

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values, and accidentals are as in the original print, apart from:

- the B sharp are converted in B natural
- the E sharp are converted in E natural (E natural is only a warning: do not flat this note!)

The C clefs are transposed in G and modern Tenor clefs.

Instead of marking the “ligaturae” with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible (the translation of the “ligaturae” in this composition is very simple: always a couple of semibreves).

In the music before the baroque, the Time Signatures are intended just only as “time” prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i. e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:

http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/praetorius.html

Pater noster

Pa- ter no-
Pa- ter no- ster, qui
Pa- ter no- ster, qui es in
Qui es in coe - -
Pa- ter no- ster,
Pa- ter no- ster qui es in
Pa- ter no- ster qui es in coe- lis qui es in coe -
Pa- ter no- ster qui es in coe - - lis,

- ster, qui es qui es in coe- - - - - lis
es in coe - - lis, pa- ter no- ster qui es,
coe- lis, pa- ter no- ster pa- ter no- ster qui es in coe-
-lis, pa- ter no- ster qui es in coe - - -
qui es in coe - - - lis Pa- ter no-
coe - - - lis in coe - - - lis qui es in coe -
- - - - - lis qui es in coe - - - lis
Pa- ter no- ster pa- ter no- ster

Pa-ter no-ster qui es in coe - lis in coe - lis,

qui es in coe - lis, qui es in coe - lis,

- lis, in coe - lis:

- lis in coe - lis

-ster qui es in coe - lis, San-cti-fi-

-lis qui es in coe - lis, san-cti-fi-

qui es in coe - lis, san-cti-fi-

qui es in coe - lis San-cti-fi-

San-cti-fi-ce-tur no-men tu - um, Ad-ve-ni-at,

san-cti-fi-ce-tur no-men tu-um, Ad-ve-ni-at

san-cti-fi-ce-tur no-men tu - um: Ad-ve-ni-at:

San-cti-fi-ce-tur no-men tu-um, Ad-ve-ni-at:

-ce-tur no-men tu-um, Ad-ve-ni-at ad-ve-ni-at re-

-ce-tur no - men tu-um Ad-ve-ni-at, ad-ve-ni-at re-

-ce-tur no-men tu-um Ad-ve-ni-at, ad-ve-ni-at re-

-ce-tur no-men tu-um. Ad-ve-ni-at ad-ve-ni-at re-

Fi- at vo-lun-tas tu- a, si- cut in coe - lo

Fi- at vo- lun- tas tu- a si- cut in coe - - lo

Fi- at vo- lun - - tas tu- a, si- cut in

Fi- at vo- lun- tas tu- a, in coe - - lo

- gnum tu- um, Si- cut,

- - gnum tu- um. Si- cut,

- gnum tu - um; Si- cut,

- gnum tu- um. Si- cut,

& in ter - ra, si- cut,

& in ter- ra si- cut,

coe- lo & in ter- ra, Si- cut:

& in ter- ra: Si- cut:

Fi- at vo-lun-tas tu- - a, Si- cut in coe - - lo & in ter-

Fi- at vo- lun - tas tu- a, si- cut in coe - lo & in

Fi- at vo-lun-tas tu - - a Si- cut in coe - lo & in

Fi- at vo-lun- tas tu- a in coe - - lo & in

-to-ri- bus no- stris In ten-ta- ti o - - nem in ten ta-
 -to- ri- bus no - stris, In ten- ta- ti- o -
 -to- ri-bus no - stris. In ten-ta- ti- o - - - nem,
 -to- ri- bus no- stris, in ten- ta- ti- o -
 - stris & ne nos in- du- cas
 -stris, & ne nos in- du- cas
 -stris & ne nos in- du - cas
 -stris Et ne nos in- du- cas
 - ti- o- nem, & ne nos in- du - cas, sed li- be-
 - nem & ne nos in- du- cas, sed li- be-
 Et ne nos in- du- cas in- du- cas: sed li- be-
 - nem, & ne nos in- du- cas; sed li-
 in ten ta- ti- o - - - nem, Sed li- be- ra
 in ten- ta- ti- o- nem ten - ta- ti- o - - - nem:
 in ten ta- ti- o - - - nem;
 in ten- ta- ti- o- nem, ten- ta- ti- o- o- nem. Sed

-ra nos a ma- lo a ma- lo: Qui- a tu- um est

-ra nos a ma- lo, sed li- be- ra nos a ma- lo. Qui- a tu- um est,

-ra nos a ma - - lo, Qui- a tu- um est

- be- ra nos a ma - lo. Qui- a tu- um est

nos, sed li- be- ra nos a ma- lo. Re-

sed li- be- ra nos a ma- lo a ma- lo. Re -

Sed li- be- ra nos sed li- be- ra nos a ma - - lo. Re-

li- be- ra nos a ma- lo, re-

re - - gnum & po- ten- ti- a

& po- ten - - - ti- a

re- gnum & po- ten - - ti- a

re- gnum & po- ten- ti- a

- gnum & po- ten- ti- a, qui- a tu- um est qui-

- - gnum & po- ten- ti- a qui- a tu- um est qui-

- gnum & po- ten- ti a, qui - - a tu- um est qui - -

- gnum & po- ten- ti a, qui- a tu- um est qui-

& po-ten - - - ti-a & glo-ri-a in se- cu-
 re- gnum & po- ten- ti- a & glo-ri-a, in se-
 re - - gnum & po- ten-ti-a & glo-ri-a In se-cu-
 re- gnum & po- ten- ti- a & glo-ri-a in se- cu-

- a tu-um est, & glo-ri-a in se- cu-la se- cu-lo- rum A - - men
 - a tu- um est, & glo-ri-a in se- cu-la se- cu-lo- rum A- -men
 - a tu- um est, & glo-ri-a in se - cu-la se-cu-lo- rum A - - - - men
 - a tu- um est & glo-ri-a in se- cu-la se- cu-lo - rum A- men

- la se- cu-lo- rum A - men se-cu-lo- rum A- men A- men.
 - cu- la se-cu-lo- rum A- men, se-cu-lo-rum A - men, A- men.
 - la se-cu-lo- rum A - - - men: se-cu-lo- rum A- men: se-cu-lo- rum A- men.
 - la, se- cu-lo- rum A- men se-cu-lo- rum A- men A- men.

in se- cu-la se-cu-lo-rum A- men se- cu- lo- rum A- men.
 se- cu- la se-cu-lo-rum a- men, se-cu-lo- rum a - - - men.
 in se-cu-la se-cu-lo-rum a- men se-cu-lo - rum a- men.
 in se- cu-la se-cu-lo-rum A- men se-cu-lo- rum A- men.