

*Textures*

*" Le retour des fantômes crochus "*

*Jean Pierre Prudent*

A handwritten signature in black ink, appearing to be 'JPP', written over a diagonal line with several small vertical tick marks below it.

[www.osirys-jpp.fr](http://www.osirys-jpp.fr)

En vue d'une représentation publique du morceau, l'auteur peut fournir (gratuitement) les parties séparées et réaliser toute mise en forme utile si besoin. Vous pouvez faire la demande de ces documents par mail à l'adresse [jp@osirys-jpp.fr](mailto:jp@osirys-jpp.fr).

In view of a public performance of the piece, the author can provide (free of charge) the separate parts and realize any different formatting if necessary. You can request these documents by email at the address [jp@osirys-jpp.fr](mailto:jp@osirys-jpp.fr).

textures  
"Le retour des fantômes crochus"

Copyright 2014 par Jean Pierre Prudent

Bien marquer les "crescendo - décroscendo" sur l'élément 1.  
Ne pas jouer les pizzicato de l'élément 3 de façon synchrone. Les 3 lignes  
(alto, violons 1 et 2) ne doivent pas être exactement ensemble : décaler un peu.  
Nuancer librement l'élément 4 dans un climat plutôt "piano" à "mezzo forte".

L'ensemble de la pièce peut être accompagné facultativement d'un bruitage électronique  
(ou autre). L'idée est celle d'une nappe discrète et constante (avec de lentes évolutions du timbre).  
Drone.

Well mark " crescendo - decrescendo " on the first element.  
Do not play the pizzicato of the element 3 in a synchronous way.  
the 3 lines (viola, violins 1 and 2) do not have to be exactly together.  
Color freely the fourth element rather in a nuance from "piano" to "mezzo-forte".

The whole part can be optionally accompanied with an electronic sound effect (or other).  
The idea is the one of a discreet and constant background (with slow evolutions of the sound).  
Drone.

textures  
"Le retour des fantômes crochus"

7

♩ = 100

Element 1

The musical score is for a piece titled "Le retour des fantômes crochus" by textures. It is marked with a tempo of 100 beats per minute (♩ = 100) and a time signature of 4/4. The score is divided into two systems. The first system includes staves for violon II, violon I, alto, violoncelle, and contrebasse. The second system includes staves for piano. The tempo marking is placed above the first staff. The word "legato" is written above the first staff of each instrument in the first system. The score features various musical notations including rests, notes, and slurs. The piano part consists of two staves, both with rests.

textures  
"Le retour des fantômes crochus"

17

Musical score for measures 17-26. The score includes staves for vln2, vln1, alt, vcl, cb, and pian. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of note values, including quarter notes, half notes, and eighth notes, with some notes beamed together. There are also rests and dynamic markings such as accents and hairpins. The pian part consists of a simple rhythmic pattern of eighth notes in both hands.

textures  
"Le retour des fantômes crochus"

22

The musical score for measure 22 features six staves. The upper five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). Each of these staves contains a melodic line with eighth notes, some beamed together, and rests. The piano part at the bottom consists of two staves with a grand staff brace, showing a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The measure number '22' is indicated in a box at the top left of the score.

textures  
"Le retour des fantômes crochus"

33

The musical score consists of five string staves and a piano part. The staves are labeled vl2, vl1, alt, vcl, and cb. The piano part is labeled pian and consists of two staves. The score is written in a key signature of one flat (B-flat) and a common time signature. The string parts feature a melodic line with various intervals and accidentals, including flats and sharps. The piano part consists of a series of short, rhythmic pulses in both the treble and bass clefs.

textures  
"Le retour des fantômes crochus"

44

The musical score for measures 44-53 is arranged as follows:

- vln2:** Treble clef, 8-measure rest. Melody: G4 (sharp), A4, B4, C5, D5 (sharp), E5, F5, G5. Dynamics: <math>\text{fz}</math>.
- vln1:** Treble clef, 8-measure rest. Melody: G4, A4, B4, C5, D5 (flat), E5, F5, G5. Dynamics: <math>\text{fz}</math>.
- alt:** Treble clef, 8-measure rest. Melody: G4, A4, B4, C5, D5 (flat), E5, F5, G5. Dynamics: <math>\text{fz}</math>.
- vcl:** Bass clef, 8-measure rest. Melody: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: <math>\text{fz}</math>.
- cb:** Bass clef, 8-measure rest. Melody: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: <math>\text{fz}</math>.
- pian:** Treble and Bass clefs, 8-measure rest. Dynamics: <math>\text{pian}</math>.



55

8 Element 2

vln2 *p*

vln1 *p* col legno tratto

alt *mf* sul tasto col legno tratto

vcl *p* col legno tratto

cb *p* col legno tratto

pian

textures  
"Le retour des fantômes crochus"

62

The musical score for measures 62-67 consists of six staves. The first two staves, vl2 and vl1, are in treble clef and contain whole notes. The third staff, alt, is in treble clef and contains eighth notes with beams. The fourth staff, vcl, is in bass clef and contains eighth notes with beams. The fifth staff, cb, is in bass clef and contains eighth notes with beams. The sixth staff, pian, is in treble and bass clef and contains whole notes. The key signature has one flat (B-flat) and the time signature is 4/4.

textures  
"Le retour des fantômes crochus"

68

Musical score for measures 68-73. The score is arranged in a system with six staves. The staves are labeled on the left as vl2, vl1, alt, vcl, cb, and pian. The key signature is one sharp (F#) and the time signature is 4/4. The first measure (68) starts with a treble clef and a sharp sign. The vl2 staff contains a whole note chord of G4 and B4. The vl1 staff contains a whole note chord of B3 and D4. The alt staff contains a rhythmic pattern of eighth notes with slurs and accents. The vcl staff contains a bass line with eighth notes. The cb staff contains a bass line with eighth notes. The pian part consists of two staves with rests.

textures  
"Le retour des fantômes crochus"

74

Musical score for measures 74-79. The score is arranged in a system with six staves. The instruments are labeled on the left: vl2, vl1, alt, vcl, cb, and pian. The key signature has one flat (B-flat). The time signature is 4/4. The score begins with a rehearsal mark '8' above the first measure of the vl2 staff. The vl2 and vl1 staves play a simple harmonic line of half notes. The alt staff plays a complex rhythmic pattern of eighth notes with triplets. The vcl and cb staves play a rhythmic pattern of quarter notes. The pian part is marked with a brace and contains rests in all measures.

textures  
"Le retour des fantômes crochus"

80

Element 3

vl2

vl1

alt

vcl

cb

pian

coll'arco ordinario

tremolo

*mf*

coll'arco ordinario

Staccato

*f*

textures  
"Le retour des fantômes crochus"

86

8

*f*

pizz.

*f*

pizz.

*f*

pizz.

vcl

cb

pian

Detailed description: This musical score page covers measures 86 through 89. It features six staves: two for violins (vl2 and vl1), one for viola (alt), one for cello (vcl), one for double bass (cb), and two for piano (pian). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 86-88 show the strings playing a rhythmic pattern of eighth notes, while the piano part is silent. In measure 89, the violins and viola enter with a forte (*f*) pizzicato (*pizz.*) accompaniment, playing a melodic line of eighth notes. The cello and double bass continue their rhythmic pattern from the previous measures.

textures  
"Le retour des fantômes crochus"

90

The musical score for measures 90-92 consists of six staves. The top three staves are for strings: vln2 (Violin 2), vln1 (Violin 1), and alt (Alto). The bottom two staves are for lower strings: vcl (Violoncelle) and cb (Contrebasse). The piano part is indicated by a brace on the left and consists of two staves (treble and bass clef) with rests in all three measures. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets. The vcl and cb parts have a similar rhythmic pattern but with fewer notes. The piano part is silent.

textures  
"Le retour des fantômes crochus"

93

The musical score for measures 93-96 is arranged in a system with six staves. The staves are labeled on the left as vl2, vl1, alt, vcl, cb, and pian. The vl2, vl1, and alt staves are in treble clef, while the vcl, cb, and pian staves are in bass clef. The vl2, vl1, and alt staves have a fermata over the first two measures, followed by a melodic line in the last two measures. The vcl and cb staves have a melodic line in the first two measures, followed by a rhythmic pattern of eighth notes in the last two measures. The pian staves are empty throughout the system.



textures  
"Le retour des fantômes crochus"

97

Musical score for measures 97-100. The score includes staves for vl2, vl1, alt, vcl, cb, and pian. The vcl and cb parts feature complex rhythmic patterns and slurs. The pian part is currently silent.

textures  
"Le retour des fantômes crochus"

101

The musical score for measures 101-104 is arranged as follows:

- vl2:** Treble clef, starting with a whole rest in measure 101, then playing a melodic line of eighth notes from measure 102.
- vl1:** Treble clef, starting with a whole rest in measure 101, then playing a melodic line of eighth notes from measure 102.
- alt:** Treble clef, starting with a whole rest in measure 101, then playing a melodic line of eighth notes from measure 102.
- vcl:** Bass clef, playing a melodic line of eighth notes with a double bar line in measure 101, and a series of chords in measures 102-104.
- cb:** Bass clef, playing a melodic line of eighth notes with a double bar line in measure 101, and a series of chords in measures 102-104.
- pian:** Grand staff (treble and bass clefs), with whole rests in all measures.

textures  
"Le retour des fantômes crochus"

105

Musical score for measures 105-108. The score includes staves for vl2, vl1, alt, vcl, cb, and pian. The key signature has one flat (B-flat). The time signature is 4/4. The score shows a complex texture with multiple melodic lines and rhythmic patterns. The vcl and cb parts feature prominent rhythmic figures, while the vl2, vl1, and alt parts have more melodic lines. The pian part is mostly silent, with some notes in the final measure.

textures  
"Le retour des fantômes crochus"

109

Musical score for measures 109-112. The score is arranged in a system with six staves. The top five staves are for woodwinds: vl2 (Violin 2), vl1 (Violin 1), alt (Alto), vcl (Violoncelle), and cb (Contrebasse). The bottom two staves are for the piano (pian). The key signature is one sharp (F#) and the time signature is 4/4. Measures 109 and 110 show rests for all instruments. In measure 111, the woodwinds enter with rhythmic patterns. The vcl part features a complex rhythmic pattern with many sixteenth notes and rests. The cb part has a steady eighth-note accompaniment. The piano part remains silent throughout these measures.

textures  
"Le retour des fantômes crochus"

113

Musical score for measures 113-116. The score is arranged in a system with six staves. The staves are labeled on the left as vl2, vl1, alt, vcl, cb, and pian. The vl2, vl1, and alt staves are in treble clef, while the vcl, cb, and pian staves are in bass clef. The vl2, vl1, and alt staves have a fermata over the first two measures. The vcl and cb staves have a rhythmic pattern of eighth notes with stems pointing up and down, and a series of slanted lines below the notes. The pian staves are empty.

textures  
"Le retour des fantômes crochus"

117

Musical score for measures 117-120. The score includes staves for vl2, vl1, alt, vcl, cb, and pian. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is mostly silent, with some notes in the final measure.

Measure 117: vl2 and vl1 have whole rests. alt has a whole rest. vcl and cb play a rhythmic pattern of eighth notes. pian is silent.

Measure 118: vl2 and vl1 have whole rests. alt has a whole rest. vcl and cb continue the rhythmic pattern. pian is silent.

Measure 119: vl2 and vl1 have whole rests. alt has a whole rest. vcl and cb continue the rhythmic pattern. pian is silent.

Measure 120: vl2 and vl1 have whole rests. alt has a whole rest. vcl and cb continue the rhythmic pattern. pian has some notes in the final measure.

121

8 Element 4 *p* arco

v12

legato

v11

*p* arco

legato

alt

*p* arco

legato

vcl

*p*

legato

cb

*p*

legato

pian

textures  
"Le retour des fantômes crochus"

131

The musical score consists of six staves. The first five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). The sixth staff is for the piano (pian), consisting of two staves (treble and bass clef). The music is in 4/4 time and begins with a rehearsal mark of 8. The string parts feature a melodic line with eighth and sixteenth notes, while the piano part consists of a simple harmonic accompaniment of quarter notes.



textures  
"Le retour des fantômes crochus"

141

The musical score for measure 141 features six staves. The top five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). The bottom two staves are for the piano (pian). The vl2 staff begins with an octave sign (8) above the first note. The vl1, alt, vcl, and cb staves contain melodic lines with various note values and slurs. The piano part consists of two staves with a few notes marked with square symbols.

textures  
"Le retour des fantômes crochus"

151

The musical score for measure 151 consists of six staves. The first five staves are for string instruments: vln2 (Violin 2), vln1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). The sixth staff is for the piano (pian), consisting of two sub-staves for the right and left hands. The vln2, vln1, alt, and vcl parts feature a melodic line of eighth notes with a slur over the first four notes and a fermata over the last two notes of each measure. The cb part features a similar melodic line. The piano part consists of a series of chords, represented by small black squares on the staff lines, with a fermata over the last two notes of each measure.

textures  
"Le retour des fantômes crochus"

162

The musical score consists of seven staves. The vocal parts are: vl2 (Violoncelle 2), vl1 (Violoncelle 1), alt (Alto), vcl (Violoncelle), and cb (Contrebasse). The piano part is labeled 'pian' and consists of two staves (treble and bass clef). The music is in 4/4 time and features a melodic line in the vocal parts and a rhythmic accompaniment in the piano part. The piano part consists of a series of chords, each represented by a small black square on the staff.

textures  
"Le retour des fantômes crochus"

172

Musical score for measures 172-181. The score is written for six parts: vl2 (Violin 2), vl1 (Violin 1), alt (Alto), vcl (Violoncelle), cb (Contrebasse), and pian (Piano). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score consists of 10 measures. The vl2, vl1, alt, vcl, and cb parts feature a melodic line of eighth notes with a descending contour. The pian part consists of a simple harmonic accompaniment of quarter notes.

textures  
"Le retour des fantômes crochus"

182

The musical score for measure 182 consists of six staves. The first five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). The sixth staff is for the piano (pian), consisting of two staves (treble and bass clef). The music is written in a single system with a brace on the left side grouping the staves. The key signature is one flat (B-flat), and the time signature is 4/4. The measure number 182 is indicated in a box at the top left. The notation includes various note values, rests, and phrasing slurs.

textures  
"Le retour des fantômes crochus"

192

Musical score for measures 192-201. The score includes staves for vl2, vl1, alt, vcl, cb, and pian. The key signature is one flat (B-flat). The time signature is 4/4. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pian* (piano). The piano part consists of a simple harmonic accompaniment with a steady bass line and chords in the right hand.

203

Element 3

vl2

vl1

alt

vcl

cb

pian

tremolo *mf*

staccato *f*

Detailed description: This musical score page, titled "Element 3", covers measures 203 to 208. It features six staves: vl2 (Violin 2), vl1 (Violin 1), alt (Alto), vcl (Violoncello), cb (Contrebasse), and pian (Piano). The vl2, vl1, and alt staves contain a melodic line of eighth notes, with the vl2 and vl1 parts having a fermata over the final two notes. The vcl and cb staves have a similar melodic line until measure 205, where they transition to a tremolo pattern. The vcl part is marked "tremolo" and "mf", while the cb part is marked "staccato" and "f". The pian part consists of a series of rests in both the treble and bass clefs.

textures  
"Le retour des fantômes crochus"

210

Score for measures 210-213. The score includes parts for Violin 2 (vl2), Violin 1 (vl1), Alto (alt), Violoncelle (vcl), Contrebasse (cb), and Piano (pian). The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked *f* (forte) and includes *pizz.* (pizzicato) markings for the string parts. The piano part features chords in the right hand and rests in the left hand.

Measures 210-213:

- vl2: *f*, *pizz.*
- vl1: *f*, *pizz.*
- alt: *f*, *pizz.*
- vcl: *f*
- cb: *f*
- pian: *f*



textures  
"Le retour des fantômes crochus"

214

vl2

vl1

alt

vcl

cb

pian

*ff*

textures  
"Le retour des fantômes crochus"

218

8

vln2

vln1

alt

vcl

cb

pian

*f*

textures  
"Le retour des fantômes crochus"

222

The musical score is arranged in a system with six staves. The top three staves are for woodwinds: vl2 (Violin 2), vl1 (Violin 1), and alt (Alto). The next two staves are for strings: vcl (Violoncelle) and cb (Contrebasse). The bottom two staves are for piano (pian). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 222, indicated by a box around the number. The woodwind parts feature eighth-note patterns, while the string parts play a rhythmic accompaniment of eighth notes. The piano part consists of chords and single notes.

textures  
"Le retour des fantômes crochus"

226

Musical score for measures 226-229. The score includes parts for Violin 2 (vl2), Violin 1 (vl1), Alto (alt), Violoncelle (vcl), Contrebasse (cb), and Piano (pian). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features a complex rhythmic texture with sixteenth-note patterns in the strings and a piano accompaniment that includes a fortissimo (*ff*) section.

textures  
"Le retour des fantômes crochus"

230

The musical score for measures 230-233 is arranged in a multi-staff format. The staves are labeled as follows:

- vl2**: Violin 2, Treble clef, eighth-note melodic line.
- vl1**: Violin 1, Treble clef, eighth-note melodic line.
- alt**: Alto, Treble clef, eighth-note melodic line.
- vcl**: Violoncello, Bass clef, eighth-note melodic line with a double bass accompaniment consisting of vertical strokes.
- cb**: Contrebasse, Bass clef, eighth-note melodic line.
- pian**: Piano, Treble and Bass clefs, featuring block chords and melodic fragments.

The score consists of four measures. The first three measures show active melodic lines in the strings, while the piano part provides harmonic support with chords and occasional melodic motifs. The fourth measure concludes the section with sustained chords in the piano and strings.

textures  
"Le retour des fantômes crochus"

234

The musical score consists of six staves. The top three staves (vl2, vl1, alt) are in treble clef and contain a rhythmic melody of eighth notes. The vcl staff is in bass clef and features a similar eighth-note melody with a series of slurs and accents. The cb staff is in bass clef and plays a harmonic accompaniment of quarter notes. The pian part is in treble clef and features a series of chords, with a dynamic marking of *f* (forte) starting in the second measure. The bottom staff is a grand staff (treble and bass clef) which is mostly empty.

textures  
"Le retour des fantômes crochus"

238

The musical score for measure 238 is arranged in a multi-staff format. The instruments are labeled on the left: vl2, vl1, alt, vcl, cb, and pian. The vl2, vl1, and alt staves are in treble clef, while the vcl and cb staves are in bass clef. The pian part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The score shows a complex texture with various rhythmic patterns and dynamic markings. A fortissimo (ff) marking is present in the final measures of the piano part.

textures  
"Le retour des fantômes crochus"

242

Element 4

vl2

vl1

alt

vcl

cb

pian

legato

arco

*p*

*p*

*p*

*p*

*p*

*f*



textures  
"Le retour des fantômes crochus"

247

vl2

vl1

alt

vcl

cb

pian

*pp*

Red.

\*

textures  
"Le retour des fantômes crochus"

252

Score for "Le retour des fantômes crochus" at measure 252. The score includes staves for vln2, vln1, alt, vcl, cb, and pian. The piano part features a complex rhythmic pattern of eighth notes in the right hand and rests in the left hand. Performance markings include "red." and a star symbol.

textures  
"Le retour des fantômes crochus"

258

The musical score for measure 258 consists of six staves. The top five staves are for string instruments: vln2 (Violin 2), vln1 (Violin 1), alt (Alto), vcl (Violoncelle), and cb (Contrebasse). Each of these staves contains a single melodic line with a series of eighth and sixteenth notes, some beamed together, and a few longer notes. The piano part (pian) is located at the bottom and is divided into two staves. The upper piano staff contains a complex rhythmic pattern of beamed eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The lower piano staff contains a series of rests, indicating that the piano is silent for this measure.

\* *red.*

textures  
"Le retour des fantômes crochus"

264

vl2

vl1

alt

vcl

cb

pian

\* *And.*

textures  
"Le retour des fantômes crochus"

269

Musical score for measures 269-274. The score is for a string quartet and piano. The instruments are labeled on the left: vl2 (Violin 2), vl1 (Violin 1), alt (Alto), vcl (Violoncelle), cb (Contrebasse), and pian (Piano). The piano part is written in grand staff notation (treble and bass clefs). The string parts are written in single staves. The piano part features a melodic line in the right hand and a bass line in the left hand. The string parts provide harmonic support with sustained notes and some movement.



textures  
"Le retour des fantômes crochus"

274

The image shows a musical score for measures 274 and 275. The score is divided into two systems. The first system includes staves for Violin 2 (vl2), Violin 1 (vl1), Alto (alt), Violoncello (vcl), and Contrebasse (cb). The second system is for the piano (pian). The piano part features a complex rhythmic pattern with sixteenth notes and rests, and dynamic markings of *fff* and *f*. The string parts are mostly silent, with some notes in the first measure of each system.

vl2

vl1

alt

vcl

cb

pian

*fff* *f* *fff* *f*

textures  
"Le retour des fantômes crochus"

276

The musical score for measures 276 and 277 consists of six staves. The top five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). Each of these staves contains a single half note in measure 276 and another single half note in measure 277. The piano part is shown in two staves. The upper staff of the piano part contains dynamic markings: *fff* in measure 276, *f* in measure 277, *fff* in measure 278, and *f* in measure 279. The lower staff of the piano part contains a complex rhythmic pattern of sixteenth notes in both measures 276 and 277.

textures  
"Le retour des fantômes crochus"

278

The musical score for measures 278 and 279 is arranged in a standard orchestral format. The top five staves are for the string section: vl2 (Violin 2), vl1 (Violin 1), alt (Alto), vcl (Violoncelle), and cb (Contrebasse). Each of these staves begins with a treble clef and a common time signature. In measure 278, each instrument plays a single half note. In measure 279, each instrument plays a single whole note. The piano part is positioned below the string staves, starting with a treble clef and a common time signature. It begins with a dynamic marking of *fff* (fortississimo) and a fermata over the first measure. In the second measure, the dynamic changes to *f* (forte). The piano part features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The piano part concludes with a whole note in the second measure.



textures  
"Le retour des fantômes crochus"

280

vl2

vl1

alt

vcl

cb

pian

*fff* *f* *fff* *f*

textures  
"Le retour des fantômes crochus"

282

vl2

vl1

alt

vcl

cb

pian

*fff* *f* *fff* *f*

textures  
"Le retour des fantômes crochus"

284

The musical score for measure 284 consists of the following parts:

- vln2**: Treble clef, starting with a quarter note, followed by a half note with a slur.
- vln1**: Treble clef, starting with a quarter note, followed by a half note with a slur.
- alt**: Treble clef, starting with a quarter note, followed by a half note with a slur.
- vcl**: Bass clef, starting with a quarter note, followed by a half note with a slur.
- cb**: Bass clef, starting with a quarter note, followed by a half note with a slur.
- pian**:
  - Right hand: Treble clef, starting with a whole rest, followed by a series of chords with dynamics *fff*, *f*, and *pp*.
  - Left hand: Bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

textures  
"Le retour des fantômes crochus"

288

vl2

vl1

alt

vcl

cb

pian

\* *ad.*

textures  
"Le retour des fantômes crochus"

294

The musical score consists of seven staves. The top five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). The bottom two staves are for the piano (pian), with the right hand in the upper staff and the left hand in the lower staff. The score is in 4/4 time and features a melodic line in the strings and a complex, rhythmic accompaniment in the piano. The piano part includes many chords and arpeggiated figures. A rehearsal mark '8' is placed above the first measure of the vl2 staff and the first measure of the piano right hand staff.

\* *ad.*

textures  
"Le retour des fantômes crochus"

300

Score for "Le retour des fantômes crochus" at measure 300. The score includes staves for vln2, vln1, alt, vcl, cb, and pian. The piano part features a complex rhythmic pattern of eighth notes and chords. The string parts are mostly sustained notes with some movement. A "Red." marking is present at the bottom of the page.

textures  
"Le retour des fantômes crochus"

306

vl2

vl1

alt

vcl

cb

pian

*red.* \*

textures  
"Le retour des fantômes crochus"

312

The musical score is arranged in a system with six staves. The top five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). The bottom two staves are for the piano (pian). The piano part begins with a rest in the first measure, followed by a dynamic marking of *fff* (fortississimo) in the second measure. A hairpin crescendo leads to a dynamic marking of *f* (forte) in the fifth measure. The piano part features a complex rhythmic pattern of eighth and sixteenth notes in the bass clef, with some notes in the treble clef. The string parts consist of simple melodic lines with some rests.



textures  
"Le retour des fantômes crochus"

314

The musical score for measures 314 and 315 is presented for a string quartet and piano. The string parts (violin 1, violin 2, viola, and cello) are written in treble and bass clefs, each with a whole note in measure 314 and a half note in measure 315. The piano part is written in bass clef, featuring a complex rhythmic pattern of sixteenth notes in both hands. Dynamic markings *fff* and *f* are placed above the piano staff, with hairpins indicating a crescendo and decrescendo. A rehearsal mark '8' is placed above the first staff of each measure.

textures  
"Le retour des fantômes crochus"

316

The musical score for measures 316 and 317 is arranged in a system with six staves. The top five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). Each of these staves contains a single half note in measure 316, which then transitions into a whole note in measure 317. The piano part is shown in two staves below the strings. The upper piano staff is in treble clef and contains dynamic markings: *fff* in measure 316, *f* in measure 317, *fff* in measure 318, and *f* in measure 319. The lower piano staff is in bass clef and contains a complex, rhythmic accompaniment consisting of sixteenth-note patterns across the two staves.

textures  
"Le retour des fantômes crochus"

318

The musical score for measures 318 and 319 consists of six staves. The top five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). Each of these staves contains a single half note in measure 318, which is sustained through measure 319. The sixth staff is for the piano, indicated by a brace on the left. It features a dynamic shift from fortissimo (*fff*) in measure 318 to forte (*f*) in measure 319. The piano part in measure 319 is a complex, multi-layered texture with many notes, including a prominent melodic line in the right hand and a dense accompaniment in the left hand.

textures  
"Le retour des fantômes crochus"

320

vl2

vl1

alt

vcl

cb

pian

*fff* *f* *fff* *f*

The musical score for measure 320 consists of six staves. The top five staves are for woodwinds: vl2 (Violin 2), vl1 (Violin 1), alt (Alto), vcl (Viola), and cb (Cello). The sixth staff is for the piano, which is divided into two parts: a treble clef part with dynamic markings and a bass clef part with a complex rhythmic pattern. The woodwinds play long, sustained notes. The piano part features a driving bass line with sixteenth-note patterns and dynamic markings of *fff* and *f*.

textures  
"Le retour des fantômes crochus"

322

vl2

vl1

alt

vcl

cb

pian

*fff* *f* *fff* *f*

textures  
"Le retour des fantômes crochus"

324

The musical score consists of six staves. The top five staves are for string instruments: vln2 (Violin 2), vln1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). The bottom two staves are for the piano (pian). The score begins at measure 324. The string parts play a melodic line of eighth notes, with some notes tied across measures. The piano part is mostly silent until measure 325, where it begins a complex rhythmic pattern of eighth notes and chords, marked with a piano (*pp*) dynamic. The piano part continues this pattern through the end of the page.

*ad.*

textures  
"Le retour des fantômes crochus"

337

Element 2

col legno tratto *p*

col legno tratto *p*

*mf*  
tremolo

*p*  
col legno tratto

*p*  
col legno tratto

*p*

*f*

\* *red.*

textures  
"Le retour des fantômes crochus"

337

vl2

vl1

alt

vcl

cb

pian

*p*

*f*

\* *ad.*



textures  
"Le retour des fantômes crochus"

343

The musical score consists of the following parts:

- vln2**: Violin 2, Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- vln1**: Violin 1, Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- alt**: Alto, Treble clef, playing a rhythmic accompaniment of eighth notes with a complex intervallic structure.
- vcl**: Violoncello, Bass clef, playing a melodic line with notes G3, A3, B3, C4, B3, A3, G3.
- cb**: Contrabasso, Bass clef, playing a melodic line with notes G2, A2, B2, C3, B2, A2, G2.
- pian**: Piano, consisting of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A dynamic marking of *f* (forte) appears in the final measures.

textures  
"Le retour des fantômes crochus"

349

The musical score for measure 349 consists of the following parts:

- vl2**: Violin 2, Treble clef, playing a series of half notes: G4, Bb4, D5, F#5, G5.
- vl1**: Violin 1, Treble clef, playing a series of half notes: G4, Bb4, D5, F#5, G5.
- alt**: Alto, Treble clef, playing a rhythmic pattern of eighth notes with slurs and ties.
- vcl**: Violoncelle, Bass clef, playing a series of half notes: G3, Bb3, D4, F#4, G4.
- cb**: Contrebasse, Bass clef, playing a series of half notes: G2, Bb2, D3, F#3, G3.
- pian**: Piano, Treble and Bass clefs. The right hand plays complex chords with dynamics *p* and *f*. The left hand plays a bass line with dynamics *ad.* and *f*.

textures  
"Le retour des fantômes crochus"

355

The musical score for measure 355 consists of the following parts:

- vln2**: Treble clef, starting with a whole note G4, followed by a whole note F4, and then a whole rest.
- vln1**: Treble clef, starting with a whole note G4, followed by a whole note F4, and then a whole rest.
- alt**: Treble clef, playing a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats).
- vcl**: Bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, D2, and a half note C2.
- cb**: Bass clef, starting with a whole note G2, followed by a whole rest.
- pian**: Two staves. The right hand starts with a whole rest, followed by a complex texture of chords and notes. The left hand starts with a whole rest, followed by a complex texture of chords and notes. Dynamic markings include *p* and *f*.

361

Element 1

8 coll'arco ordinario legato

coll'arco ordinario legato

coll'arco ordinario legato

legato coll'arco ordinario

legato coll'arco ordinario

pian *p*

ped. utiliser la pédale périodiquement .. use pedal periodically ..

textures  
"Le retour des fantômes crochus"

371

Musical score for measures 371-380. The score is arranged in a system with six staves. The top five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Alto), vcl (Viola), and cb (Cello). The bottom two staves are for the piano (pian). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melodic line in the strings and a complex, rhythmic accompaniment in the piano. The piano part consists of dense chords and arpeggiated figures, with some notes marked with accents. The string parts have a similar melodic contour, with some notes marked with accents. The score is written in a clean, professional style with clear notation and dynamic markings.

textures  
"Le retour des fantômes crochus"

382

The musical score is arranged in a system with the following parts from top to bottom:

- vln2**: Violin 2, Treble clef, eighth notes with slurs.
- vln1**: Violin 1, Treble clef, eighth notes with slurs.
- alt**: Alto, Treble clef, eighth notes with slurs.
- vcl**: Violoncello, Bass clef, eighth notes with slurs.
- cb**: Contrebasse, Bass clef, eighth notes with slurs.
- pian**: Piano, Treble and Bass clefs, complex texture with many beamed notes. A dynamic marking of *mf* is present.

textures  
"Le retour des fantômes crochus"

393

The musical score for measure 393 is arranged in a system with six staves. The instruments are labeled on the left: vln2, vln1, alt, vcl, cb, and pian. The vln2, vln1, and alt staves are in treble clef, while the vcl and cb staves are in bass clef. The piano part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The piano part begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

textures  
"Le retour des fantômes crochus"

404

vln2

vln1

alt

vcl

cb

pian

*p*



textures  
"Le retour des fantômes crochus"

415

The image shows a musical score for the piece "Le retour des fantômes crochus" by textures, specifically at measure 415. The score is arranged for a chamber ensemble consisting of:

- Violin 2 (vl2)
- Violin 1 (vl1)
- Alto (alt)
- Violoncelle (vcl)
- Contrebasse (cb)
- Piano (pian)

The piano part is the only one with musical notation in this measure. It features a complex texture of chords and arpeggios, with a dynamic marking of *p* (piano). The chords are primarily triads and dyads, often with a moving bass line. The notation includes various accidentals (sharps and naturals) and a fermata over the final chord. The other instruments (vl2, vl1, alt, vcl, cb) have empty staves, indicating they are silent in this measure.

## **Note sur le Copyright**

Cette partition est une œuvre de Jean Pierre Prudent et a fait l'objet d'un dépôt à la SACEM. La partition est donc gratuite, mais la musique en tant que telle ne fait pas partie du domaine public. Veuillez contacter l'auteur pour tout renseignement complémentaire.

Vous pouvez toutefois contribuer à faire connaître le compositeur. Vous avez pour cela la permission d'imprimer ou reproduire cette partition et, bien entendu, d'en jouer la musique. Attention ! cette œuvre n'est pas libre de droits, et vous ne pouvez la diffuser qu'à titre gratuit en mentionnant OBLIGATOIREMENT le nom de l'auteur ( Jean Pierre Prudent ) ainsi que l'adresse de ce site ( [www.osirys-jpp.fr](http://www.osirys-jpp.fr) ) .

Sachant que certaines des musiques de Jean Pierre Prudent sont enregistrées par le collectif artistique OSIRYS, dont l'auteur fait partie, et sont disponibles sur la plupart des plates-formes de téléchargement.

Toute autre forme de publication nécessite une demande d'autorisation.

### Pour résumer:

L'usage privé est libre

l'usage public dans un cadre non commercial est gratuit, mais vous devez en informer l'auteur

L'usage commercial est soumis à déclaration auprès de la SACEM

Les droits d'auteurs de cette œuvres sont donc réservés. Sauf autorisation, toute utilisation autre qu'individuelle et privée ou gratuite est interdite.

## **Copyright Notice**

This score is a work of Jean Pierre Prudent and is part of the directory of the SACEM (FRENCH ASSOCIATION OF COMPOSERS AND MUSIC PUBLISHERS TO PROTECT COPYRIGHT AND ROYALTIES). The score is free, but the music itself is not part of the public domain. Please contact the author for further information.

You can however contribute to make the composer known. For this you may print or reproduce this score and, of course, play this music. Watch out! this work is not royalty free, you can broadcast it only for free by mentioning NECESSARILY the name of the author (Jean Pierre Prudent) as well as the address of this site ( [www.osirys-jpp.fr](http://www.osirys-jpp.fr) )..

Knowing that some music of Jean Pierre Prudent is recorded by the band Osirys, whose author is a member, and is available on most download platforms.

Any other form of publication requires an authorization.

To sum up:

Private use is free

public use with non-commercial purpose is free, but you must inform the author

Commercial use is subject to reporting to the SACEM

The copyrights of this work are reserved. Any unauthorized commercial use (other than individual or free) is prohibited.



