

etude hexacordale

Alda Pozilek

♩ = 84

Piano

The musical score is written for piano in a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 84. The score is divided into five systems, each with a measure number at the beginning of the first staff. The notation includes a treble clef and a bass clef for each system. The right hand (treble clef) plays a sequence of notes, while the left hand (bass clef) plays a continuous triplet pattern. The triplet pattern in the left hand consists of three eighth notes per measure, moving in a stepwise fashion. The right hand melody consists of quarter notes and eighth notes, with some measures containing triplets of eighth notes. The piece concludes with a final triplet in the right hand.

5

9

14

18

2
22

3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

26

33 3 3 3 3 3 3 3 3 3 3 3

3 33 3 3 3 3 3 3 3 3 3 3

33 3 3 3 3 3 3 3 3 3 3 3

30

33 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

rall.

avril 2010

aux 2 Bernards,
à Michel