

Trois
GRANDS TRIOS

concertantes

pour

Violon Viola et Violoncelle

composés et dédiés

Mons^r S. De Boer à Amsterdam

PAR

HENRY ALOYS PRAEGER.

Oeuvre 42.

Liv. I.

Pr. 1 Thlr. 4 Gr.

à Leipsic,
chez Frédéric Hofmeister.

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7 200 1
121

Violino.

Allegro maestoso.

Nº I.
Trio.

The musical score for the Violino part of Trio No. I, page 2, is written in G major and 3/4 time. The tempo is marked *Allegro maestoso.* The score consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) on the first measure. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Dynamics vary throughout, including *f*, *p*, *sf*, and *dol.* (dolce). Trills are used as ornaments on several notes. The piece concludes with a triplet of eighth notes on the final staff.

Violino. 567959

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The score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The first staff contains a melodic line with dynamics *f* and *p*, and includes fingerings (1, 2, 3, 4) and slurs. The second staff continues the melody with dynamics *p* and *f*, and includes a trill (*tr.*). The third staff features a trill (*tr.*) and a double bar line with a repeat sign. The fourth staff has a dynamic of *sf* and includes a trill (*tr.*). The fifth staff continues the melodic line with dynamics *p* and *f*. The sixth staff includes a trill (*tr.*) and a dynamic of *p*. The seventh staff has a dynamic of *f* and includes a trill (*tr.*). The eighth staff continues the melody with dynamics *p* and *f*. The ninth staff includes a trill (*tr.*) and a dynamic of *p*. The tenth staff has a dynamic of *f* and includes a trill (*tr.*). The eleventh staff continues the melody with dynamics *p* and *f*. The twelfth staff includes a trill (*tr.*) and a dynamic of *f*. The score concludes with a double bar line and a *V.S.* marking.

Violino.

A musical score for Violino, consisting of 12 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by intricate melodic lines, often featuring triplets and slurs. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dol.* (dolcissimo). Trills are indicated by the abbreviation *tr*. The score begins with a treble clef and a key signature of one flat. The first staff contains a triplet of eighth notes. The second staff begins with a piano (*p*) dynamic. The third staff features a slur over a series of eighth notes. The fourth staff includes a trill (*tr*) and a triplet. The fifth staff has a forte (*f*) dynamic and a slur. The sixth staff includes a piano (*p*) dynamic and a slur. The seventh staff features a trill (*tr*) and a *dol.* dynamic. The eighth staff includes a piano (*p*) dynamic and a slur. The ninth staff features a piano (*p*) dynamic and a slur. The tenth staff includes a forte (*f*) dynamic and a slur. The eleventh staff features a piano (*p*) dynamic and a slur. The twelfth staff includes a mezzo-forte (*mf*) dynamic and a slur.

Violino.

First musical staff with treble clef, key signature of two flats, and a 5-measure phrase. It features a melodic line with eighth and sixteenth notes.

Second musical staff with treble clef, key signature of two flats, and a 5-measure phrase. It includes dynamic markings *p*, *f*, and *sf*.

Third musical staff with treble clef, key signature of two flats, and a 5-measure phrase. It includes dynamic markings *sf* and *f*.

Fourth musical staff with treble clef, key signature of two flats, and a 5-measure phrase. It includes dynamic markings *sf* and *f*.

Fifth musical staff with treble clef, key signature of two flats, and a 5-measure phrase. It includes dynamic markings *p e dol.* and *f*.

Sixth musical staff with treble clef, key signature of two flats, and a 5-measure phrase. It includes dynamic markings *p* and *f*, and trills (*tr*).

Seventh musical staff with treble clef, key signature of two flats, and a 5-measure phrase. It includes dynamic markings *fp* and *sf*.

Eighth musical staff with treble clef, key signature of two flats, and a 5-measure phrase. It includes dynamic markings *fp*, *f*, and *sf*.

Ninth musical staff with treble clef, key signature of two flats, and a 5-measure phrase. It includes dynamic markings *p* and *f*.

Tenth musical staff with treble clef, key signature of two flats, and a 5-measure phrase. It includes dynamic markings *p* and *f*, and trills (*tr*).

Eleventh musical staff with treble clef, key signature of two flats, and a 5-measure phrase. It includes dynamic markings *sf* and *f*, and trills (*tr*).

Twelfth musical staff with treble clef, key signature of two flats, and a 5-measure phrase. It includes dynamic markings *sf* and *f*.

c. 247.

Violino.

Violino musical score, first system. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single melodic line with various ornaments and dynamics. The second staff includes a trill (tr) and a forte (f) dynamic. The third staff features a decrescendo (dol.) and a forte (f) dynamic. The fourth staff has a fortissimo (fp) dynamic. The fifth staff includes a fortissimo (fp) dynamic and a trill (tr). The sixth staff has a fortissimo (fp) dynamic and a piano (p) dynamic. The seventh staff includes a fortissimo (f) dynamic and a piano (p) dynamic. The eighth staff ends with a fortissimo (fp) dynamic.

Menuetto vivace
ma non troppo Presto.

Menuetto vivace musical score. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line with various ornaments and dynamics. The second staff includes a decrescendo (dol.) and a forte (f) dynamic. The third staff has a fortissimo (ff) dynamic and a piano (p) dynamic. The fourth staff includes a piano (p) dynamic and a fortissimo (ff) dynamic.

Violino.

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Violino musical score, first system. The system consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a melodic line with various dynamics including *f* and *ff*. The second staff continues the melodic line with dynamics *p* and *pp*. The third staff features a melodic line with dynamics *ff* and *f*. The fourth staff contains a rhythmic accompaniment of chords with dynamics *rf* and *f*. The fifth staff continues the rhythmic accompaniment with dynamics *f* and *p*. The system concludes with a double bar line and the word *Fine*.

Trio.

Trio musical score, first system. The system consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melodic line with dynamics *p* and *f*. The second staff continues the melodic line with dynamics *f* and *ff*. The third staff features a melodic line with dynamics *f* and *ff*. The fourth staff contains a rhythmic accompaniment of chords with dynamics *f* and *ff*. The fifth staff continues the rhythmic accompaniment with dynamics *ff* and *f*. The system concludes with a double bar line and the word *Fine*.

Men. D. C. senza Replica sino al Fine.

Violino.

Allegro non troppo.

Finale.

The musical score for the Violino part consists of ten staves. The first staff begins with the tempo marking *Allegro non troppo.* and the word *Finale.* The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings: *f* (forte) appears on the first, second, fourth, fifth, sixth, and tenth staves; *mf* (mezzo-forte) appears on the third and seventh staves; and *p* (piano) appears on the sixth staff. Trills are indicated by *tr* above notes on the second, third, seventh, and eighth staves. First endings are marked with a '1' above the notes on the first staff. The piece concludes with a double bar line and repeat dots on the tenth staff.

Violino.

Violino.

Violino.