

NESSUN DORMA !

by G.Puccini arr.by Kenichi Koda
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

歌劇「トゥーランドット」より 誰も寝てはならぬ

A

Piccolo

1st Flute *pp*

2nd Flute

1st Oboe *pp* Opt.Solo

2nd Oboe

English Horn

1st Clarinet in B \flat *pp*

2nd Clarinet in B \flat *pp*

Bass Clarinet in B \flat *pp*

1st Bassoon *pp*

2nd Bassoon *pp*

Contrabassoon

1st Horn in F *mf*

2nd Horn in F *p*

3rd 4th Horn in F *pp* 3rd

1st Trumpet in B \flat Solo

2nd 3rd Trumpet in B \flat

Trombone 2nd muted *pp*

Bass Trombone muted *pp*

Tuba

Timpani

Bass Drum

Cymbals

Triangle

Tam-tam

Harp *pp*

Celesta

Violin I *pp* A

Violin II *p*

Viola *pp*

Violoncello *pp* pizz

Double Bass *pp* pizz

7

B **C**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Tam.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Tam.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

ppp

pizz

arco

22 **E** **F** poco rit. A tempo poco rit. A tempo

Picc.

Fl. 1 1st

Fl. 2

Ob. 1 option. pp

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 option. pp

Bsn. 2 pp

Cbsn. p

Hn. 1 pp

Hn. 2 pp

Hn. 3,4 p

Tpt. 1

Tpt. 2,3 a.2

Tbn.

B. Tbn. f

Tba. p

Timp.

B. D.

Cym.

Tri.

Tam.

Hp. ppp p

Cel.

Vln. I pp p f

Vln. II pp p f

Vla. p f

Vc. pp

Db. arco p f

This page of a musical score, numbered 5, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. H.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1
- Hn. 2
- Hn. 3,4
- Tpt. 1
- Tpt. 2,3
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- B. D.
- Cym.
- Tri.
- Tam.
- Hp.
- Cel.
- Vin. I
- Vin. II
- Vla.
- Vc.
- Db.

The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and tempo markings including *A tempo*, *affrett.* (accelerando), and *rit.* (ritardando). Section markers 'G' and 'H' are present at the top, and rehearsal marks are indicated by circled 'G' and 'H' symbols. The page concludes with a double bar line.