

TO  
Mrs Dick Foster.

# FORGOTTEN,

AN

## IMPROMPTU,

FOR THE

# Guitar,



Composed by

# MADAME SIDNEY PRATTEN.

(CATHARINA JOSEPHA PRATTEN.)

TEACHER OF THE GUITAR

To Her Royal Highness the Princess Louise

Ent. Sta. Hall.

Price 2/6

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# FORGOTTEN.

## IMPROMPTU

COMPOSED FOR THE GUITAR BY

### MADAME SIDNEY PRATTEN.

Andante.

PRELUDE.

### FORGOTTEN.





# MADAME SIDNEY PRATTEN'S

## SOLOS FOR THE GUITAR

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Farewell to the old year Solo in D 2/6	60.	TREUE LIEBE. A MAJOR. ....	S. D. 2. 6.
		KELPIES DANCE. A MINOR. ....	2. 6.
	64.	PRELUDES. (ORIGINAL).....	1. 6.
	66.	EASY PIECES. ....	1. 6.
	67.	PRESTISSIMO. BY LEGNANI. ....	2. —
	68.	LES ADIEUX. BY SOR. ....	3. —
	69.	DUETS 2 GUITARS SPANISH AIRS. ....	3. —
	71.	FAIRY SKETCHES.	
		“QUEEN MAB.” D MAJOR. ....	} 2. 6.
		“PUCK.”..... A MINOR. ....	
	71 A.	“QUEEN MAB” as Duet for 2 Guitars. ....	2. 6.
	72.	SEHN SUCHT. A MAJOR. ....	} 2. 6.
	73.	WEARY. .... A MAJOR	
	74.	EVENING SONG. G MAJOR. ....	} 3. —
75.	DREAMING OF THEE. A MAJOR. ....		
76.	“COQUETTE.” A MAJOR. ....		

No. 110. Moorish Dance in E minor Solo 2/6 No. 111. March of the Fairies in D Solo 2/6	77.	FORGOTTEN. D MAJOR. ....	
	78.	EVENTIDE. A MAJOR. ....	
	79.	DANSE FANTASTIQUE. A MINOR. ....	
	80.	ELFIN'S REVELS. E MINOR. ....	
	81.	DANCE OF THE MARIONETTES. ....	
		IN G MAJOR. ....	
	82.	SPANISH ROMANCE. ....	
		IN A MINOR & A MAJOR. ....	
	83.	DANCE OF THE WITCHES. ....	
		A MINOR. ....	
	84.	TWILIGHT. A MAJOR. ....	
	85.	QUICK STEP. ....	
	86.	DUET. TWO GUITARS. ....	
	87.	MOONLIGHT. E MAJOR. ....	
	88.	“ALICE.” IMPROMPTU. G MAJOR. ....	
	89.	SPANISH DANCE. E MINOR. ....	
	90.	WAYWARD. AS A SOLO, OR DUET FOR 2 GUITARS	
	91.	SADNESS. D MINOR & D MAJOR. ....	
	92.	A LOST LOVE. A MAJOR. ....	
	93.	A LAMENT. D MAJOR. ....	
	94.	ADDIO, DEL PASSATO. 2 GUITARS. ....	

No. 112. Violet, Solo in D 2/6

A Drawing of M<sup>me</sup> Sidney Pratten's *right hand*, showing the positions for striking the strings, with explanations. drawn by Fred: Cotman. Price 2/3.

## FAVORITE SOLOS FOR THE GUITAR

TUNED IN E MAJOR.

Danish March Solo or Duett. 2 Guitars in A major 2/6	3rd.	DIVERTIMENTO ON SCOTCH AIRS. ....	S. D. 2. 6.
	8th.	DITTO. THREE MARCHES. ORIGINAL. ....	2. 6.
		PIANOFORTE ACCOMPANIMENT AD LIB: ....	2. 6.
	12th.	DO. OH SUSANNAH. WITH VARIATIONS. ....	2. 6.
	14th.	DO. IRISH AIRS. ....	2. 6.
	15th.	DO. AURORA AH SORGERIA. OH NANNY. AND AULD ROBIN GREY. ....	2. 6.
	19th.	DO. TURKISH MARCH. ....	2. 6.
		PIANOFORTE ACCOMP: (AD LIB:) ....	2. 6.
	20th.	DO. TEARS & SCHERZO. ORIGINAL. ....	2. 6.
	21st.	DO. LORD RAGLAN'S MARCH. ....	2. 6.
		PIANOFORTE ACCOMP: (AD LIB:) ....	3. 6.
	24th.	DO. AIR LUCIA DE LAMMERMOOR WITH BRILLIANT VARIATIONS. ....	2. 6.
	25th.	DO. REVERIE. R. S. PRATTEN. ....	2. 6.
26th.	DO. SERENADE. (BRILLIANT).....	2. 6.	
27th.	DO. DUKE OF CAMBRIDGE'S GR. MARCH. ....	1. 6.	

No. 113. Calliope Mazurka. 2/6	30th.	DO. “ABSENCE.” IN E MINOR. ....	S. D. 2. 6.
	32nd.	DO. DUET. EASY & EFFECTIVE. ....	3. —
	33rd.	DO. TWO ORIGINAL AIRS AND SELECTIONS “BOHEMIAN GIRL” } ....	2. 6.
	*37th.	DO. GARIBALDI'S MARCH. ....	2. 6.
		(ALSO AS DUET FOR TWO GUITARS.)	
		PIANOFORTE ACCOMP: AD LIB: ....	2. 6.
	51st.	HOME SWEET HOME. WITH VAR <sup>s</sup> . ....	2. 6.
	*56th.	MILITARY MARCH. ....	1. 6.
		(ALSO AS DUET FOR TWO GUITARS.)	
	57th.	PRELUDES. ....	1. 6.
	58th.	HUNGARIAN MARCH. ....	2. —
	*59th.	INDIAN MARCH. ....	2. —
		(ALSO AS DUET FOR TWO GUITARS.)	
62nd.	FANT: ON MALBROOK. ....	2. 6.	
61st.	GERMAN MARCH. DUET. GUITAR AND PIANO. ....	4. —	
70th.	VALSE. PRINCESS LOUISE. DUET. GUITAR AND PIANO. ....	3. 6.	

### INSTRUCTIONS FOR THE GUITAR

TUNED IN E MAJOR. .... 10. 6.

\* N.B. 2<sup>d</sup> Guitar parts to GARIBALDI, MILITARY & INDIAN MARCHES. 2/6