



Piano
Vocal Score

BY
G. Puccini

112615	Act I. Rudolph's Song "Your Tiny Hand Is Frozen" (Che gelida manina), Db English and Italian	.60
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LA BOHÈME

BY

G. PUCCINI

ACT 1. SOLO DI MIMÌ: *Sì. Mi chiamano Mimì*

Canto
Voice

Andante lento (♩ = 40)

Sì. Mi chia - ma - no Mi - mi ma il mio
They call me Mi - mi, But my

Piano

no - me è Lu - ci - a
name is Lu - ci - a

La sto - ria mia è bre - ve
My sto - ry is a short one

— A te - la o a se - ta ri - ca - mo in ca - sa e fuo - ri
— Fine sat - in stuffs or silks I deft - ly em - broid - er;

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M
1508
P977pks

rall.

Son tran-quil-la e lie - ta ed è mio sva - go far gi - glie ro - se Mi
 I am content and hap - py, The rose and li - ly I make for pas - time These

es press.

pp

rall.

Andante calmo (♩ = 54)
dolcemente

piac - cion quel - le co - se che han sì dol - ce ma -
 flow'rs — give me pleas - ure as in mag - ic - al

dolce

molto piano

li - a, che par - la - no d'a - mor, di pri - ma -
 ac - cents They speak to me of love, of beau - teous

rit.

col canto

pp

ve - re, *spring - time* *p* che of

par - la - no di so - gni e di chi - me - re, *pp* quel - le
fancies and of vi - sions bright they tell me, such as

ten. *a tempo* *a tempo* *rall.*
co - se che han no - me po - e - si - a Lei m'in - ten - de?
po - ets, and on - ly po - ets know Do you hear me?
col canto

Lentamente

Mi chiama - no Mi - mi, il per - ché non so.
They call me Mi - mi, But I know not why!

molto espressivo *pp* *pp*

Allegretto moderato (♩ = 144)
con semplicità

So - la mi fo il pran - zo da me stes - sa. Non
All by my - self I take my fru - gal sup - per; To

p

va - do sem - pre a mes - sa ma pre - go as - sai il Si - gnor. Vi - vo
mass not oft re - pair - ing, Yet oft I pray to God. In my

pp poco rall. *col canto*

a tempo

so - la, so - let - ta, là in u - na bian - ca ca - me -
room live I lone - ly, Up at the top there in my lit - tle

p
a tempo

poco rall.

ret - ta: guar - do sui tet - tie in cie - - lo,
cham - ber A - bore the house-tops so loft - y

pp poco rall.

Andante molto sostenuto
con molto anima

ma quan - do vien lo sge - lo il pri - mo so - le è
Yet the glad sun first greets me, Af - ter the frost is

pp
cresc. poco a poco

con grande espansione

mi - o _____ il pri - mo ba - cio del - l'a -
 o - ver _____ *Spring's* first sweet fra - grant kiss is

f

con espressione intensa

pri - le è mi - o! _____ il pri - mo
 mine, _____ is mine! _____ *Her* first bright

dim. *pp*

rall.
 so - - le è mi - - o! _____ Ger -
 sun - - beam is mine! _____ A

rall.

I^o tempo Andante *agitando appena*

mo - glia in un va - sou - na ro - sa Fo - glia a fo - glia la
 rose as her pet - als are open - ing Do I ten - der - ly

I^o tempo Andante *agitando appena*

pp

spi - o! Co - sì gen - til il pro - fu - mo d'un
 cher - ish Ah! What a charm lies for me in her

allarg. *ten.*

allarg. *col canto*

p

calmo come prima

fior _____ Mai fior ch'io fae - cio, ah -
 fra - grance! _____ A - las! Those flowers I

calmo come prima *pp* *ppp*

ten.

mè! ——— i fior ch'io fac - cio, ahi - mè, non han - no o -
 make, ——— The flow'rs I fash - ion, a - las! they have no

poco rit.

*senza rigore di tempo
 con naturalezza*

do - re!
 per - fume!

Al - tro di me non le sa - pre - i nar - ra - re:
 More than just this I can - not find to tell you,

a tempo rall.

pp

10

so - no la sua vi - ci - na che la vien fuo - ri d'ora a im - por - tu - na - re.
 I'm a tire - some neigh - bour that at an awk - ward mo - ment in - trudes up - on you.

5 4

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