

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values, accidentals and colourings are as in the original print, apart from:

- the perfect breves and brevis rests are dotted
- the B sharp are converted in B natural (B natural is only a warning: do not flat this note!)

The C clefs are transposed in G and modern Tenor clefs.

The asterisks (*) mark a suggestion (small E) for the correction of a possible error (normal size C) and a correction of an error (F# instead of C) in the original print.

The accidentals above the note are transcriber's suggestions

Instead of marking the "ligaturae" with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible (the translation of the "ligaturae" in this composition is very simple: always a couple of semibreves).

In the music before the baroque, the Time Signatures are intended just only as "time" prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i. e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:

http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/ptraetorius.html

Grates nunc omnes

1

Sola voce

Grates nunc omnes, grates nunc omnes grates nunc omnes grates nunc omnes

omnes grates nunc omnes red- da- mus Do - - mi- no, red-da-mus Do -
nunc om- - - nes, gra- tes nunc om- - nes red- da- mus Do-mi-no, red- da-
-nes gra- tes nunc om-nes red-da- mus Do - mi-no red-da- mus Do - mi-
Gra- tes nunc om- nes red- da- mus Do - - mi- no gra-

- mi- no, red- da- mus Do - mi- no. red-da- mus Do - - - mi-no, gra- tes
- mus Do - mi- no red- da- mus Do- - mi- no, red-da- mus Do -
-no, res- da- mus Do - mi- no red- da- mus Do - - mi- no, gra-
- tes nunc om- nes red- da- mus

nunc om- nes, red- da- mus Do - mi- no, red- da- mus Do- mi- no De-
-mi-no, gra-tes nunc om- nes, red-da- mus Do - mi- no De-
- tes nunc om- nes red- da- mus Do - - - mi- no, red- da- mus Do - - - mi-
Do - - mi- no, red- da- mus Do - - mi- no, red- da- mus Do - mi-

-o De-o qui su- a na- ti- vi- ta- te, na- ti- vi- ta- te, qui su- a na- ti- vi- ta- te, qui su- a na-

-ti- vi- ta- te, De-o qui su- a na- ti- vi- ta- te, nos li- be- ra- vit, nos li- be- ra- vit

nos li- be- ra- vit de di- a- bo- li- ca, nos li- be- ra- vit, nos li- be- ra- vit

-vit nos li- be- ra- vit de di- a- bo- li- ca de di- a- bo- li- ca po- te- sta- te, de

di- a- bo- li- ca po- te- sta- te, de di- a- bo- li- ca po- te- sta- te, po- - te- sta- te.

Chorus vocibus Instrum: et organo

Hu- ic o- por - - tet, hu- ic o- por- tet o- por - - - tet,
Hu- ic o- por - - tet hu- ic o- por - - - tet,
Hu- ic o- por- tet, hu- ic o- por- tet, hu- ic o- por- tet
Hu- ic o- por- tet,

Chorus vocibus Instrum: et organo

Hu- ic o- por- tet hu- ic o- por- tet o- por- tet
Hu- ic o- por- tet, hu- ic o- por- tet hu- ic o- por- tet hu- ic o- por- tet,
Hu- ic o- por- tet, hu- ic o- por- tet, hu- ic o- por- - - tet,
Hu- ic o- por- tet,

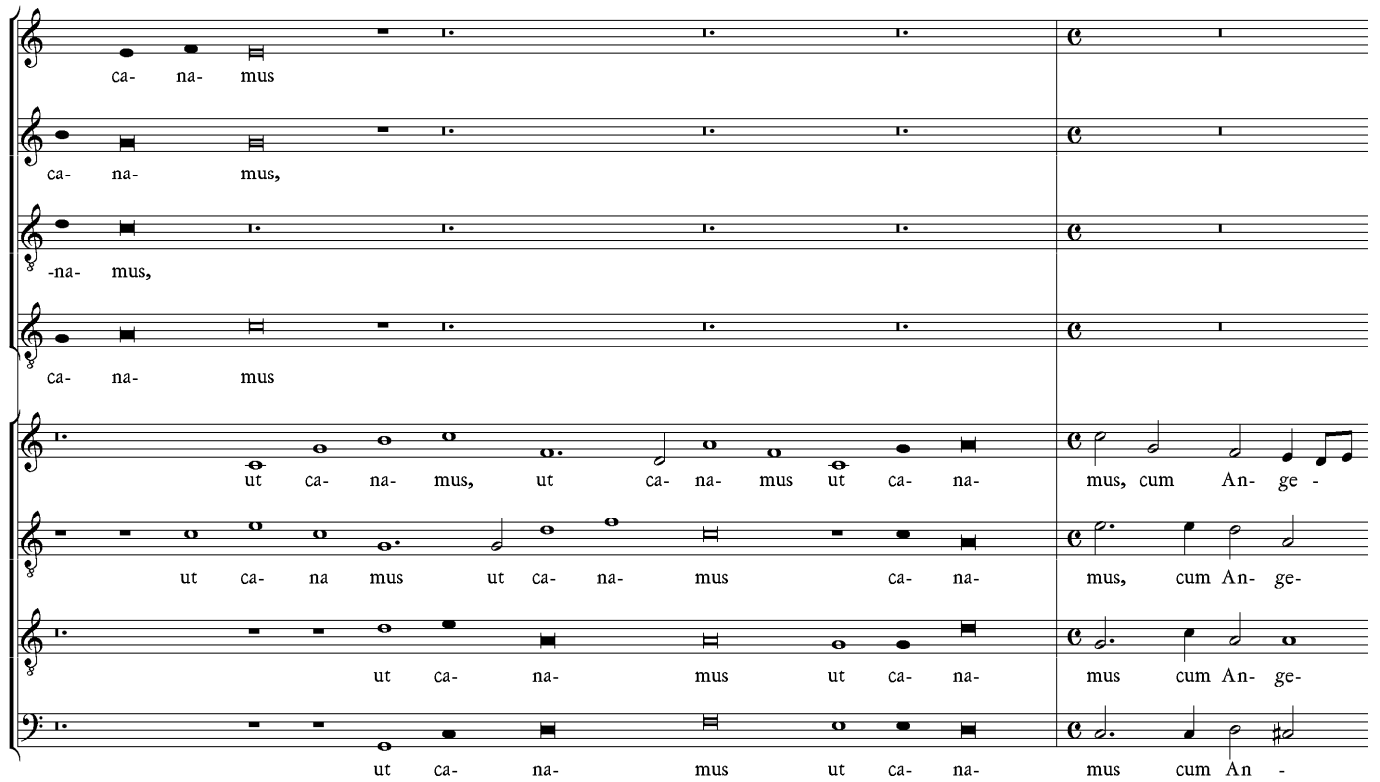
Sola voce

hu- ic o- por- tet, hu- ic o- por- tet, hu- ic o- por- tet hu- ic o- por- tet ut ca- na -
hu- ic o- por- tet hu- ic o- por- tet hu- ic o- por- tet hu- ic o- por- tet
hu- ic o- por- tet, hu- ic o- por- tet hu- ic o- por- tet hu- ic o- por- tet
hu- ic o- por- tet hu- ic o- por- tet hu- ic o- por- tet hu- ic o- por- tet
hu- ic o- por- tet hu- ic o- por- tet hu- ic o- por- tet hu- ic o- por- tet
hu- ic o- por- tet hu- ic o- por- tet hu- ic o- por- tet hu- ic o- por- tet
hu- ic o- por- tet hu- ic o- por- tet hu- ic o- por- tet hu- ic o- por- tet

mus ut ca- na - - mus, ut ca- na - -
ut ca- na - - mus, ut ca- na - -
ut ca- na - - mus, ca- na - - mus ut
ut ca- na - - mus ca- na - - mus ut ca-

Chorus vocibus Instrum: et organo

mus, ca- na - - mus, ut
mus ut ca- na- mus,
ca- na- mus, ca- na - - mus, ut ca - -
-na - - mus ut ca- na- mus, ut
ut ca- na- mus,
ut ca- na- mus
ut ca- na- mus
ut ca- na- mus



ca- na- mus
ca- na- mus,
-na- mus,
ca- na- mus
ut ca- na- mus, ut ca- na- mus ut ca- na- mus, cum An- ge -
ut ca- na- mus ut ca- na- mus ca- na- mus, cum An- ge-
ut ca- na- mus ut ca- na- mus cum An- ge-
ut ca- na- mus ut ca- na- mus cum An -



cum An- ge - - lis, cum An- ge- lis sem-
cum An- ge- lis, cum An- ge - - lis, sem- per,
cum An- ge- lis cum An- ge- lis sem-
cum An - - ge- lis cum An- ge- lis, sem-
- lis cum An- ge - - lis sem- per,
- ge- lis cum An- ge - - lis sem- - - per
- lis, cum An- ge- lis sem- per,
- ge- lis cum An- ge- lis sem - - per,

-per, Glo- ri- a in ex- cel- sis,
 glo- ri- a in ex- cel- sis,
 -per, Glo- ri- a in ex- cel- sis
 -per. Glo- ri- a in ex- cel- sis
 Glo- ri- a in ex- cel- sis,
 Glo- ri- a in ex- cel- sis,
 Glo- ri- a in ex- cel- sis
 Glo- ri- a in ex- cel- sis

glo ri- a in ex- cel- sis glo- ri- a
 glo- ri- a in ex- cel- sis, glo- ri-
 glo- ri a in ex- cel- sis glo- ri- a
 glo- ri- a in ex- cel- sis glo- ri- a
 glo- ri- a in ex- cel- sis, glo- ri- a
 glo- ri- a in ex- cel- sis glo- ri- a
 glo- ri- a in ex- cel- sis glo- ri- a
 glo- ri- a in ex- cel- sis glo- ri- a

in ex-cel-sis glo-ri-a in ex-cel- - - -
 a in ex-cel-sis glo-ri-a in ex-cel-
 in ex-cel-sis glo-ri-a glo-ri-a in ex-cel-
 in ex-cel-sis glo-ri-a in ex-cel-
 in ex-cel-sis, glo-ri-a in ex-cel- - - -
 in ex-cel-sis glo-ri-a glo-ri-a in ex-
 in ex-cel-sis glo-ri-a glo-ri-a in ex-cel- - -
 in ex-cel-sis glo-ri-a in ex-cel-

-sis glo-ri-a glo-ri-a in ex-cel-sis.
 -sis glo-ri-a in ex-cel- - - - sis.
 -sis, glo-ri-a glo-ri-a in ex-cel-sis.
 -sis glo-ri-a in ex-cel-sis.
 -sis glo-ri-a in ex-cel- - - sis.
 -cel-sis glo-ri-a in ex-cel- - - sis, glo-ri-a in ex-cel-sis.
 -sis glo-ri-a in ex-cel-sis in ex-cel-sis.
 -sis glo-ri-a in ex-cel-sis.