

G. SCHIRMER'S OCTAVO CHORUSES FOR MEN'S VOICES

NO.	PRICE NET.		
4825.	10	WILLIAM Y. WEBBE	I INTENDED AN ODE
4828.	5	WILLIAM Y. WEBBE	JENNY KISSED ME
4829.	10	FRANK S. HASTINGS	HYMN OF THE VEERY
4830.	10	FRANK S. HASTINGS	BRING HER AGAIN
4854.	10	MAX REGER	OVER THE MOUNTAINS
4855.	10	MAX REGER	EVENING DANCE
4856.	10	MAX REGER	SUNSHINE THROUGH MY WINDOW BEAMING
4857.	10	A. VON OTHEGRAVEN	THIEVERY
4858.	10	A. VON OTHEGRAVEN	SUMMER MORNING
4859.	10	A. VON OTHEGRAVEN (T. T. B. B. B.)	THE LOVED ONE IN THE GRAVE
4860.	10	A. VON OTHEGRAVEN (T. T. B. B. B. B.)	JEALOUSY
4861.	10	A. VON OTHEGRAVEN	WARNING
4862.	10	A. VON OTHEGRAVEN	THE DREADFUL DREAM
4863.	10	A. VON OTHEGRAVEN (T. T. B. B. B.)	THE HANDORGAN MAN
4864.	10	A. VON OTHEGRAVEN	THE DYING SWEETHEART
4867.	10	DANIEL PROTHEROE	DE SANDMAN
4868.	5	DANIEL PROTHEROE	TO ME THOU ART A FLOWER
4875.	10	W. D. RAPHAELSON (arr. by)	JOHNNY SCHMOKER
4900.	15	MAX BRUCH	WAR SONG (From "The Cross of Fire")
4903.	12	W. FREUDENBERG	SONG OF THE NORTHMEN
4904.	10	W. FREUDENBERG	THOU ART COME
4905.	15	W. FREUDENBERG	EVERYWHERE
4906.	12	W. FREUDENBERG	AVE MARIA
4923.	10	EDUARD KREMSEK	SERENADE (T. T. T. T. B. B. B. B.)
4928.	5	E. T. CARTER	MARY'S LITTLE WISE MAN
4938.	10	F. FLAXINGTON HARKER	CROSSING THE BAR
4940.	10	MAX SPICKER	BY MOONLIGHT
4947.	10	E. KREMSEK (arr. by)	PRAYER OF THANKSGIVING
4963.	15	E. S. ENGELSBURG	IT WAS A LOVER AND HIS LASS
4966.	10	SILCHER-FÖRSTLER	MY SWEETHEART IS PRETTY
4967.	10	ROB. SCHUMANN	THE LOTUS-FLOWER
4968.	15	GEORG SCHUMANN (arr. by)	THE NIGHTINGALE (Baden Folk-song)
4969.	5	J. S. BACH (arr. by G. SCHUMANN)	SONG OF DEATH
4970.	10	GEORG SCHUMANN (arr. by), (T. T. T. B. B. B.),	CUCKOO'S DEATH (German Folk-song)
4971.	10	FRIEDR. HEGAR (arr. by)	HEARTACHE (Folk-tune from Gotha)
4972.	10	ED. KREMSEK	NIGHT SONG
4973.	10	ED. KREMSEK	SING, DRINK, KISS
4974.	15	ED. KREMSEK	FOREST-YEARNING
4975.	10	ED. KREMSEK	LOVE'S LEAVE-TAKING
4976.	15	HUGO JÜNGST	THE SCISSORS-GRINDER (Flemish Folk-song)
4977.	15	ED. KREMSEK	THE DUO
4979.	10	ED. KREMSEK	SUNSHINE THRO' MY WINDOW BEAMING
4980.	15	R. HEUBERGER	MINSTREL'S SONG
4981.	15	G. F. HÄNDEL (arr. by G. SCHUMANN)	ASK IF YON DAMASK ROSE BE SWEET
4982.	15	ED. KREMSEK	SWEET-SCENTED OVER HILL AND DALE
4984.	10	ED. KREMSEK	HOW THE RILLS ARE MURM'RING
4987.	15	JOS. REITER	THE SPRINGTIME OF LOVE
4988.	15	A. VON OTHEGRAVEN (arr. by)	THE CHRISTCHILD'S LULLABY
4989.	5	G. F. HÄNDEL (arr. by G. SCHUMANN)	PARTING
4991.	10	ROBERT FRANZ	RHINE-WINE SONG

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New York: G. Schirmer
Boston: Boston Music Co.

De Sandman

Part-Song for Men's Voices

Will F. Griffin

Daniel Protheroe

Moderato cantabile

Tenor I *mf* De Sand-man's comin', hon-ey, fo' to take you fer a-way, He's

Tenor II *mf* De Sand-man's comin', hon-ey, fo' to take you fer a-way, He's

Bass I *mf* De Sand-man's comin', hon-ey, fo' to take you fer a-way, He's

Bass II *mf* De Sand-man's comin', hon-ey, fo' to take you fer a-way, He's

com-in' on his tip-toes when de twi-light's get-tin' gray; He's

com-in' on his tip-toes when de twi-light's get-tin' gray; He's

com-in' on his tip-toes when de twi-light's get-tin' gray; He's

com-in' on his tip-toes when de twi-light's get-tin' gray; He's

rit. *pp* *a tempo*
gwine to hold yo' kink-y head, an' close yo' sleep-y eyes, While yo'

rit. *pp* *a tempo*
gwine to hold yo' kink-y head, an' close yo' sleep-y eyes, While yo'

rit. *pp* *a tempo*
gwine to hold yo' kink-y head, an' close yo' sleep-y eyes, While yo'

rit. *pp* *a tempo*
gwine to hold yo' kink-y head, an' close yo' sleep-y eyes, While yo'

rall.

ole' black mam - my rock an rock, an' sing yo' lul - la - bies. —

ole' black mam - my rock an rock, an' *rall.* sing yo' lul - la - bies.

ole' black mam - my rock an rock, an' *rall.* sing yo' lul - la - bies.

ole' black mam - my rock an rock, an' *rall.* sing yo' lul - la - bies.

a tempo *p*

Hm hm

a tempo *p*

Hm hm

a tempo *mf* *p*

Sand-man, Sand-man, Sand-man's com-in', hon-ey, Close yo' li - 'l tir-ed eyes,

a tempo *p*

Hm hm

hm

hm

hm

go to sleep and res'; Bye - low, bye - low, bye-low, li - 'l hon-ey,

hm

molto rit. *pp*

hm hm

molto rit. *pp*

hm hm

molto rit. *pp*

Lay dat li - 'l kink - y head on yo' mam - my's bres'.

molto rit. *pp*

hm hm

Tempo I

mf
De Sand-man's com-in', hon-ey, when de day am grow-in' old, An' de
De Sand-man's com-in', hon-ey, when de day am grow-in' old, An' de
mf
De Sand-man's com-in', hon-ey, when de day am grow-in' old, An' de
mf
De Sand-man's com-in', hon-ey, when de day am grow-in' old, An' de

fire - flies off yon - der blink an' wink like specks of gold; When de
fire - flies off yon - der blink an' wink like specks of gold; When de
fire - flies off yon - der blink an' wink like specks of gold; When de
fire - flies off yon - der blink an' wink like specks of gold; When de

rall. *pp*
crick-ets am a - chirp-in', den yo'll close yo' sleep-y eyes, While yo'
rall. *pp*
crick-ets am a - chirp-in', den yo'll close yo' sleep-y eyes, While yo'
rall. *pp*
crick-ets am a - chirp-in', den yo'll close yo' sleep-y eyes, While yo'
rall. *pp*
crick-ets am a - chirp-in', den yo'll close yo' sleep-y eyes, While yo'

rall.
ole' black mam-my rock an' rock, an' sing yo' lul - la - bies.
rall.
ole' black mam-my rock an' rock, an' sing yo' lul - la - bies.
rall.
ole' black mam-my rock an' rock, an' sing yo' lul - la - bies.
rall.
ole' black mam-my rock an' rock, an' sing yo' lul - la - bies.

a tempo
p
 Hm hm
p a tempo
 Hm hm
mf a tempo
 Sand-man, Sand-man, Sandman's com-in', hon-ey, Close yo' li - 'l tir - ed eyes,
p a tempo
 Hm hm

hm
 hm
 go to sleep, and res'; Bye - low, bye - low, bye - low, li - 'l hon-ey,
 hm

p molto rit. *pp* Lento *pp*
 hm hm On yo' mam-my's bres'.
molto rit. *pp* *p* *pp*
 hm hm hm
molto rit. Lay dat li - 'l kink-y head on yo' mam-my's bres'. Hm
molto rit. *pp* *p* *pp*
 hm hm hm



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551.	25	S. ARCHER GIBSON	(T. T. Bar. B. B.) IT WAS A LOVER AND HIS LASS
552.	5	E. KREMSER	OLD FLEMISH SONG
553.	10	C. L. FISCHER	STUDENTS' NIGHT-SONG
554.	15	M. MEYER-OLBERSLEBEN	MIDSUMMER NIGHT ON THE RHINE
4201.	10	F. LEU	EVENING BY THE SEA
4213.	10	M. MEYER-OLBERSLEBEN	A LINDEN STANDS
4214.	15	M. MEYER-OLBERSLEBEN	OUT OF THE FIELDS
4215.	12	M. MEYER-OLBERSLEBEN	EVENING
4220.	10	MAX SPICKER (arr. by)	DOWN IN YONDER VALLEY (Hungarian Folk-song)
4224.	20	DUDLEY BUCK	THE SONG OF THE DRUM
4225.	5	S. ARCHER GIBSON	THE ELFMAN
4226.	10	S. ARCHER GIBSON	A SUMMER'S LULLABY
4227.	15	S. ARCHER GIBSON	THE DRUM
4246.	5	H. JÜNGST	BY THE WELL
4268.	20	JOHN HYATT BREWER	BREAK, BREAK, BREAK
4283.	10	CH. GOUNOD	SOLDIERS' CHORUS, from "Faust"
4290.	15	HENRY HOLDEN HUSS	THE FLAG
4293.	35	FRANK L. SEALY	SIR GALAHAD
4299.	6	C. KREUTZER	THE CHAPEL
4308.	10	FOSTER-MELAMET (Solo and Humming Chorus)	OLD FOLKS AT HOME
4311.	25	GEO. C. GOW	THERE ARE LARGE ETERNAL FELLOWS Piano (and Organ ad lib.)
4314.	5	H. JÜNGST (arr. by)	DEAREST, FAREWELL!
4315.	10	GASTOLDI-HIRSCH	LOVE IN A WHERRY
4316.	15	J. REITER	CONSOLATION IN DEATH
4317.	10	F. SCHUBERT	GHOST CHORUS
4318.	10	F. SCHUBERT	LONGING
4319.	10	F. SCHUBERT	THE GOOD-NIGHT
4322.	10	F. NAGLER	TO THE SUN
4323.	15	J. SCHWARTZ	SPRING
4330.	10	A. KRUG	TO ROME ALONG THE HIGHWAY
4350.	10	PATTY STAIR	JENNIE KISSED ME
4353.	15	F. VAN DER STUCKEN	SONG OF MAY
4357.	15	A. KIRCHL	AWAKE, AWAKE! 'TIS MORNING
4361.	10	FRANK S. HASTINGS	THE BEAUTIFUL ROSE
4372.	15	CARL GOLDMARK	SPRING'S MESHES
4380.	15	A. PROTHEROE	A BARCAROLE
4381.	15	A. PROTHEROE	A NOCTURNE
4399.	15	M. FILKE	THE CRUSADERS' DEPARTURE
4412.	10	V. E. BECKER	MARCH! COME ALL TOGETHER
4413.	5	W. E. HAESCHE	THE HEAVY FROST
4432.	25	C. VILLIERS STANFORD	THREE CAVALIERS' SONGS
4442.	15	W. H. NEIDLINGER	THE BIRTH OF THE OPAL
4443.	10	W. H. NEIDLINGER	O MOTHER MINE
4444.	10	W. H. NEIDLINGER	LEAVE ME NOT YET
4447.	5	JOHN HYATT BREWER	THE NIGHT HAS A THOUSAND EYES
4449.	10	J. H. ROGERS	SAILING
4473.	15	HENRY HADLEY	THE WALRUS AND THE CARPENTER
4480.	10	EDW. HERMES	DREAM OF LOVE
4481.	10	FRANZ CURTI	WORLD, THOU ART MINE
4482.	10	HUGO JÜNGST	WAYFARING MEN

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