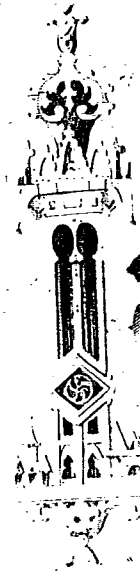


La guerra das femmes

Война женщин

Ballet de Mr. Jules Perrot

musique de

CESARE PUGNI

St. PETERSBOURG, chez BASILE DENOTKINE,

Editeur de Musique et Lithographe de la Cour de S. A. I. Mre la Grande Duchesse

MARIE NICOLAEVNA.

Perspective de Nevsky maison Denoff, vis à vis la Bibliotheque Impériale.

LA GUERRE DES FEMMES

musique de Cesare Pugni.

I Tableau

N° 1. Introduction
" " 2. Les servantes
" " 3. Le duc et la jeune fiancée
" " 4. Danse villageoise
" " 5. Le rapt

II Tableau

N° 1. La salle du festin
" " 2. Introduction au festin
" " 3. Grande orgie

III Tableau

N° 1. La vision, révélation

IV Tableau

N° 1. Le camp
" " 2. Grande danse pyrrique
" " 3. Le messager du crime

V Tableau

N° 1. La prison

VI Tableau

N° 1. Le Sibin, remords et vengeance
" " 2. L'assaut

PREMIER TABLEAU.

N°. 1.

JNTRODUCTION

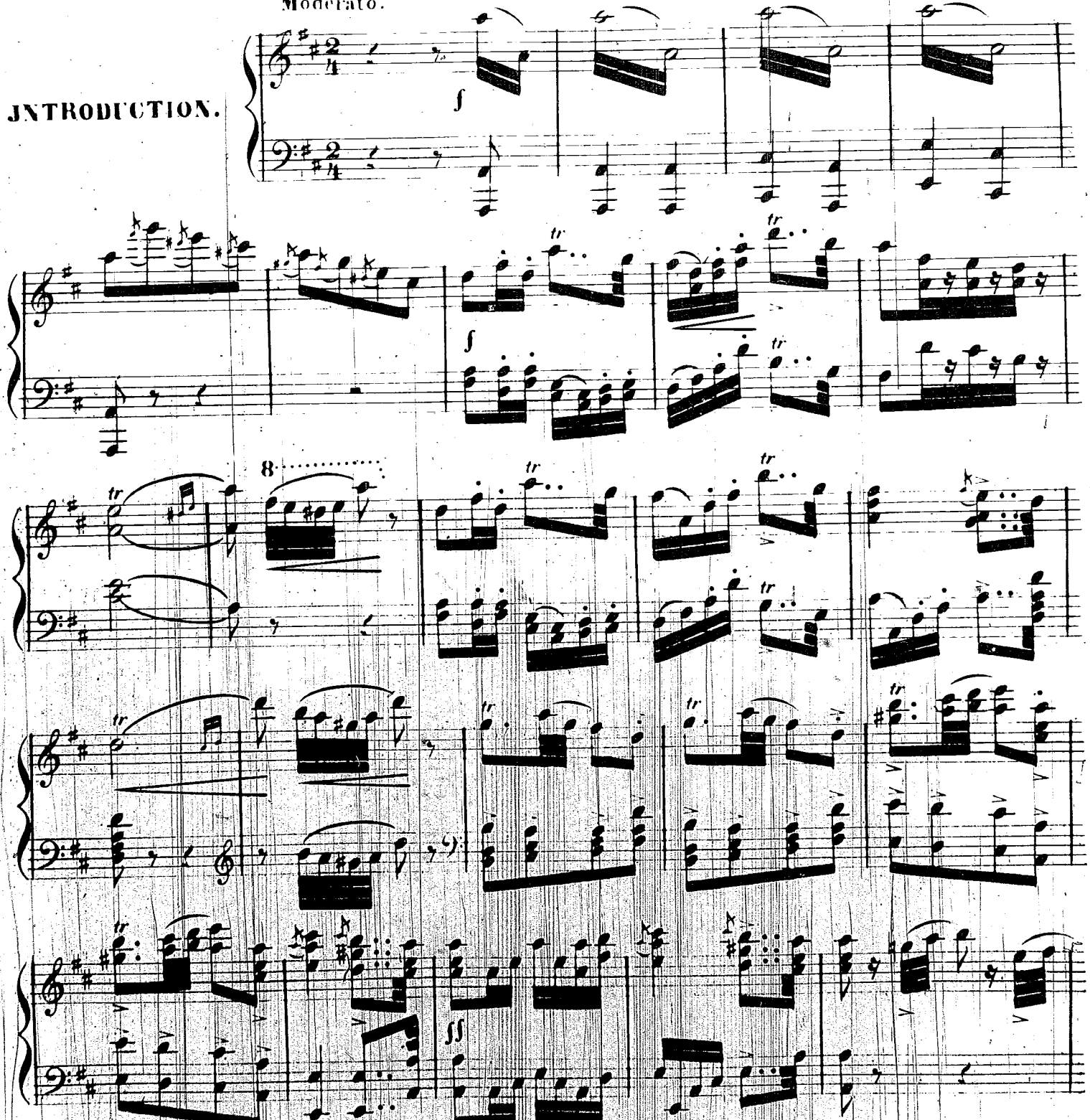
LES ARCHERS VILLAGEOIS.

LA GUERRE
DES FEMMES
BALLET de
JULES PERROT.

Musique de
CESARE PUGNI.

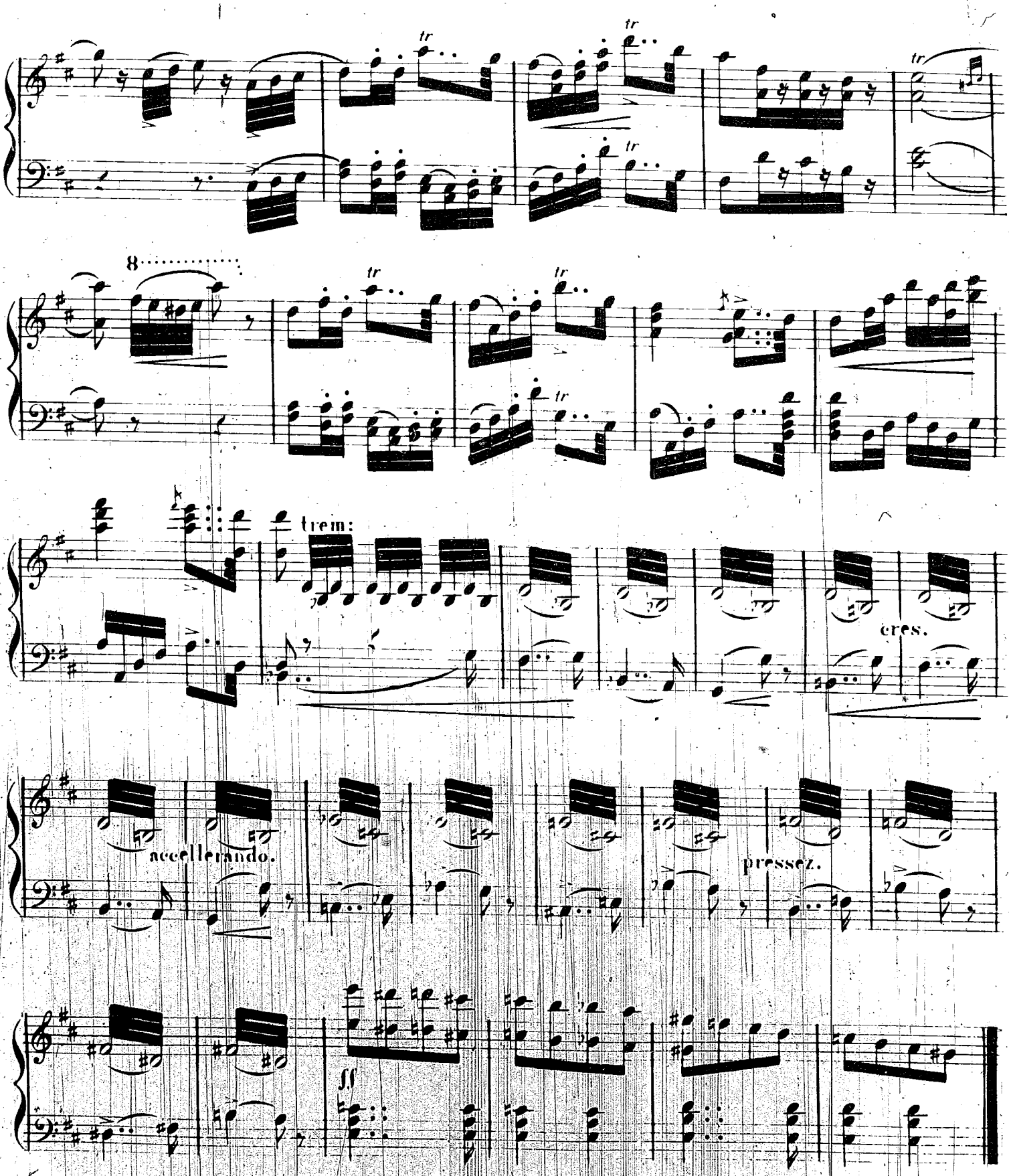
JNTRODUCTION.

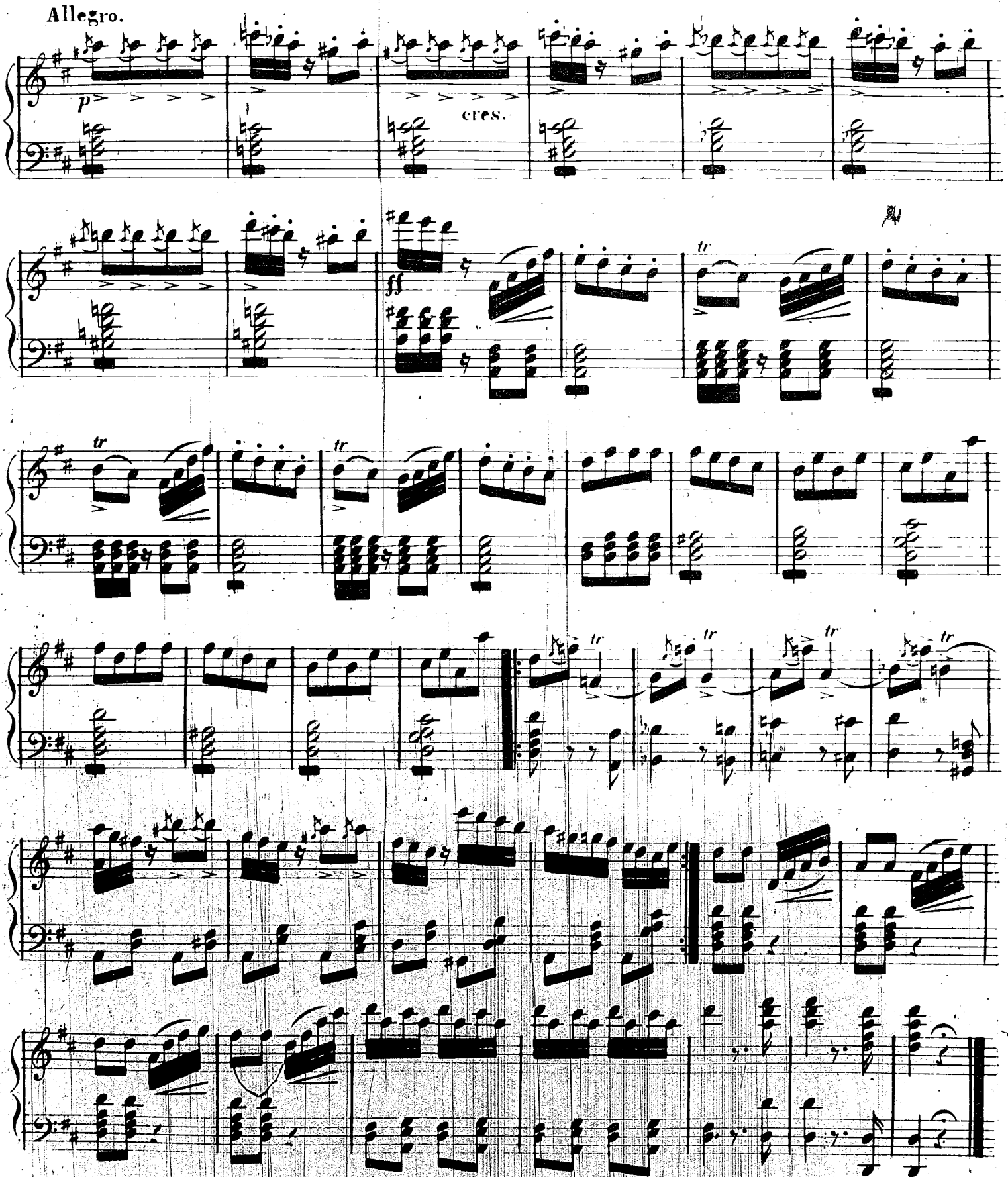
Moderato.



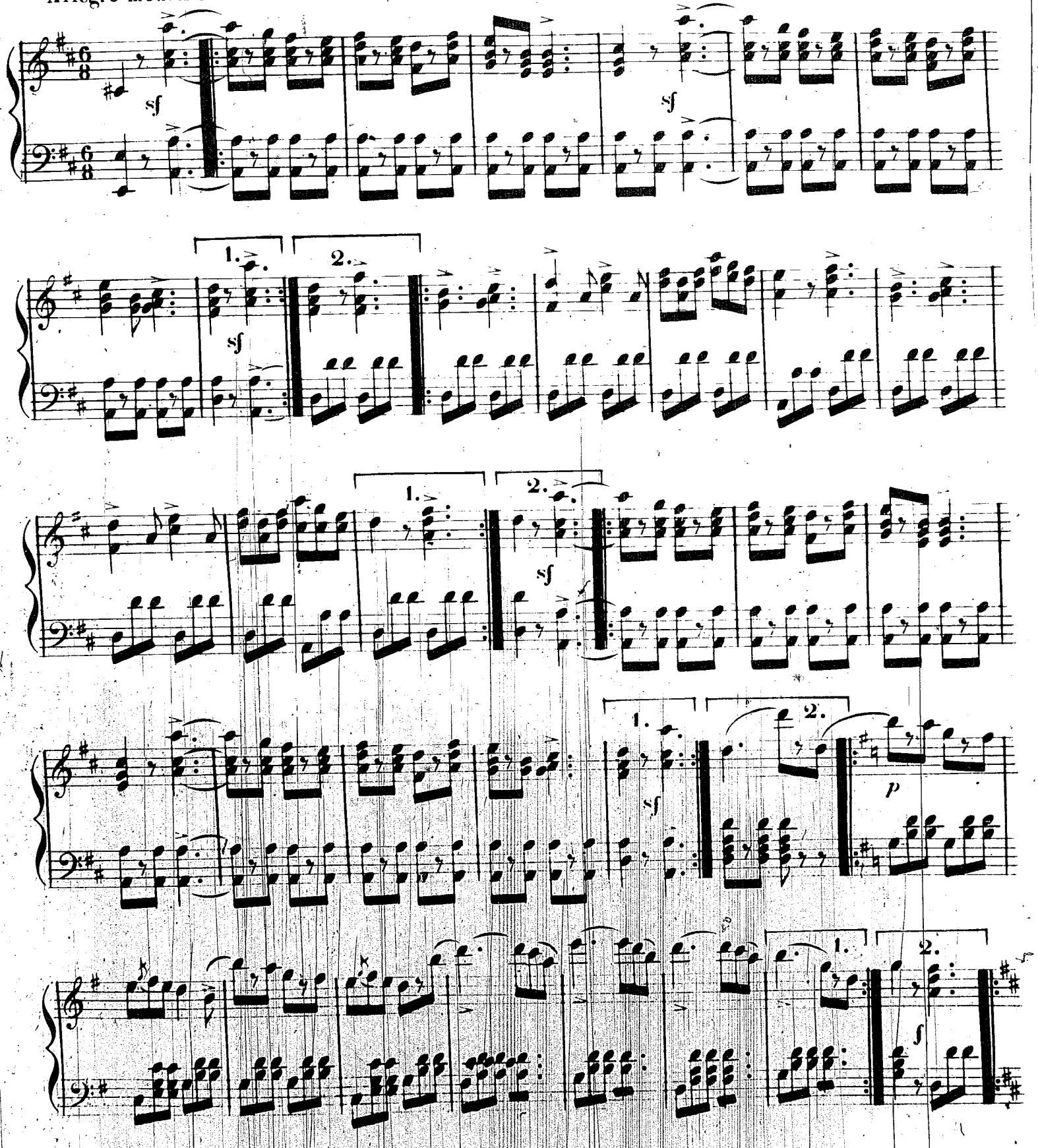
Propriété de Bas. Denotkine.

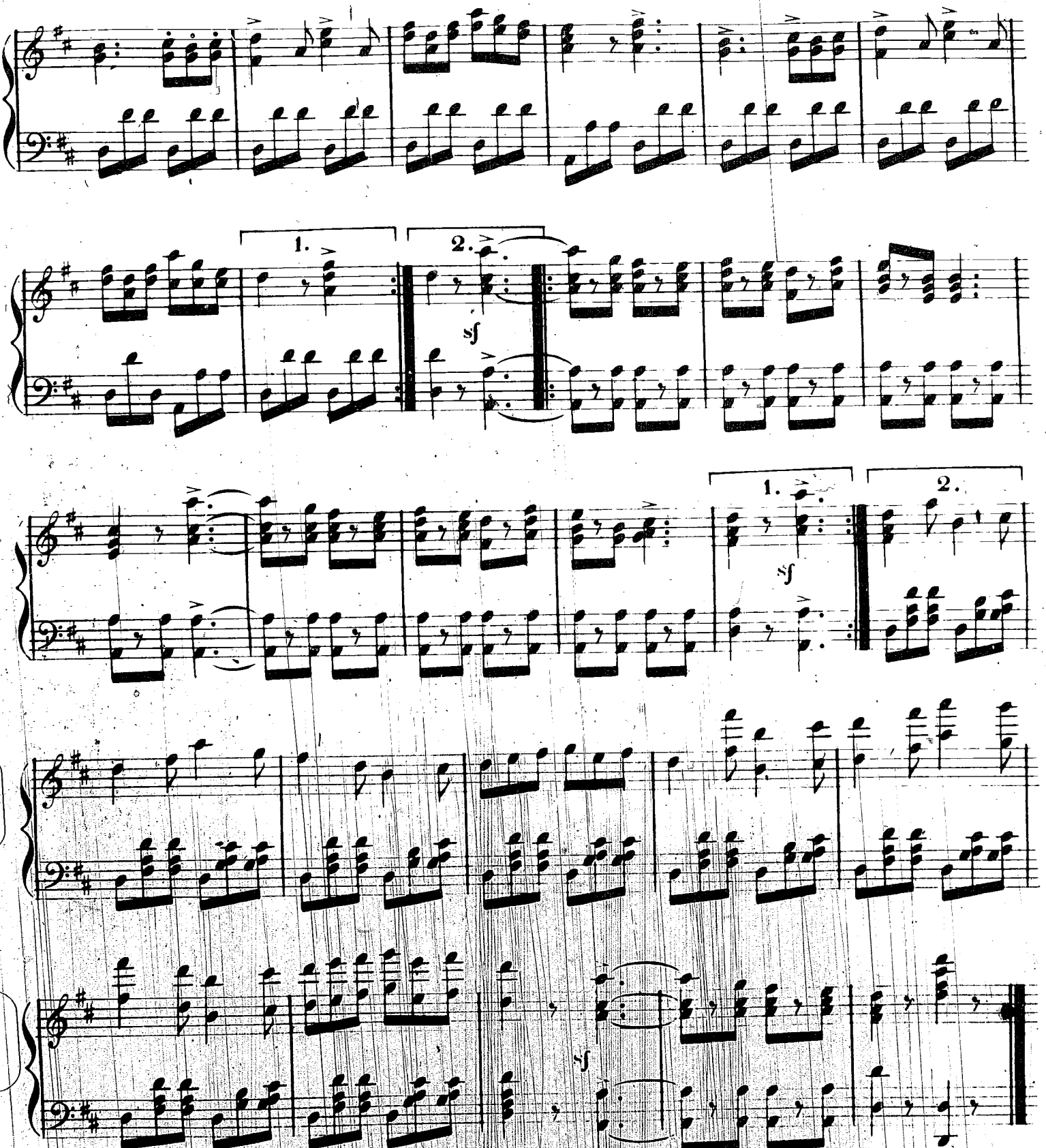
St. Pétersbourg.


tr
8
trem:
cres.
accellerando.
pressez.


Allegro.
p
cres.
ff
tr

Allegro moderato.




1.
2.
sf
1.
2.
sf
sf

PREMIER TABLEAU.

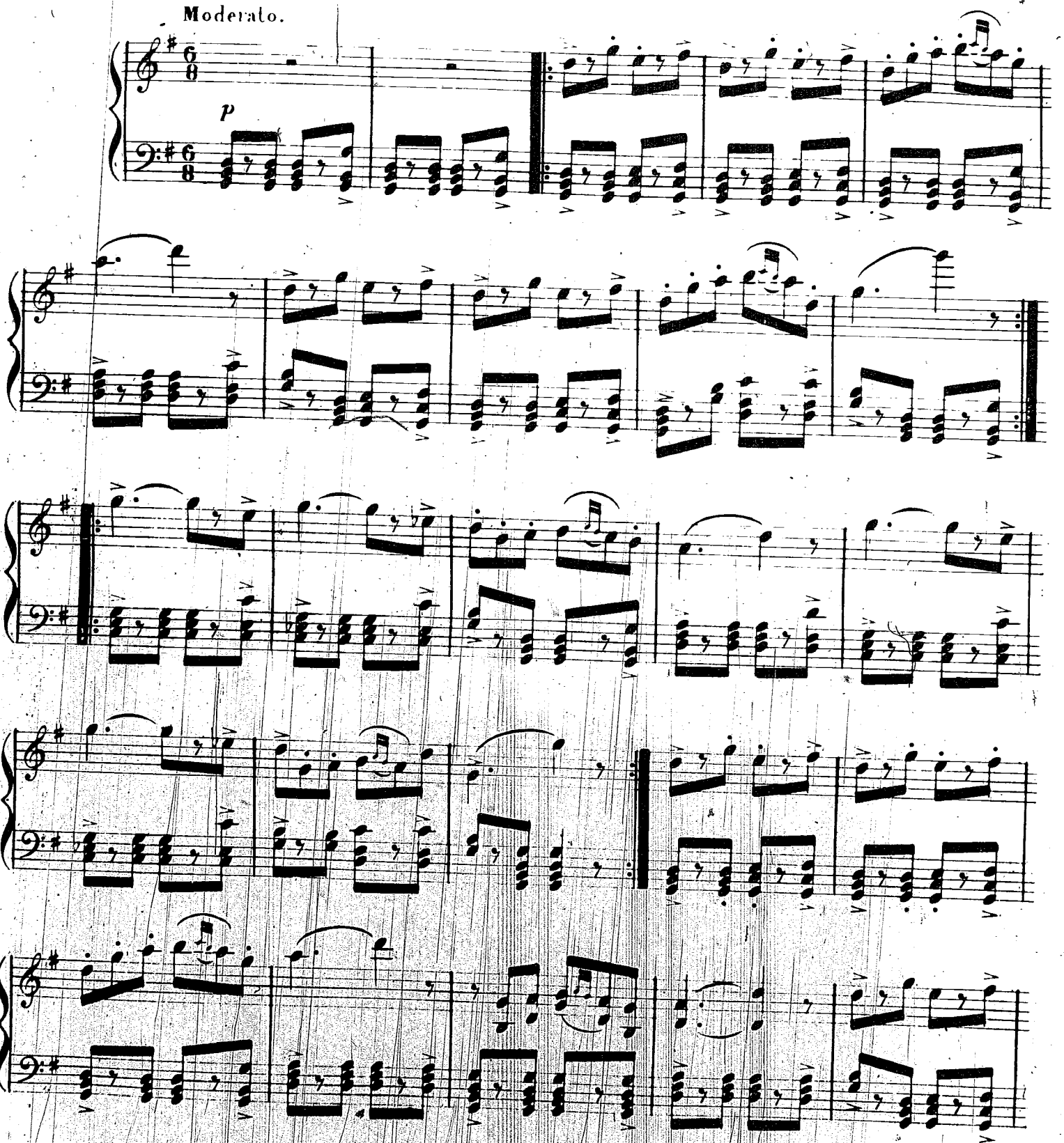
LA GUERRE DES FEMMES
BALLET de JULES PERROT.

N°. 2.

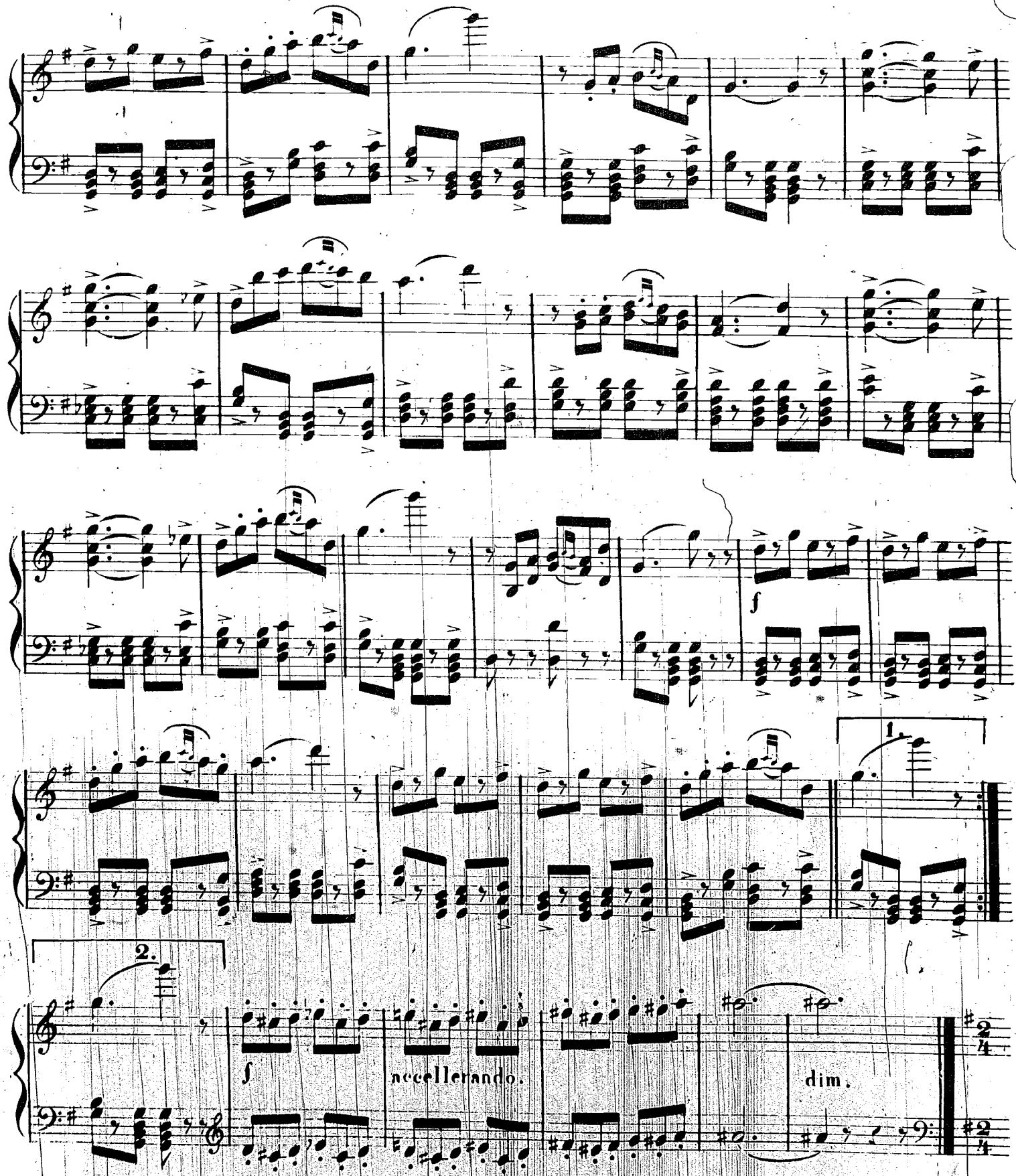
LES SERVANTES À LA FONTAINE,
ET PAS D'ACTION, LE FOU ET LA JEUNE FILLE.

Musique de
CESARE PUGNI.

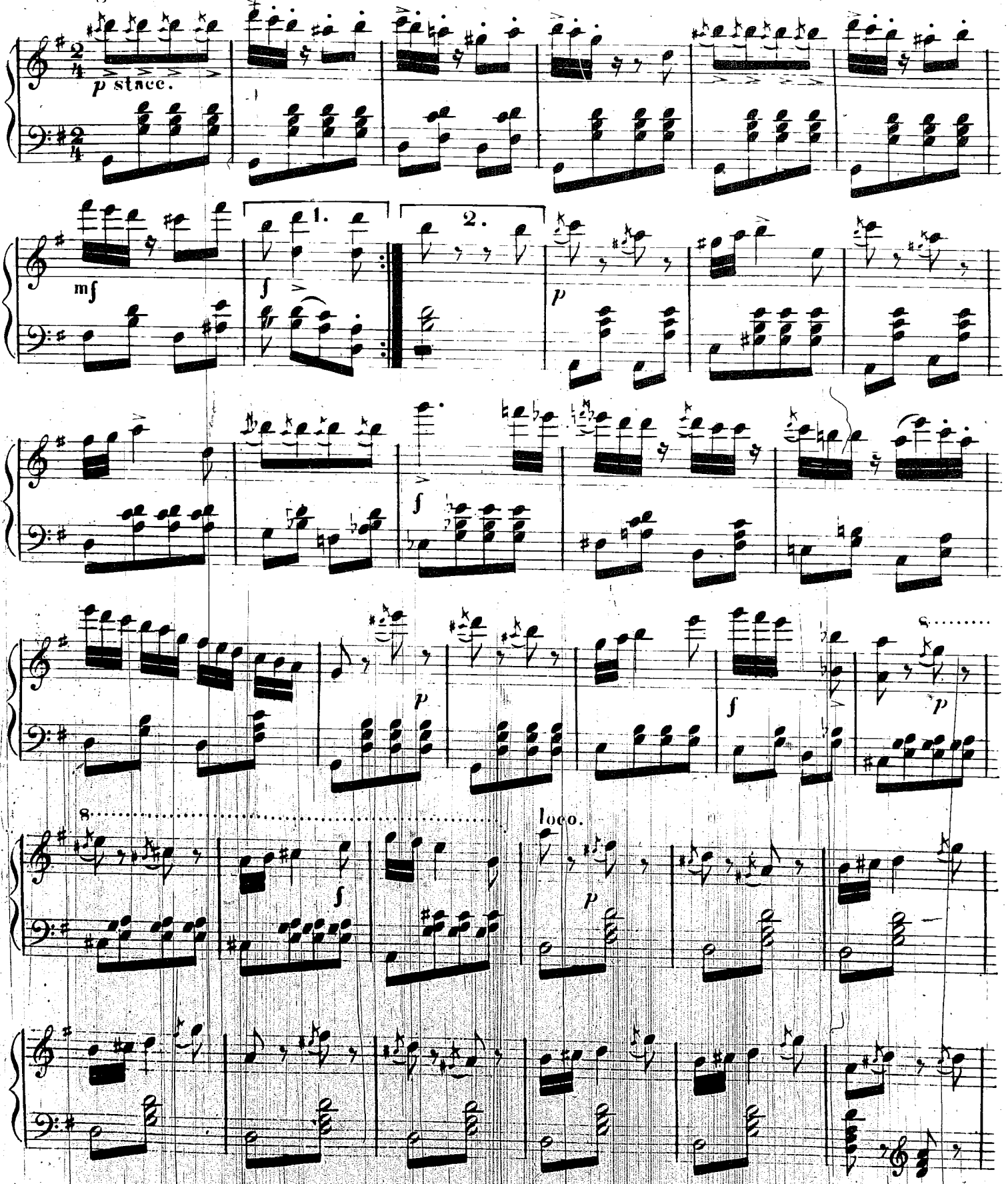
Moderato.

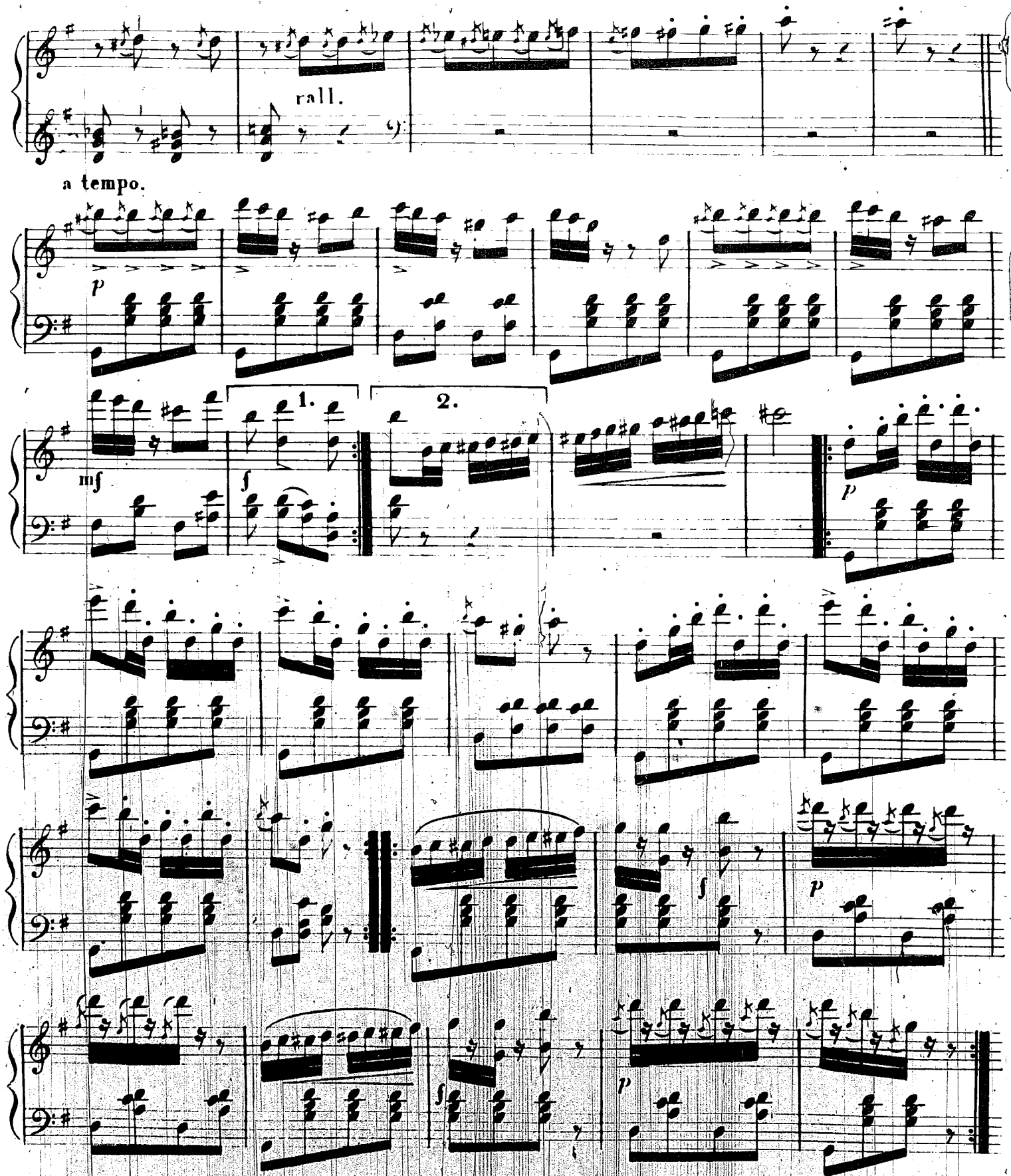


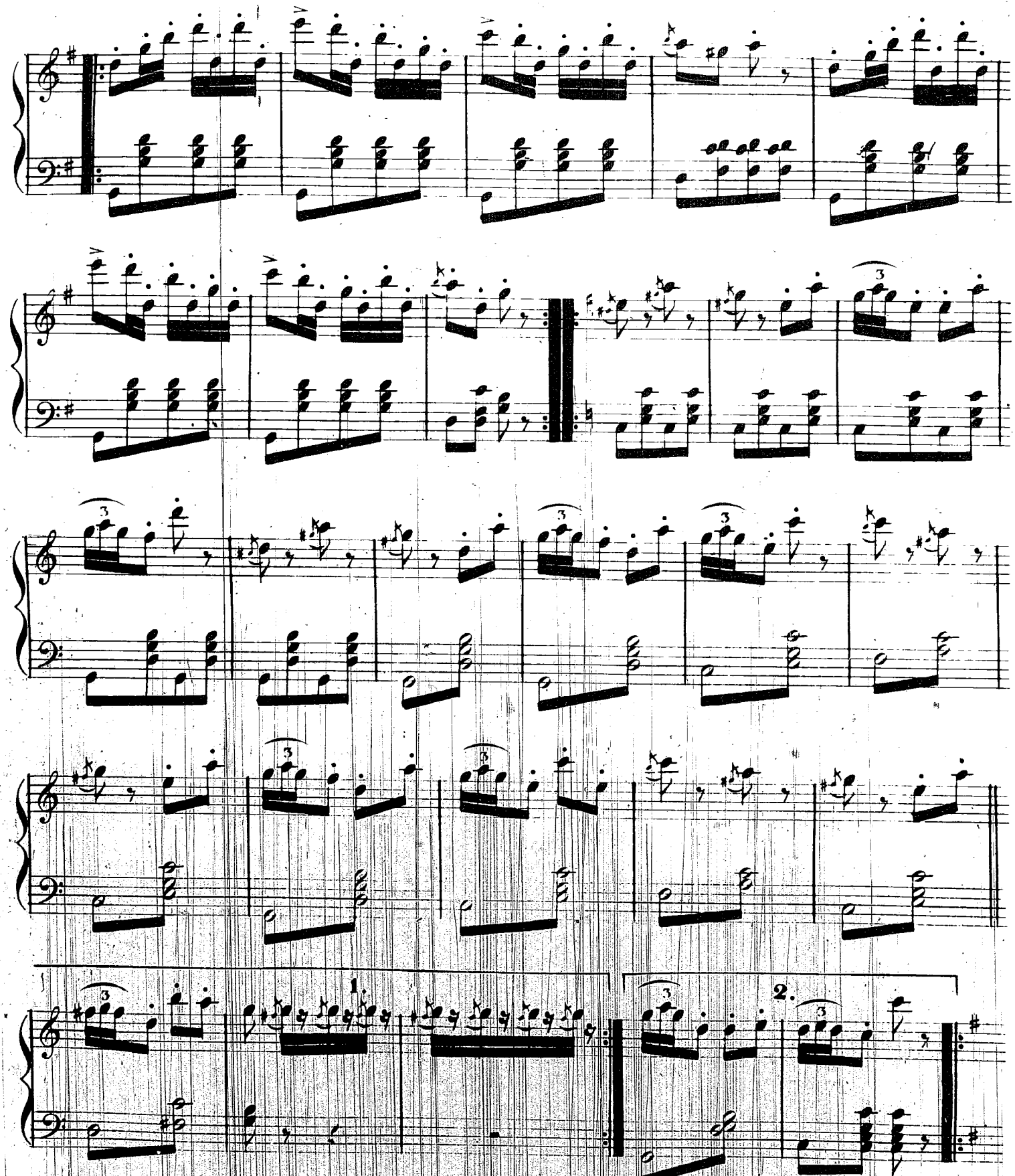
Propriété de Basile Denotkine. 397. St Petersbourg


f
1.
2.
f
accellerando.
dim.

Allegretto.




rall.
a tempo.
p
mf
1.
2.
f
p
f
p
f
p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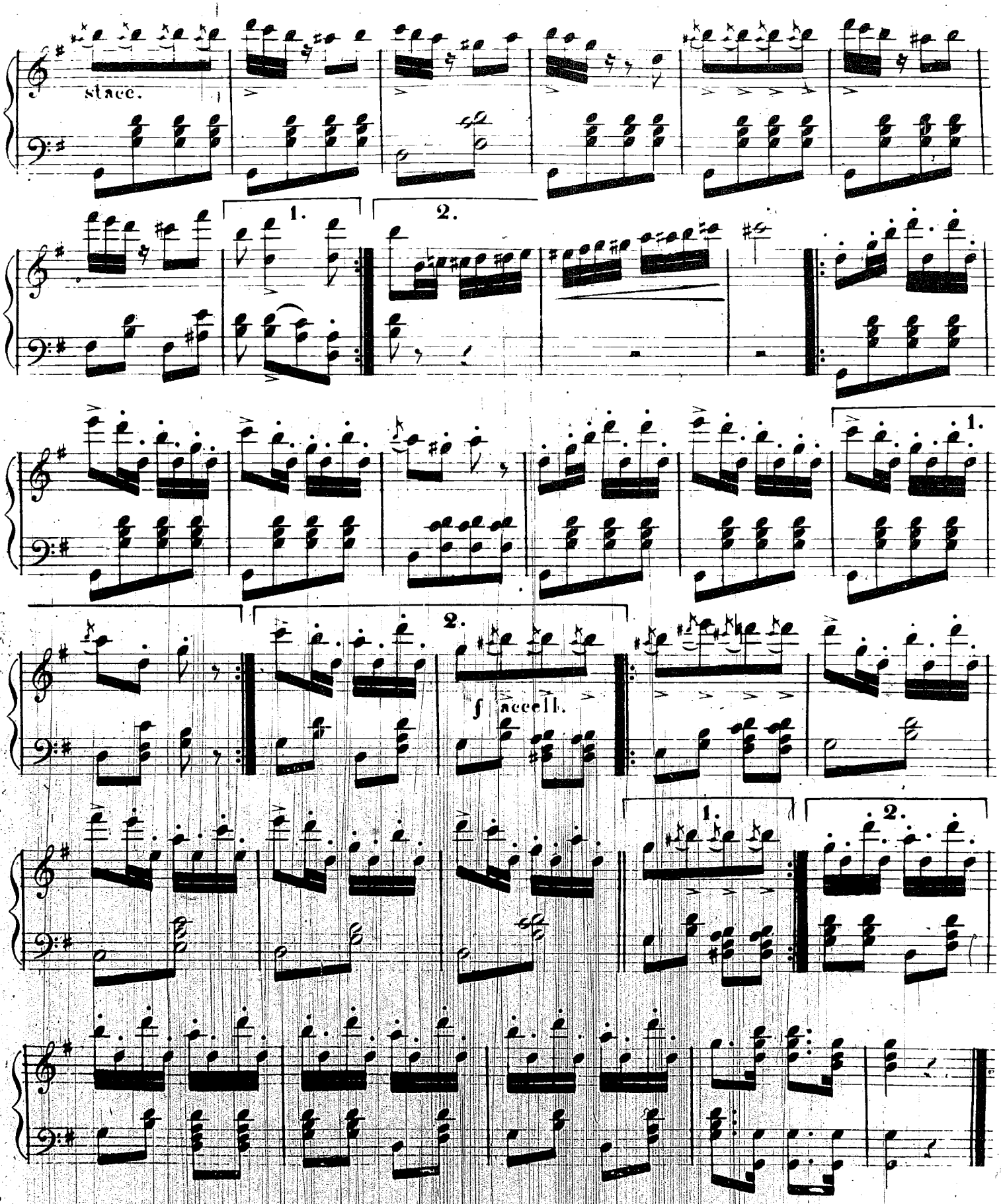

stacc.
1.
2.
1.
2.
f accell.
1.
2.

PREMIER TABLEAU.

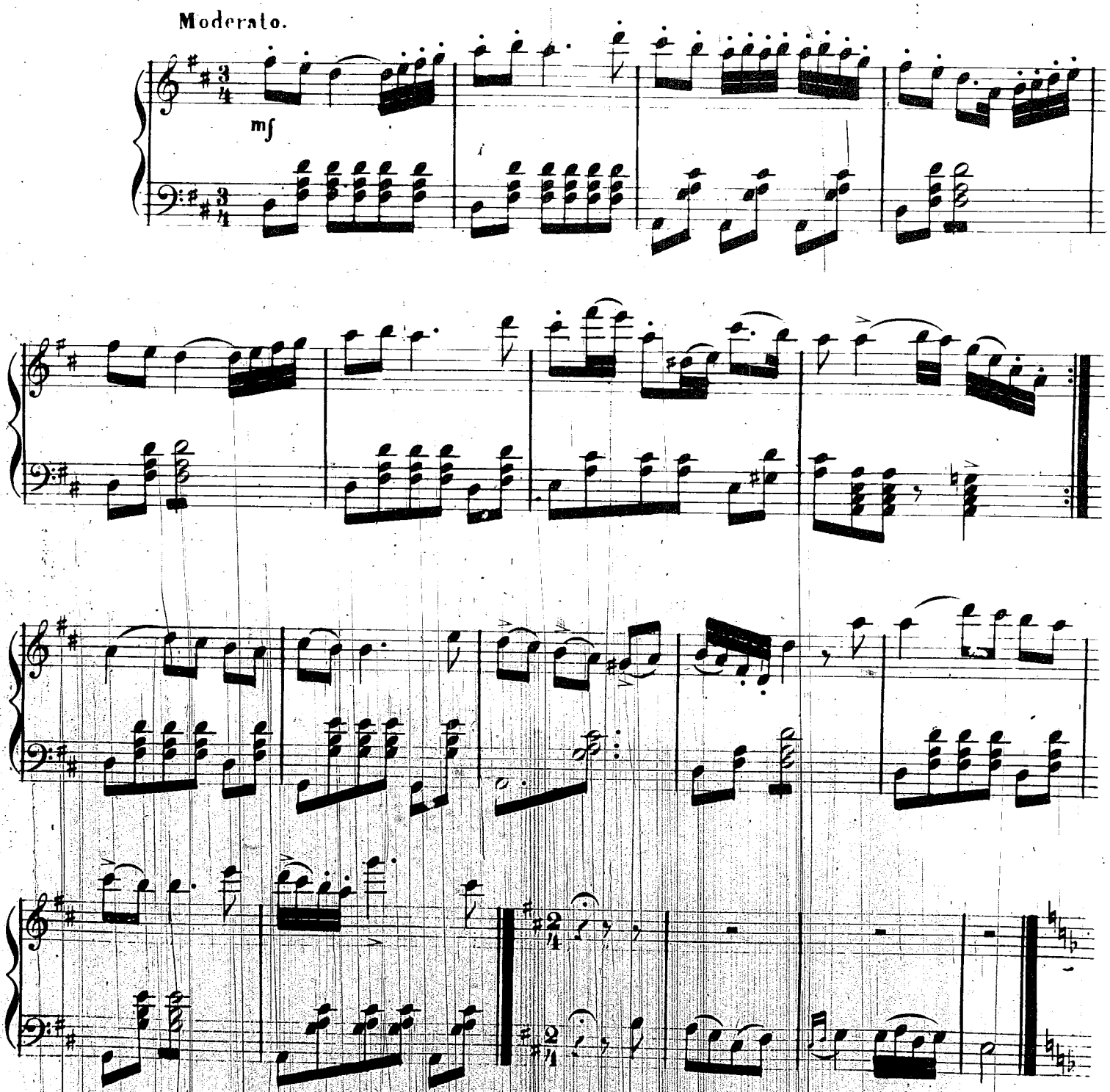
LA GUERRE
DES FEMMES
BALLET de
JULES PERROT.

N°. 3.

LE DUC ET LA JEUNE FIANCÉE.

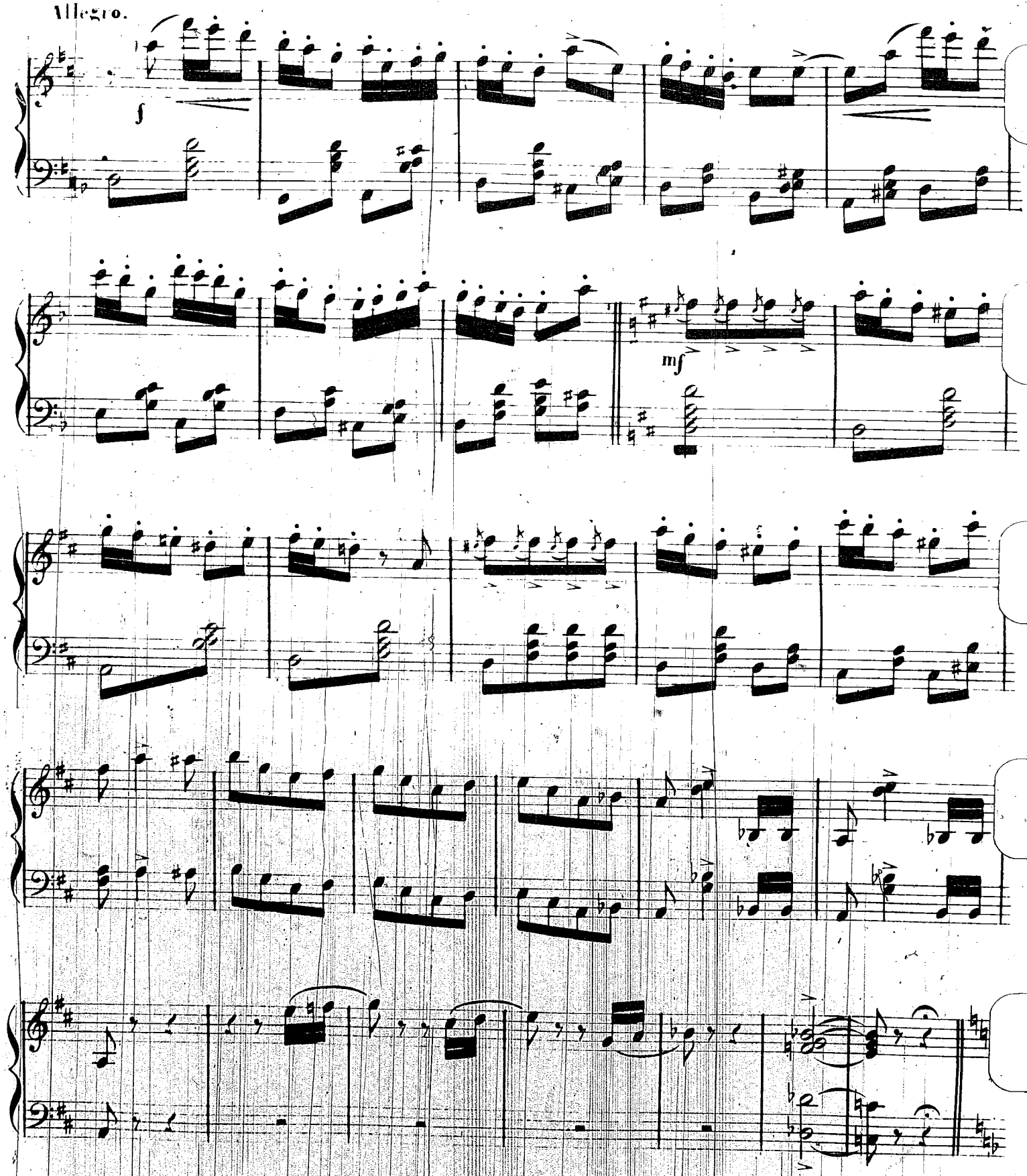
Musique de
CESARE PUGNI.

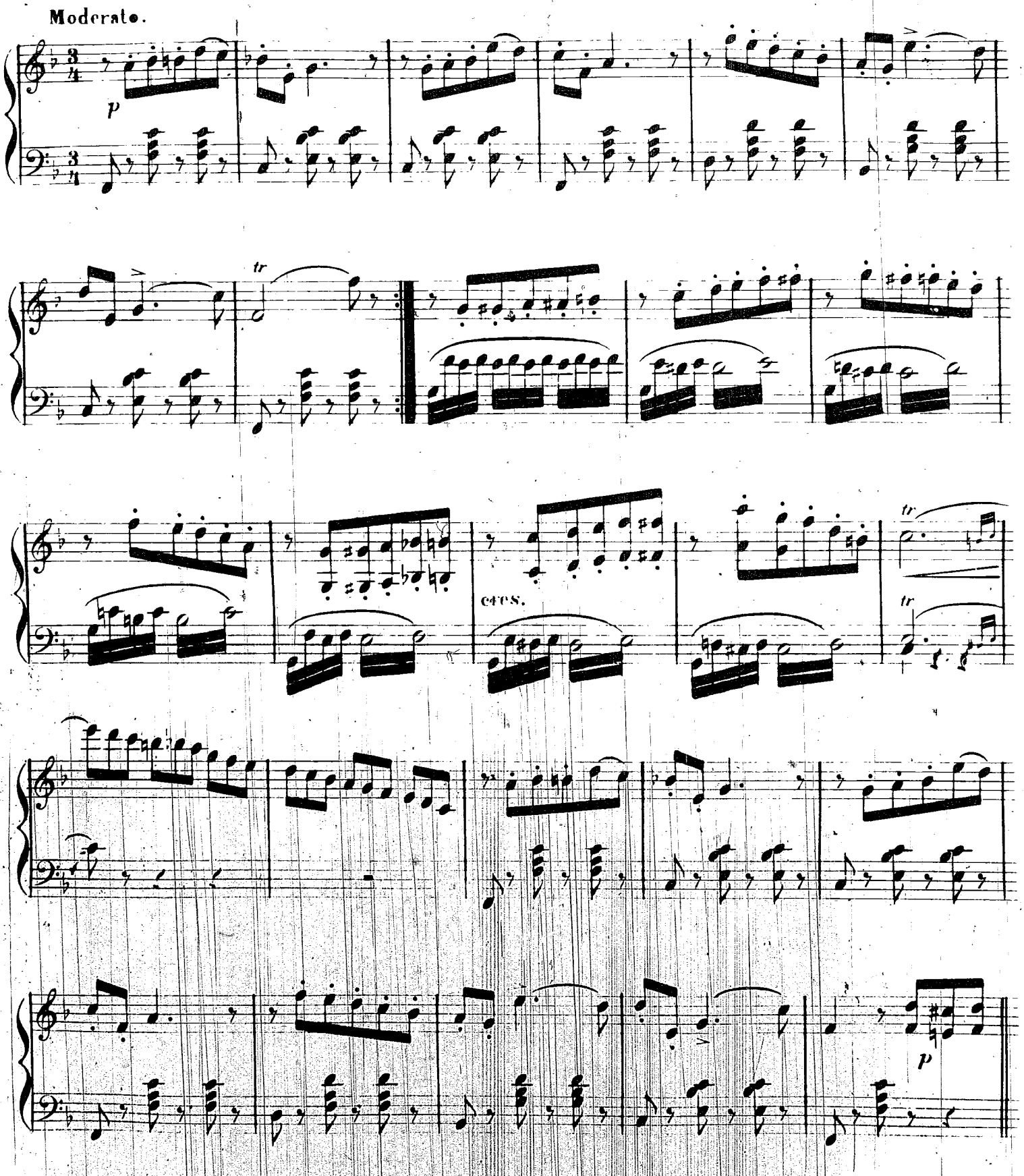
Moderato.

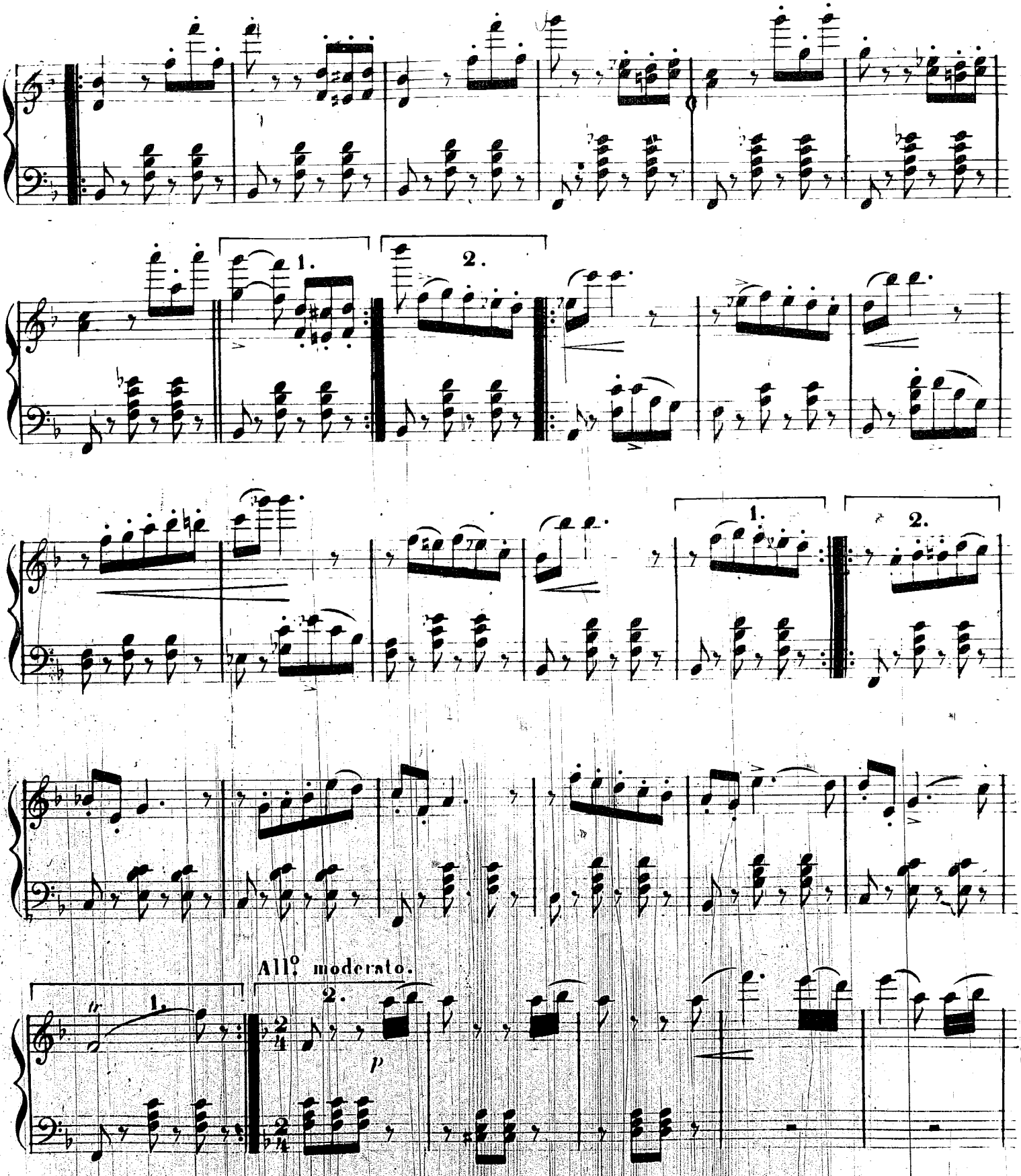


Propriété de Bas. Denotkine.
398. St Petersbourg.

Allegro.




Moderato.
p
tr
cres.
tr
tr
p


1.
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All.o moderato.
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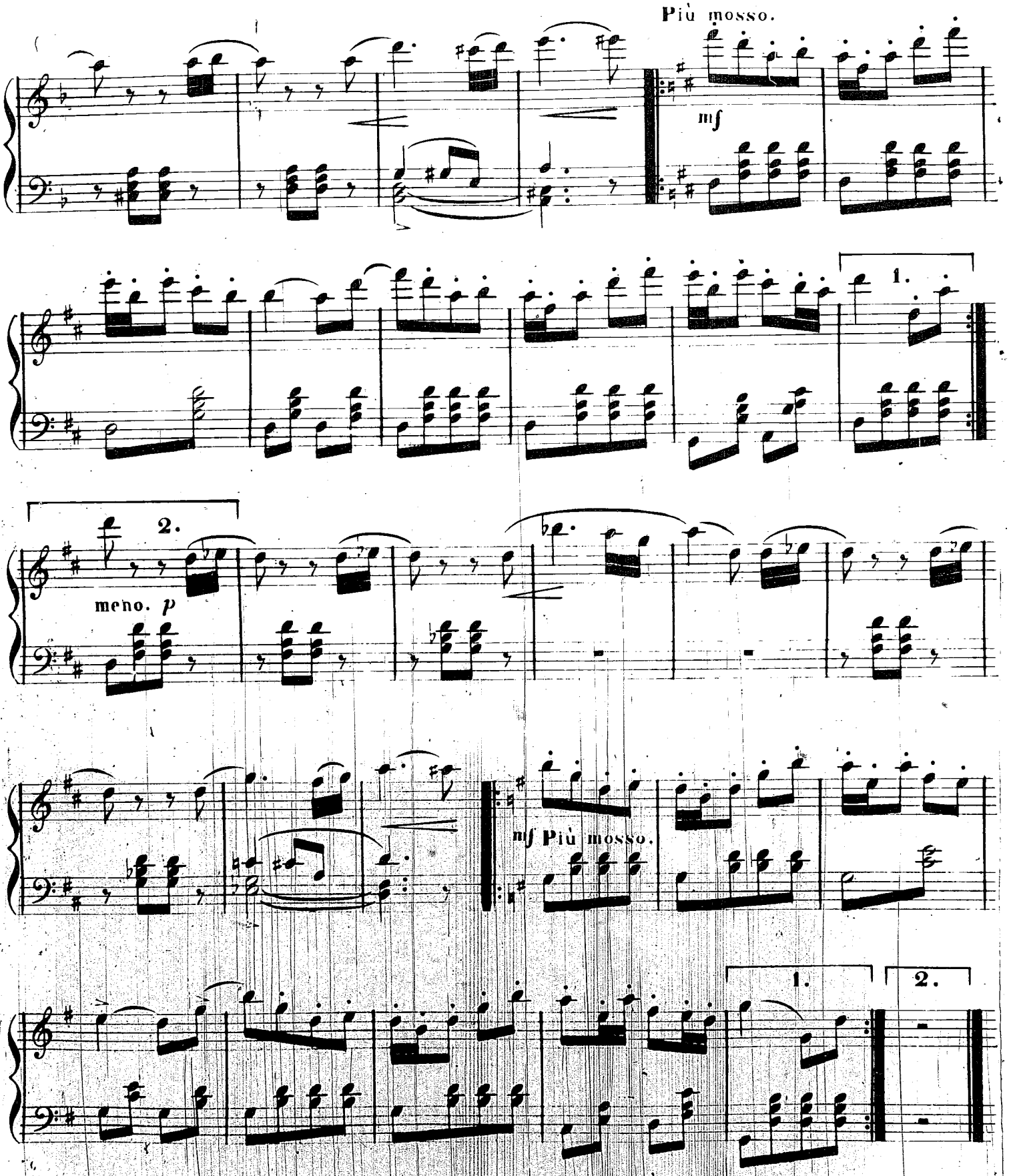
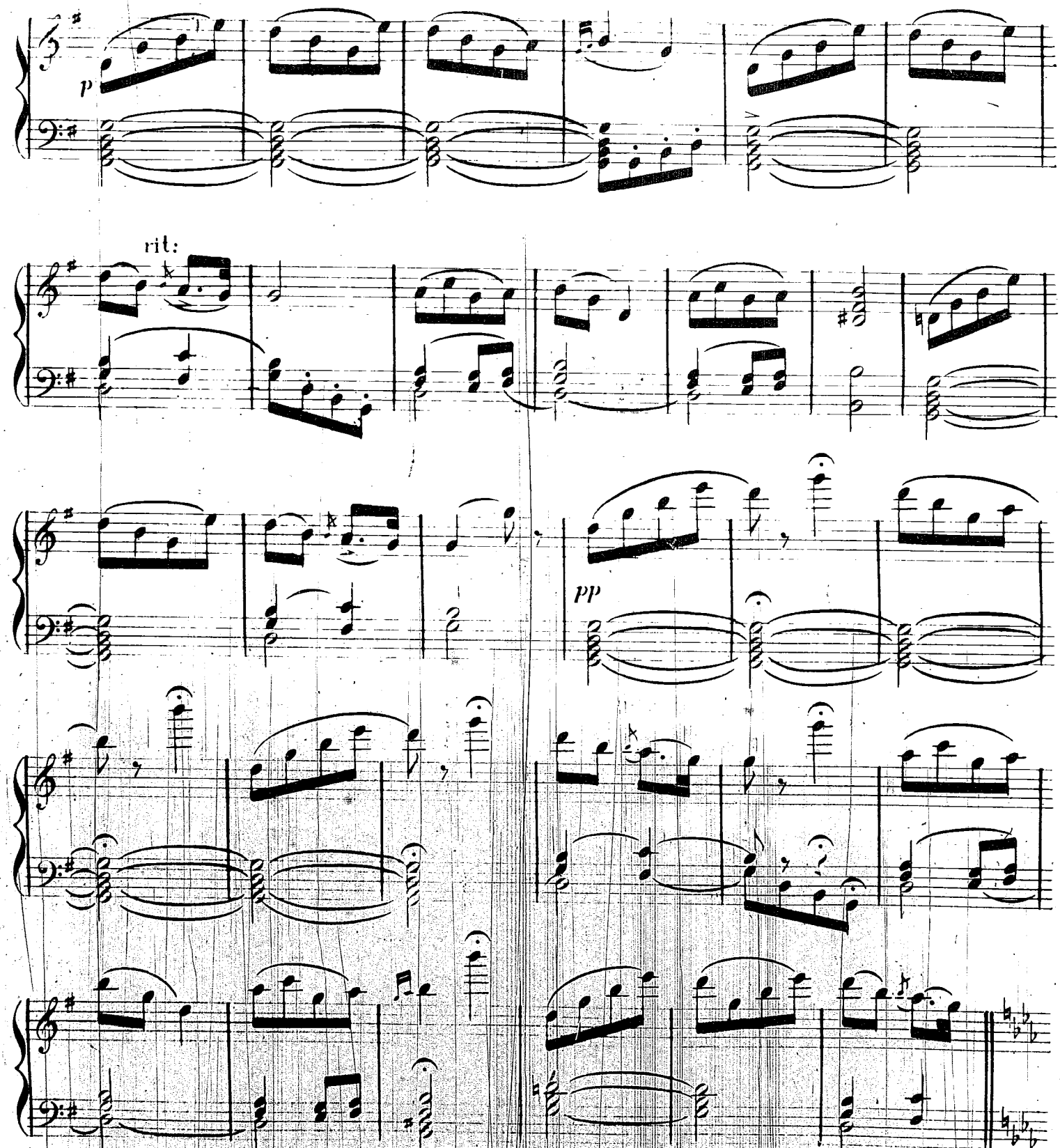
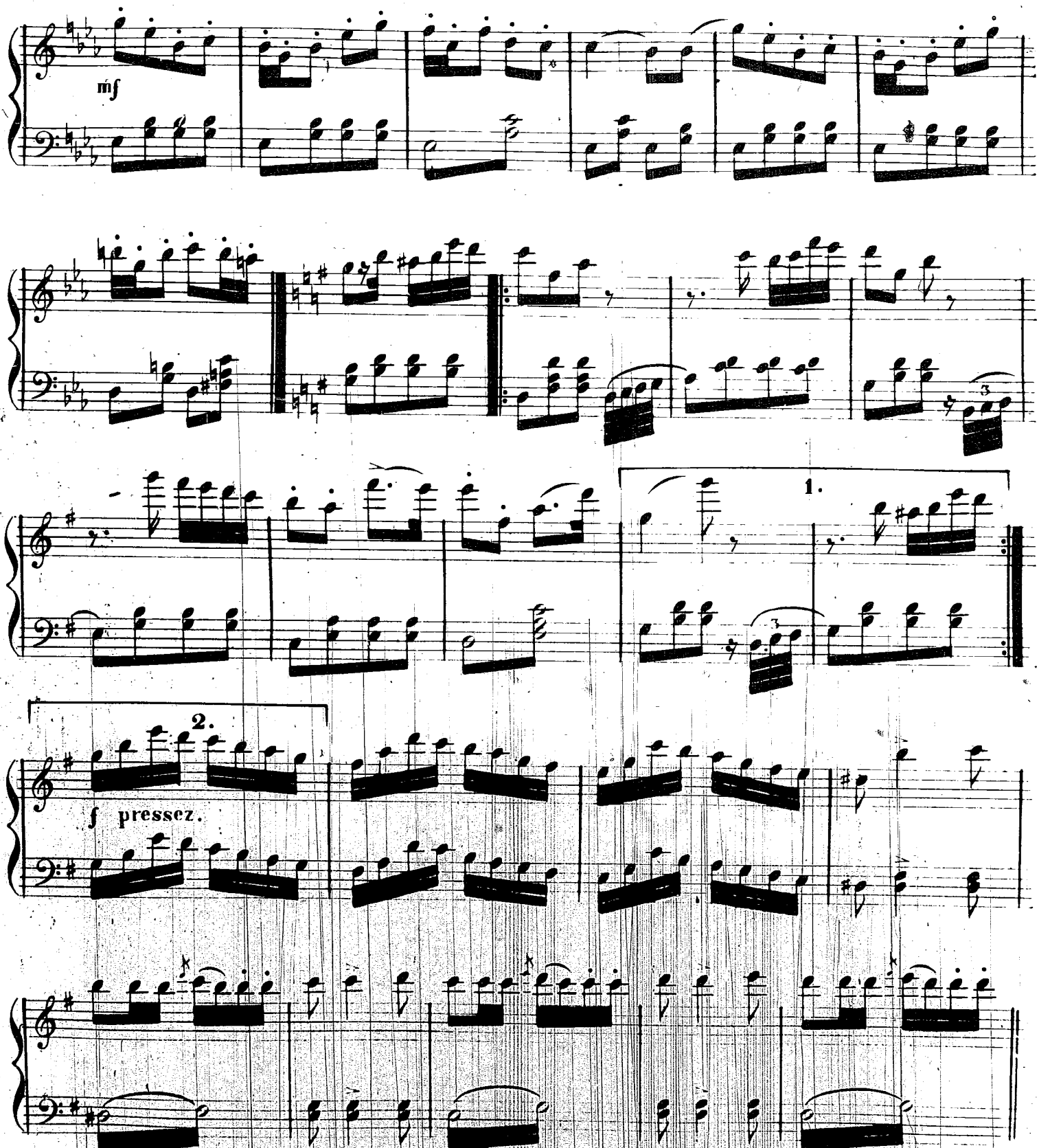
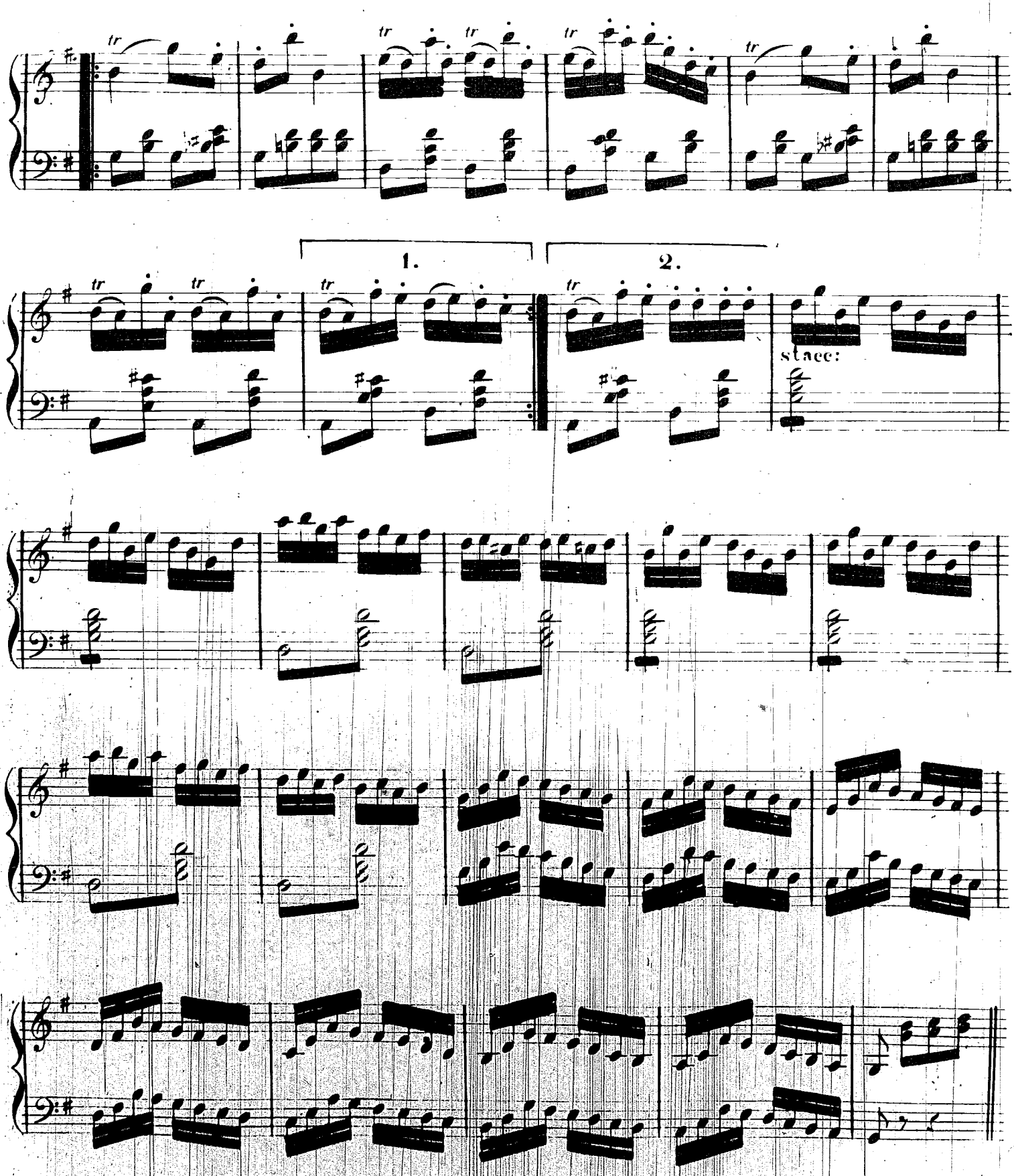

Più mosso.
mf
1.
2.
meno. p
mf Più mosso.
1.
2.

Meno mosso.



Più mosso.

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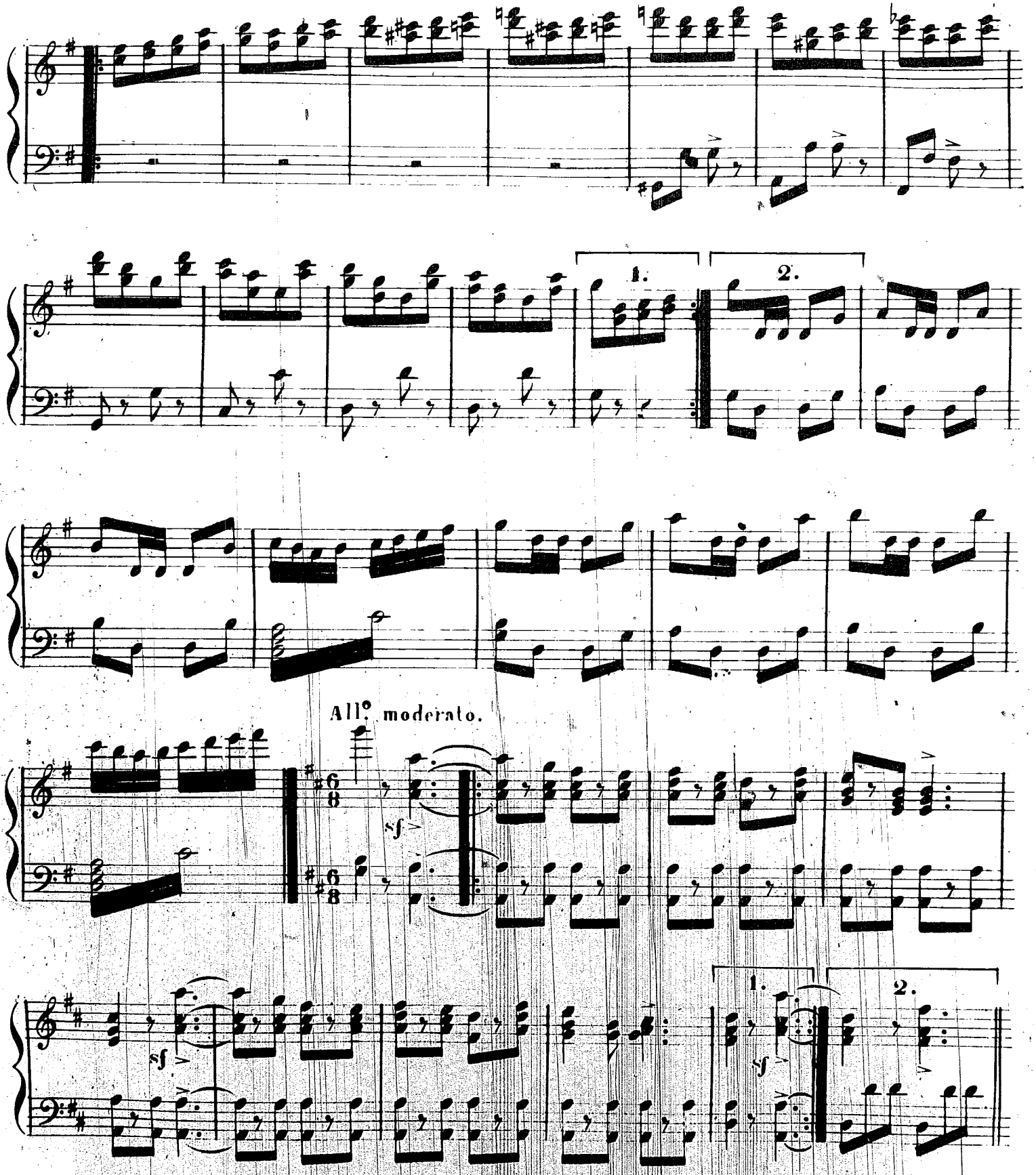
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All.o moderato.
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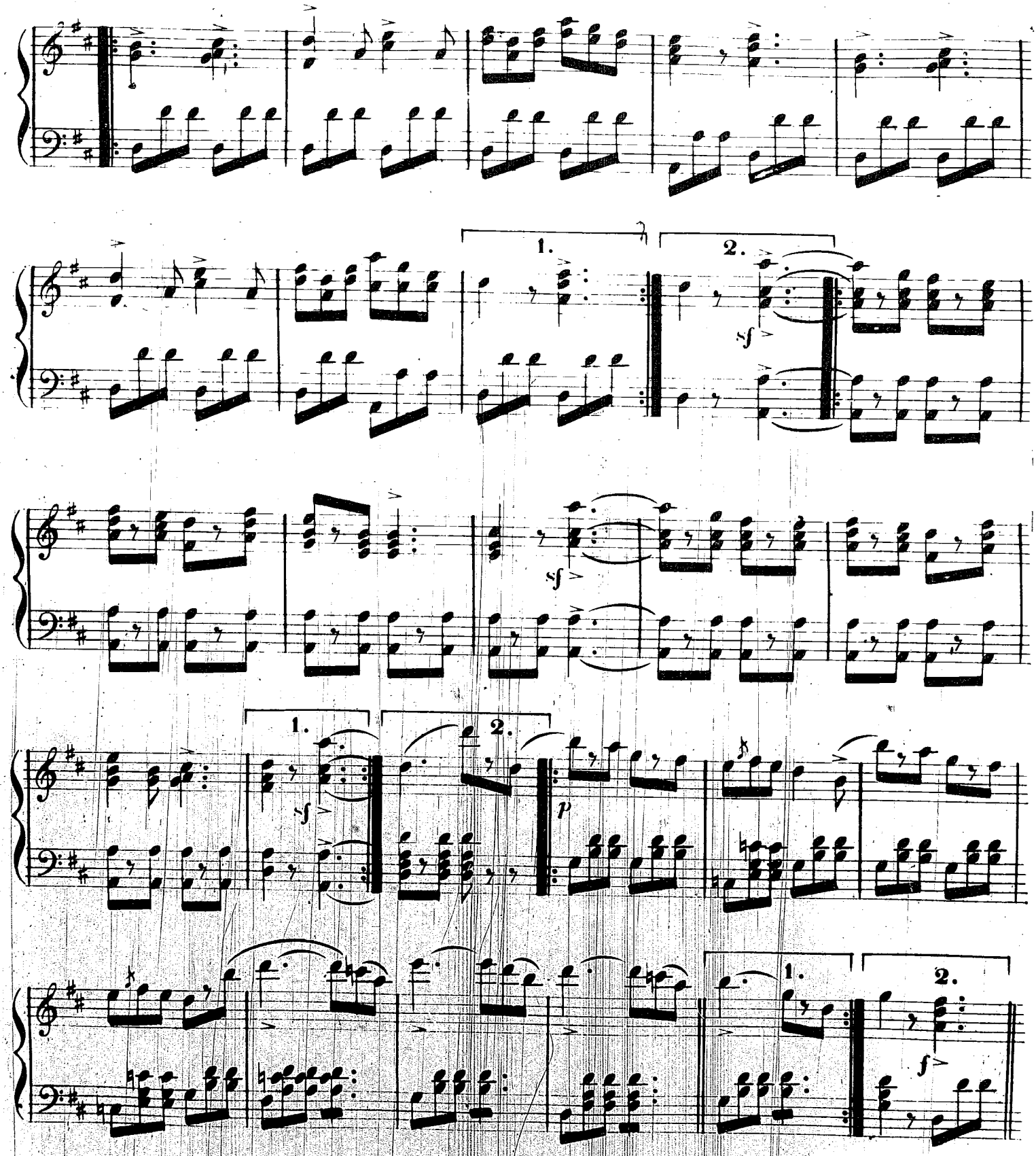
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p
1.
2.
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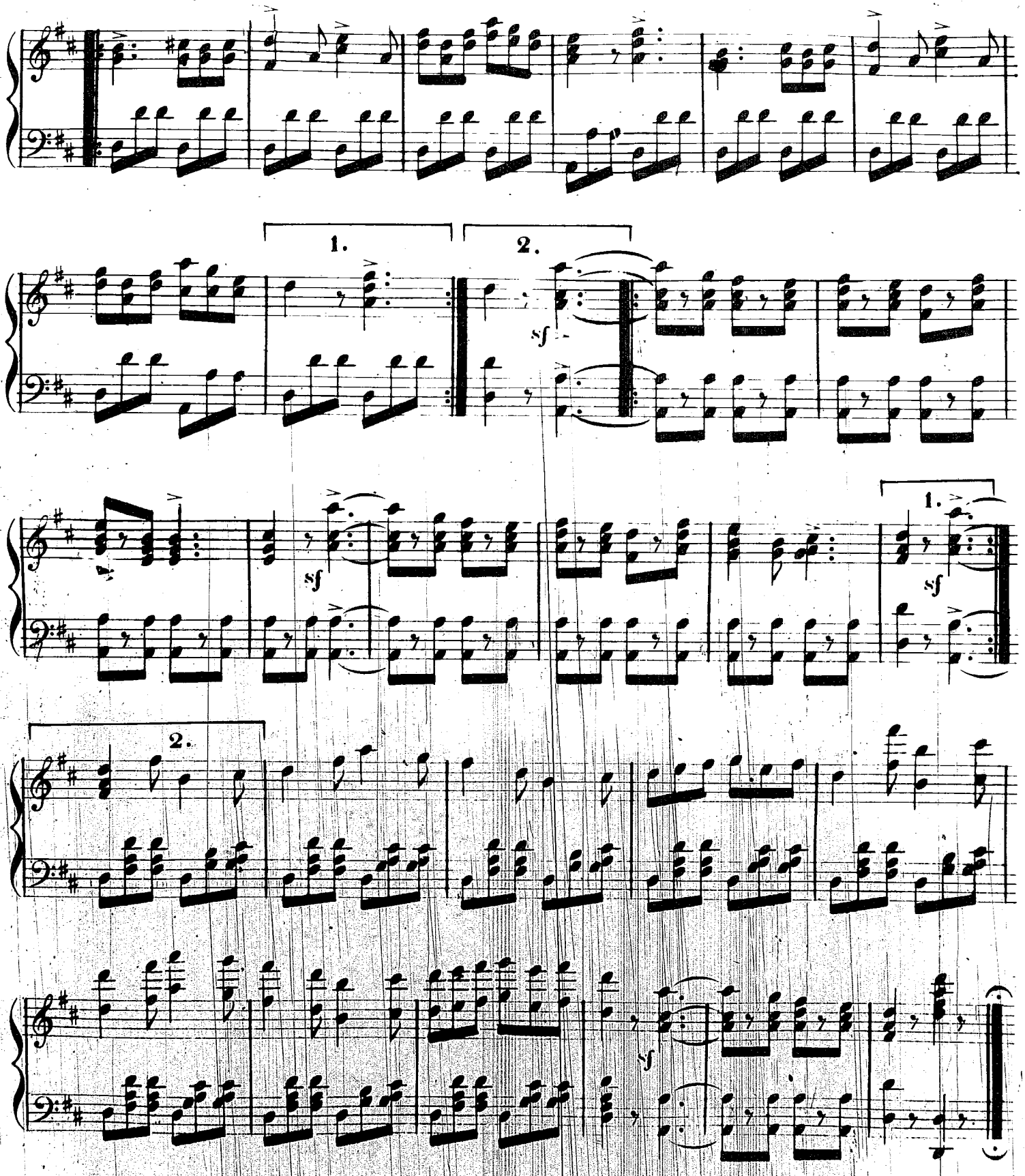
1.
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sf