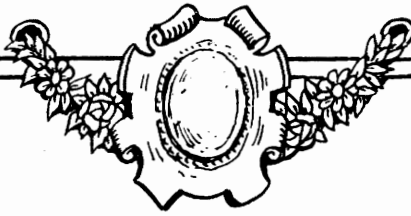


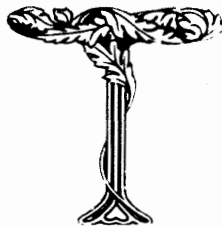
ALFRED MOFFAT



MASTERPIECES

SELECTED FROM THE WORKS
OF XVIII CENTURY COMPOSERS
AND
TRANSCRIBED FOR VIOLIN
WITH
PIANO ACCOMPANIMENT

- | | | |
|--|------------------------------------|-----|
| 1. ENTRÉE..... | J. M. LECLAIR (1697-1764) | .75 |
| 2. AMARILLIS—MÉLODIE..... | FELICE DE GIARDINI (1716-1796) | .65 |
| 3. ALLEGRO ENTUSIASTICO..... | GAETANO PUGNANI (1731-1798) | .65 |
| 4. DIVINE DORILLA—VIEUX MENUET ITALIEN | (Author Unknown) (About 1750) | .50 |
| 5. LA FOLICHON..... | EMANUELE BARBELLA (1704-1773) | .50 |
| 6. ADAGIO SOAVEMENTE (AIR D'UNE SUITE)..... | G. TARTINI (1692-1767) | .50 |
| 7. INTRODUZIONE E GIGA DA CAMERA..... | ARCANGELO CORELLI (1653-1713) | .65 |
| 8. LA TROMBA—PIÈCE MILITAIRE | G. S. CARBONELLI (About 1700-1772) | .75 |



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335-339 So. Wabash Avenue

Handwritten notes at the top of the page, including a large number '1' and some illegible scribbles.

Handwritten notes in the middle section, appearing as faint, illegible scribbles.

Handwritten notes in the lower middle section, appearing as faint, illegible scribbles.

Handwritten notes in the lower section, appearing as faint, illegible scribbles.

Handwritten notes at the bottom of the page, appearing as faint, illegible scribbles.

Allegro entusiastico

PUGNANI-MOFFAT

N.B. The violin part as well as the piano part of this piece is strictly copyright. A.M.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The top staff features a melodic line with slurs and accents, starting with a dynamic marking of *f*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff continues the melodic line with slurs and accents, marked with *mf*. The grand staff continues the accompaniment with various chordal textures.

Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff features a melodic line with slurs and accents, marked with *p* and *cresc.*. The grand staff continues the accompaniment with chords and moving lines.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff features a melodic line with slurs and accents, marked with *f* and *mf*. The grand staff continues the accompaniment with chords and moving lines.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic. The lower staff (grand staff) also begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic. The music is in a minor key and features a mix of eighth and sixteenth notes.

Second system of musical notation. The upper staff features a forte (*f*) dynamic and includes trills (*tr*) and accents (*>*). The lower staff also features a forte (*f*) dynamic and includes accents (*>*). The music continues with complex rhythmic patterns and dynamic contrasts.

Third system of musical notation. The upper staff starts with a piano (*p*) dynamic and includes trills (*tr*) and accents (*>*), followed by a crescendo (*cresc.*) marking. The lower staff starts with a piano (*p*) dynamic and includes accents (*>*) and a crescendo (*cresc.*) marking. The music features intricate melodic lines and harmonic support.

Fourth system of musical notation. The upper staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *poco a poco cresc.* marking. The lower staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *poco a poco cresc.* marking. The system concludes with a gradual increase in volume.

PIANO

The first system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with a first ending bracket (1) and a second ending bracket (2). The grand staff features a piano accompaniment with chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it and a '2' below it.

The second system includes a single treble staff and a grand staff. The treble staff has a melodic line with a 'dim.' (diminuendo) marking and a 'f' (forte) marking. The grand staff shows a piano accompaniment with a 'dim.' marking in the right hand and a 'p' (piano) marking in the left hand.

The third system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with a '4' below the final measure. The grand staff features a piano accompaniment with chords in the right hand and a bass line in the left hand.

The fourth system includes a single treble staff and a grand staff. The treble staff has a melodic line with first and second ending brackets (1) and a 'p' (piano) marking. The grand staff shows a piano accompaniment with a 'p' marking in the right hand.

The first system of music features a treble staff with a melodic line starting with a *sf* dynamic. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line. Dynamics include *sf* and *f*.

The second system continues the piece, with the treble staff showing a melodic phrase and the piano accompaniment providing harmonic support. Dynamics include *p*.

The third system features a more active treble staff with a melodic line and a piano accompaniment with chords. Dynamics include *f*.

The fourth system concludes the page, with the treble staff showing a melodic line and the piano accompaniment with chords. Dynamics include *sf*.

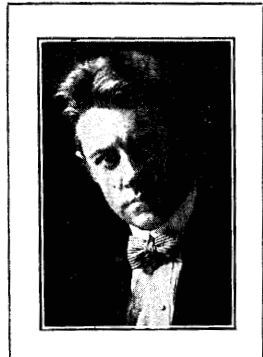
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To Mixed Tones
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 Andantino
 Moderato
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BURLEIGH

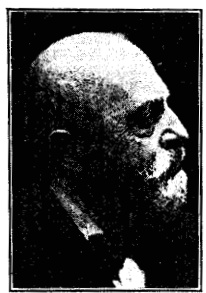


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Popularly known
Minstrel
 Violin
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