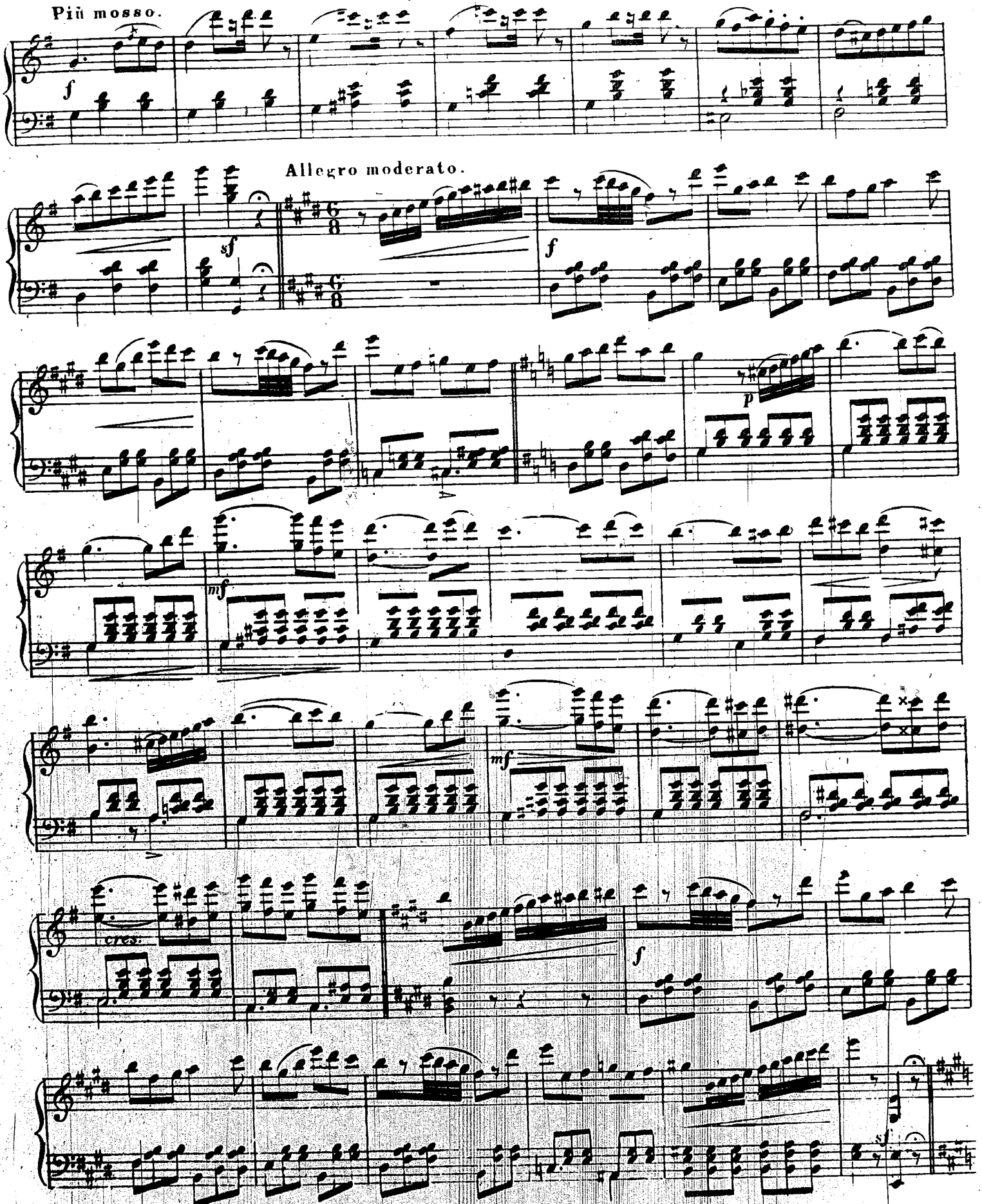

p
Ped.
*
p
Ped.
*
Ped.
*
Ped.
*
ff
cres:
f

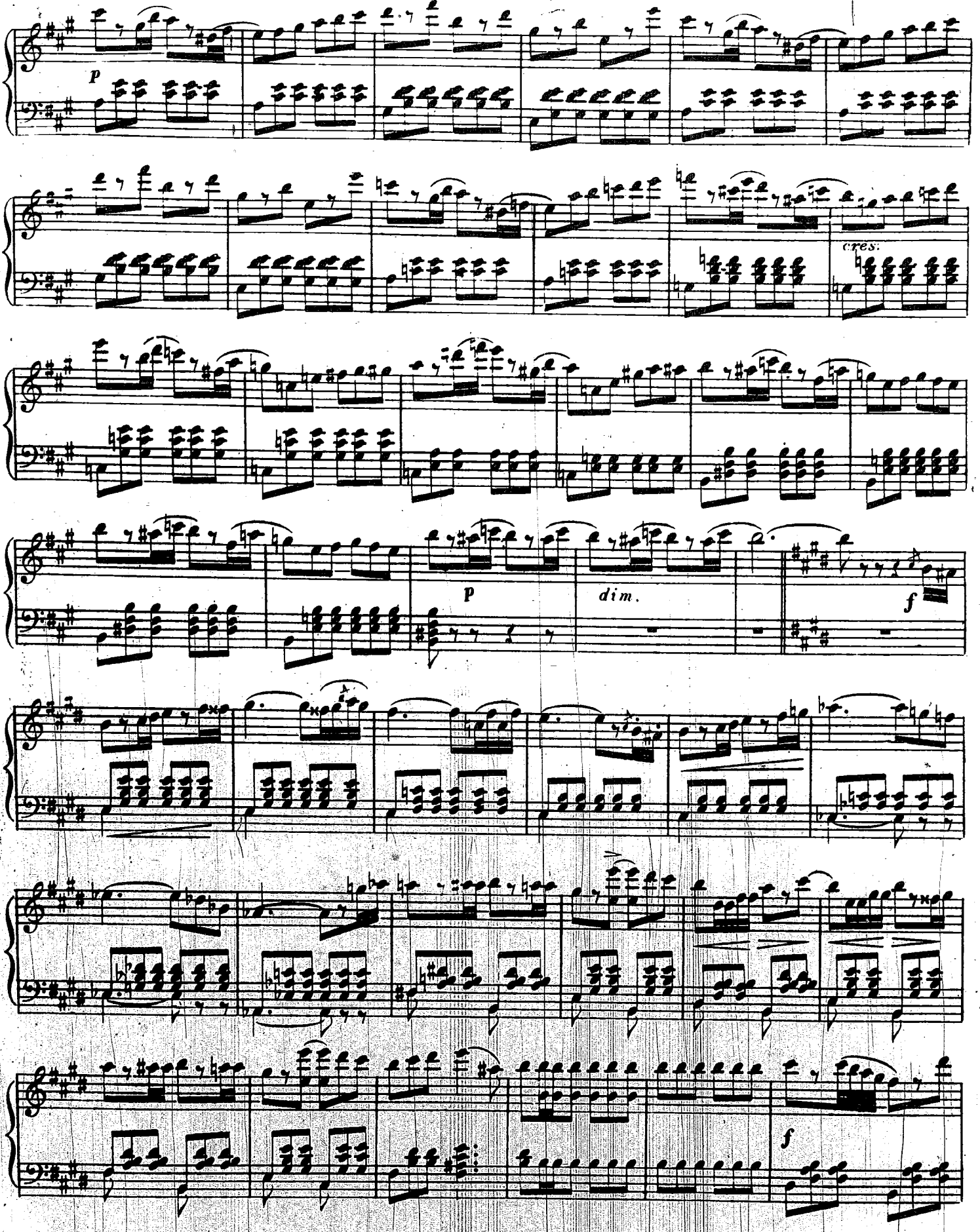

Moderato.
f
ff
p
p
mf
f
p
f
8
sf
sf

Non troppo.

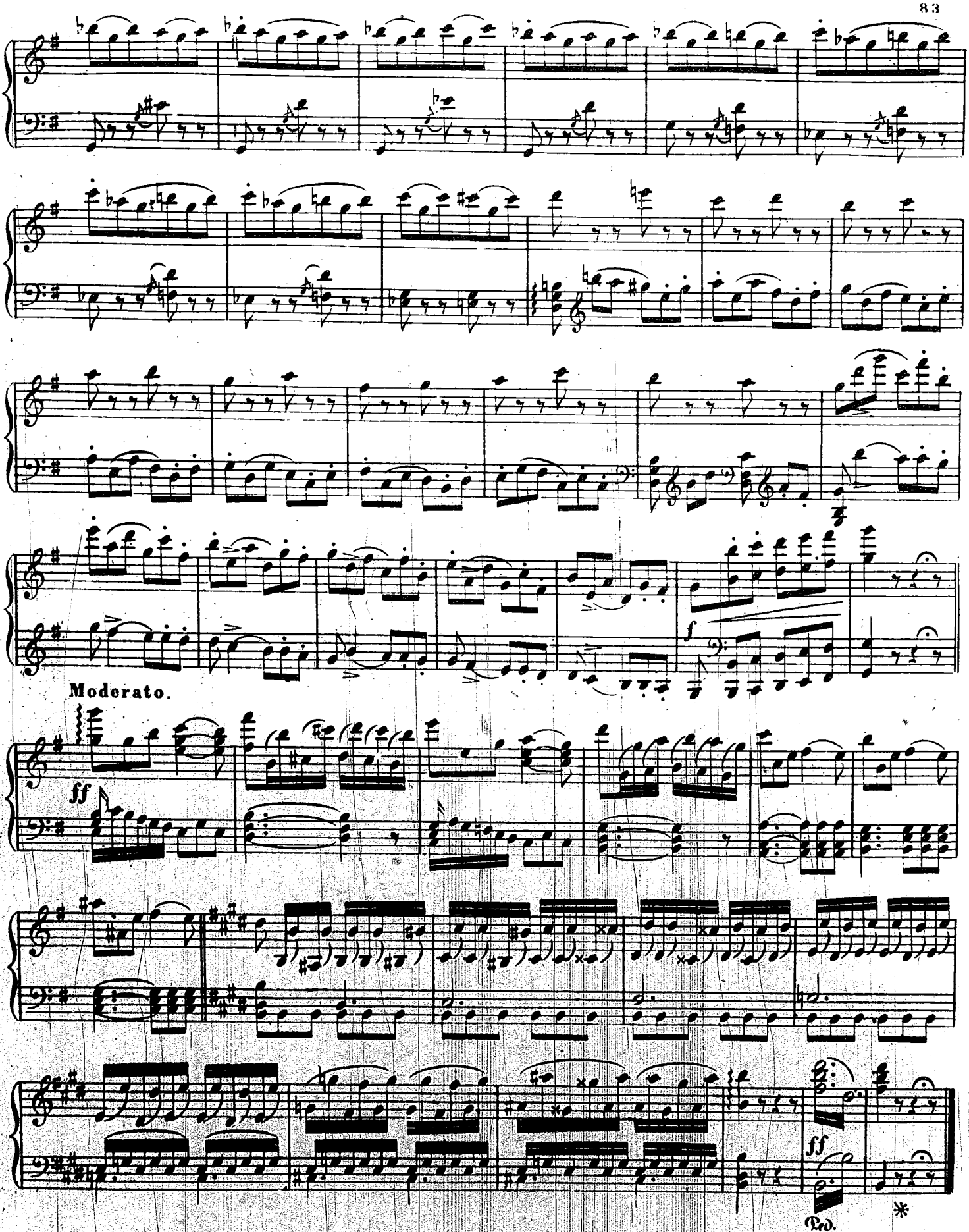



f
p
f
p
cres:
f
fz
Moderato.
p
p
cres:
f


Più mosso.
Allegro moderato.
cres.


p
cres.
p
dim.
f
f

Танцы Ерша и Карася.

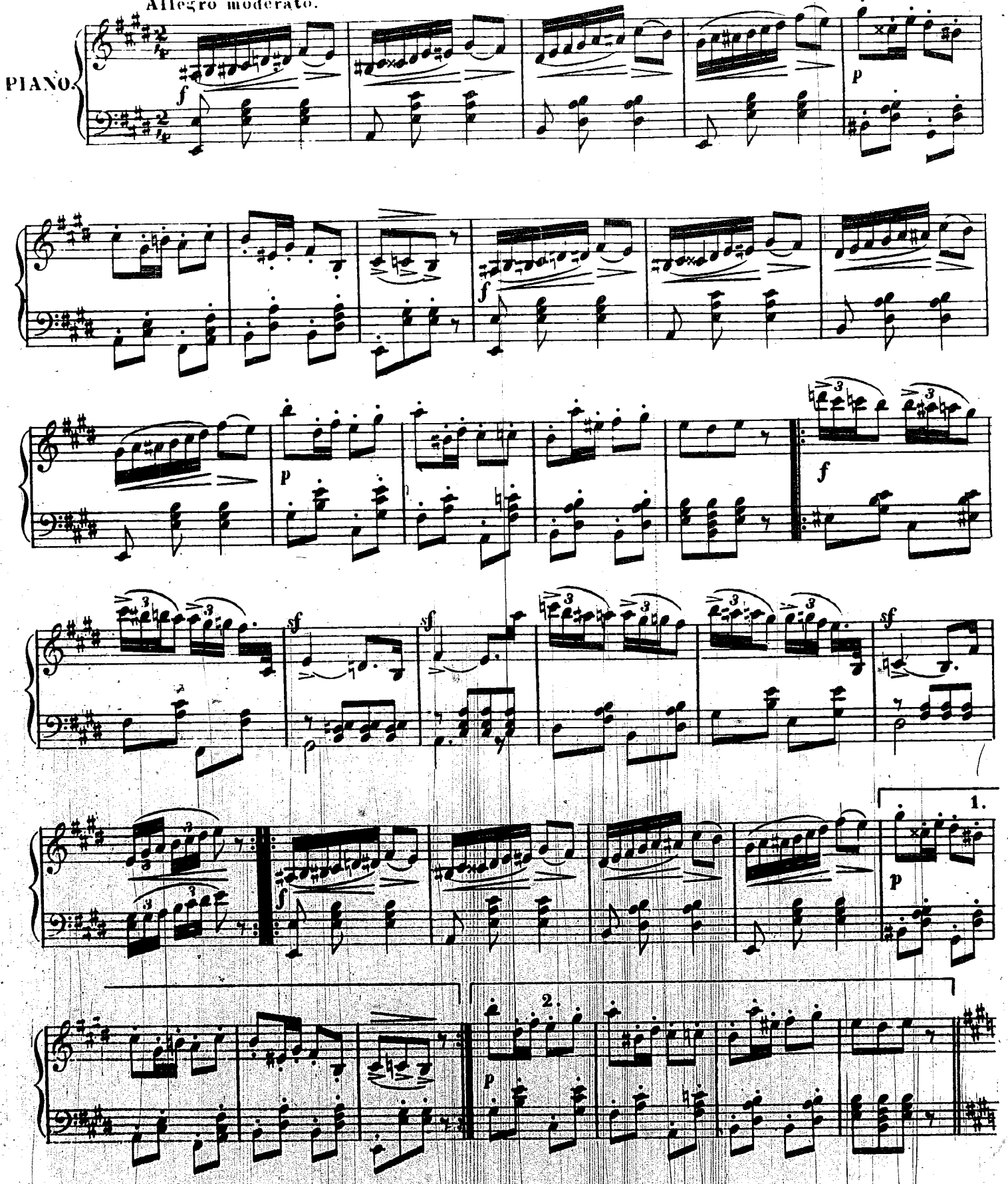

Moderato.
ff
ff
Ped.
*

## № 15.

# ПОДВОДНАЯ ВАКХАНАЛИЯ.

Allegro moderato.

PIANO.

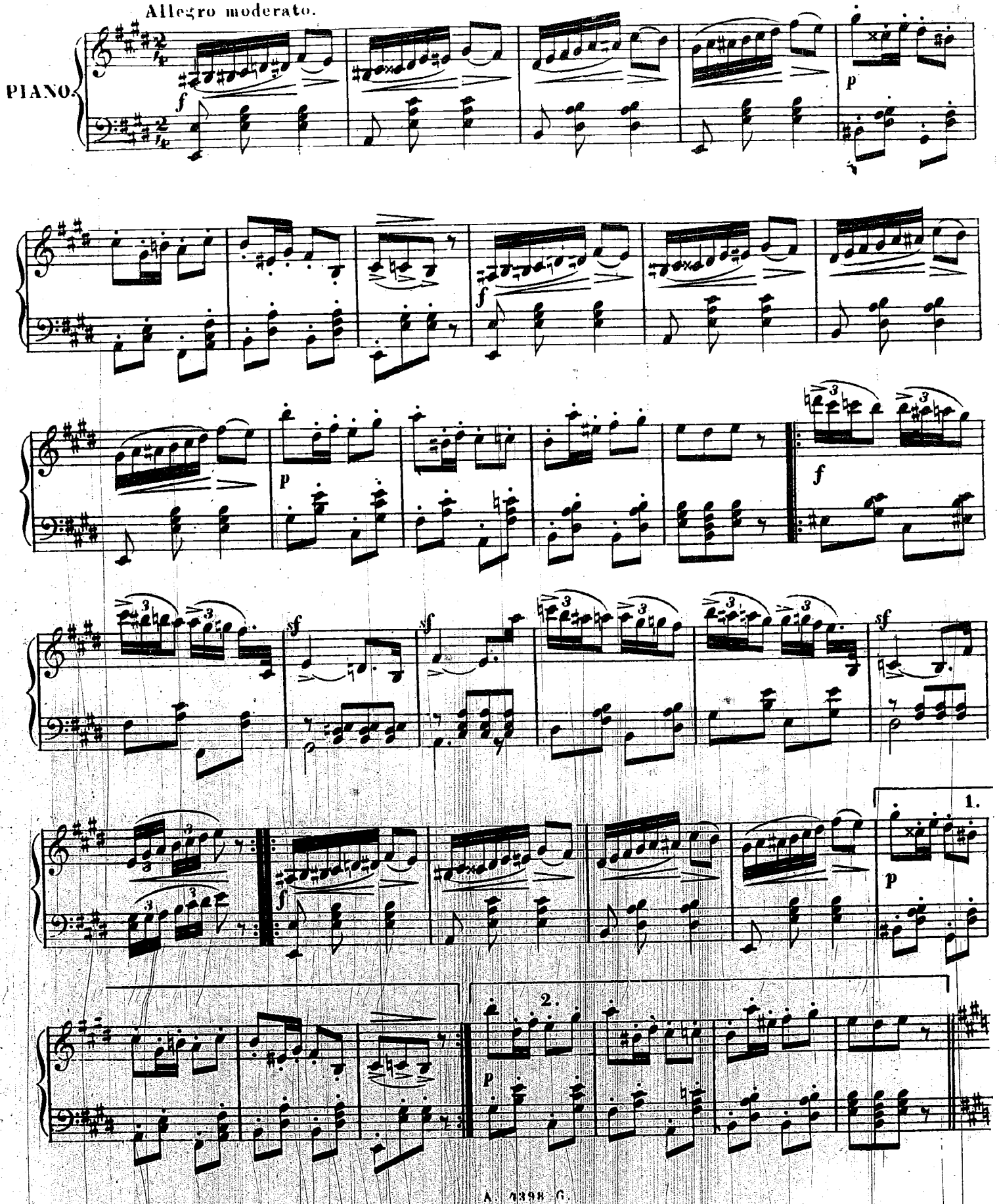


## № 15.

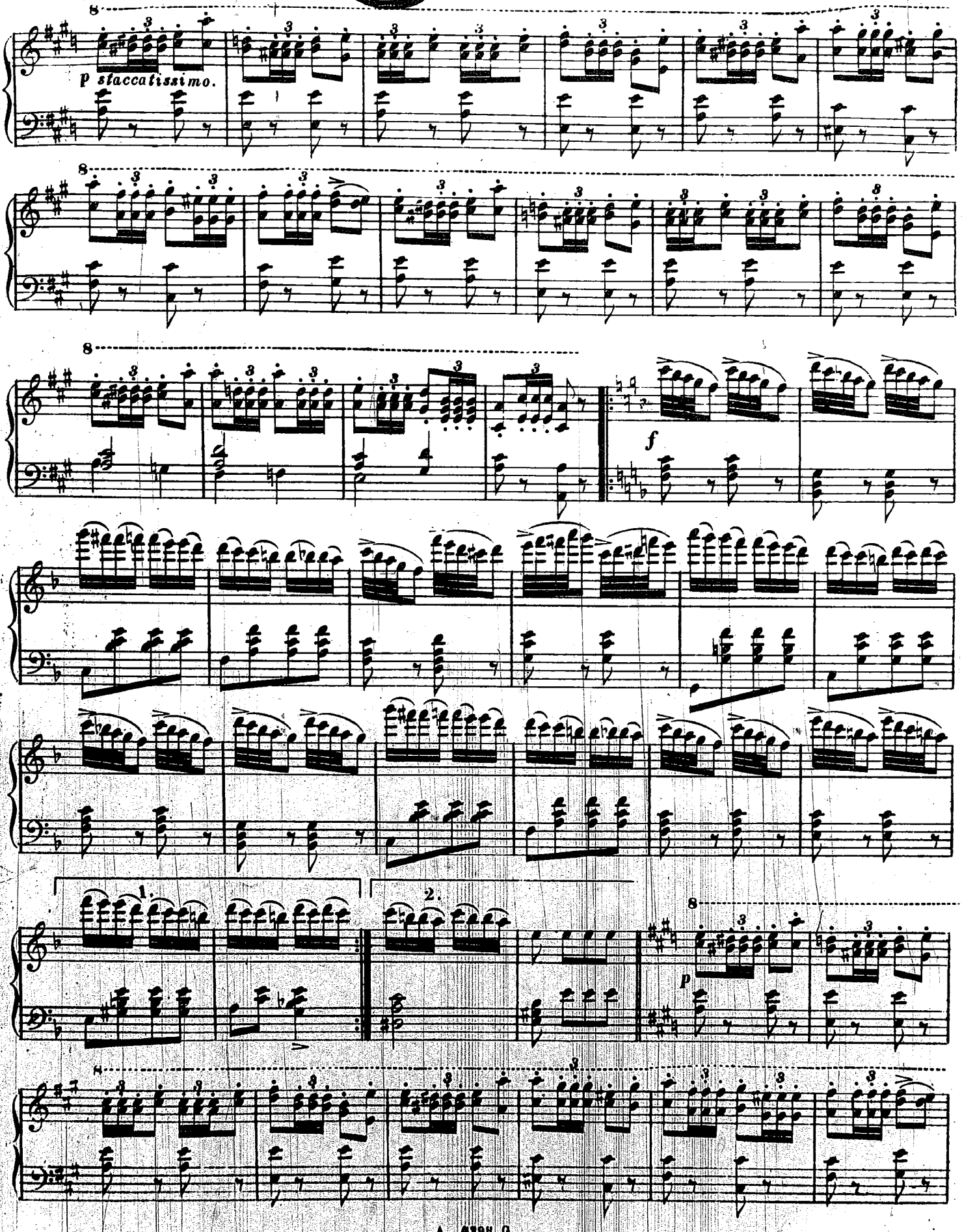
# ПОДВОДНАЯ ВАКХАНАЛІЯ.

Allegro moderato.

PIANO.



Scherzando.



8

8

1.

2.

p

p

Meno mosso.

p

sf

1.

2.

ff

Più vivo.

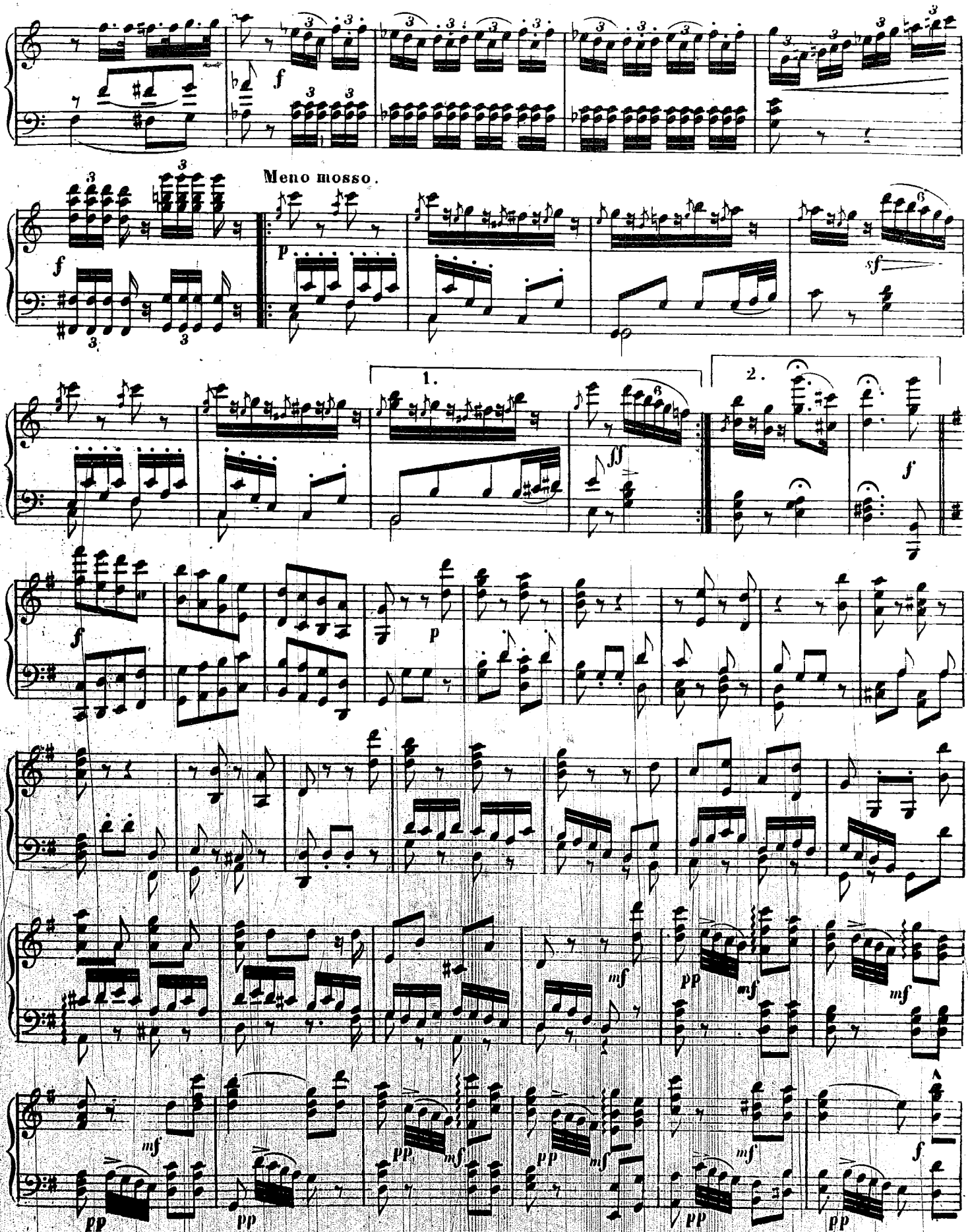
p

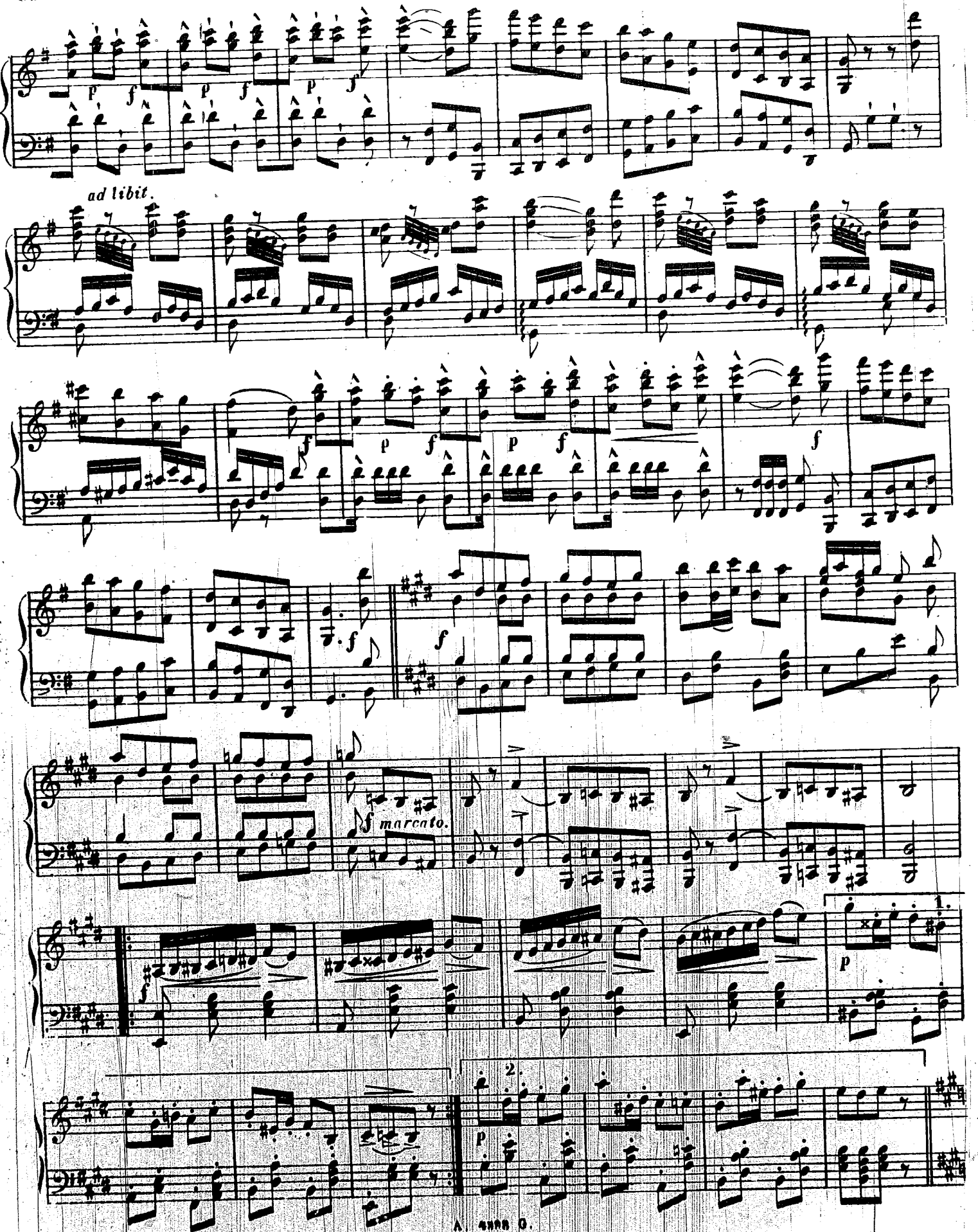
cres:

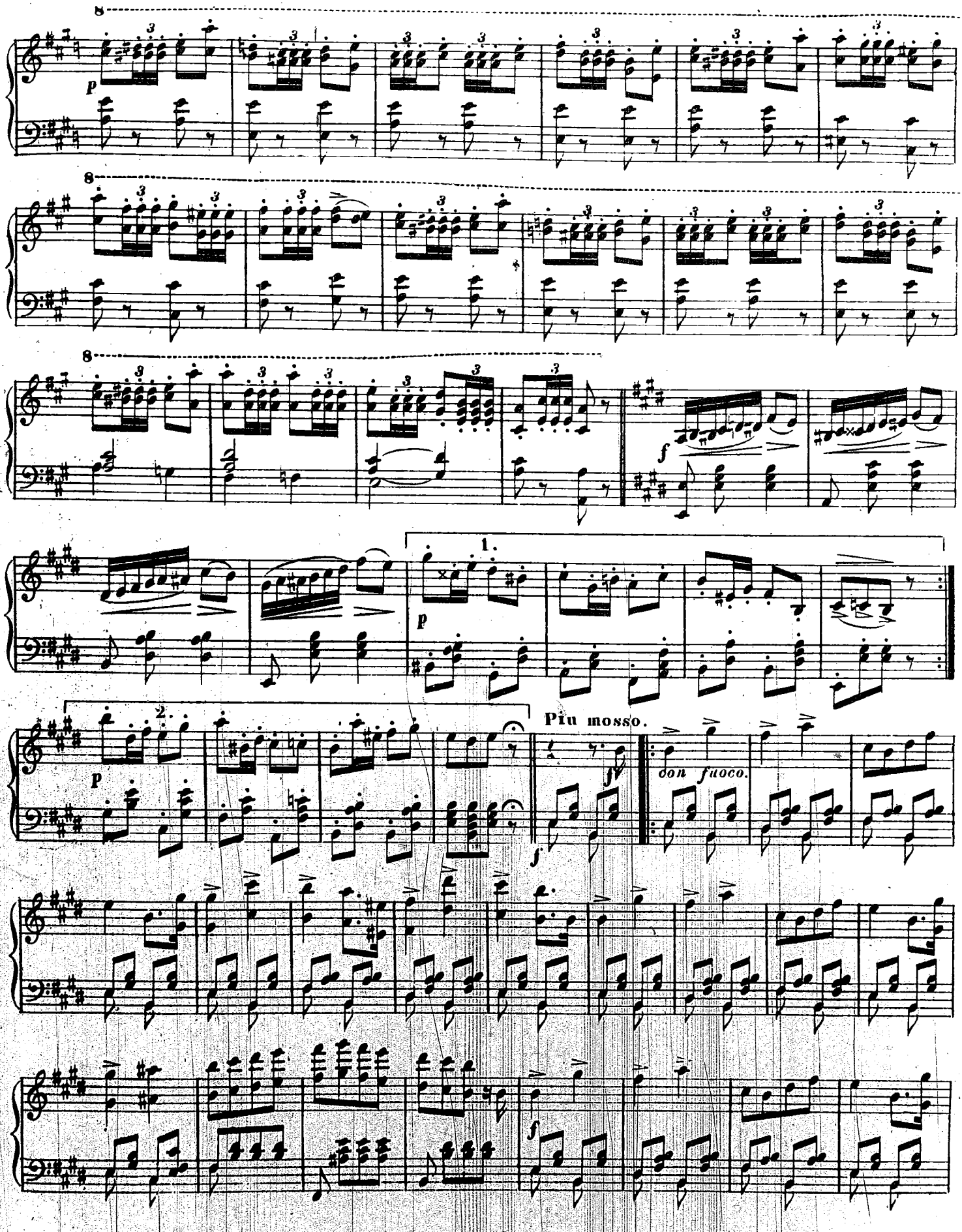
f

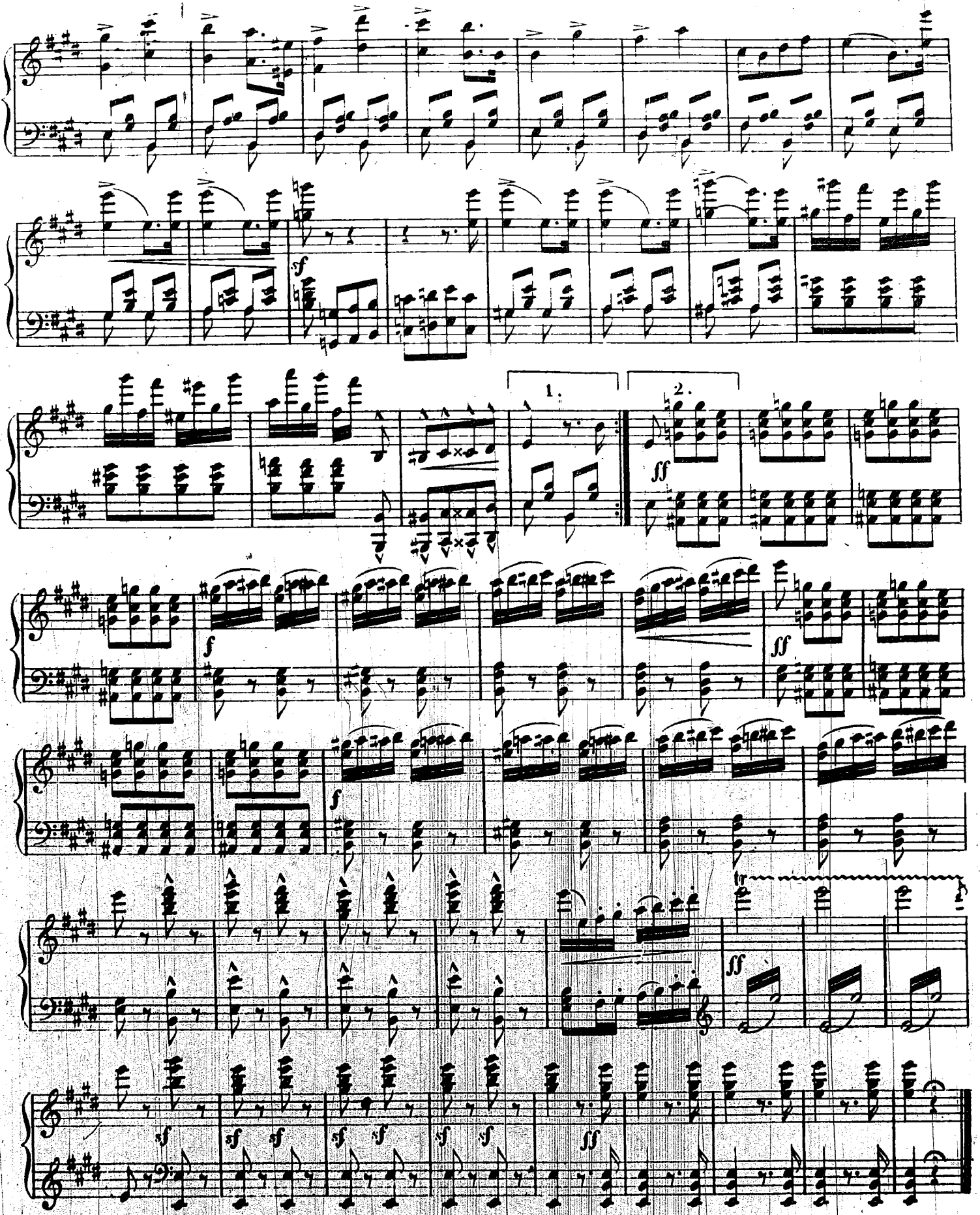
p

p


Meno mosso.
1.
2.


ad libit.
marcato.


8
p
8
8
f
1.
p
2.
Più mosso.
fp
con fuoco.
f
f

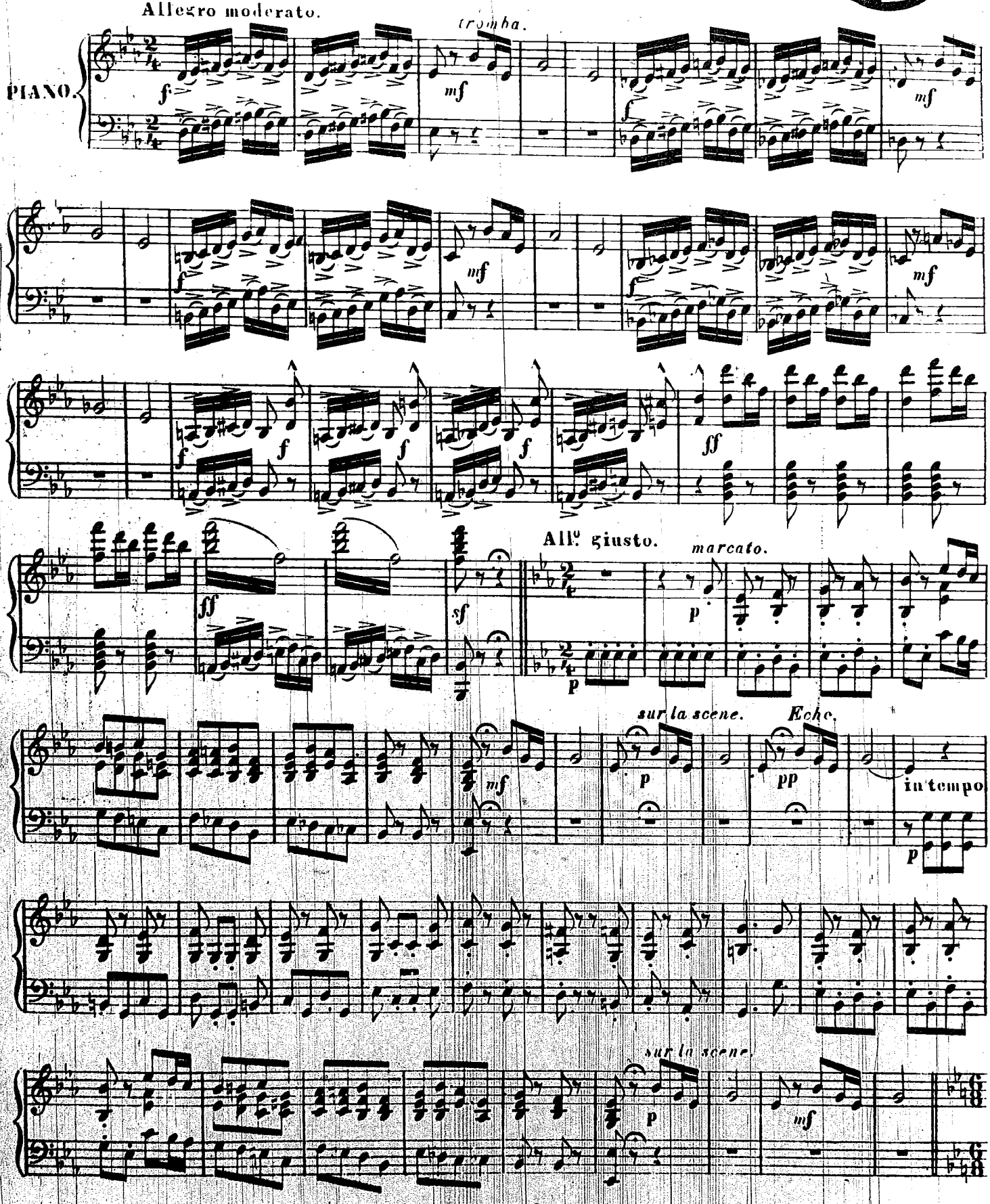

1.
2.
sf
ff
f
ff
f
lv
ff
sf
sf sf
sf sf
sf sf
ff

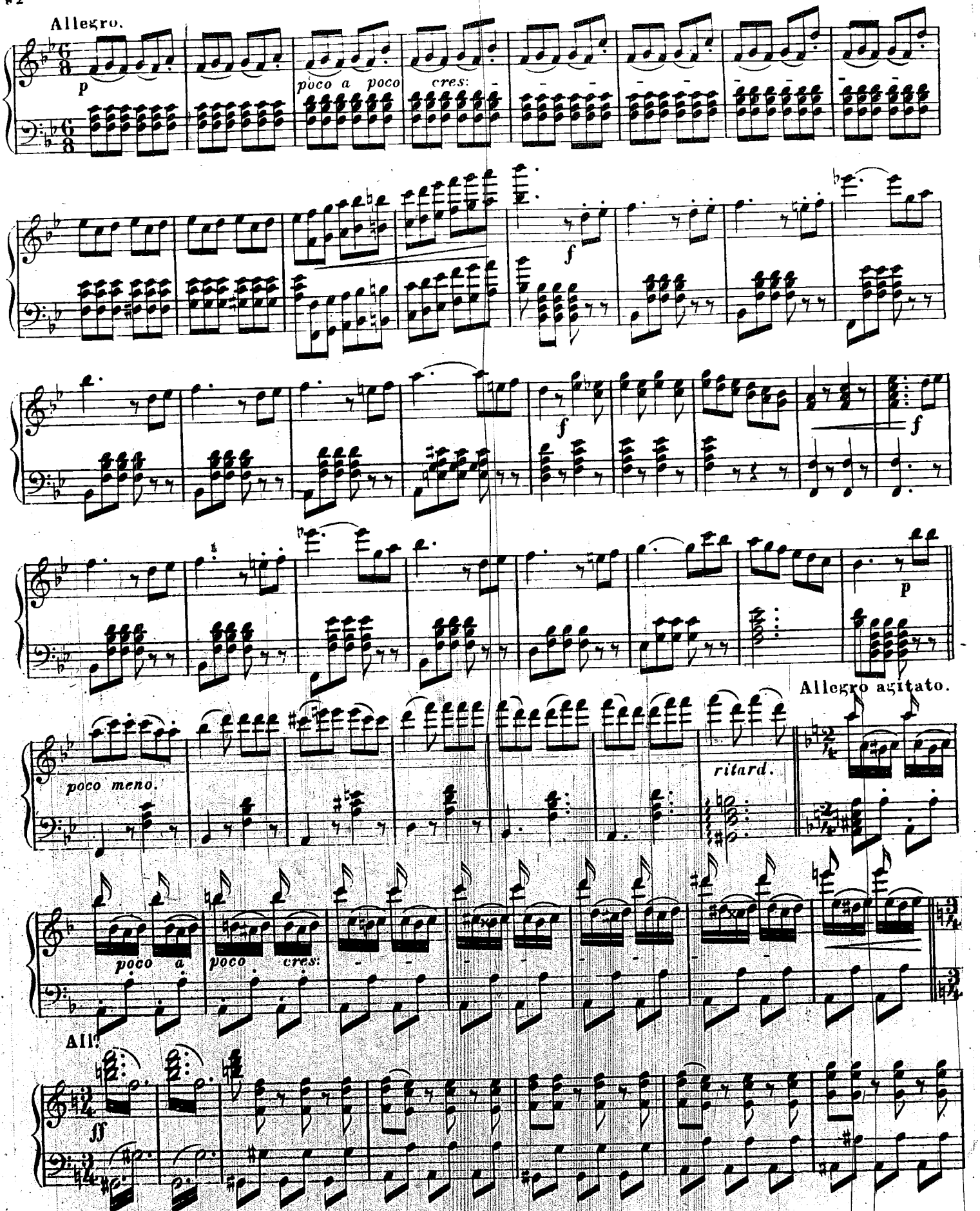
ВЕЛИКАЯ ВЕЛИКАЯ ВЕЛИКАЯ

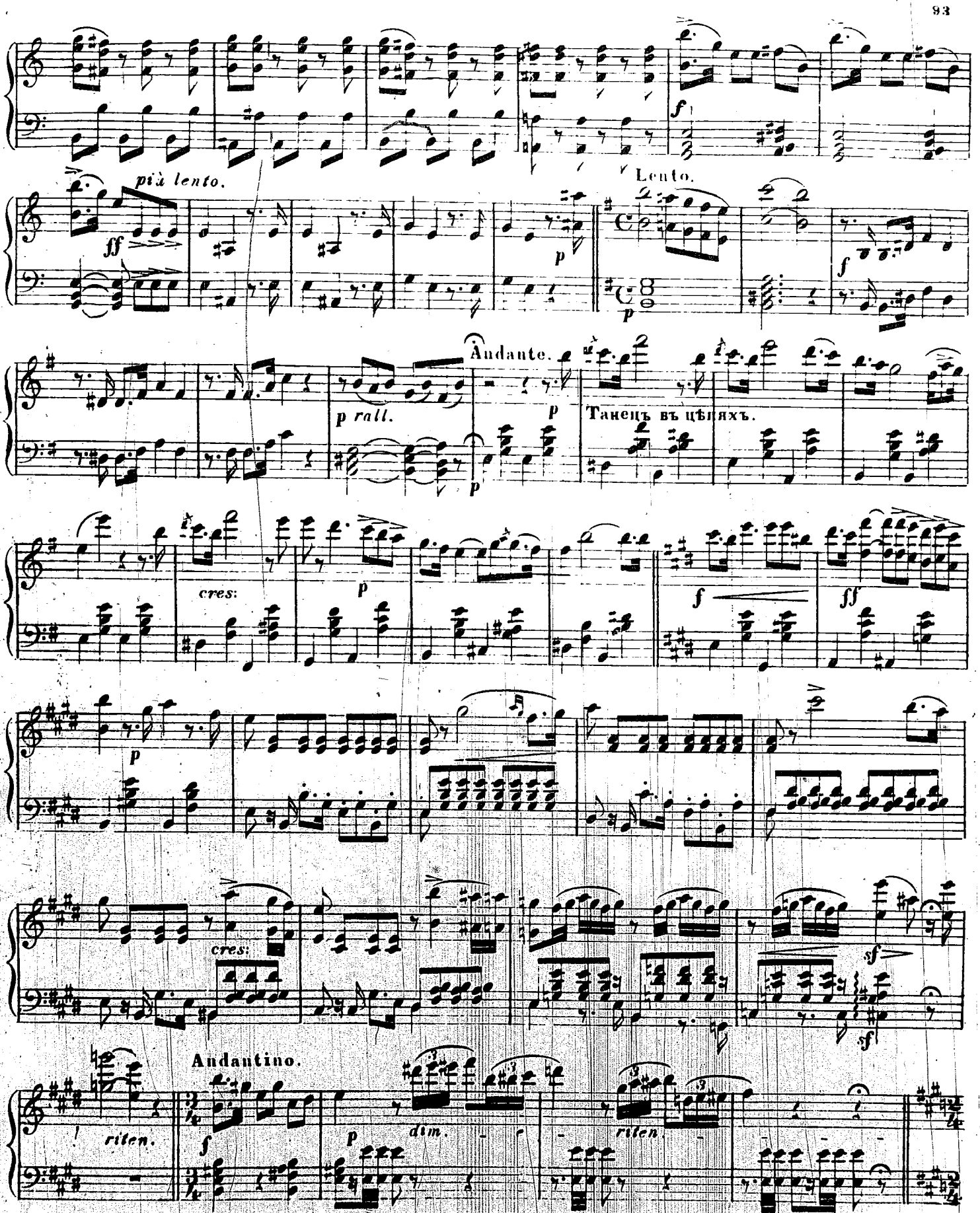


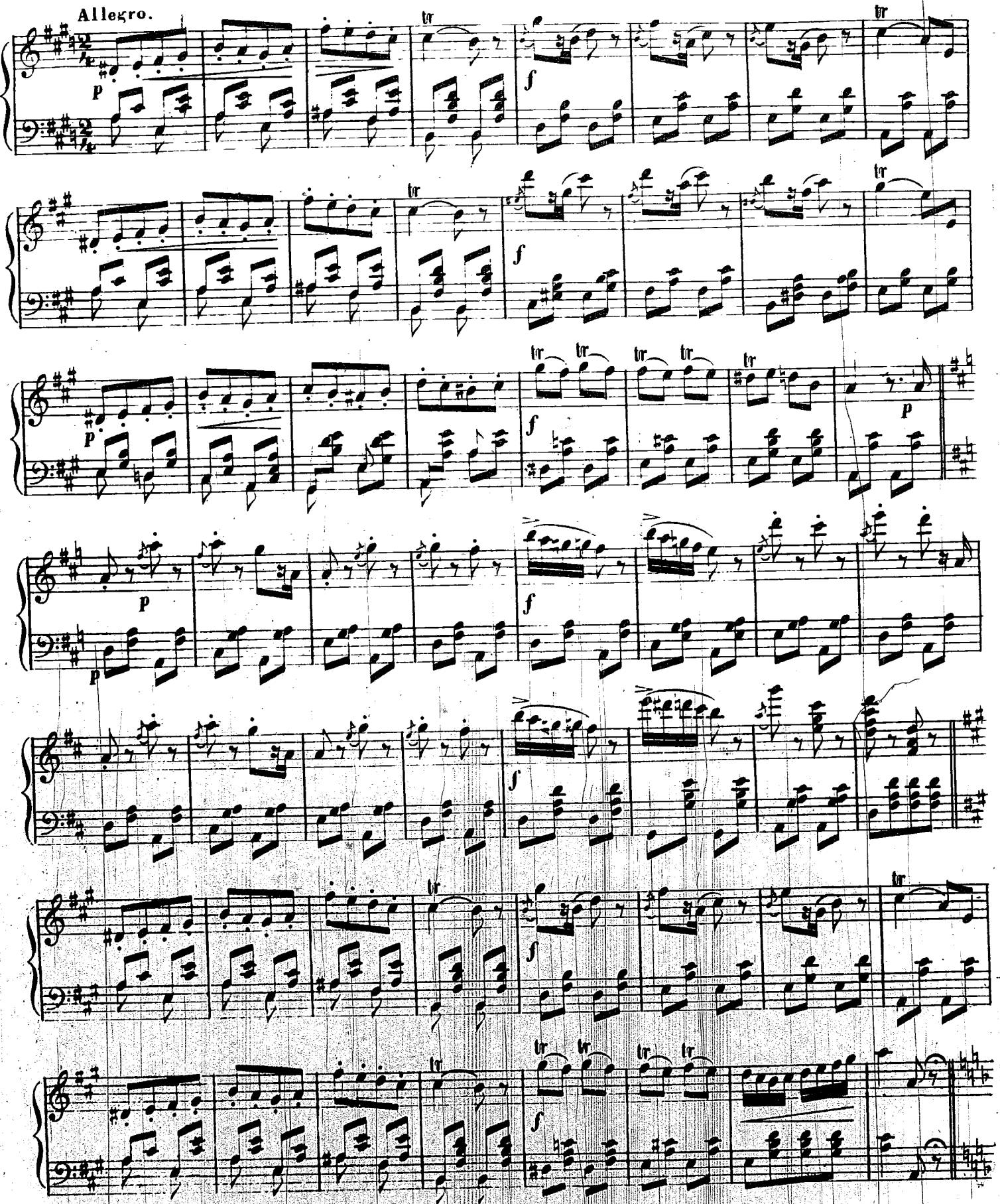
## № 16.

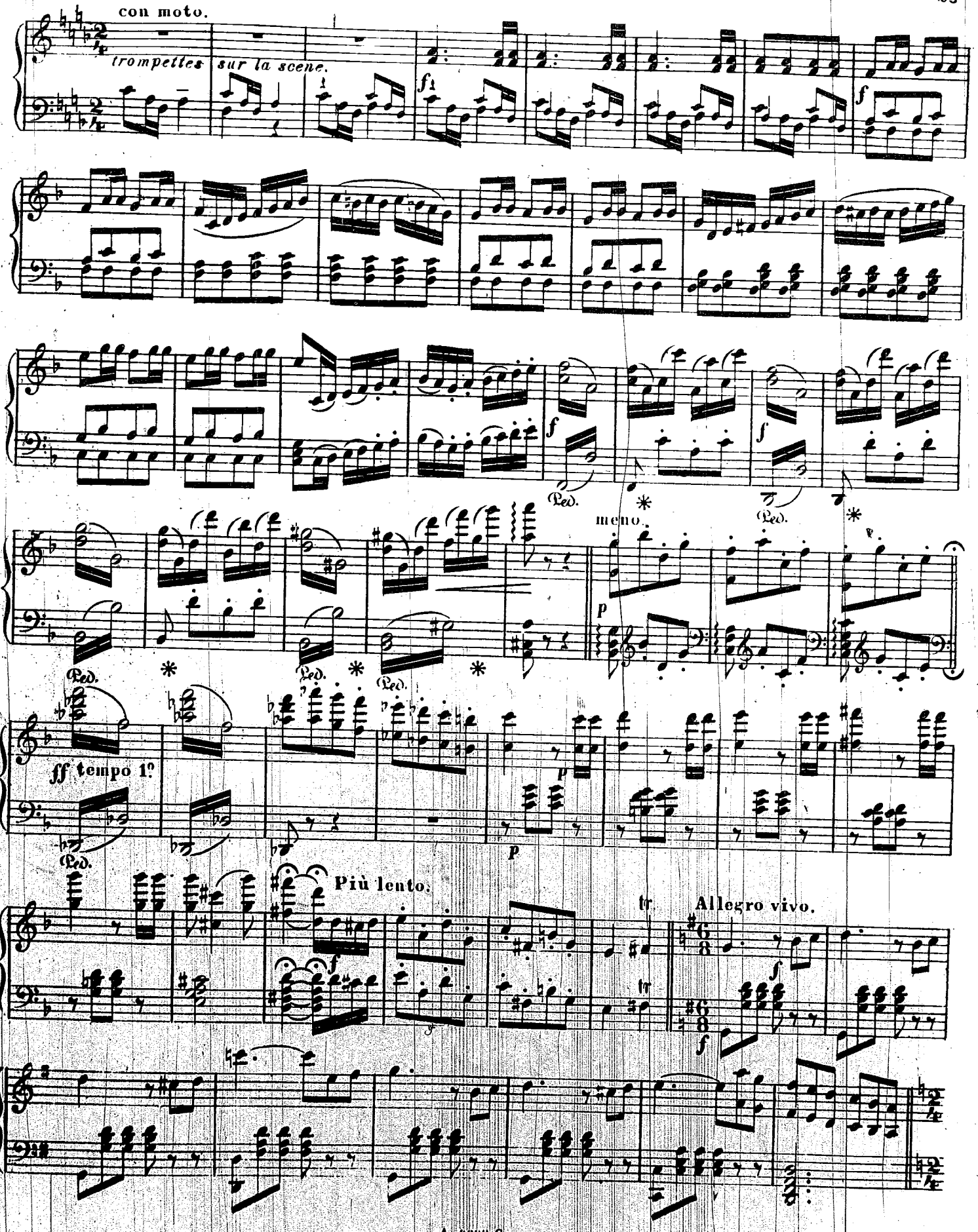
## СЕДЬМАЯ КАРТИНА 4го ДѢЙСТВІЯ.

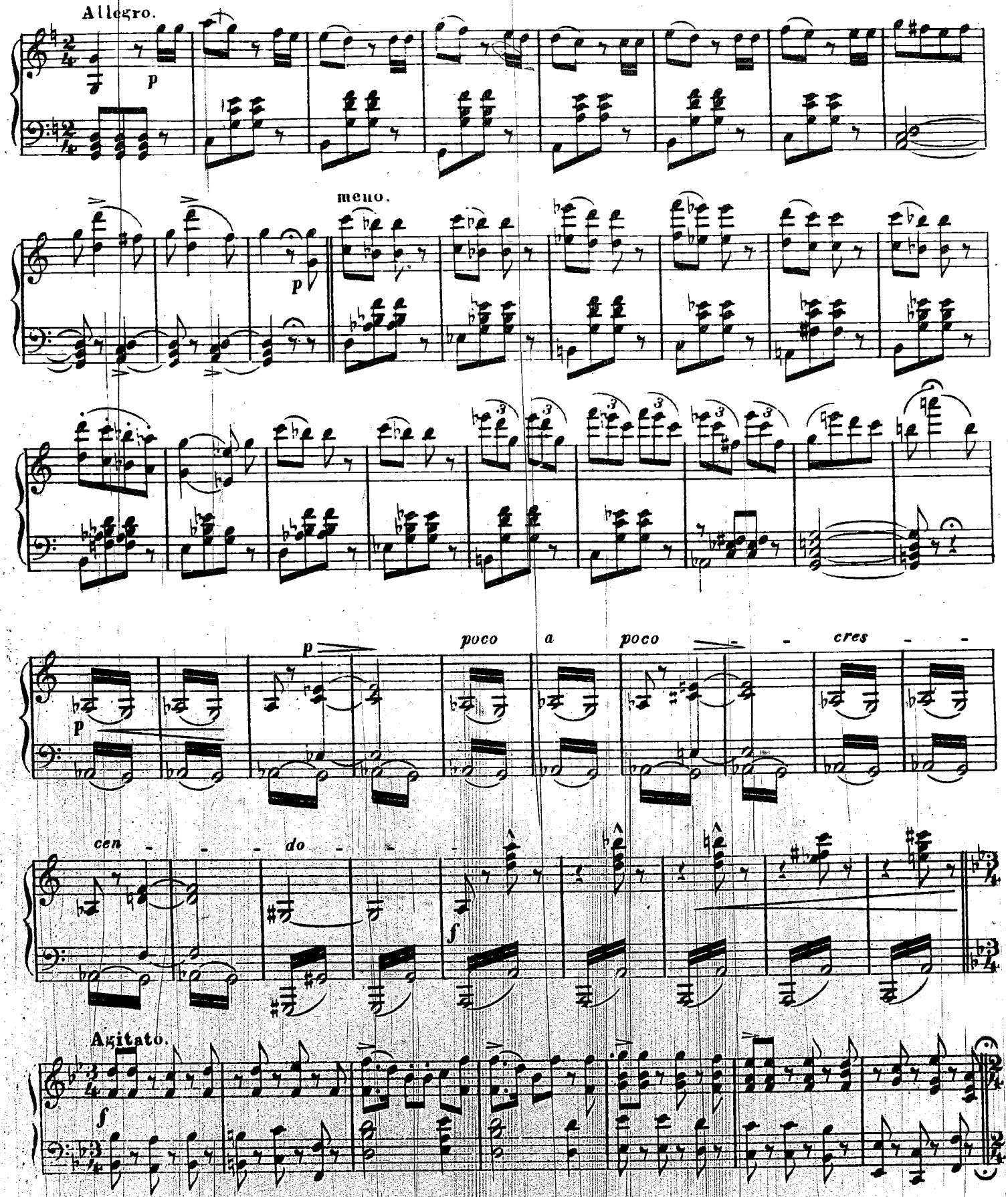


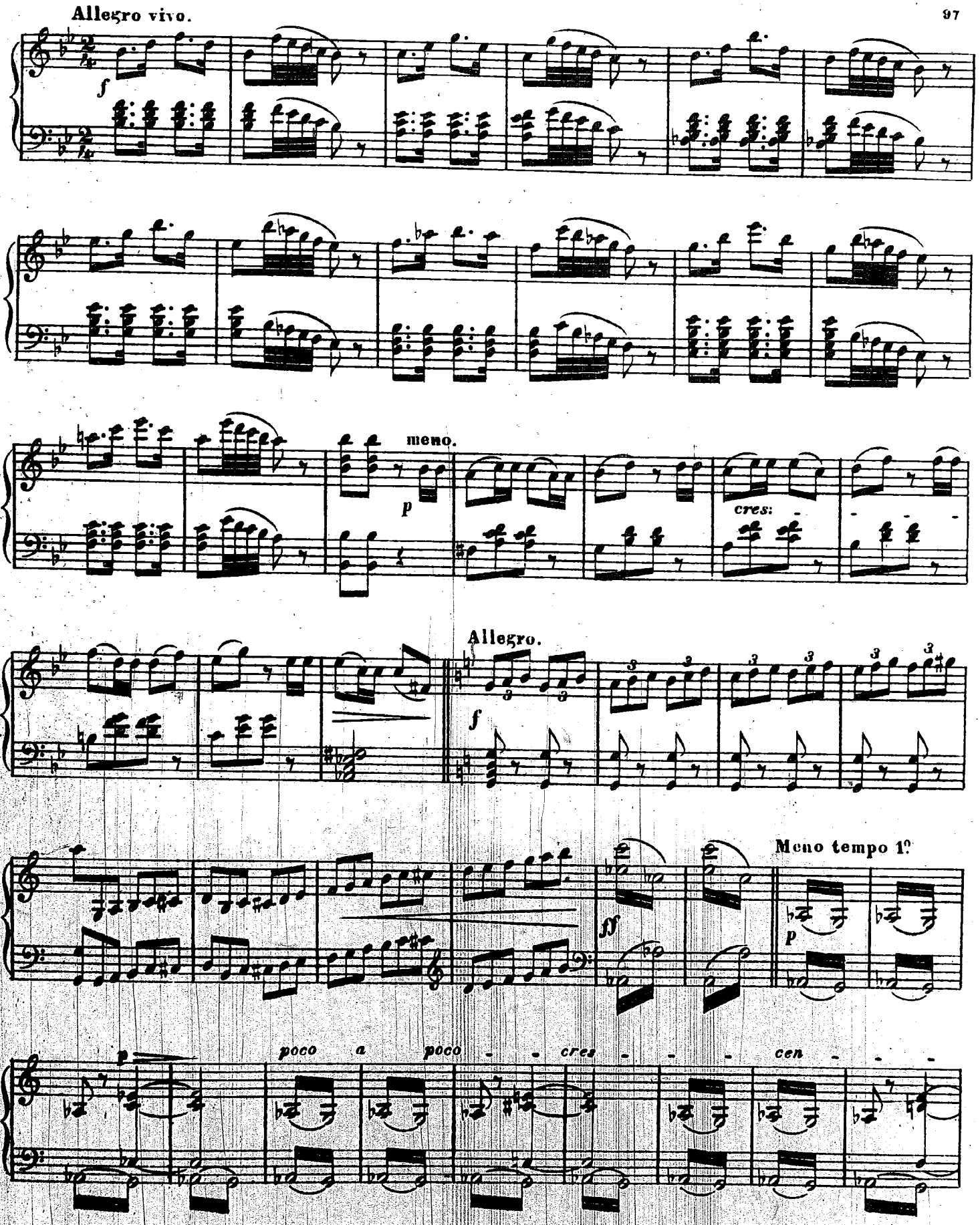

Allegro.
p
poco a poco
cres:
f
f
f
p
Allegro agitato.
poco meno.
ritard.
poco a
poco
cres:
All:
ff

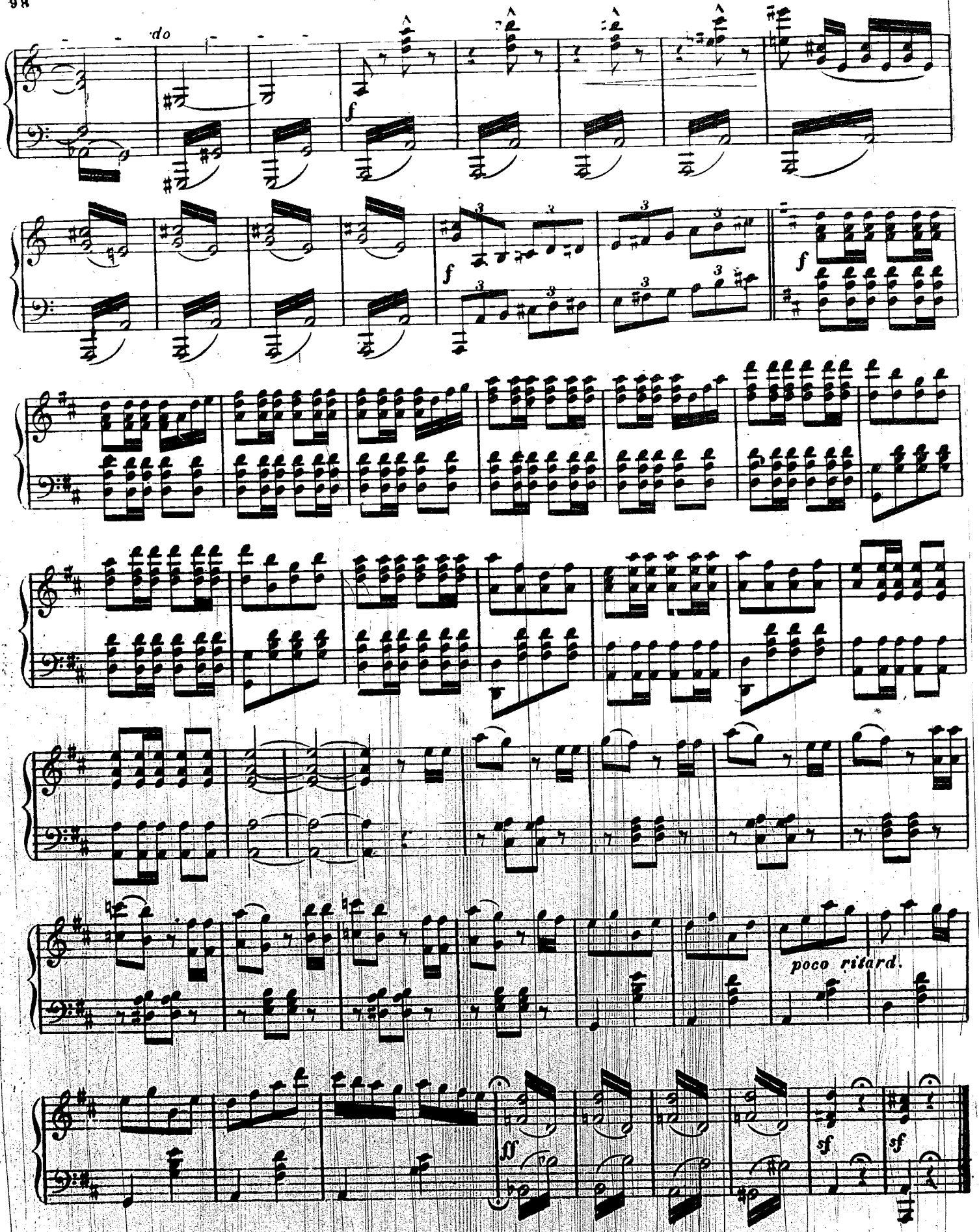

f
più lento.
ff
p
Lento.
f
Andante.
p rall.
p
Танецъ въ цѣпяхъ.
cres:
p
f
ff
p
cres:
sf
sf
Andantino.
riten.
f
p
dim.
riten.


Allegro.
p
f
tr


con moto.
trompettes sur la scene.
f
Ped.
meno.
p
ff tempo 1º
Più lento.
tr
Allegro vivo.


Allegro.
p
meno.
p
p
poco a poco cres
cen do
f
Agitato.
f


Allegro vivo.
f
meno.
p
cres:
Allegro.
f
Meno tempo 1º
ff
p
p
poco a poco - - cres - - - cen - - -


do
f
f
f
poco ritard.
ff
sf
sf

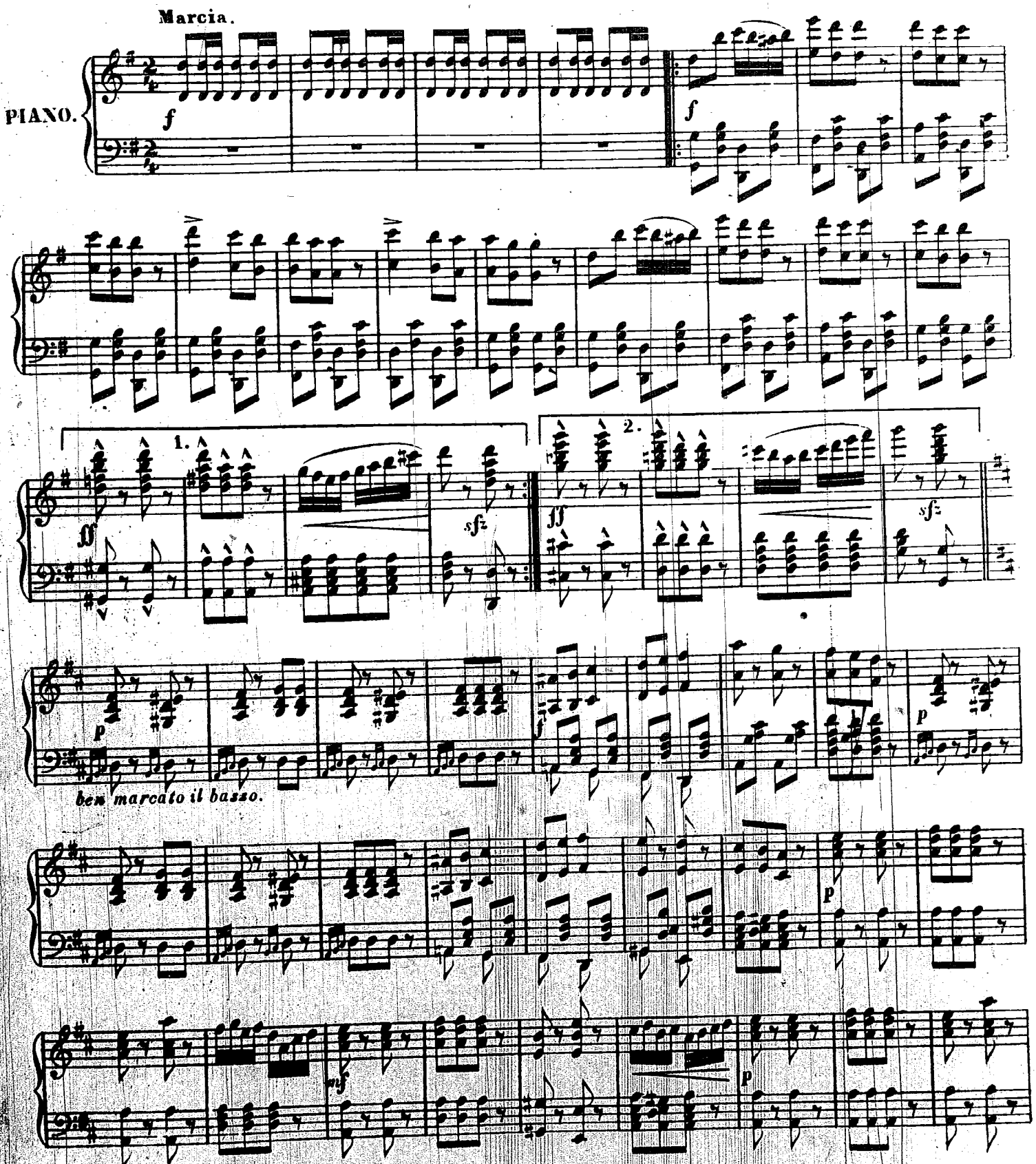
Вологодская областная универсальная научная библиотека

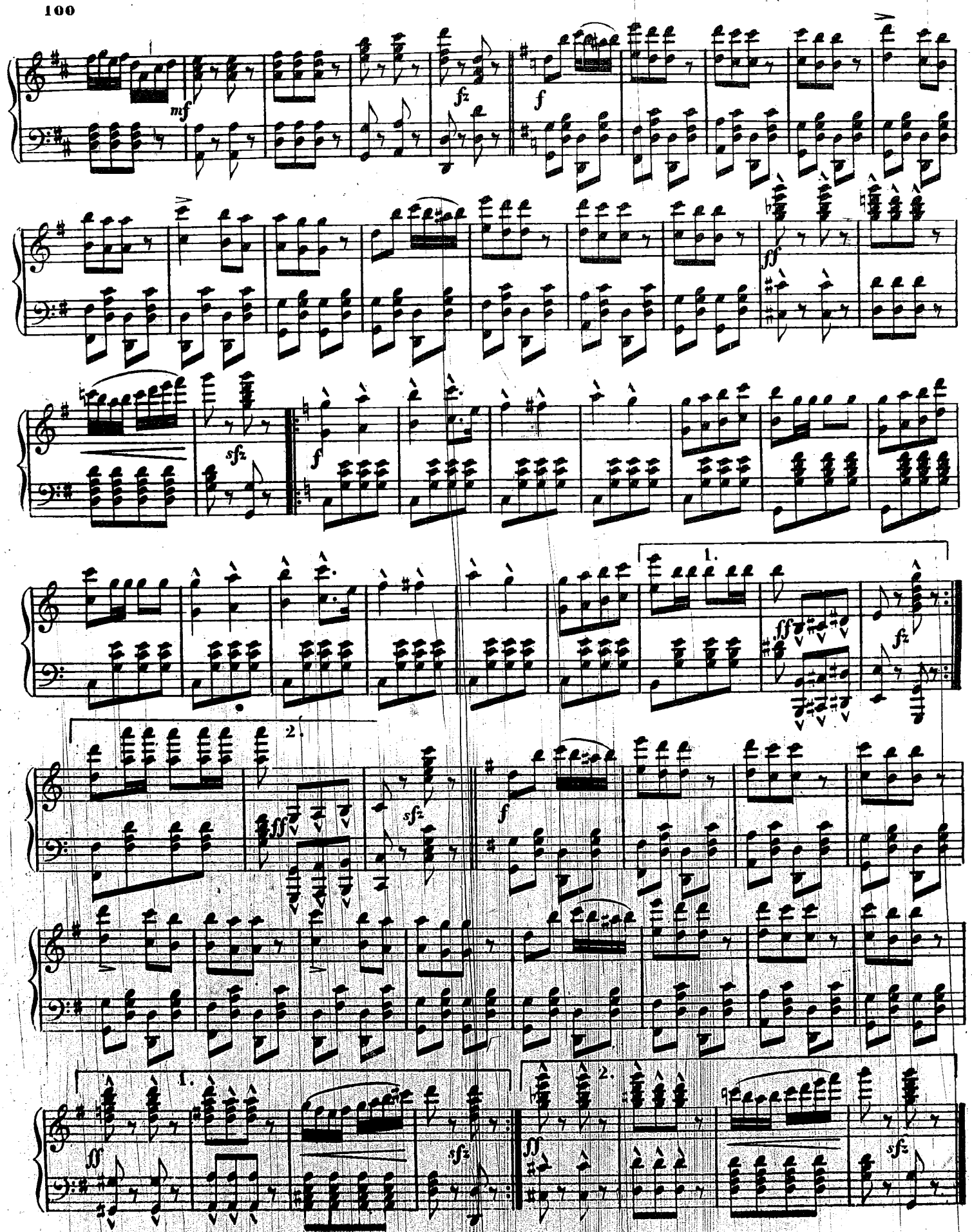
## № 17.
## МАРШЪ.

Царь дѣвица отдаетъ свою руку Иванушкѣ, а народъ признаетъ его своимъ ханомъ.

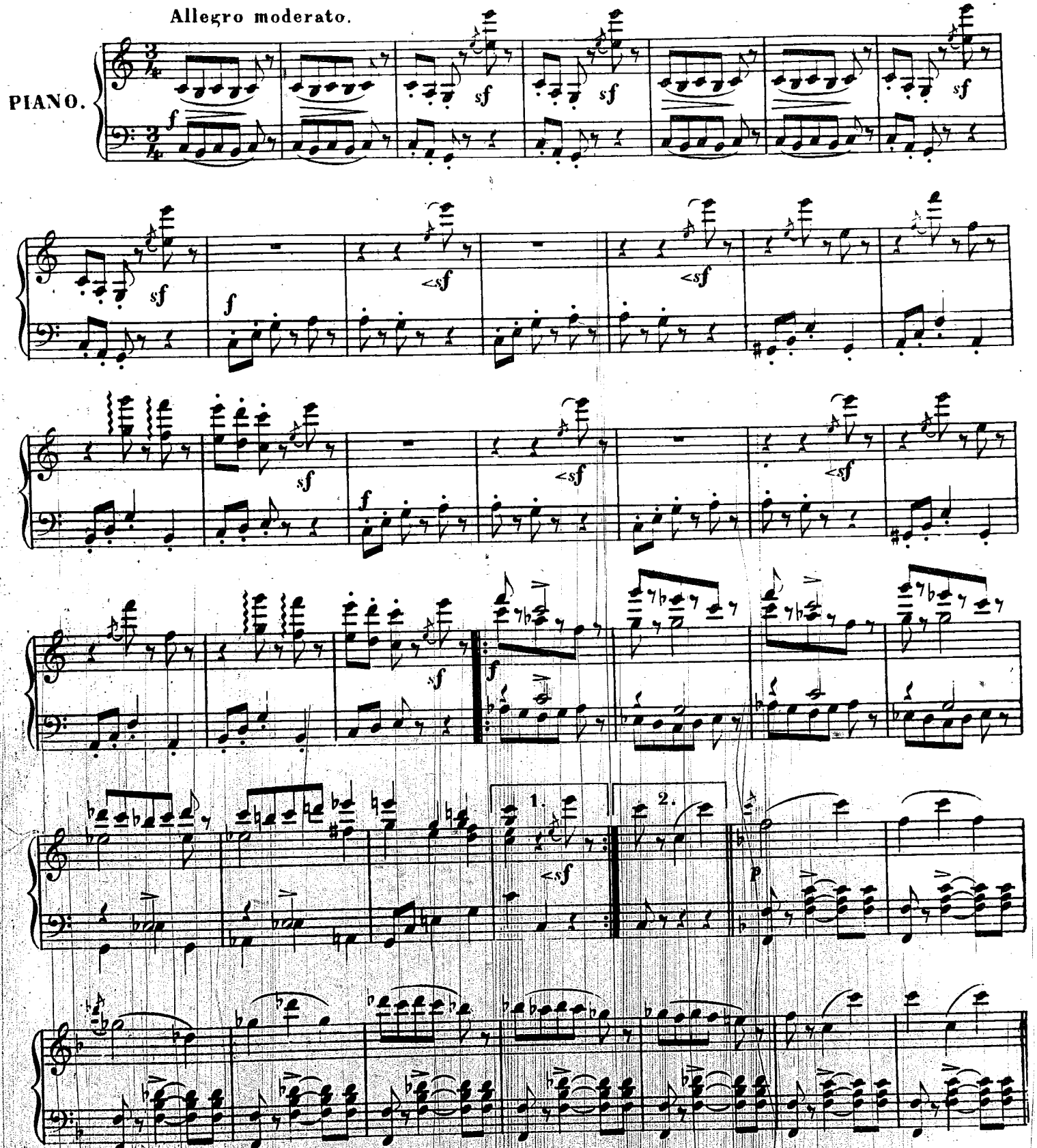
Marcia.

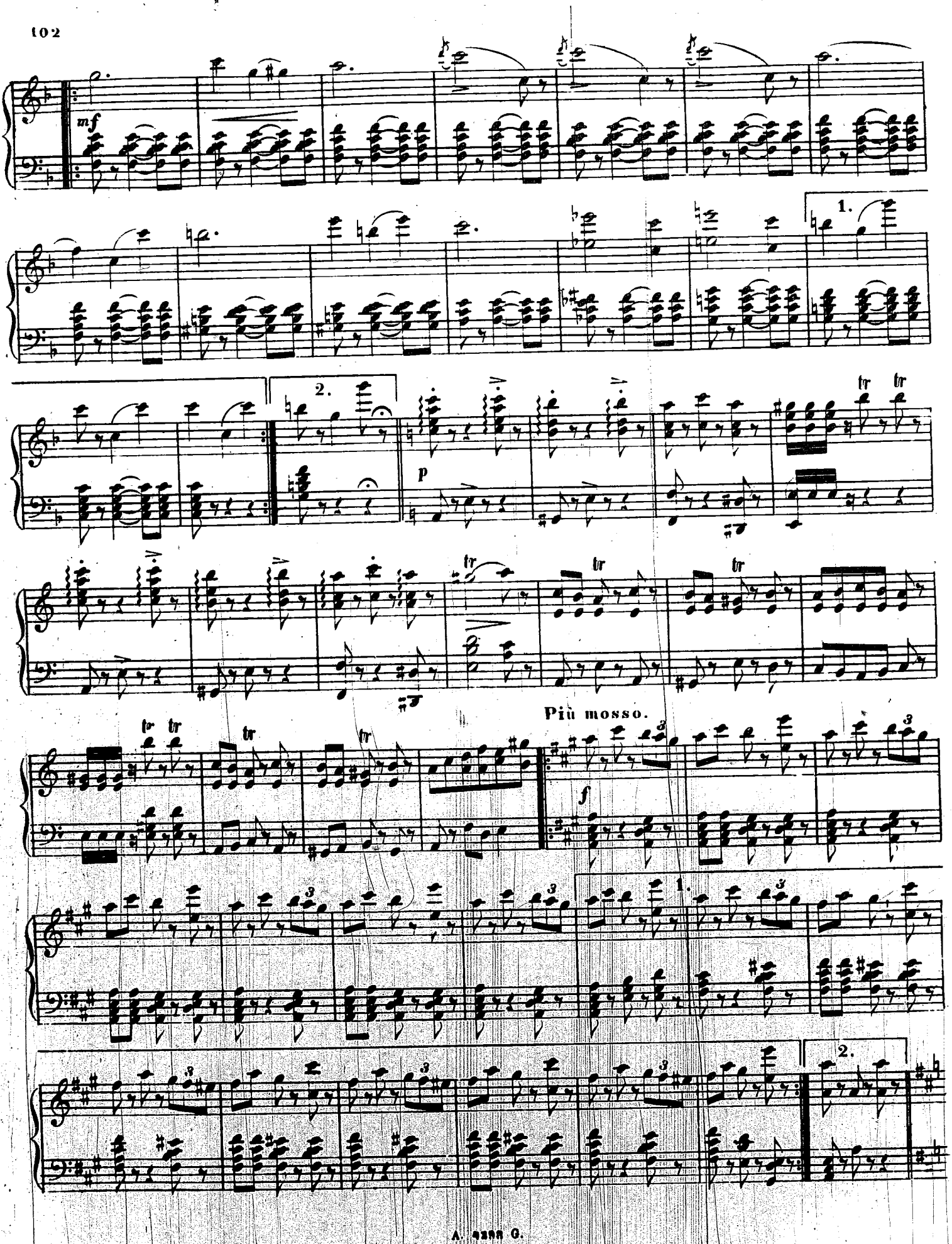
PIANO.

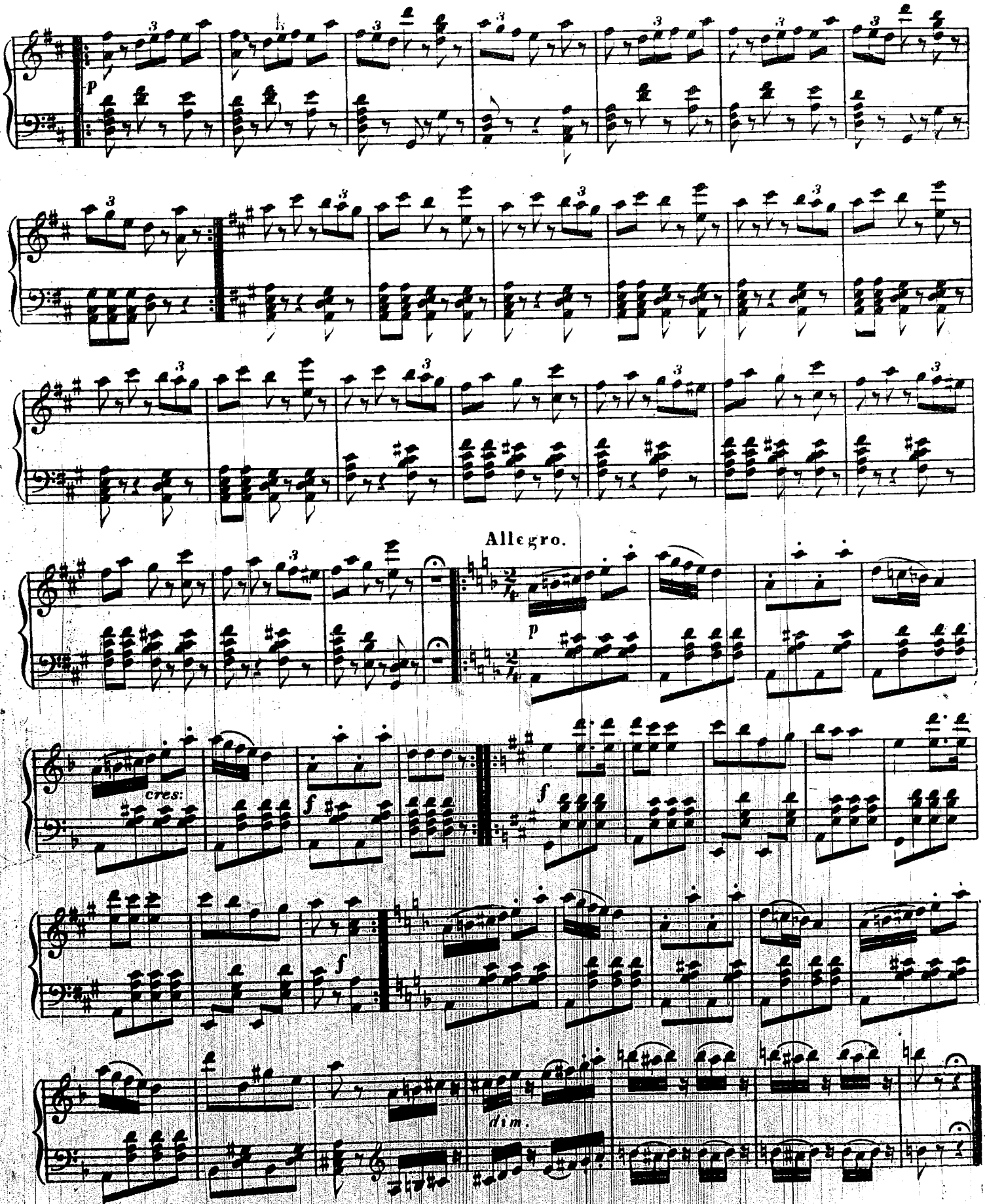



mf
fz
f
ff
sfz
f
1.
ff
fz
2.
fff
sfz
f
1.
ff
sfz
2.
ff
sfz

# ЛАПЛАНДЦЫ И ВАЛАХИ.




mf
1.
2.
p
tr
Più mosso.
f
3

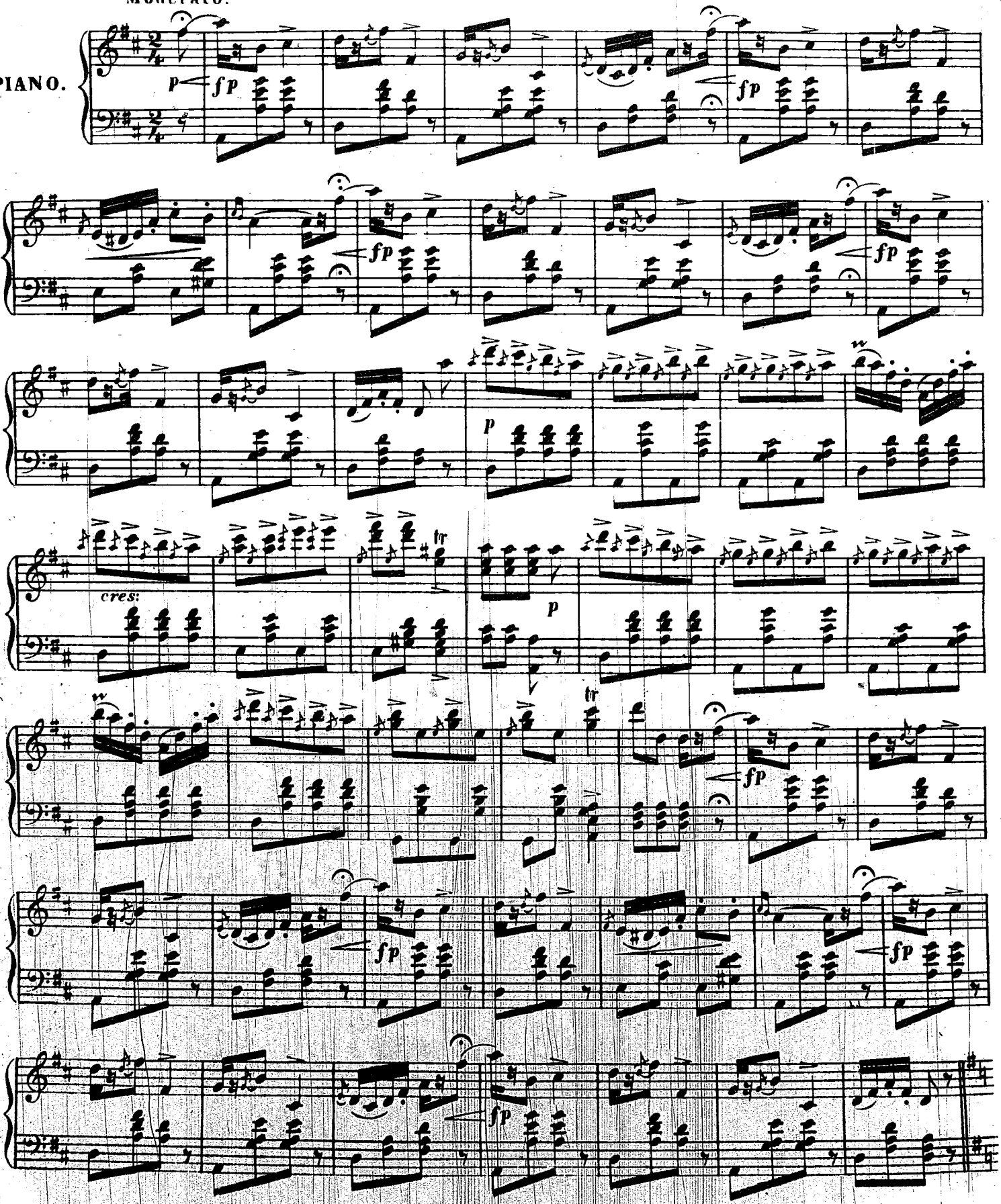

p
Allegro.
p
cres:
f
f
f
dim.

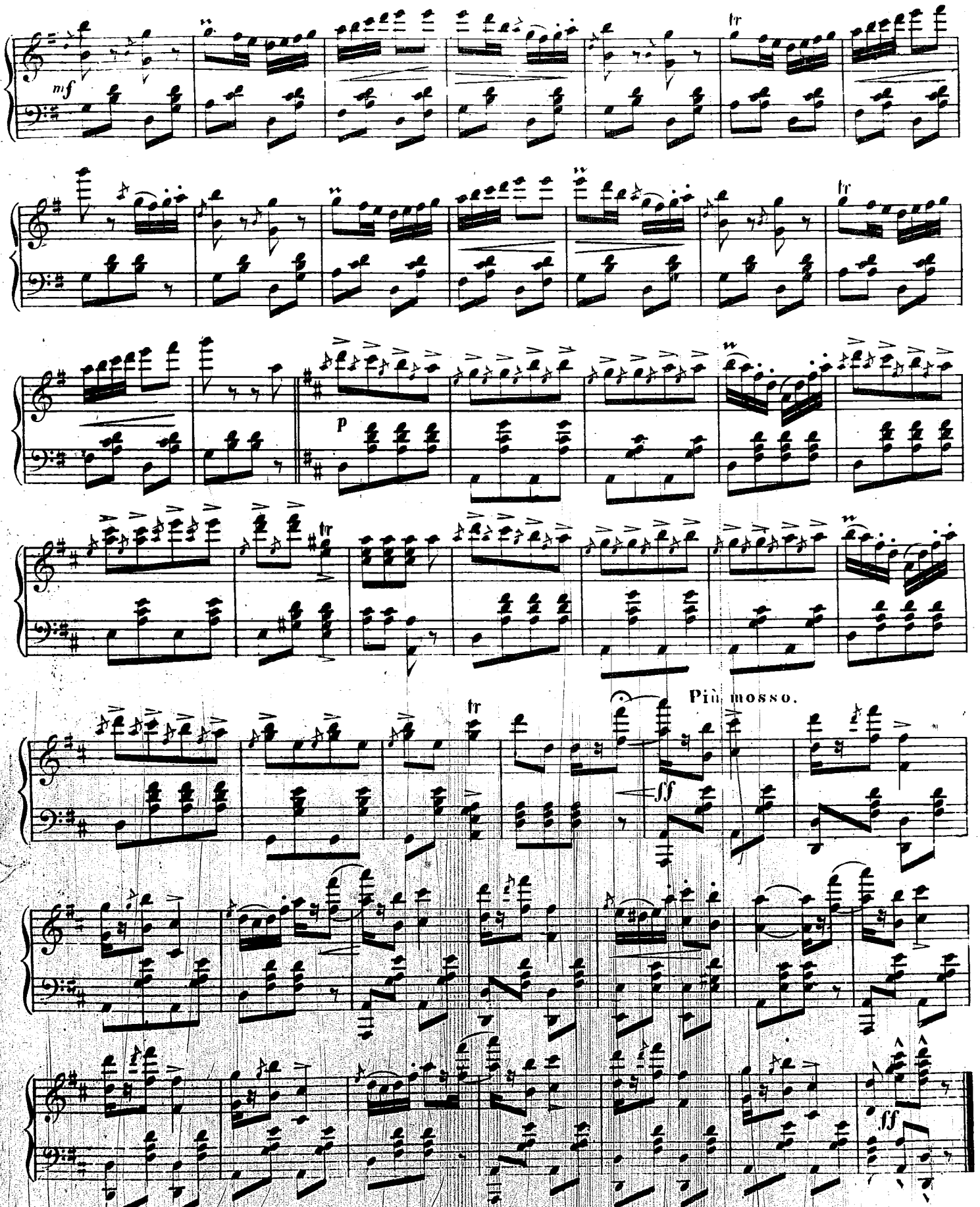
№ 19.

# ЛАТЫШИ.

Moderato.

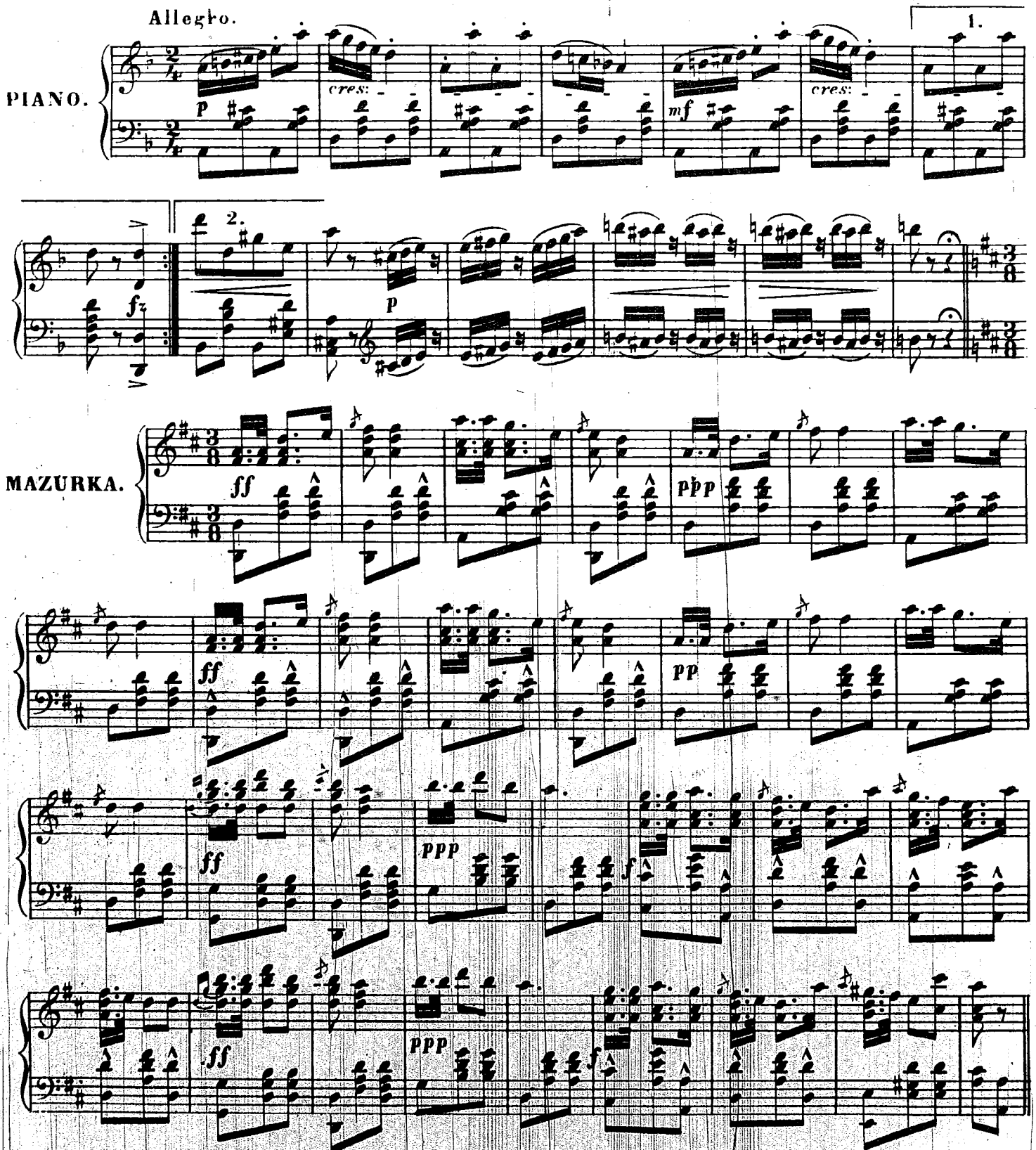
PIANO.

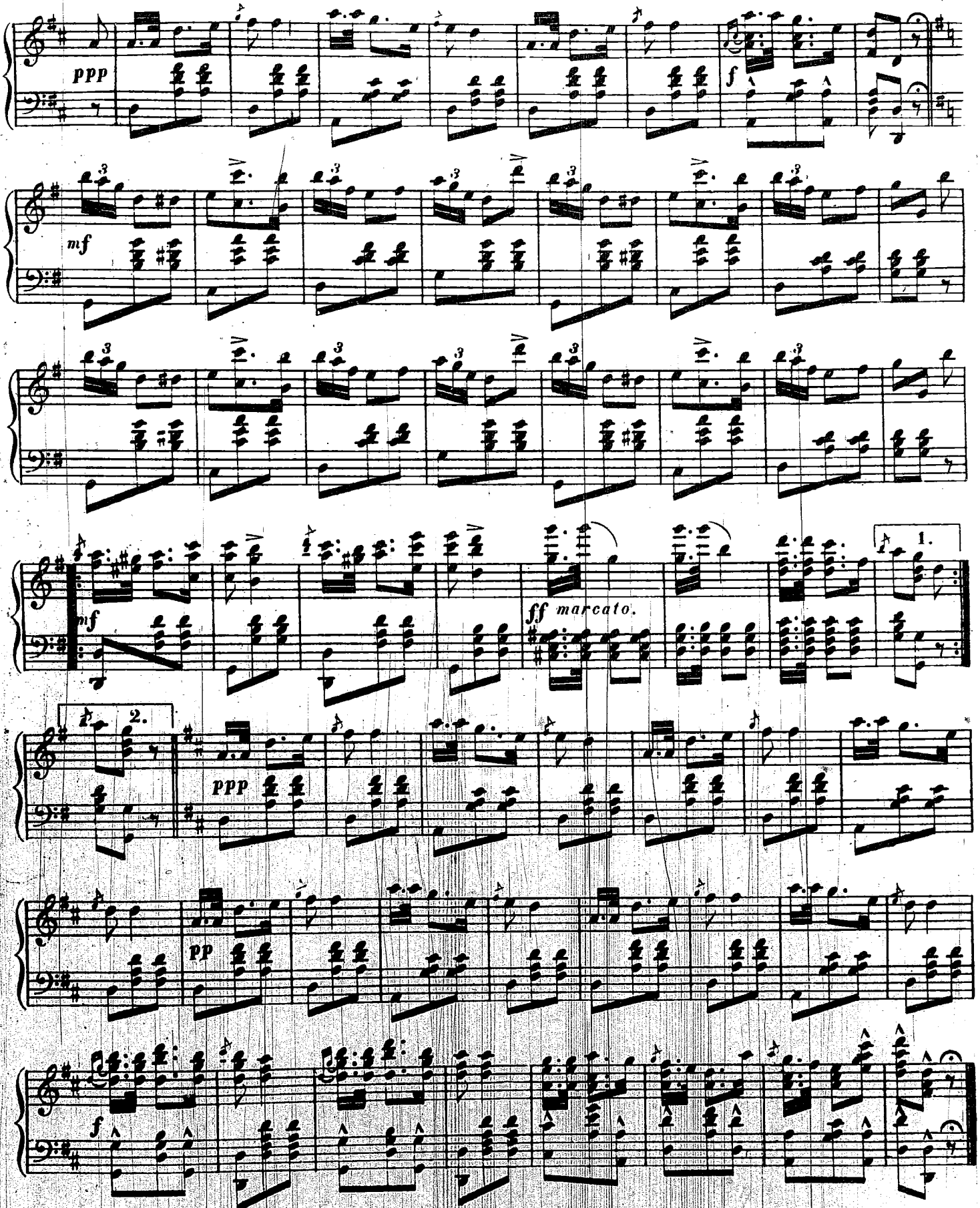



mf
tr
p
tr
Più mosso.
ff
ff

№ 20.

# ПОЛЯКИ.

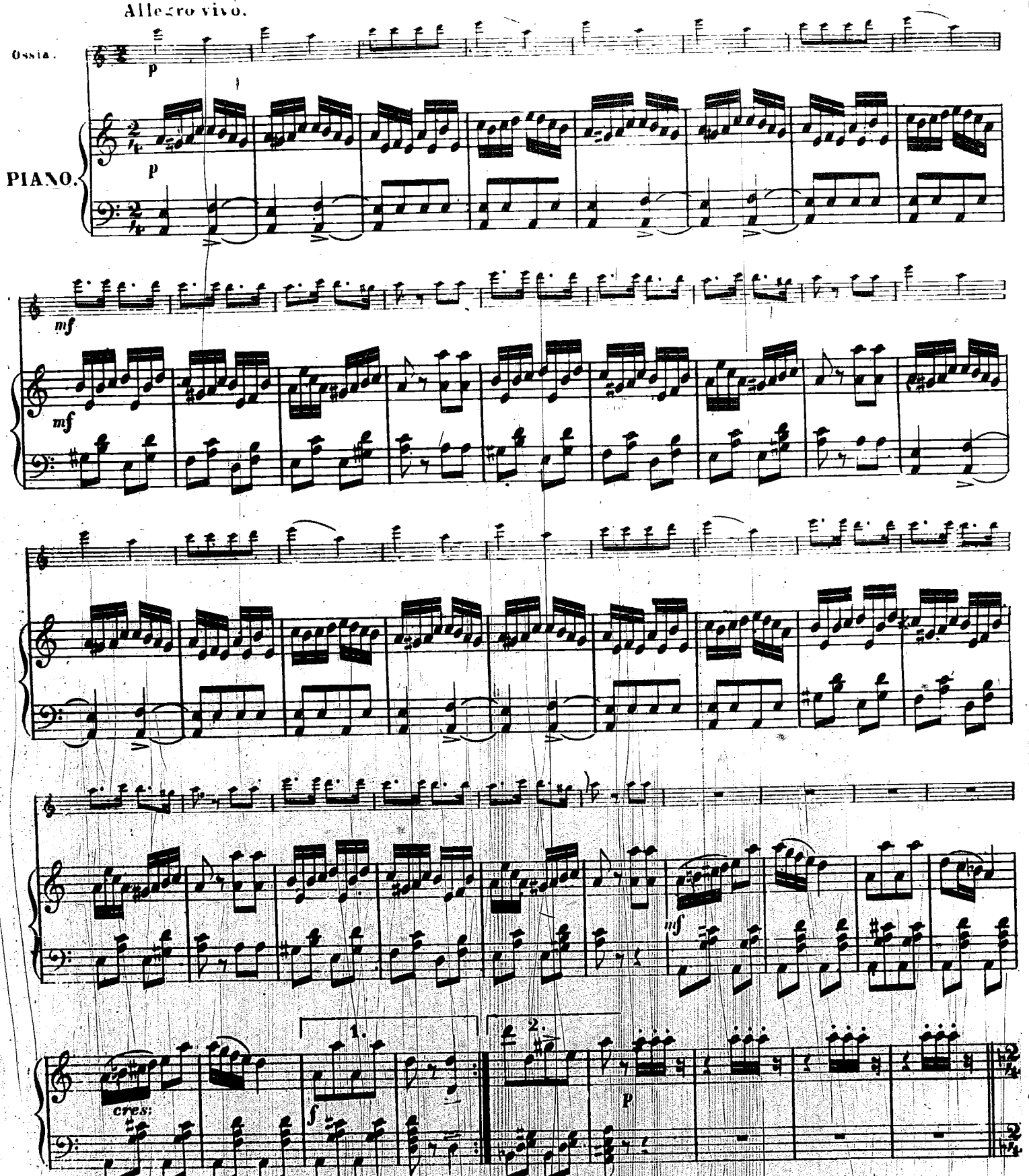



ppp
f
mf
mf
ff marcato.
1.
2.
ppp
pp
f

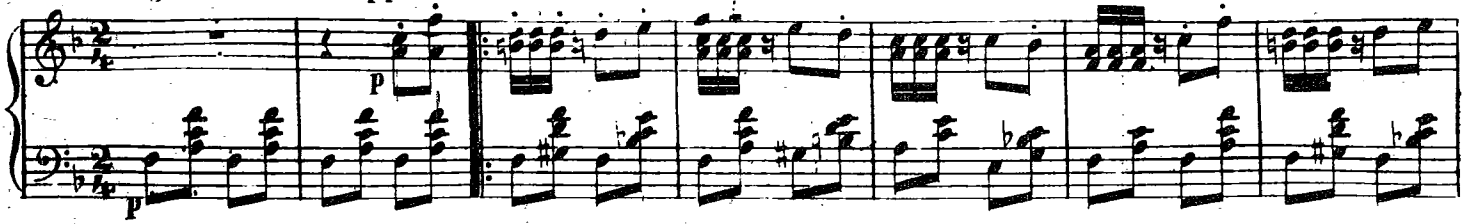
№ 1.

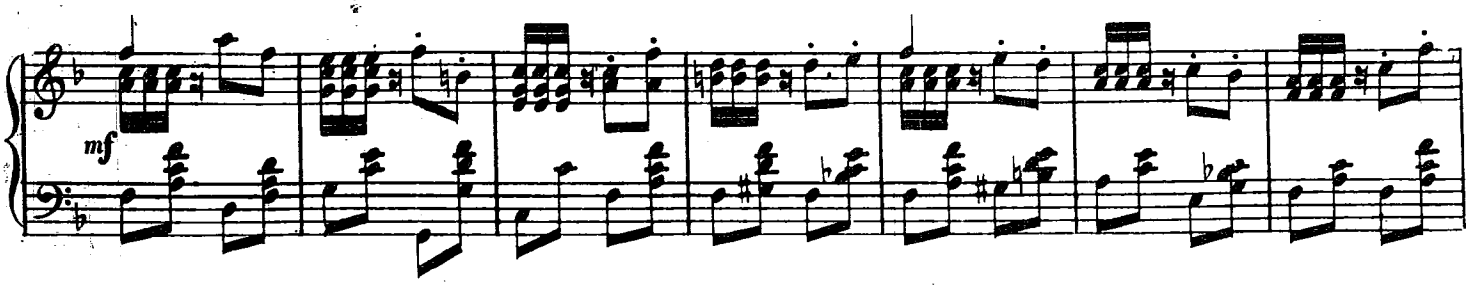
# МИНГРЕЛЬЦЫ.

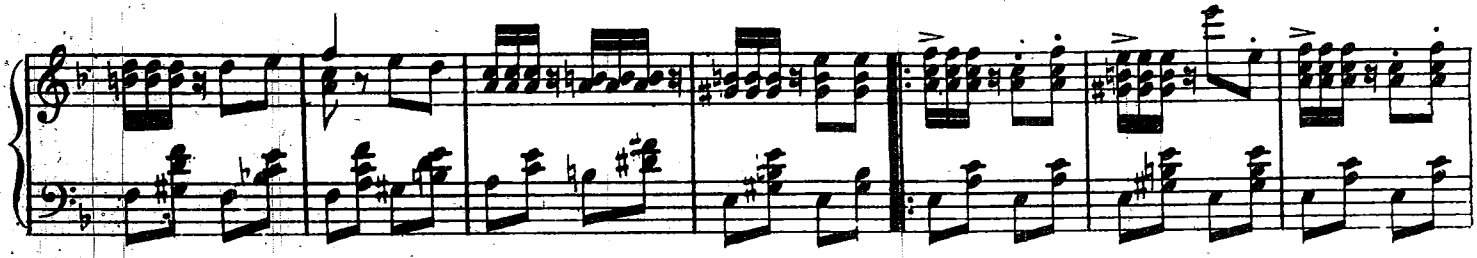
Allegro vivo.

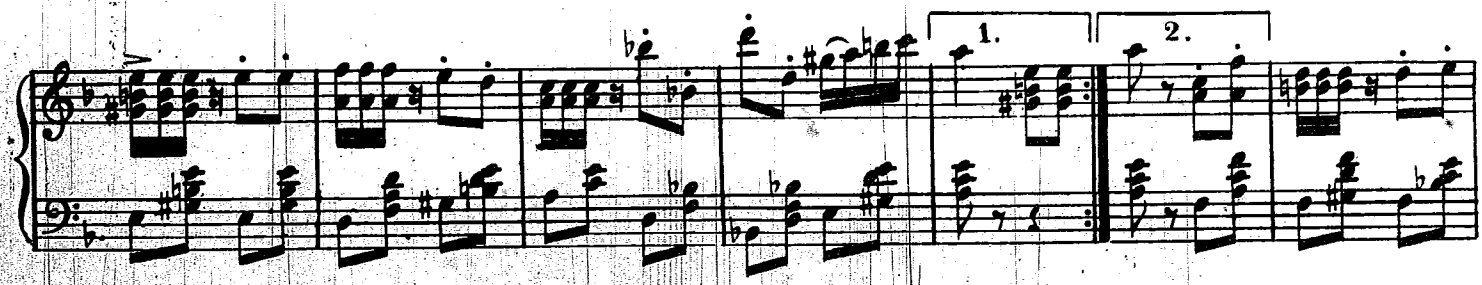


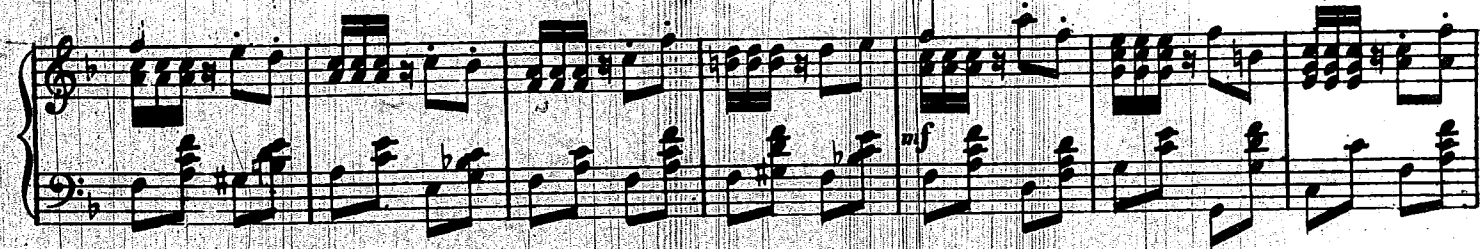
# ПЕРСІЯНЕ.

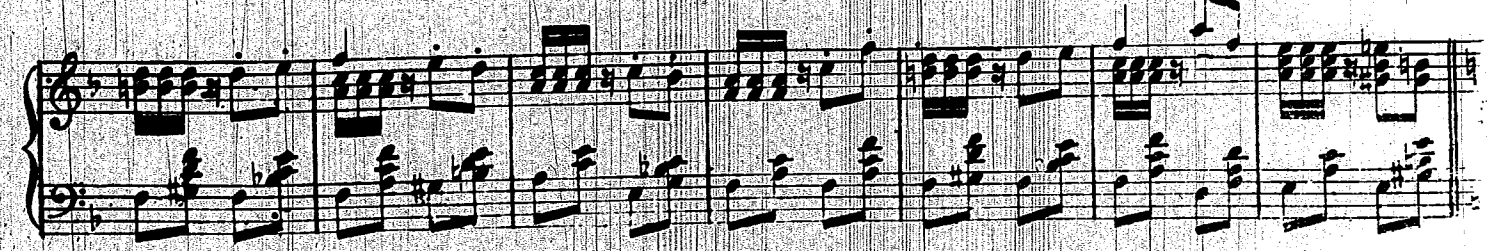


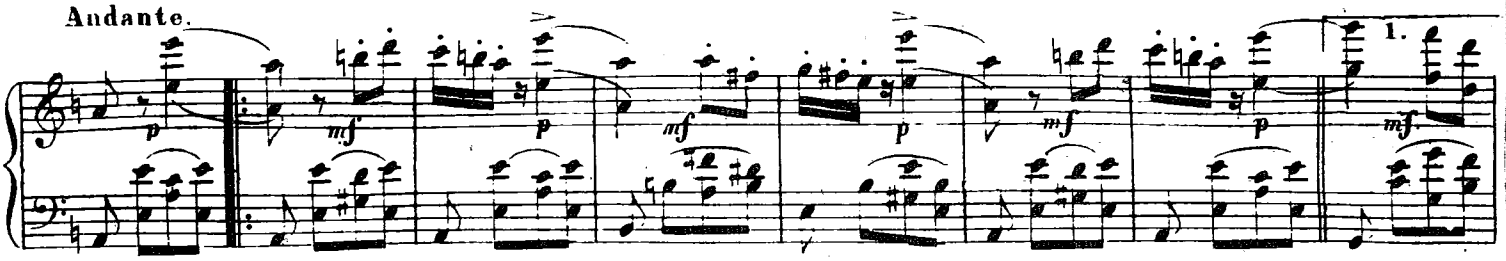



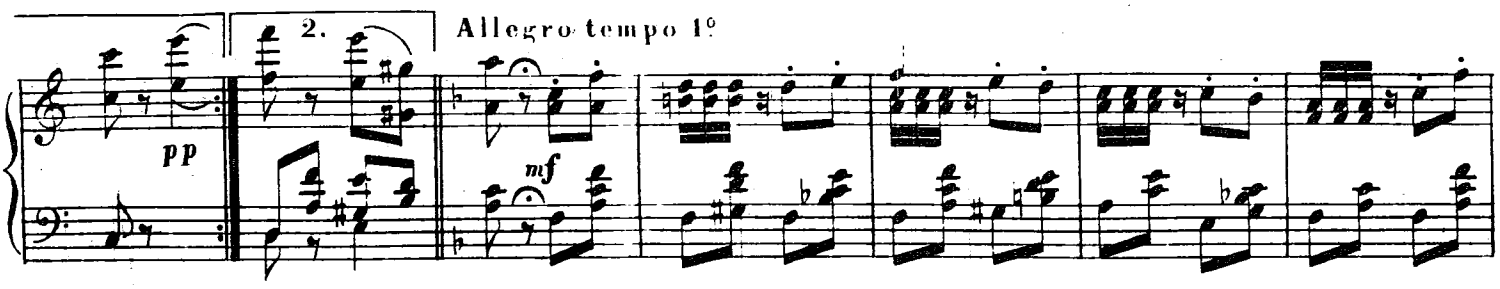


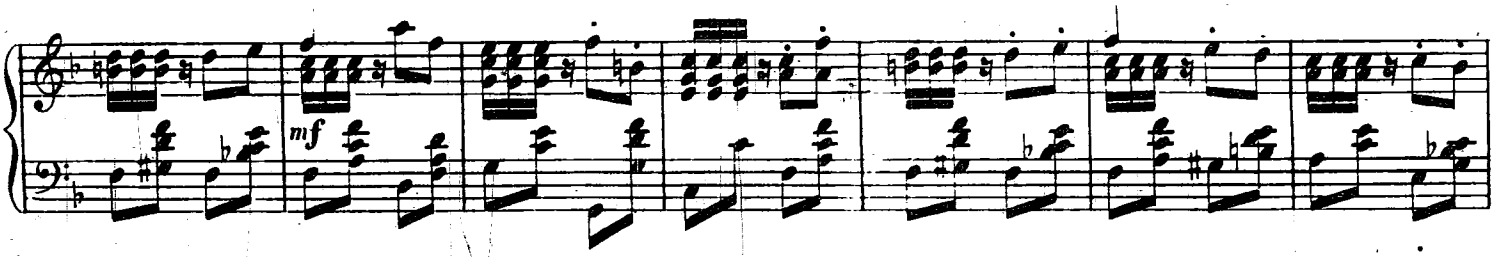



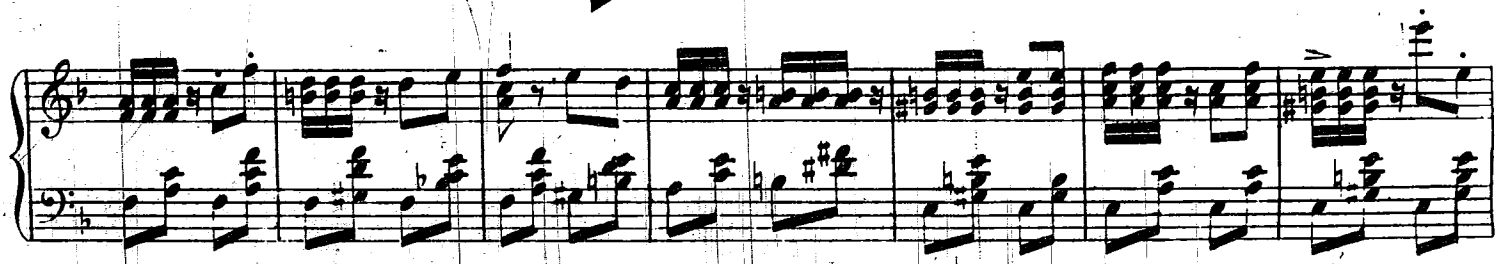



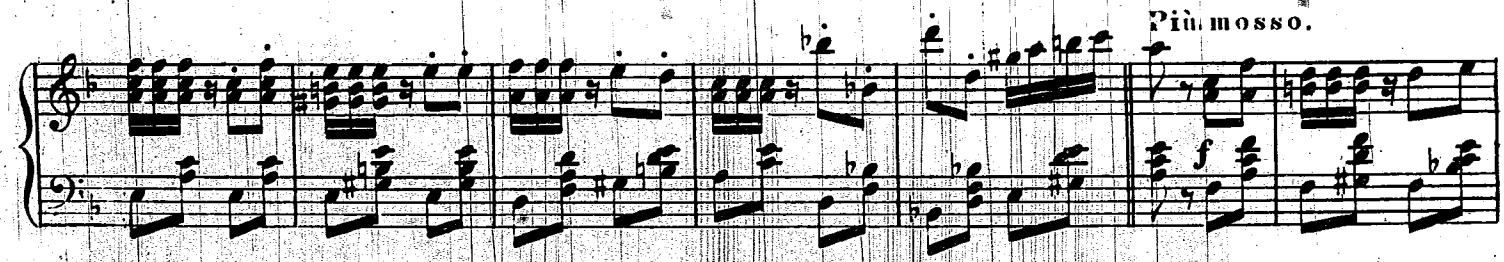
Andante.

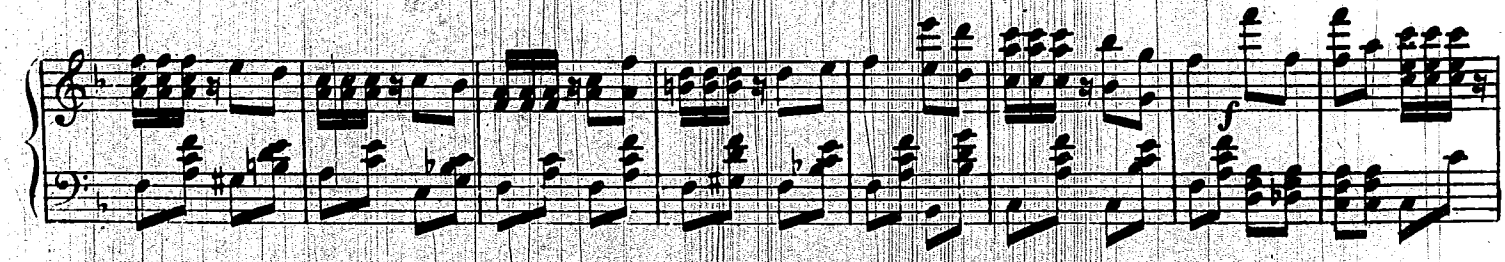


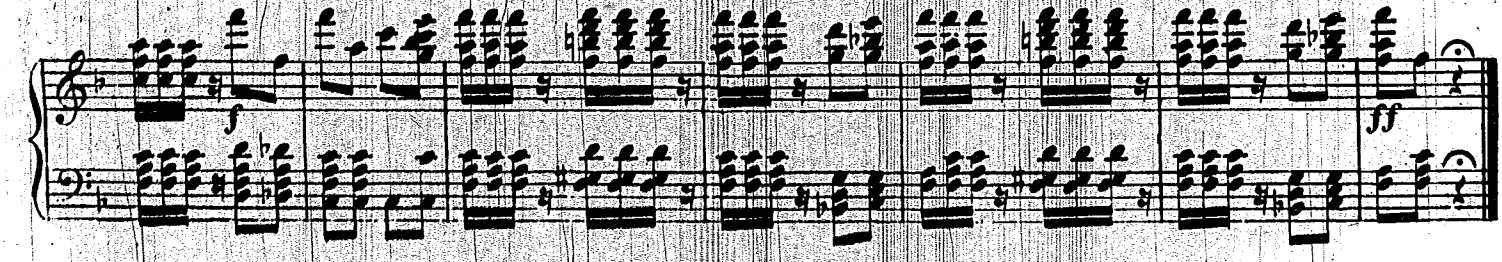



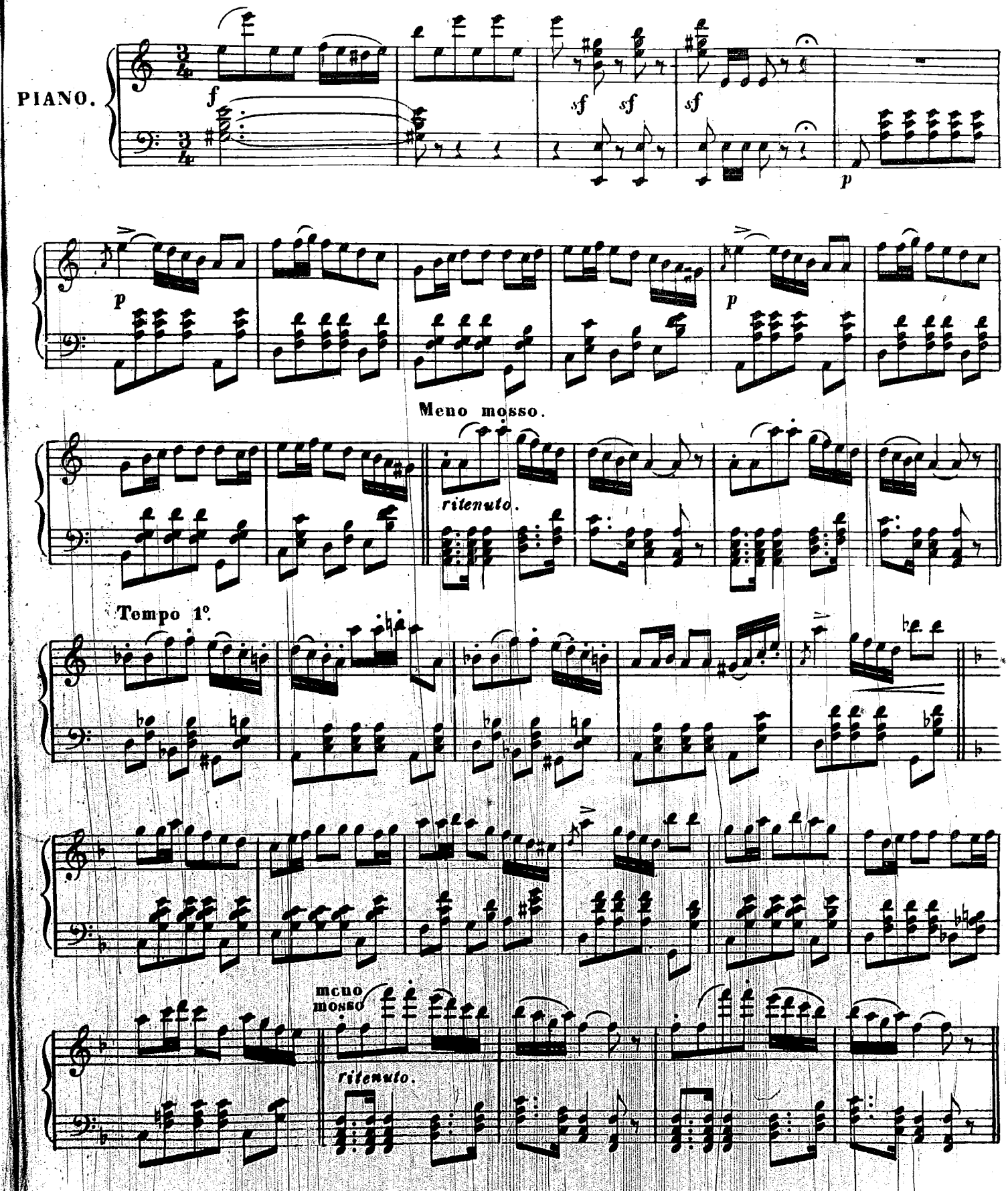






## № 22.
# ИМЕРЕТИНЦЫ.



Tempo 1°.

fp

p

p

Meno mosso.

ritenuto.

Più Allegro.

f

f

cresc.

f

sf

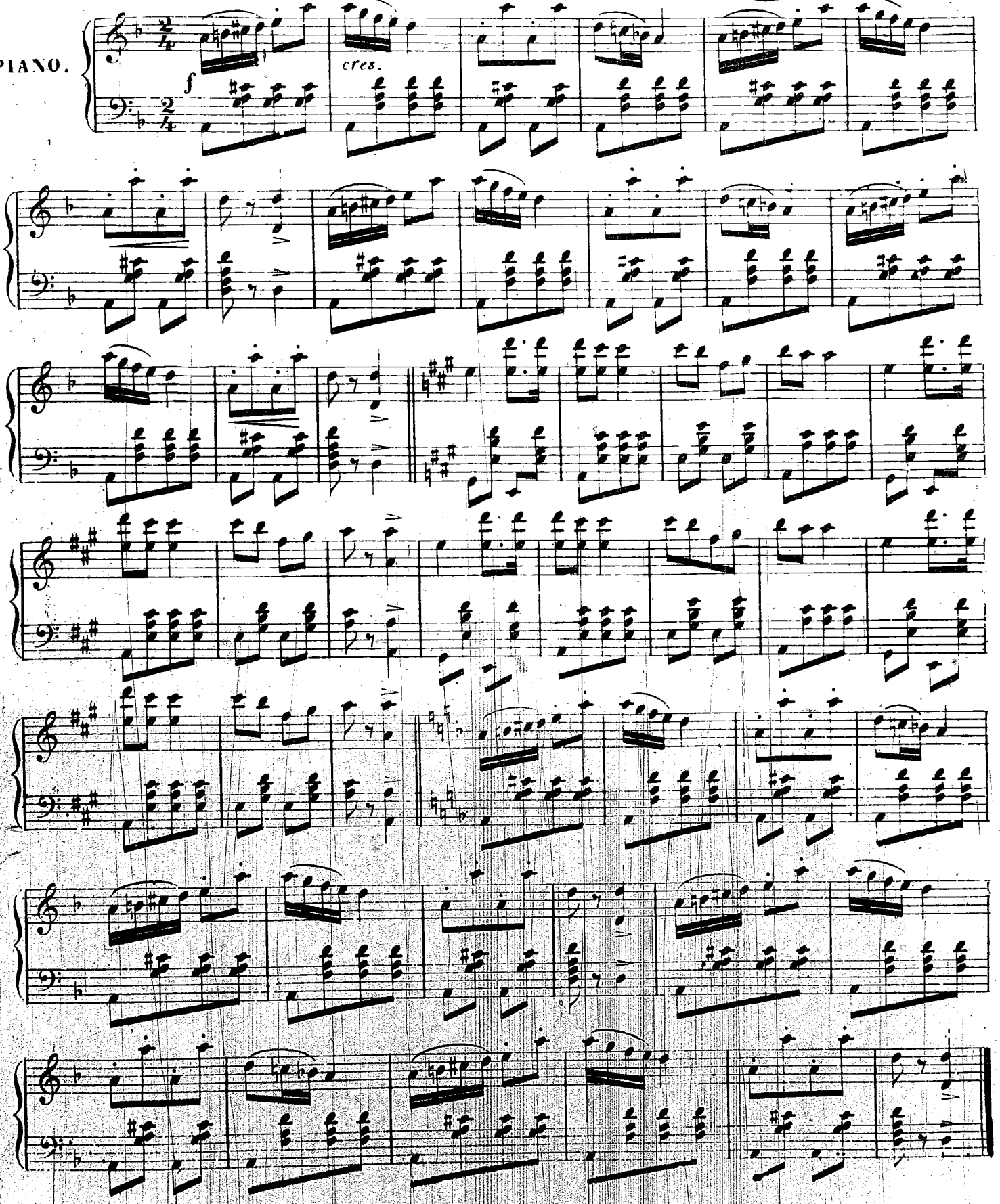
Государственная Академическая Капелла

№ 23.

# РУССКІЙ

Allegro vivo.

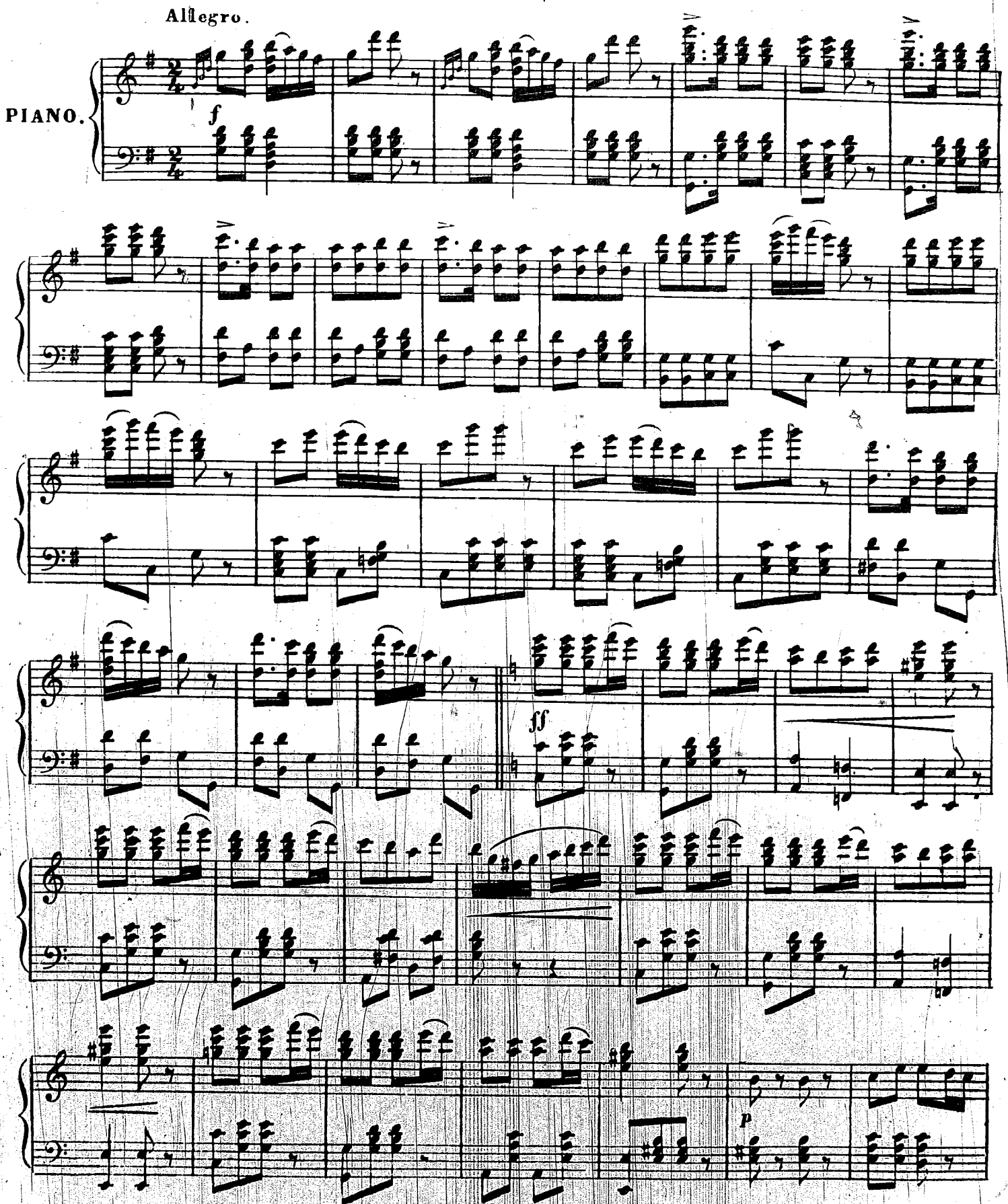
PIANO.

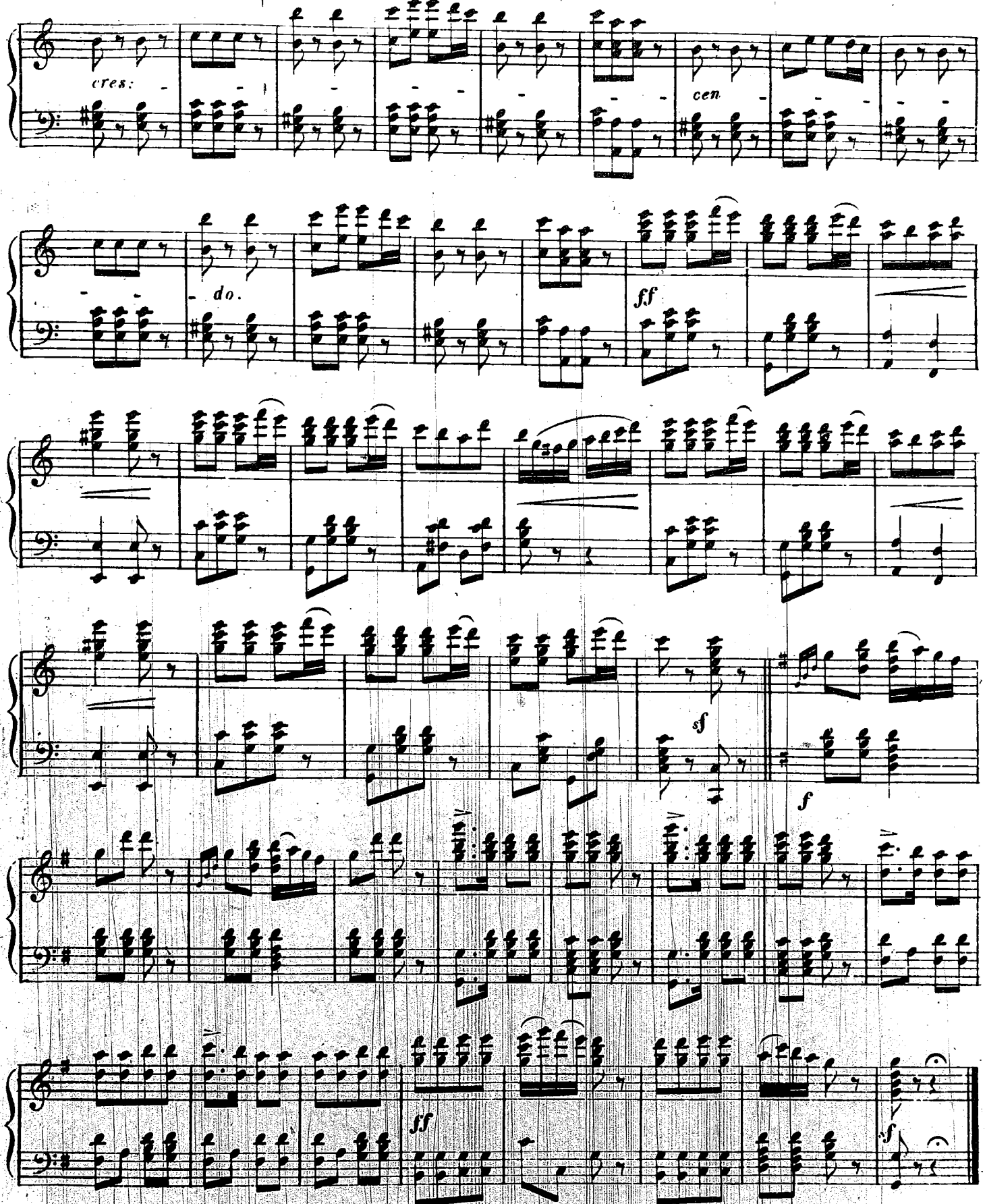


## № 24.
## УРАЛЬЦЫ.

Allegro.

PIANO.



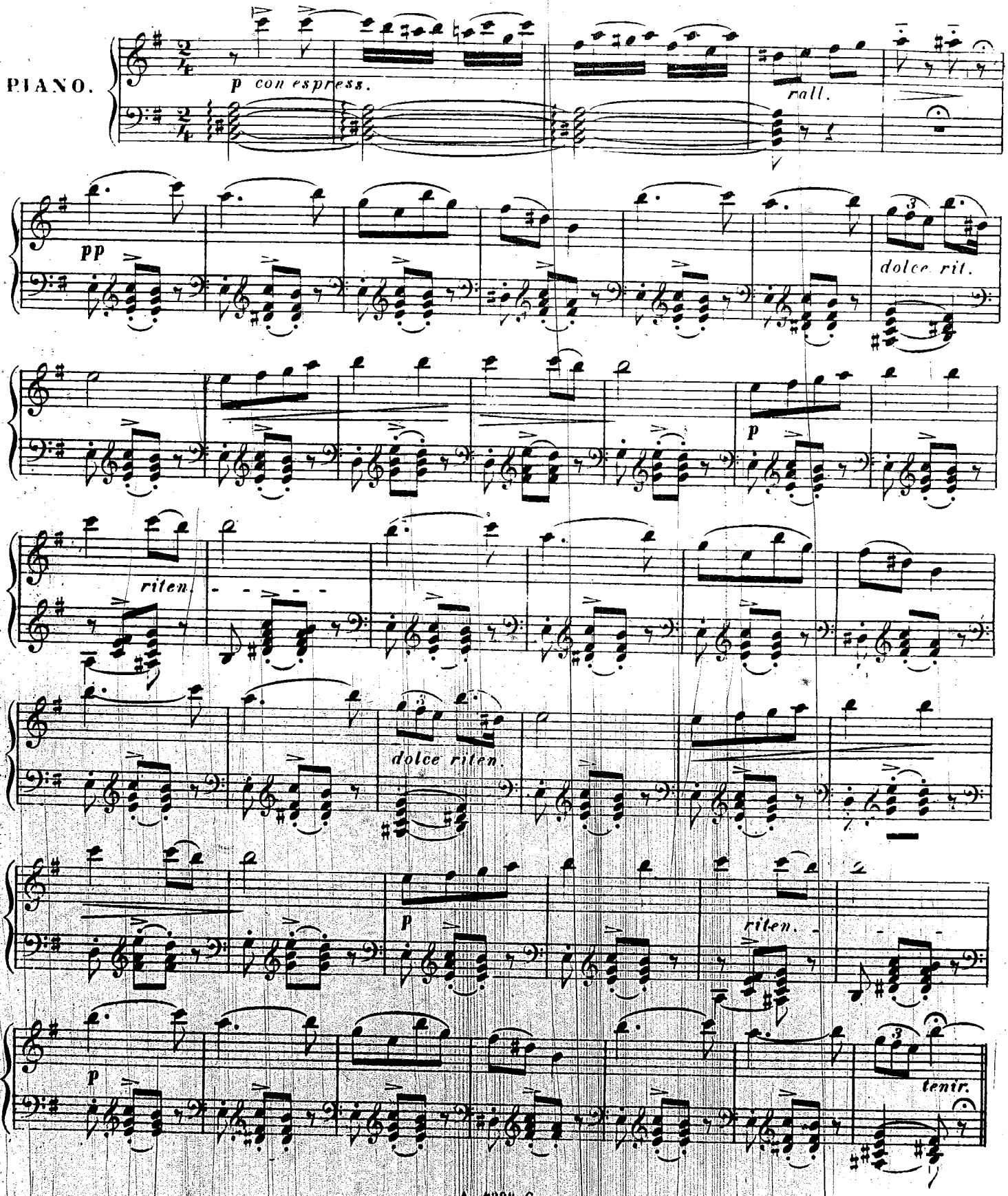

cres:
cen
do.
ff
sf
f
ff
sf

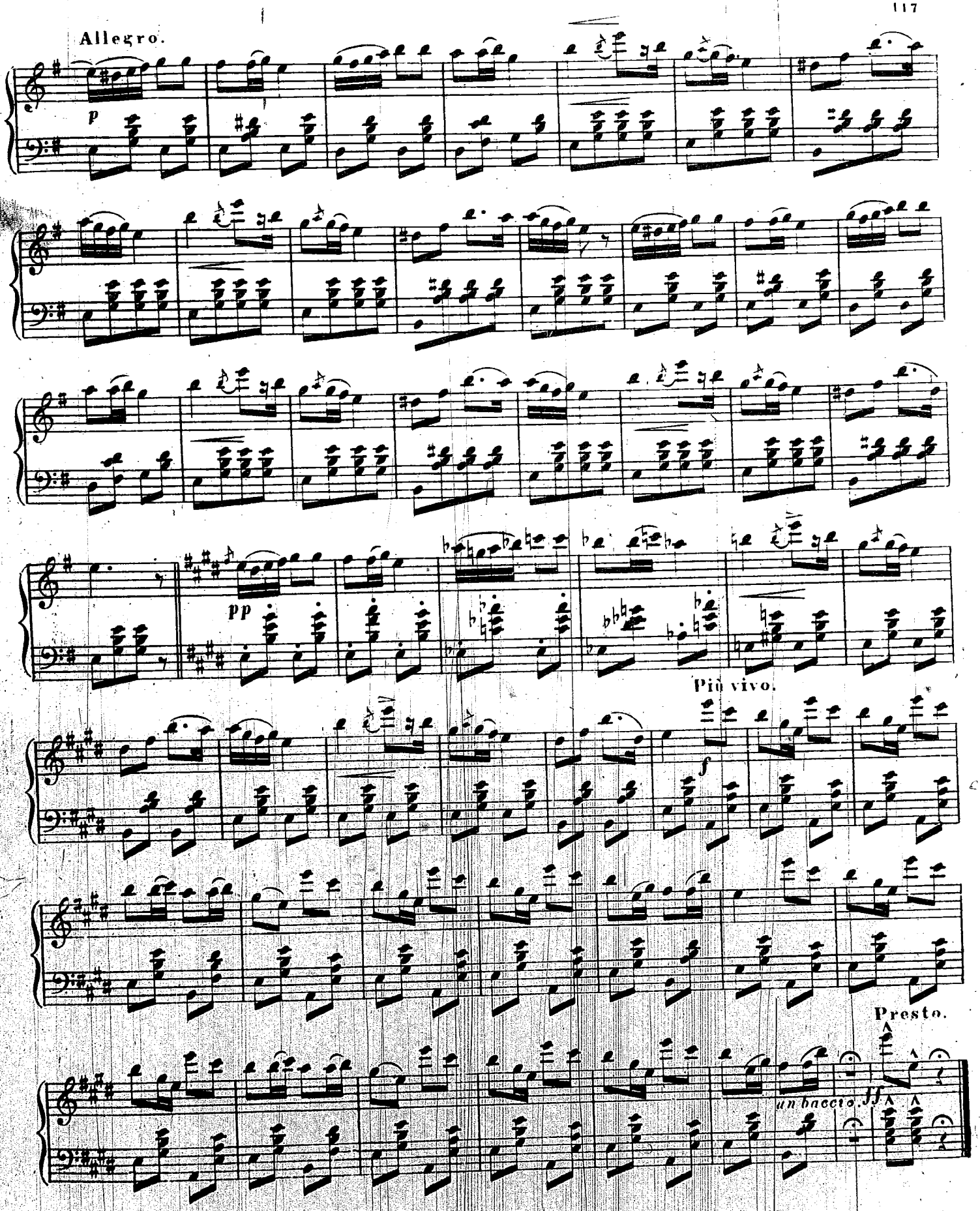
№ 25.

# МАЛОРОССІЯНЕ.

Andantino.

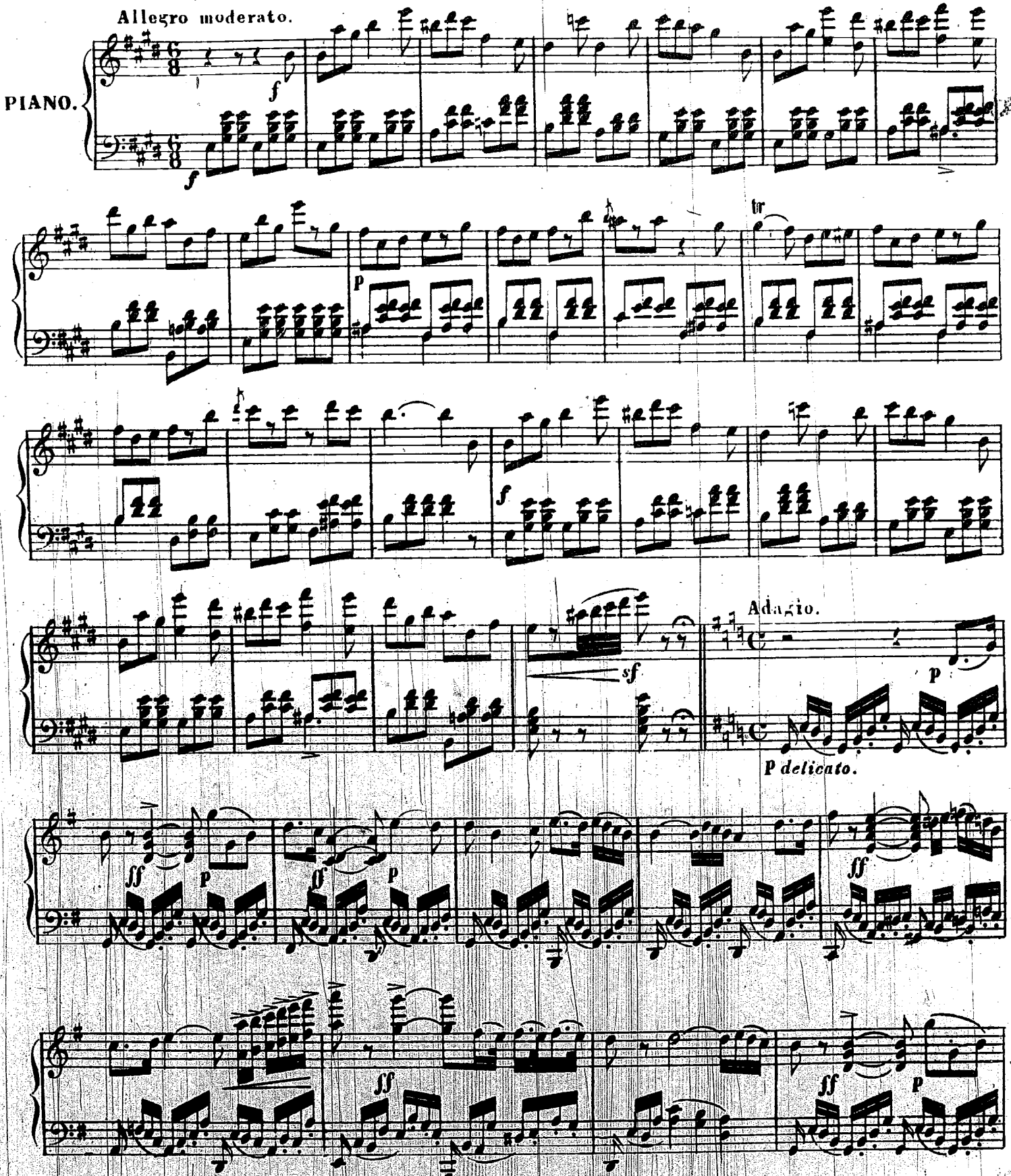
PIANO.

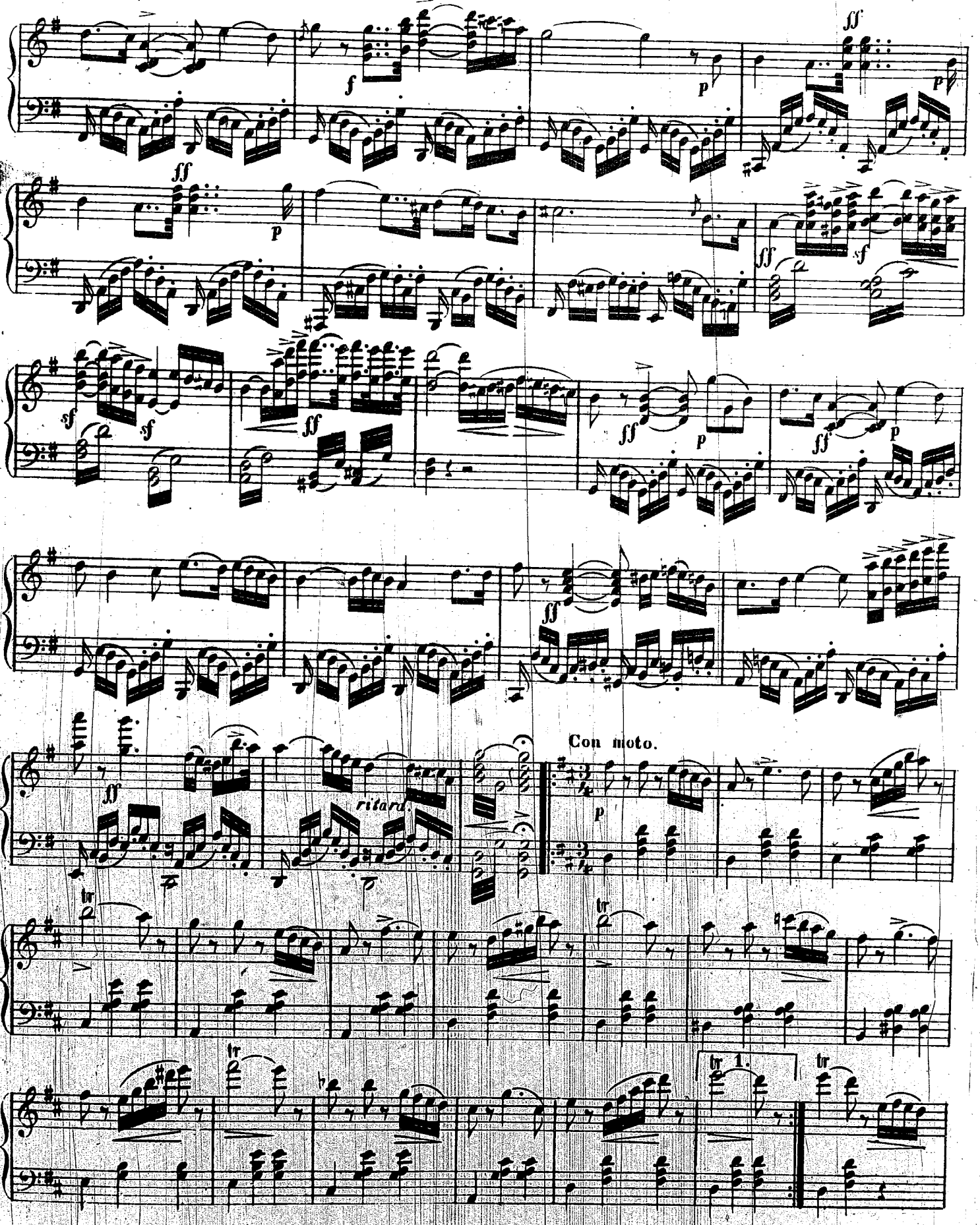


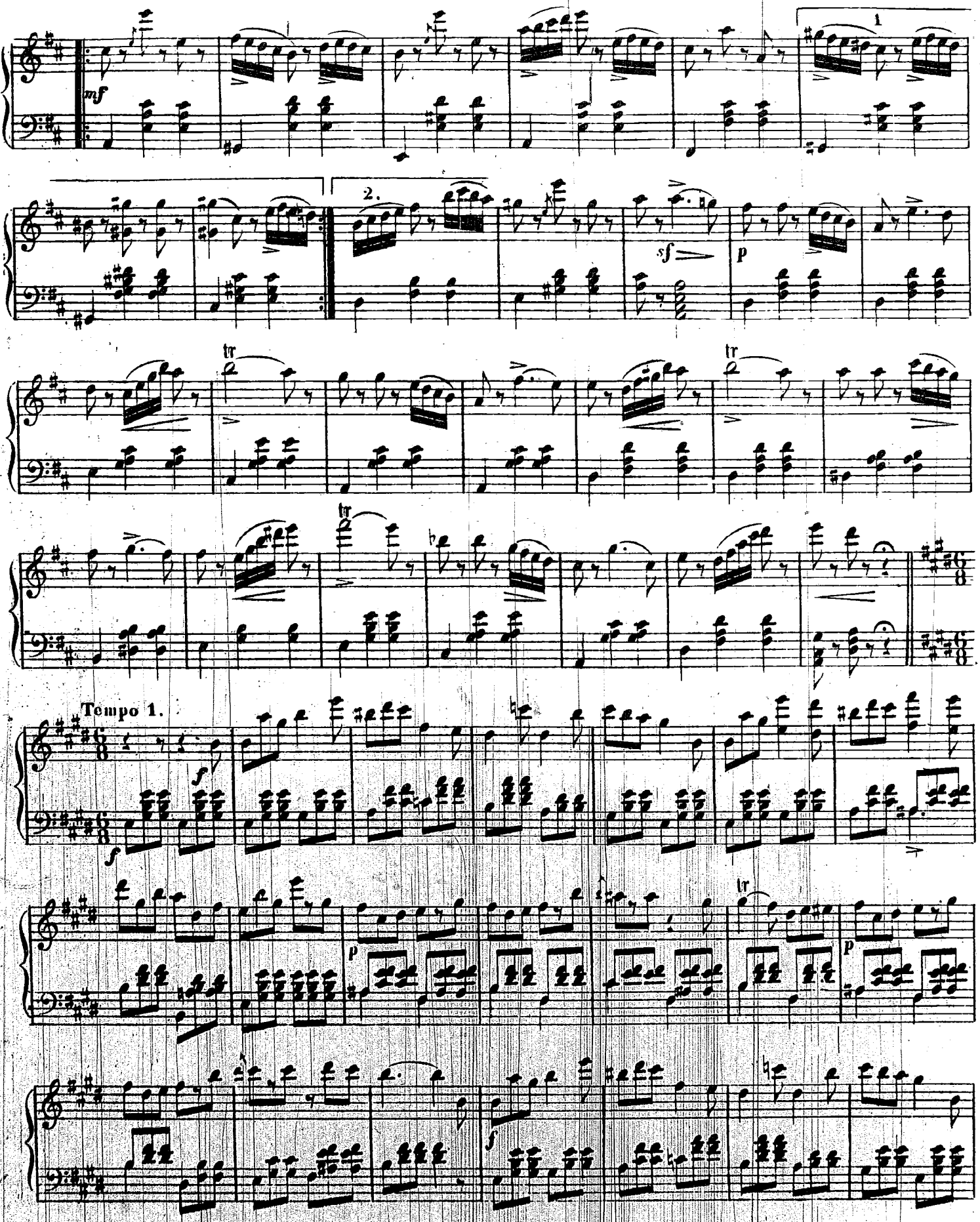

Allegro.
p
pp
Più vivo.
f
Presto.
un baccio. ff

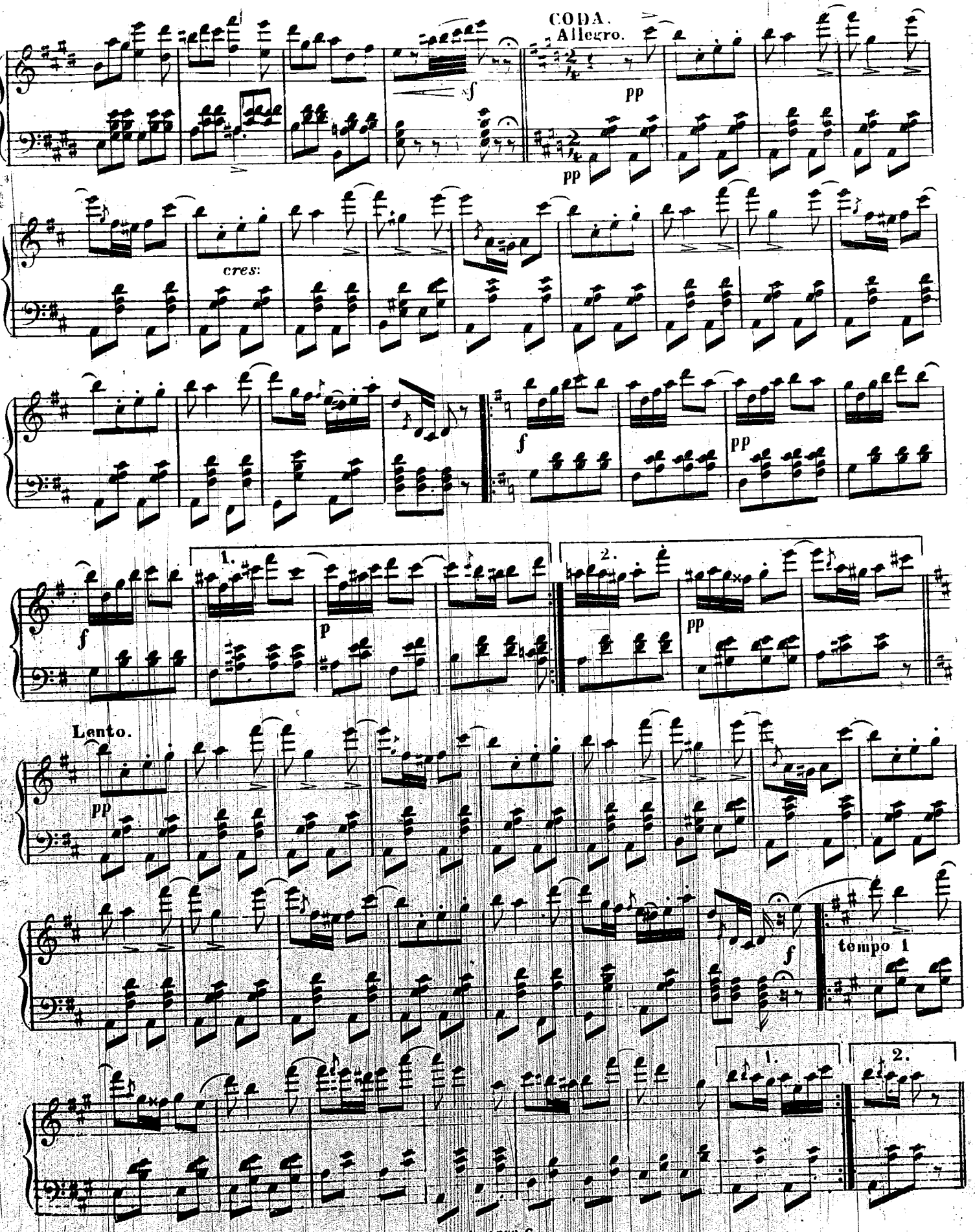
## № 26.

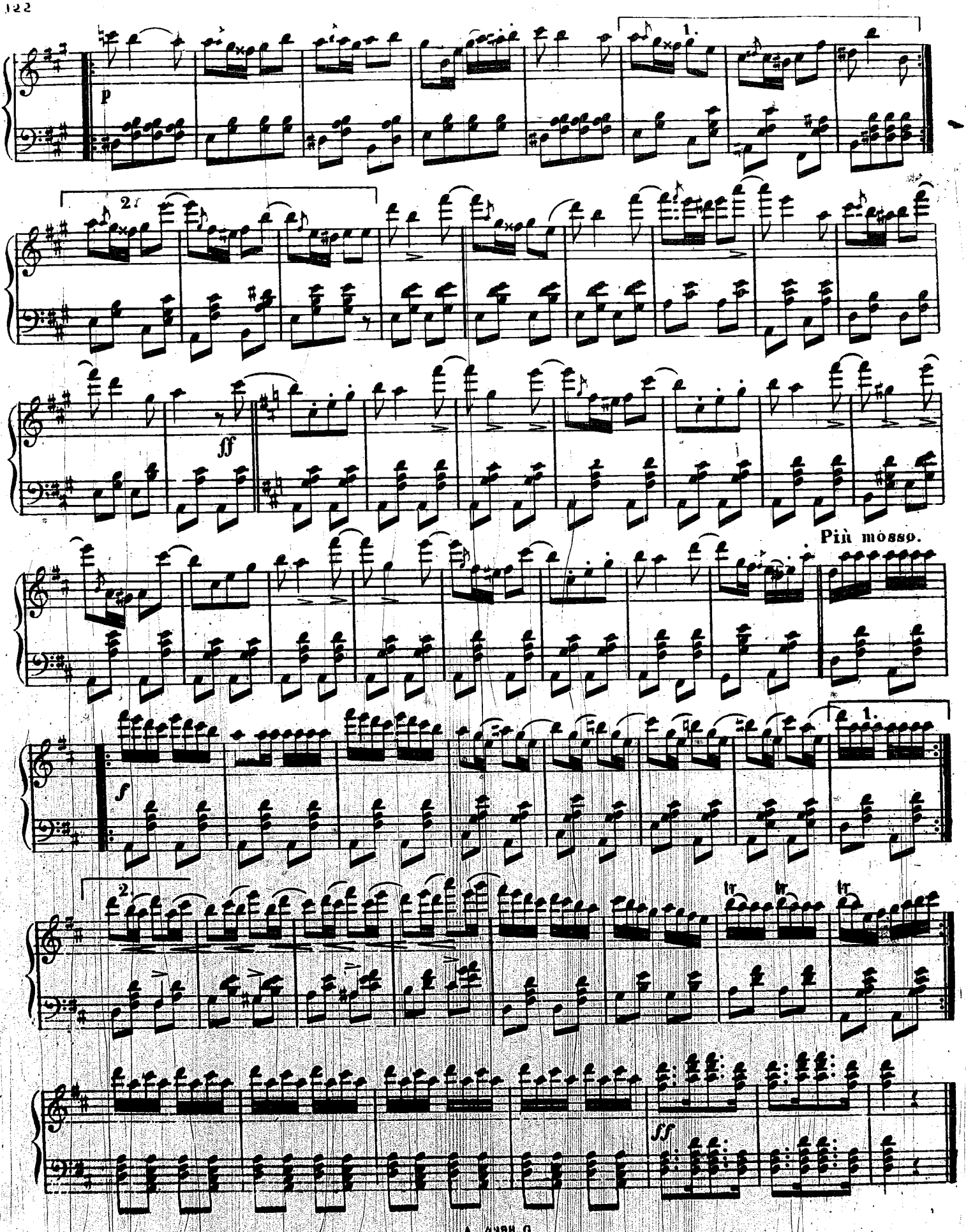
# БОЛЬШОЕ ПА.




ritard.
Con moto.
1.


mf
1
2.
sf
p
tr
Tempo 1.
f
p

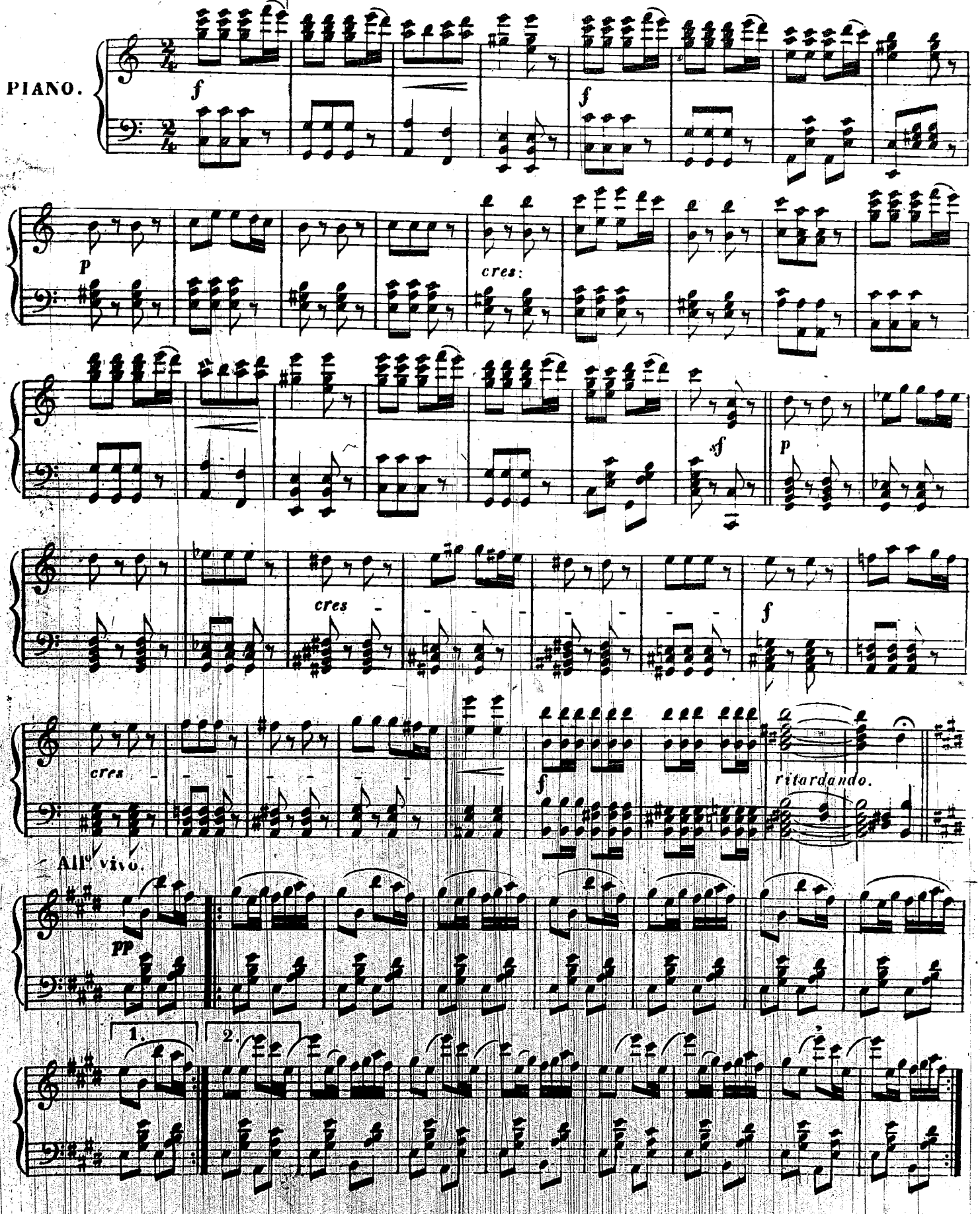

CODA.
Allegro.
cres:
Lento.
tempo 1
1.
2.


1.
p
2.
ff
Più mosso.
f
1.
2.
tr
tr
tr
ff

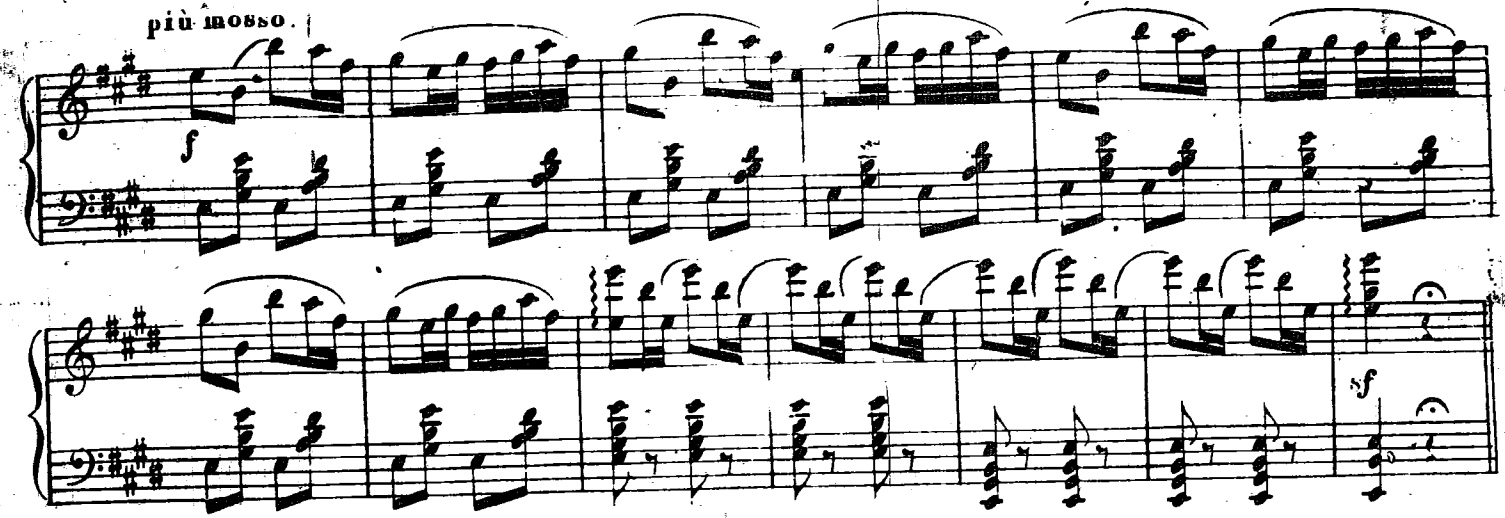
## № 27.
## ФИНАЛЪ.

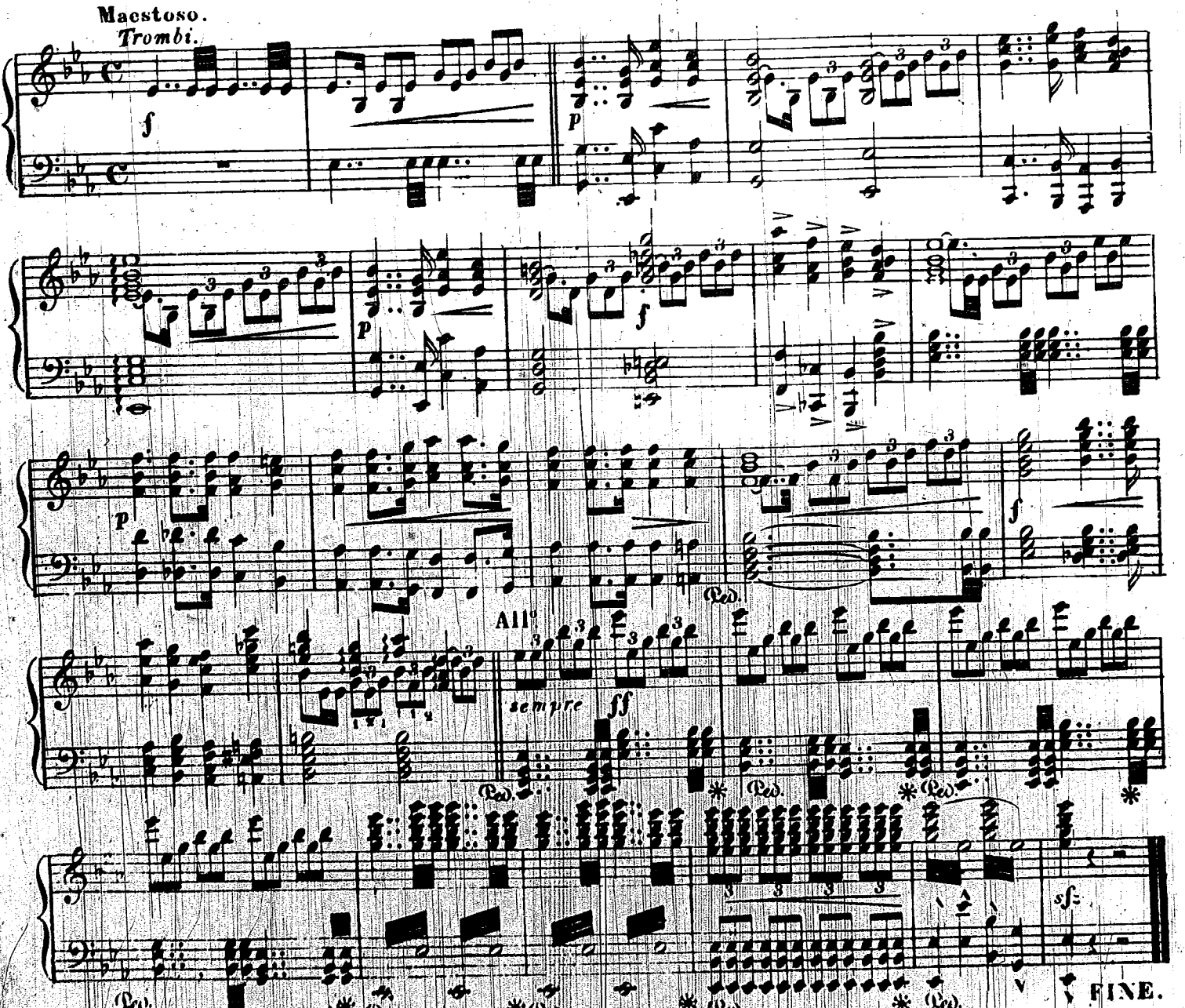
All°. moderato.

PIANO.



più mosso.




## АПОѲЕОЗЪ.

Maestoso.
*Trombi.*