

Dom Himmel hoch

(Noël)

Michael PRAETORIUS

*Transcription
Pierre Montreuille*

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec ténor

Flûte à bec basse

The first system of the musical score consists of four staves, each representing a different flute part: soprano, alto, tenor, and bass. All staves are in the key of D major (two sharps) and common time (C). The soprano staff begins with a treble clef and a soprano 8va marking. The alto staff begins with a treble clef and an alto 8va marking. The tenor staff begins with a treble clef and a tenor 8va marking. The bass staff begins with a bass clef and a bass 8va marking. The music features a simple, melodic line with some rests and a final cadence.

7

8

The second system of the musical score continues the four flute parts from the first system. It begins with a measure number 7 and a soprano 8va marking. The music concludes with a double bar line and repeat dots at the end of each staff.

Lo, How a Rose e'er Blooming

(Noël)

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8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec ténor

Flûte à bec basse

4

8