

10

14

330106

ANDANTE et THÈME

varié

pour le Violon

*avec accompagnement*

*d'un Violon, Viola et Violoncelle*

*composé*

*par*

H. P R A E G E R .

*Opus 15.*

à Leipzig

*Pr. 12 Gr.*

*Chez Breitkopf & Härtel.*



# 10

## VIOLINO PRINCIPALE.

3

### Thema con Variazioni

*Andante maestoso. ten*

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante maestoso. ten'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include 'tr' (trills), 'dol' (dolce), 'con forza', and 'ad libitum'. The piece concludes with a double bar line.

*Allegretto non troppo*

The second section of the score consists of three staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto non troppo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include '3 Corde' and '4 Corde'. The piece concludes with a double bar line.

39/58 C.W. Rosen

# 10

## VIOLINO PRINCIPALE.

4

Var. 1.

*f dol*

Var. 2.

*con grazia*

Var. 3.

Var. 4.

# 10

## VIOLINO PRINCIPALE.

5

The first system consists of two staves of music. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note patterns, some beamed together, and includes several slurs and accents.

Var. 5. *3C.*

The second and third staves continue the musical notation for Variation 5. The second staff includes fingerings '4' and '2' above notes. The third staff includes fingerings '4', '2', and '3' below notes, and the instruction '3 Corde' at the end of the staff.

The fourth staff continues the musical notation for Variation 5, ending with a double bar line.

Var. 6. *Poco lento.* *4*

The second staff continues the musical notation for Variation 6, featuring a complex rhythmic pattern of eighth notes.

The third staff continues the musical notation for Variation 6.

The fourth staff continues the musical notation for Variation 6, including a fingering '4' above a note.

The fifth staff continues the musical notation for Variation 6.

The sixth staff concludes the musical notation for Variation 6 with a double bar line.

# 10

## VIOLINO PRINCIPALE.

6

Var. 7. *Tempo 1.<sup>mo</sup> 8<sup>va</sup>*



Var. 8. *loco 1*



Var. 9. *Flageoletto*



Var. 10. *staccato*



# 10

## VIOLINO PRINCIPALE.

7

The first section of the score consists of three staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages and slurs. The second and third staves continue the melodic and harmonic development of the first staff.

Var. 11.

Var. 11. This variation is marked with a 3/8 time signature. It features a more rhythmic and repetitive melodic line compared to the main section. The notation is spread across four staves, showing intricate sixteenth-note patterns and slurs.

Var. 12.

Var. 12. This variation is marked with a 3/8 time signature and includes dynamic markings such as *f* (forte) and *h<sub>2</sub>*. The music is primarily composed of chords and short melodic fragments. The first two staves focus on chordal textures, while the third staff introduces more melodic movement.

Two sets of empty musical staves, each consisting of five lines, are located at the bottom of the page, indicating the end of the printed music on this page.

~~Trois  
Quatuors pour Flûte, Violon  
viola et violoncelle  
par  
G. A. Schneider  
à Leipzig~~