108443

BIBLE

ALFRED MOFFAT

MASTERPIECES

SELECTED FROM THE WORKS OF XVIII CENTURY COMPOSERS

AND

TRANSCRIBED FOR VIOLIN

WITH

PIANO ACCOMPANIMENT

1.	ENTRÉE ..... J. M. LECLAIR (1697-1764)	.75
2.	AMARILLIS—MÉLODIE ..... FELICE DE GIARDINI (1716-1796)	.65
3.	ALLEGRO ENTUSIASTICO ..... GAETANO PUGNANI (1731-1798)	.65
4.	DIVINE DORILLA—VIEUX MENUET ITALIEN ..... (Author Unknown) (About 1750)	.50
5.	LA FOLICHON ..... EMANUELE BARBELLA (1704-1773)	.50
6.	ADAGIO SOAVEMENTE (AIR D'UNE SUITE) ..... G. TARTINI (1692-1767)	.50
7.	INTRODUZIONE E GIGA DA CAMERA ..... ARCANGELO CORELLI (1653-1713)	.65
8.	LA TROMBA—PIÈCE MILITAIRE ..... G. S. CARBONELLI (About 1700-1772)	.75

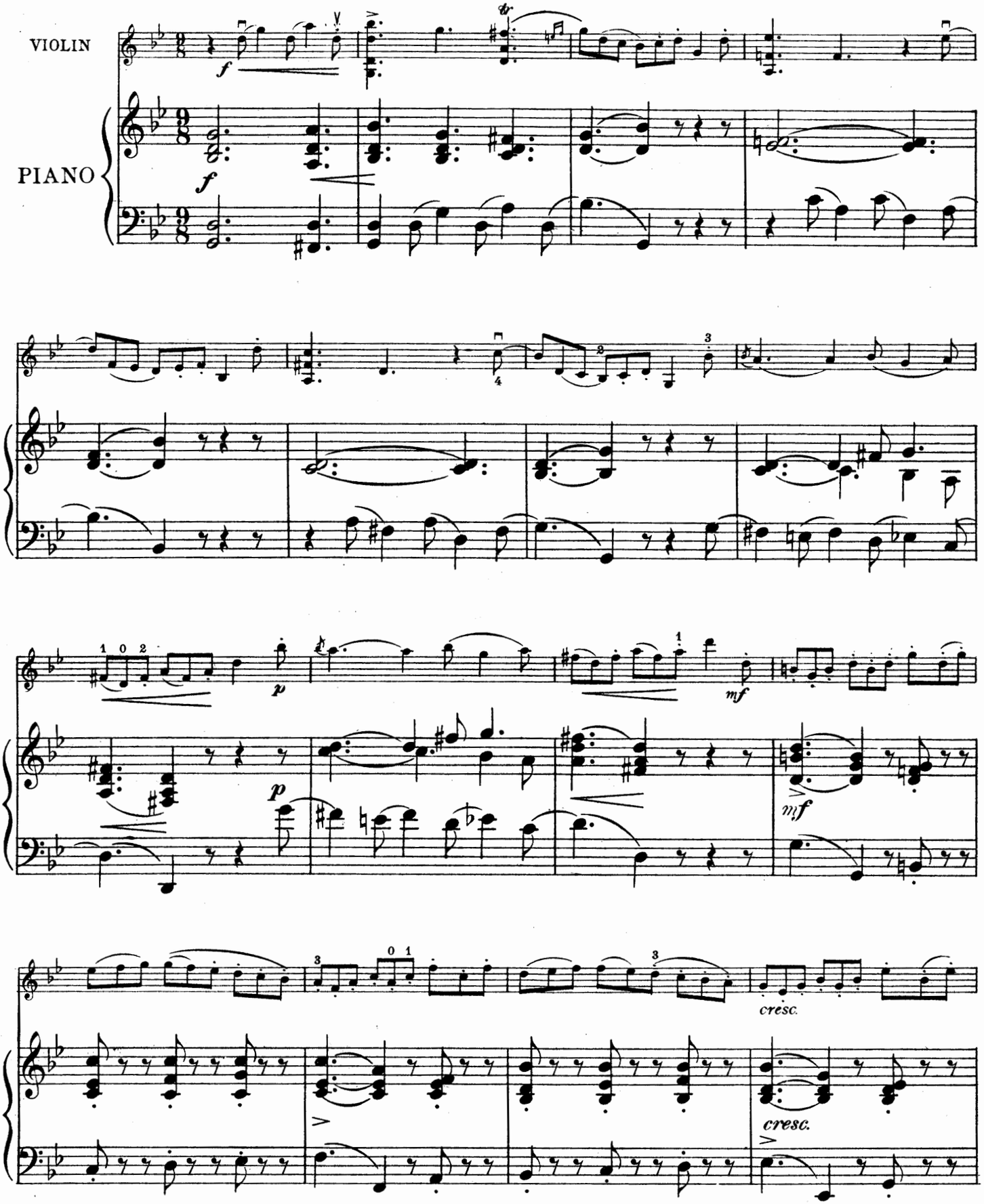
CARL FISCHER, COOPER SQUARE, NEW YORK

BOSTON
380-382 Boylston Street

CHICAGO
335-339 So. Wabash Avenue

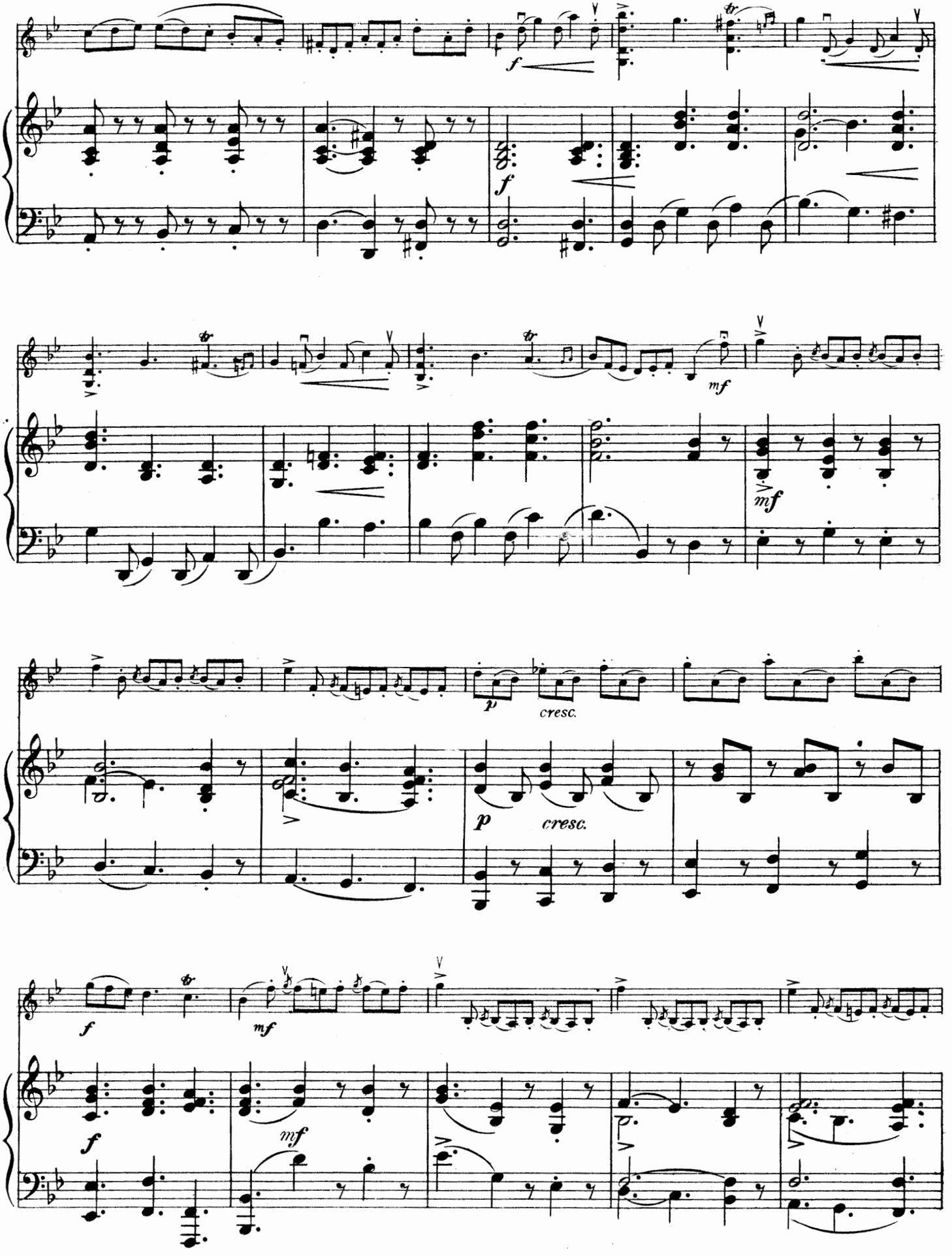
Allegro entusiastico

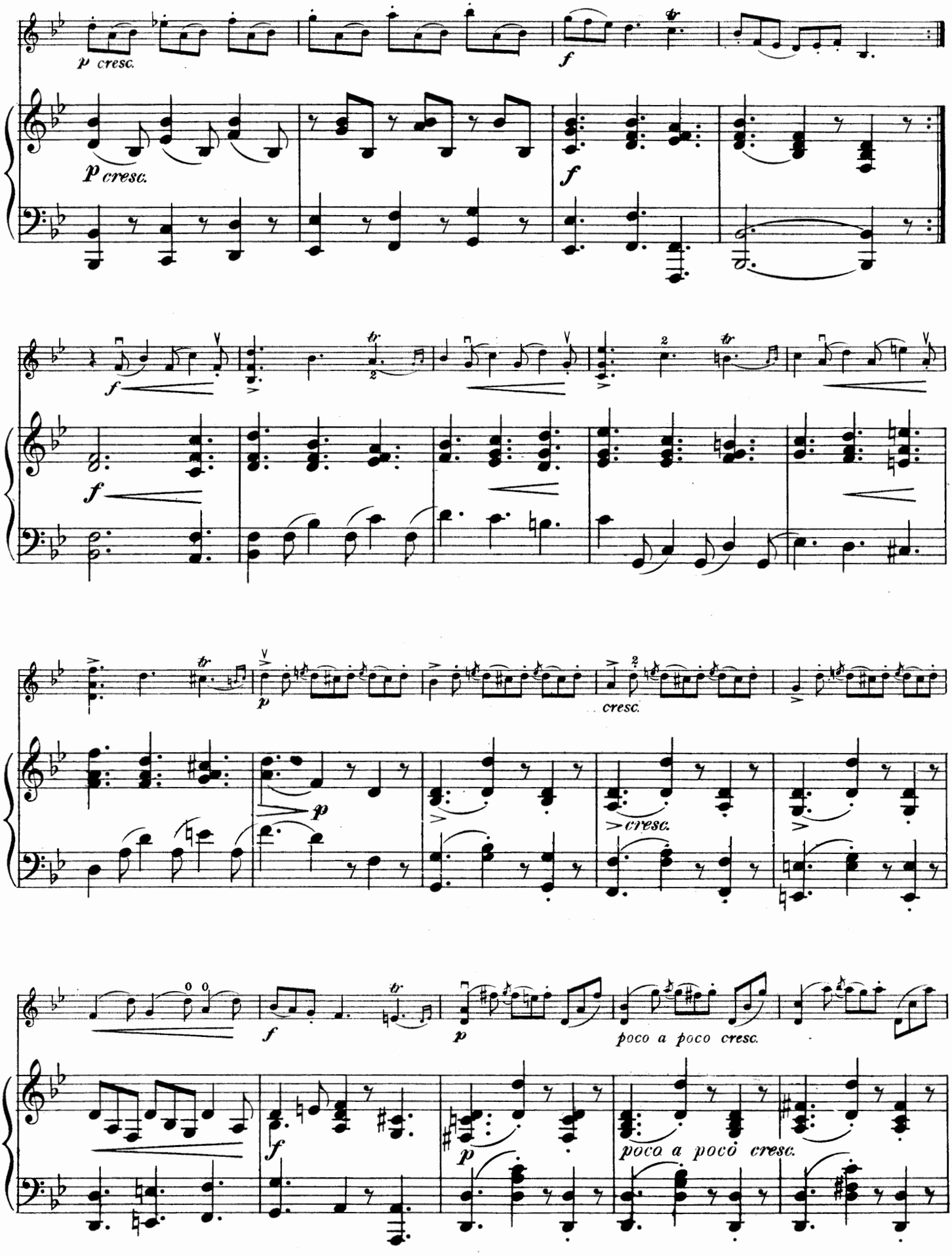
PUGNANI-MOFFAT

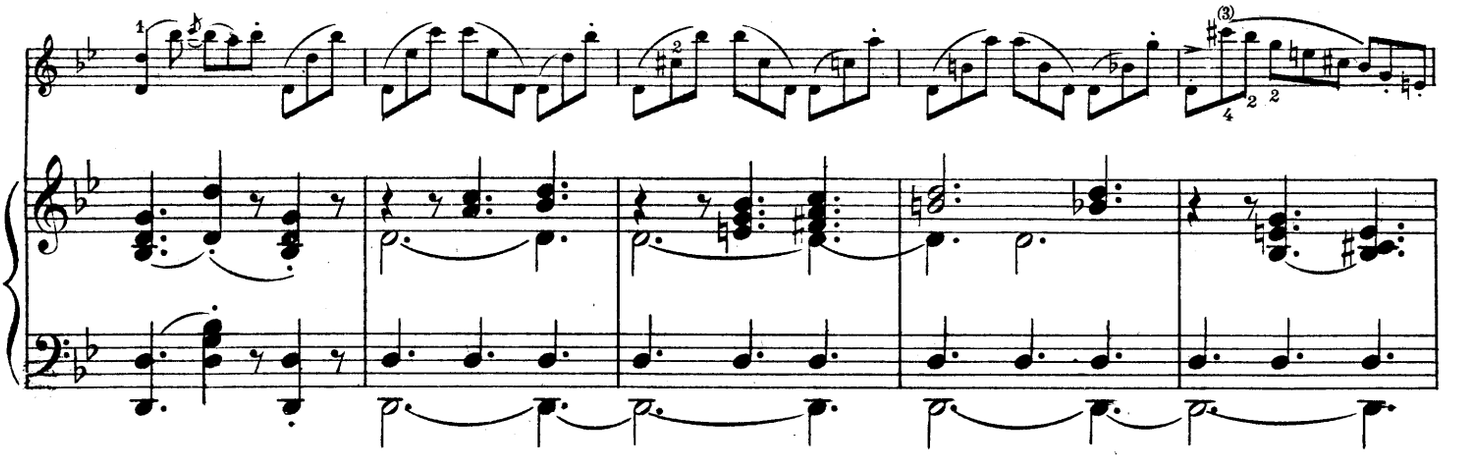


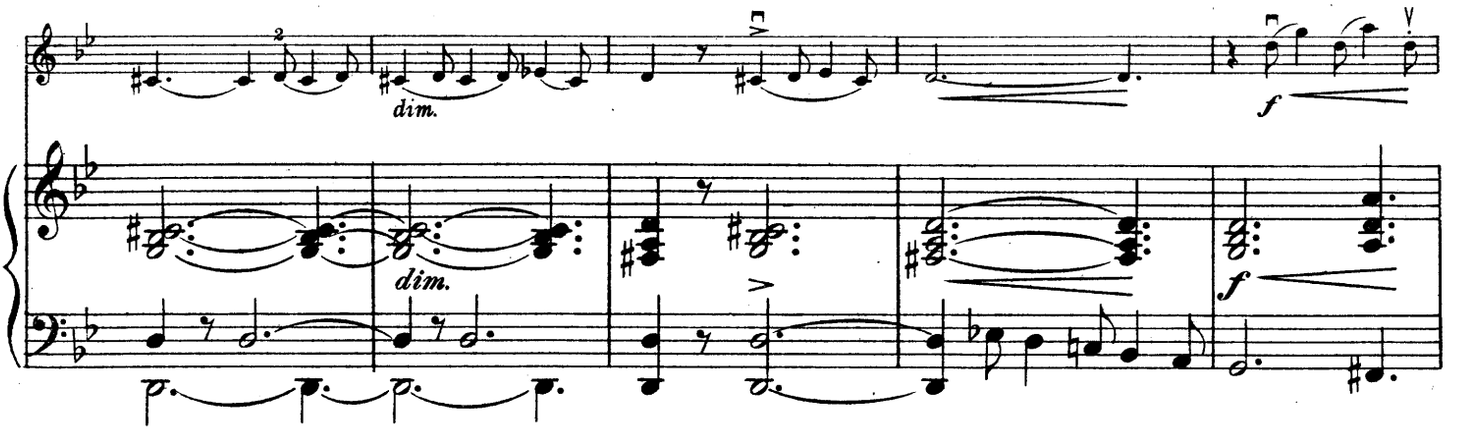
N.B. The violin part as well as the piano part of this piece is strictly copyright. A.M.

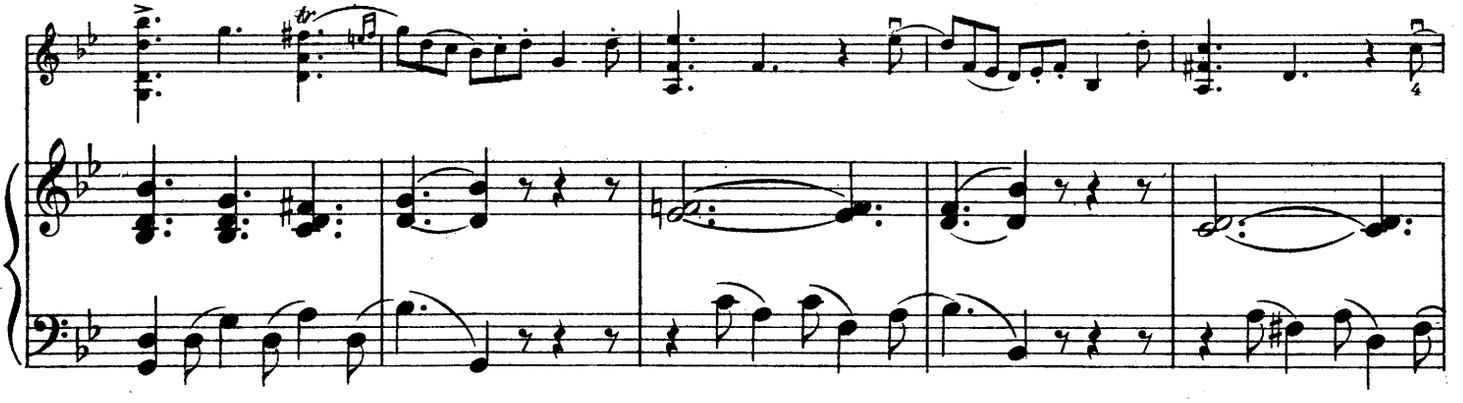
Copyright MCMXIX by Carl Fischer, New York
International Copyright Secured

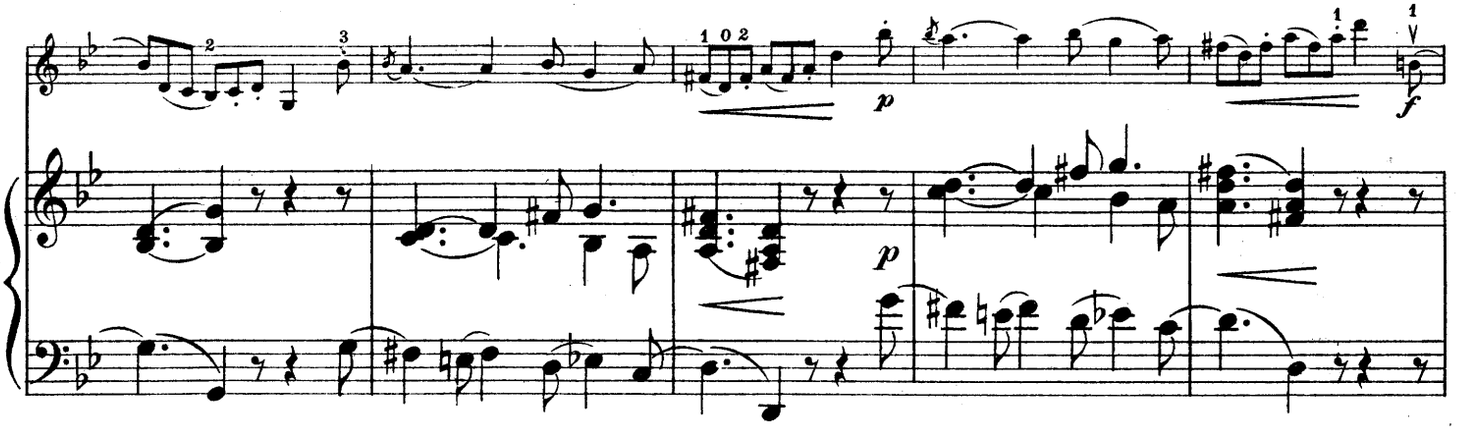

f
f
mf
mf
p
cresc.
p
cresc.
f
mf
f
mf

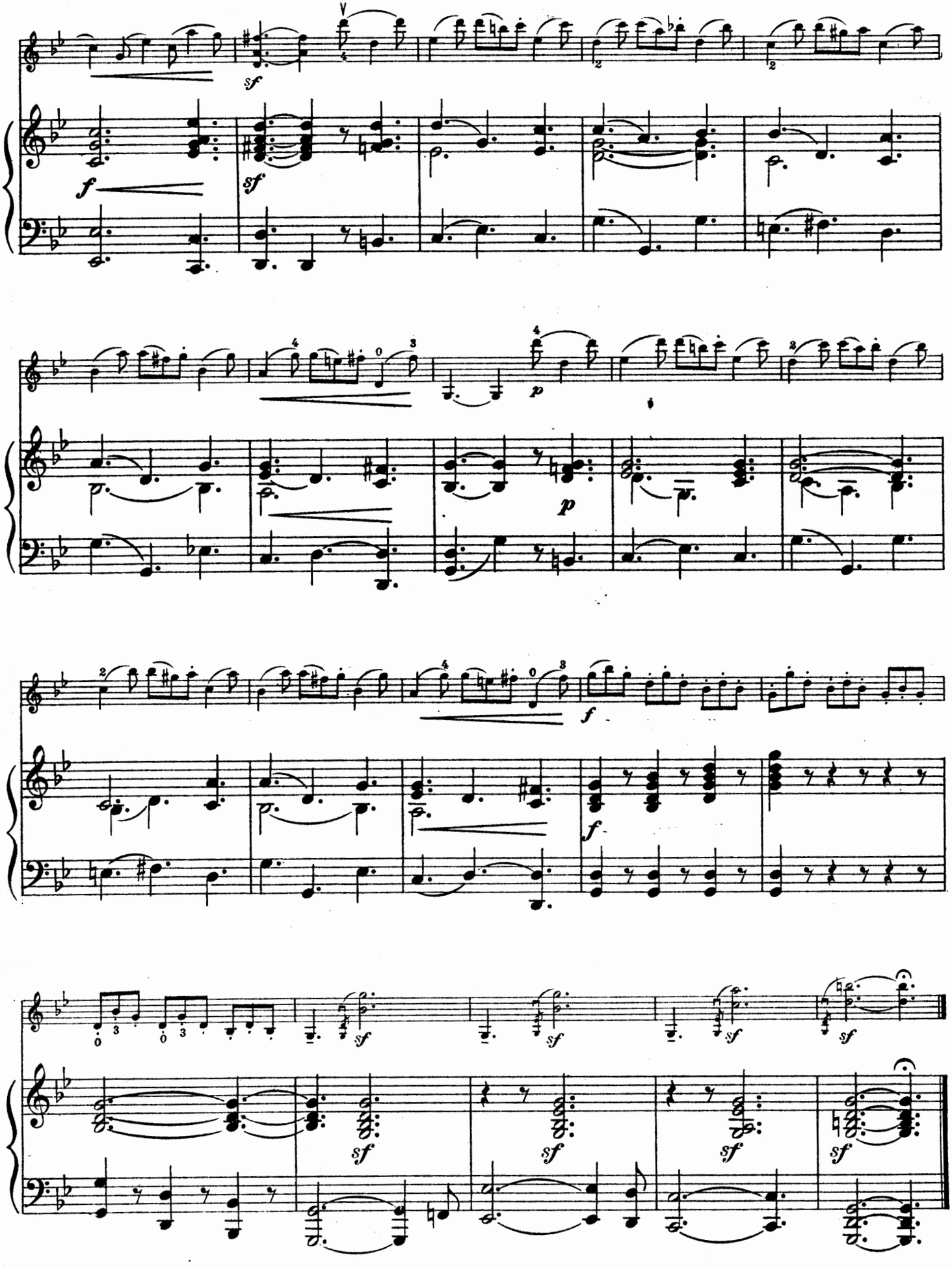

p cresc.
f
p cresc.
f
f
p
cresc.
p
cresc.
f
p
poco a poco cresc.
f
p
poco a poco cresc.




dim.
dim.
f
f




p
f
p

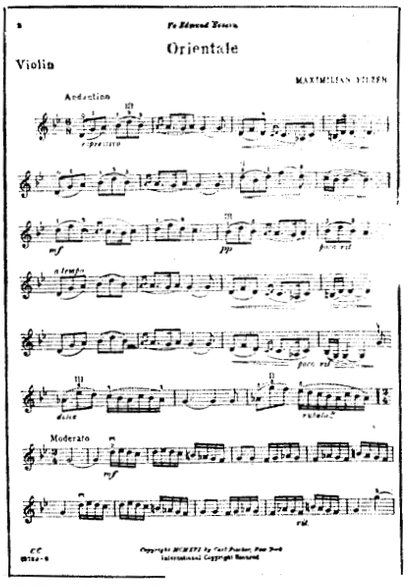


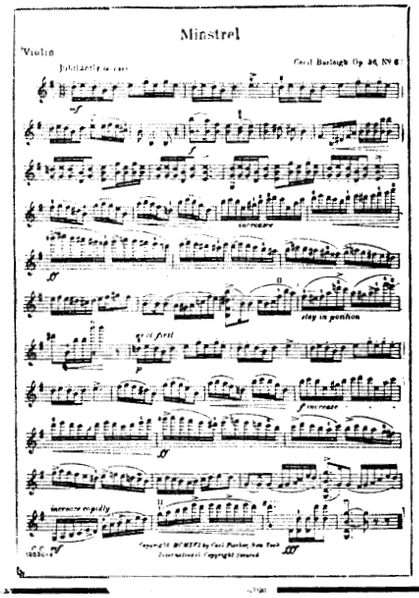
10844

PILZER

FOR VIOLIN AND PIANO

ORIENTALE	$ .60
NOVELETTE	.50
BERCEUSE, Orig. Edition in Gb	.50
" Simplified " in G (with Piano or Harp acc.)	.50
MEDITATION	.50
KOL NIDRE	.60
CAPRICE VALSE	1.00
LOVE SONG (Liebeslied)	.65
ETUDE, Op. 25, No. 2 (Chopin)	.75





BURLEIGH

FOR VIOLIN AND PIANO

PLANTATION SKETCHES, Op. 36

No. 1.	In Cotton Fields	$ .40
No. 2.	Pickaninnies	.50
No. 3.	A Log Cabin	.40
No. 4.	Uncle Rastus	.40
No. 5.	Mammy's Lullaby	.40
No. 6.	Minstrel	.50

Leopold Auer

THE FOLLOWING NUMBERS HAVE BEEN ISSUED UNDER THE EDITORIAL SUPERVISION OF LEOPOLD AUER

Brahms, Op. 77, Violin Concerto (in D major) (C. F. Libr. No. 779)	$2.00
Brahms, Original Cadenza by Leopold Auer (Violin Solo)	.50
Bach, Six Sonatas (C. F. Libr. No. 788) (Violin Solo)	1.00
*Beethoven, Sonatas (C. F. Libr. No. 789)	2.00
*Brahms, Op. 78, Sonata (in G major) (C. F. Libr. No. 790)	1.50
*Brahms, Op. 100, Sonata (in A major) (C. F. Libr. No. 791)	1.50
*Brahms, Op. 108, Sonata (in D minor) (C. F. Libr. No. 792)	1.50
Beethoven, Op. 61, Concerto (C. F. Libr. No. 793)	.50
Beethoven, Three Original Cadenzas by Leopold Auer (Violin Solo)	.60
Mendelssohn, Op. 64, Concerto (C. F. Libr. No. 794)	.50
Beethoven, Two Romanzes, Op. 40 and Op. 50 (C. F Libr. No. 795)	.50
Spohr, Op. 38, Concerto No. 7 (in E minor) (C. F. Libr. No. 709)	.75
Spohr, Op. 55, Concerto No. 9 (in D minor) (C. F. Libr. No. 678)	.75
*Beethoven, Op. 24, Sonata (in F major) (C. F. Libr. No. 833)	.75
*Beethoven, Op. 47, Sonata (in A major) (C. F. Libr. No. 834)	.75

Piano parts to numbers marked thus * edited by Rudolph Ganz

CONCERT TRANSCRIPTIONS ON EXTRACTS FROM BEETHOVEN'S "THE RUIN OF ATHENS"

No. 1.	Turkish March, Scherzo	.50
No. 2.	Chorus of the Dervishes, Etude	.75

Theodore Spiering

THE FOLLOWING NUMBERS HAVE BEEN PUBLISHED UNDER THE EDITORIAL SUPERVISION OF THEODORE SPIERING

Saint-Saens, Op. 20, Concerto (in A major) (C. F. Libr. No. 768)	$2.00
Bruch, Op. 42, Romanze (C. F. Libr. No. 773)	1.50
Nardini, Sonata (in D Major) (C. F. Libr. No. 772)	.50
Mozart, Sixth Concert (in E flat major) (C. F. Libr. No. 785)	.75
Bruch, Fantasia (On Scottish Folk-Melodies) (C. F. Libr. No. 784)	1.50
Tschaikowsky, Valse Scherzo	1.50
Vieuxtemps, Op. 10, First Concerto (in E major) (C. F. Libr. No. 780)	.75
*Greig, Op. 8, First Sonata (in F major) (C. F. Libr. No. 271)	1.00
*Greig, Op, 45, Third Sonata (in C minor) (C. F. Libr. 786)	1.00
Bach, First Concerto (in A minor) (C. F. Libr. No. 800)	.75
Bach, Second Concerto (in E major) (C. F. Libr. No. 803)	.75
*Rubinstein, Op. 13, Sonata (in G major) (C. F. Libr. 804)	1.00
Vieuxtemps, Op. 37, Fifth Concerto (in A minor) (C. F. Libr. No. 805)	.75
Wieniawski, Op. 16, Scherzo-Tarantelle (C. F. Libr. No. 806)	.50
David, Op. 6, The Red Sarafan (Der Rote Sarafan) Introduction and Variations on a Russian Theme (C. F. Libr. 808)	.75

FOR TWO VIOLINS AND PIANO

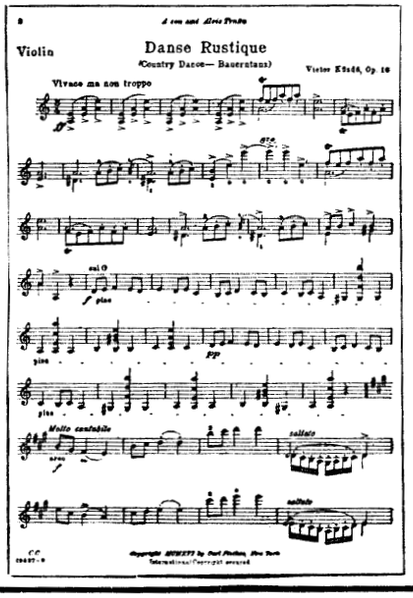
Bach. Concerto (in D minor) (C. F. Libr. No. 787)	1.00

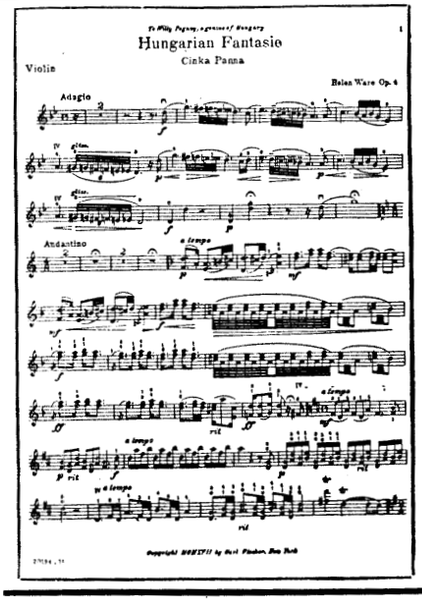
Piano parts to numbers marked thus * edited by Rudolph Ganz

KÜZDÖ

FOR VIOLIN AND PIANO

COUNTRY DANCE (Dance Rustique-Bauern Tanz), Op. 16	$ .60
SERENADE and WITCHES DANCE, Op. 25 (Violin Solo Only)	.75
LE TALISMAN, Melodie Elegante Op. 15	.60
ANGELUS, Op. 17	.60
PROMENADE GROTESQUE, Op. 18	.60





WARE

FOR VIOLIN AND PIANO

CINKA PANNA, Op. 4, Hungarian Fantasia	$1.00
AMOURETTE, Valse Caprice (Bornschein)	.50