

TURANDOT Pin Pan Pon

G.Puccini arr.by Kenichi Koda
プッチーニ作曲 甲田 健一編曲

歌劇「トゥーランドット」より ピン パン ポン

$\text{♩} = 126$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

B. Sax.

12

S. Sax.

A. Sax.

T. Sax.

B. Sax.

A

18

S. Sax.

A. Sax.

T. Sax.

B. Sax.

26 **B**

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Section B (measures 26-31) features a 3/4 time signature. The S. Sax. part begins with a dynamic of *p* and includes a crescendo hairpin. The A. Sax. part also starts with *p*. The T. Sax. part begins with *p*. The B. Sax. part starts with *p*. The section concludes with a repeat sign.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Measures 32-35 continue the piece. The S. Sax. part features a melodic line with a crescendo hairpin. The A. Sax. part has a steady eighth-note accompaniment. The T. Sax. part has a steady eighth-note accompaniment. The B. Sax. part has a steady eighth-note accompaniment.

36 **C**

S. Sax.

A. Sax. *f*

T. Sax. *f*

B. Sax.

Section C (measures 36-40) features a 3/4 time signature. The S. Sax. part has a melodic line. The A. Sax. part starts with a dynamic of *f*. The T. Sax. part starts with a dynamic of *f*. The B. Sax. part is silent.

41 **D**

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *f*

Section D (measures 41-45) features a 3/4 time signature. The S. Sax. part starts with a dynamic of *p*. The A. Sax. part starts with a dynamic of *p*. The T. Sax. part starts with a dynamic of *p*. The B. Sax. part starts with a dynamic of *f*. The section concludes with a repeat sign.

46 **E**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

51

S. Sax.

A. Sax.

T. Sax.

B. Sax.

55 **F**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

60

S. Sax.

A. Sax.

T. Sax.

B. Sax.

64

S. Sax.

A. Sax.

T. Sax.

B. Sax.

69

G

S. Sax.

A. Sax.

T. Sax.

B. Sax.

76

S. Sax.

A. Sax.

T. Sax.

B. Sax.

84

H

S. Sax.

A. Sax.

T. Sax.

B. Sax.

87 **I**

S. Sax.
A. Sax.
T. Sax.
B. Sax.

ff

91 **rit.**

S. Sax.
A. Sax.
T. Sax.
B. Sax.

p

97 **J**
♩=50

S. Sax.
A. Sax.
T. Sax.
B. Sax.

p

102

S. Sax.
A. Sax.
T. Sax.
B. Sax.

p

K
♩=106

106

S. Sax.

A. Sax.

T. Sax.

B. Sax.

L

113

S. Sax.

A. Sax.

T. Sax.

B. Sax.

M
♩=132

119

S. Sax.

A. Sax.

T. Sax.

B. Sax.

N

125

S. Sax.

A. Sax.

T. Sax.

B. Sax.

130 O

S. Sax.
A. Sax.
T. Sax.
B. Sax.

135 P

S. Sax.
A. Sax.
T. Sax.
B. Sax.

140 Q

S. Sax.
A. Sax.
T. Sax.
B. Sax.

145

S. Sax.
A. Sax.
T. Sax.
B. Sax.

151

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 151-156. The score is for four saxophone parts: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). A double bar line is present at the end of measure 156.

R

157

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 157-162, marked with a boxed 'R'. The key signature is two flats, and the time signature is 3/4. Dynamics include *ff* (fortissimo) and *p* (piano). The Baritone saxophone part has a more active line in the later measures. A double bar line is present at the end of measure 162.

163

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 163-170. The key signature is two flats, and the time signature is 3/4. Dynamics include *p* (piano). The saxophone parts feature melodic lines with some grace notes. A double bar line is present at the end of measure 170.

S

171

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 171-176, marked with a boxed 'S'. The key signature is two flats, and the time signature is 3/4. The Soprano saxophone part has a rhythmic pattern with many grace notes. The Alto saxophone part has a steady eighth-note accompaniment. The Tenor saxophone part has a similar eighth-note accompaniment. The Baritone saxophone part has a simple eighth-note accompaniment. A double bar line is present at the end of measure 176.

175 **T**

S. Sax.
A. Sax.
T. Sax.
B. Sax.

180 **U**

S. Sax.
A. Sax.
T. Sax.
B. Sax.

185 **V**

S. Sax.
A. Sax.
T. Sax.
B. Sax.

190

S. Sax.
A. Sax.
T. Sax.
B. Sax.

194

S. Sax.

A. Sax.

T. Sax.

B. Sax.

W

198

S. Sax.

A. Sax.

T. Sax.

B. Sax.

202

S. Sax.

A. Sax.

T. Sax.

B. Sax.

206

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

p

211 X

S. Sax. *p*

A. Sax. *f* *p*

T. Sax. *p*

B. Sax. *f* *p*

218

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

222 Y Z

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*