

Piccolo in D \flat

Canhanibalmo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p* 1. 2.

mf *ff* *mf* *ff* *f*

1. 2.

p *mf* 2

mf *pff* 2nd time slower

sfz

1st Clarinet in B \flat

Canhanibalmo Rag

Arthur Pryor (1911)

Arr: L.P. Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p*

11 *mf* *ff* *mf* *ff*

22 *f*

34 *f* *p*

45 *mf* *f* *mf*

57 *pff*

66 *sfz*

2nd time slower

2nd & 3rd Clarinets in B \flat

Canhanibalmo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p*

mf *ff* *mf* *ff*

f

f *p* *mf*

f *mf* *p* *p. ff* 2nd time slower

sfz

Canhanibalmo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p* 1. 2.

mf *ff* *mf* *ff*

f

1. 2. *p* *mf*

2 *mf* 1. 2. *pff* 2nd time slower

1. 2. *sfz*

Oboe in C

Canhanibalmo Rag

Arthur Pryor (1911)
Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p*

13 *mf* *ff* *mf* *ff* *f*

26

38 *p* *mf* *mf*

52 *pff* *2nd time slower*

63 *sfz*

Alto Saxophone in Eb

Canhanibalmo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

♩ = 75

f *mf* *ff* *mf* *ff* *p*

13 *mf* *ff* *mf* *ff* *f*

26 *sfz*

39 *f* *p* *mf* *f* *mf*

52 1. 2. *2nd time slower* *p-ff*

63 1. 2. *sfz*

Tenor Saxophone in Bb

Canhanibalmo Rag

Arthur Pryor (1911)
Arr: L.P.Laurendeau

♩ = 75

f *mf* *ff* *p* *mf* *ff* *mf*

16 *ff* *f*

28 *sfz*

39 *f* *p* *mf* *f* *mf*

55 *pff* 2nd time slower

64 *sfz* *sfz*

Baritone Saxophone in Eb

Canhanibaldo Rag

Arthur Pryor (1911)
Arr: L.P. Laurendeau

♩ = 75

f *mf < ff* *mf < ff* *p* *mf < ff* *mf <*

16 *ff* *f*

28

39 *f* *sfz p* *sfz p* *mf* *f* *mf*

54 *p-ff* 2nd time slower

64 *sfz* *sfz*

Bassoon in C

Canhanibalmo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p* *mf* *ff*

15 *mf* *ff* *f*

27 *f* *sfz p* *sfz p* *mf* *f* *mf*

39 *f* *sfz p* *sfz p* *mf* *f* *mf*

54 *p* *ff* *2nd time slower*

64 *sfz* *sfz*

1st & 2nd Alto Horn in Eb

Canhanibaldo Rag

Arthur Pryor (1911)
Arr: L.P.Laurendeau

♩ = 75

f *mf* *ff* *mf* *ff* *p*

12 *mf* *ff* *mf* *ff* *f*

24 *p*

36 *f* *p*

48 *mf* *p-ff* 2nd time slower

60

67 *sfz*

3rd & 4th Alto Horn in E \flat

Canhanibaldo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p*

12 *mf* *ff* *mf* *ff* *f*

24

36 *f* *p*

48 *mf* *pff* 2nd time slower

61

67 *sfz*

Soprano Cornet in E \flat

Canhanibaldo Rag

Arthur Pryor (1911)
Arr: L.P. Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p*

11 *mf* *ff* *mf* *ff*

22 *f*

34 *p* *mf*

46 *mf* *p-ff* 2nd time slower

58

66 *sfz*

Solo Cornet in B \flat

Canhanibaldo Rag

Arthur Pryor (1911)
Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p*

mf *ff* *mf* *ff* *f*

sfz

f *p* *mf* *f*

mf *p-ff*

sfz

2nd time slower

1st Cornet in B \flat

Canhanibalmo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p*

13 *mf* *ff* *mf* *ff* *f*

26 *f* *p* *mf* *f* *mf*

38 *f* *p* *mf* *f* *mf*

50 *pff* *2nd time slower*

62 *sfz*

2nd & 3rd Cornet in B♭

Canhanibaldo Rag

Arthur Pryor (1911)
Arr: L.P. Laurendeau

♩ = 75

f *mf* *ff* *mf* *ff* *p*

13 *mf* *ff* *mf* *ff* *f*

26

38 *f* *p* *mf* *f*

49 *mf* *p-ff* *2nd time slower*

62 *sfz*

1st & 2nd Trombone in C

Canhanibalmo Rag

Arthur Pryor (1911)
Arr: L.P.Laurendeau

f *mf < ff* *mf < ff* *p* *mf < ff* *mf < ff*

17 *f*

28 *sfz*

39 *f* *sfz* *sfz* *mf* *f* *mf*

56 *p-ff* *sfz*

65 *sfz*

2nd time slower

Canhanibaldo Rag

3rd Trombone in C

Arthur Pryor (1911)

Arr: L.P. Laurendeau

♩ = 75

1. *f* *mf < ff* *mf < ff* *p* *mf < ff*

15 *mf < ff* *f*

27 *sfz*

39 *f* *sfz p* *sfz p* *mf* *f* *mf*

53 *p-ff* 2nd time slower

63 *sfz* *sfz*

Euphonium in C

Canhanibaldo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf < ff* *mf < ff* *p* *mf < ff*

15 *mf < ff* *f*

26 *sfz*

38 *f* *sfz p* *sfz p* *mf* *f* *mf*

53 *pff* *2nd time slower*

64 *sfz* *sfz*

Canhanibaldo Rag

Arthur Pryor (1911)
 Arr: L.P.Laurendeau

$\text{♩} = 75$

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The tempo is marked as quarter note = 75. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, *sfz*, and *pff*. There are also articulations like accents (^) and slurs. The score includes first and second endings (1. and 2.) and a section marked "2nd time slower".

Staff 1: *f*, *mf* \leftarrow *ff*, *mf* \leftarrow *ff*, *p*, *mf* \leftarrow *ff*

Staff 2: *mf* \leftarrow *ff*, *ff*, *f*

Staff 3: *sfz*, *mf*, *f*, *mf*

Staff 4: *f*, *sfz p*, *sfz p*, *mf*, *f*, *mf*

Staff 5: *pff*

Staff 6: *sfz*, *sfz*

Drum Set

Canhanibaldo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

♩ = 75

14

26

38

49

61

68

f *< >* *mf* *f* *mf* *f* *pp* *mf*

f *mf* *f* *< >* *mf*

sfz

f *sfz* *pp* *sfz* *pp* *sfz* *mf* *f*

mf *p-f*

sfz

sfz