

TURANDOT Pin Pan Pon

G.Puccini arr.by Kenichi Koda
プッチーニ作曲 甲田 健一編曲

クラリネット4重奏 歌劇「トゥーランドット」より ピン パン ポン

♩=126

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Cl.1

Cl.2

Cl.3

B. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

15 A

Cl.1
Cl.2
Cl.3
B. Cl.

ff *p* *ff* *p* *ff* *p*

20

Cl.1
Cl.2
Cl.3
B. Cl.

p *p* *p* *p*

27 B

Cl.1
Cl.2
Cl.3
B. Cl.

32

Cl.1

Cl.2

Cl.3

B. Cl.

36

C

Cl.1

Cl.2

Cl.3

B. Cl.

40

D

Cl.1

Cl.2

Cl.3

B. Cl.

44 E

Cl.1
Cl.2
Cl.3
B. Cl.

48

Cl.1
Cl.2
Cl.3
B. Cl.

52 F

Cl.1
Cl.2
Cl.3
B. Cl.

56

Cl.1

Cl.2

Cl.3

B. Cl.

60

Cl.1

Cl.2

Cl.3

B. Cl.

64

Cl.1

Cl.2

Cl.3

B. Cl.

G

68

Cl.1 *p* *p*

Cl.2 *p* *f* *p*

Cl.3 *p* *f* *p*

B. Cl. *p* *f* *p*

74

Cl.1

Cl.2

Cl.3

B. Cl.

H

80

Cl.1 *p* *f* 3

Cl.2 *p* *f*

Cl.3 *p* *f*

B. Cl. *p* *f*

86 I

Cl.1
Cl.2
Cl.3
B. Cl.

ff

90

Cl.1
Cl.2
Cl.3
B. Cl.

94 rit.

Cl.1
Cl.2
Cl.3
B. Cl.

p

J
♩=50

98

Cl.1
Cl.2
Cl.3
B. Cl.

102

Cl.1
Cl.2
Cl.3
B. Cl.

K
♩=106

105

Cl.1
Cl.2
Cl.3
B. Cl.

110

Cl.1

Cl.2

Cl.3

B. Cl.

116

L

Cl.1

Cl.2

Cl.3

B. Cl.

121

M

$\text{♩} = 132$

Cl.1

Cl.2

Cl.3

B. Cl.

N

125

Cl.1
Cl.2
Cl.3
B. Cl.

129

Cl.1
Cl.2
Cl.3
B. Cl.

O

133

Cl.1
Cl.2
Cl.3
B. Cl.

137 **P**

Cl.1
Cl.2
Cl.3
B. Cl.

Detailed description: This block contains the first system of music, measures 137-140. It is marked with a 'P' in a box. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. Cl.1 has a melodic line with eighth notes and rests. Cl.2 has a melodic line with eighth notes and rests. Cl.3 has a melodic line with eighth notes and rests. B. Cl. has a bass line with eighth notes and rests. There are dynamic markings of *pp* in measures 138 and 139.

140 **Q** =126

Cl.1
Cl.2
Cl.3
B. Cl.

Detailed description: This block contains the second system of music, measures 140-143. It is marked with a 'Q' in a box and a tempo marking of =126. The key signature changes to two sharps (F#, C#) and the time signature changes to 2/4. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. Cl.1 has a melodic line with eighth notes and rests, marked with *pp* in measure 140 and *f* in measure 141. Cl.2 has a melodic line with eighth notes and rests, marked with *pp* in measure 140 and *f* in measure 141. Cl.3 has a melodic line with eighth notes and rests, marked with *pp* in measure 140 and *f* in measure 141. B. Cl. has a bass line with eighth notes and rests, marked with *pp* in measure 140. There are dynamic markings of *pp* and *f* throughout the system.

143

Cl.1
Cl.2
Cl.3
B. Cl.

Detailed description: This block contains the third system of music, measures 143-146. The key signature is two sharps (F#, C#) and the time signature is 3/4. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. Cl.1 has a melodic line with eighth notes and rests, marked with *p* in measure 143. Cl.2 has a melodic line with eighth notes and rests, marked with *p* in measure 143. Cl.3 has a melodic line with eighth notes and rests, marked with *p* in measure 143. B. Cl. has a bass line with eighth notes and rests, marked with *f* in measure 143 and *p* in measure 144. There are dynamic markings of *p* and *f* throughout the system.

148

Cl.1

Cl.2

Cl.3

B. Cl.

153

Cl.1

Cl.2

Cl.3

B. Cl.

158

R

Cl.1

Cl.2

Cl.3

B. Cl.

164

Cl.1

Cl.2

Cl.3

B. Cl.

p

p

p

p

171

S

Cl.1

Cl.2

Cl.3

B. Cl.

175

T

Cl.1

Cl.2

Cl.3

B. Cl.

f

f

f

179

Cl.1
Cl.2
Cl.3
B. Cl.

183

U

Cl.1
Cl.2
Cl.3
B. Cl.

187

V

Cl.1
Cl.2
Cl.3
B. Cl.

191

Cl.1

Cl.2

Cl.3

B. Cl.

p

p

p

p

195

W

Cl.1

Cl.2

Cl.3

B. Cl.

p

p

p

p

199

Cl.1

Cl.2

Cl.3

B. Cl.

p

p

p

p

202

Cl.1
Cl.2
Cl.3
B. Cl.

206

Cl.1
Cl.2
Cl.3
B. Cl.

X

211

Cl.1
Cl.2
Cl.3
B. Cl.

217

Cl.1

Cl.2

Cl.3

B. Cl.

p

p

p

p

222

Cl.1

Cl.2

Cl.3

B. Cl.

ff

ff

ff

ff

Y

Z