

# Conzertino

für

## Violine

mit Begleitung des Pianoforte

in  
nur  
erster Lage.

von

# Leo Portnoff.

Op. 18.

Pr. M. 2. -



M 1395  
.P

# VIOLIN-CONCERTINO A-moll.

(Erste Lage.)

LEO PORTNOFF, Op. 18.

**Allegro moderato.**

Violine.

PIANO.

*p espressivo*

*pp*

*f p f decresc.*

*p*

*dim.*

*p*

*p f poco cresc.*

*f p poco cre*

*f p*

*pp*

- - scen - - do -

Musical score system 1. The upper staff (melody) begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth notes, followed by a phrase marked *mf* and *ten.* (tension), then another *ten.* phrase, and finally a *rit.* (ritardando) phrase leading to a *p dolce* (piano dolce) section. The lower staff (piano accompaniment) consists of two staves (treble and bass clefs) with chords and rhythmic patterns, starting with a *p* (piano) dynamic.

Musical score system 2. The upper staff continues the melodic line with a *V* (crescendo hairpin) marking. The piano accompaniment continues with chords and rhythmic patterns.

Musical score system 3. The upper staff features a *V* marking and dynamics of *p* (piano), *crescendo*, and *mf* (mezzo-forte). The piano accompaniment includes a *p* dynamic and a *cre - scendo* marking.

Musical score system 4. The upper staff has dynamics of *p cresc.* (piano crescendo) and *dim.* (diminuendo). The piano accompaniment starts with a *p* dynamic and includes a *p cresc.* and *dim.* marking.

Musical score system 5. The upper staff features a *V* marking and a *f* (forte) dynamic. The piano accompaniment continues with chords and rhythmic patterns.

First system of musical notation. The upper staff contains a melodic line with various ornaments and fingerings (1, 0, 4, 0, 4, 0). The lower staff is a piano accompaniment. Dynamics include *p* and *poco*.

Second system of musical notation. The upper staff continues the melodic line with lyrics: *f poco cre - - scen - - do*. The lower staff has lyrics: *a - poco - - cre - - scen - - do -*. Dynamics include *f*.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords and some grace notes.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords and some grace notes. Dynamics include *p*.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords and some grace notes. Dynamics include *mf*.

ff

*dim. e rall.*

*attacca*

II.

Andante cantabile.

*pp*

*pp*

4 1 5 2 3 1 4 2 5 1 4 2 3 1 5 2 4 1 5 2 3 1 2 1 3 1 4 5 2 1 3 1 2 1 2 3 4 1

1 4 3 3 1

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment has a more active texture. Dynamics include *p* (piano) and *pp* (pianissimo).

Third system of musical notation. The vocal line is mostly sustained notes. The piano accompaniment features a steady eighth-note pattern. Dynamics include *poco* (poco).

Fourth system of musical notation. The vocal line has a melodic phrase. The piano accompaniment has a rhythmic pattern. Dynamics include *a poco crescendo*, *f* (forte), and *mf* (mezzo-forte).

Fifth system of musical notation. The vocal line has a melodic phrase. The piano accompaniment has a rhythmic pattern. Dynamics include *diminuendo*, *p* (piano), *pp* (pianissimo), *agitato*, and *mf* (mezzo-forte).

*agitato*  
*f*  
*marcato basso*

*p* *p poco* *a* *poco*

*cre-* *scen* *do*

*ten.* *f* *dim.*  
*poco ritenuto* *f* *pp*



(*al tempo*)

*p*

*p poco a poco*

*> morendo*  
*p*  
*pp*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.*

**Finale.**

**Allegro.**

*p* *f* *p*

*p* cre - scen - do *f* *p*

*p* cre scen - do *f* *p* *f* *p*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: *f p cre· scen do f p*. The piano accompaniment has lyrics: *f p cre scen do p*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Second system of musical notation. The vocal line continues with lyrics: *f f*. The piano accompaniment has lyrics: *mf*. The piano part continues with a steady accompaniment.

Third system of musical notation. The vocal line has lyrics: *f p f p*. The piano accompaniment has lyrics: *f p f p*. The piano part features a more active accompaniment with some melodic lines.

Fourth system of musical notation. The vocal line has lyrics: *f p f pp f pp*. The piano accompaniment has lyrics: *f p f pp f pp*. The piano part continues with a complex accompaniment.

Fifth system of musical notation. The vocal line has lyrics: *f p*. The piano accompaniment has lyrics: *f p*. The piano part concludes with a final chord and a fermata.

mf dolce

p

4 1 1 3

This system contains the first two systems of music. The top system is a vocal line starting with a *mf dolce* dynamic and a *V* (vibrato) marking. The piano accompaniment below it features a *p* dynamic and includes fingering numbers 4, 1, 1, and 3. The piano part consists of a right-hand treble clef with a flowing sixteenth-note melody and a left-hand bass clef with a steady eighth-note accompaniment.

rit. a tempo

3 rit. p

This system contains the third and fourth systems of music. The vocal line begins with a *rit.* (ritardando) marking, followed by a *V* and then *a tempo*. The piano accompaniment includes a *rit.* marking and a *p* dynamic. The right-hand part features a triplet of sixteenth notes, and the left-hand part continues with a steady accompaniment.

f p poco a poco cre

This system contains the fifth and sixth systems of music. The vocal line starts with a *V* and a *f* (forte) dynamic, followed by a *p* (piano) dynamic and the instruction *poco a poco cre* (poco a poco crescendo). The piano accompaniment includes a *p* dynamic in the right hand and a *mf* dynamic in the left hand.

scen do

cresc. mf p

This system contains the seventh and eighth systems of music. The vocal line includes the lyrics *scen do* and a *V* marking. The piano accompaniment features a *cresc.* (crescendo) marking and dynamics of *mf* and *p*. The right-hand part has a steady accompaniment, while the left-hand part has a more active accompaniment.

f mf p

This system contains the ninth and tenth systems of music. The vocal line is marked with a *f* (forte) dynamic. The piano accompaniment includes dynamics of *mf* and *p*. The right-hand part continues with a steady accompaniment, and the left-hand part has a more active accompaniment.

First system of musical notation. The upper staff contains a melodic line with dynamics *p*, *f*, *p*, *f*, and *cres*. The lower staff contains a piano accompaniment with dynamics *p* and *f*.

Second system of musical notation. The upper staff includes the lyrics "cen do" and dynamics *f*, *p*, *f*, *p*, *f*. The lower staff contains piano accompaniment with dynamics *f*, *p*, *f*, *p*, *f*.

Third system of musical notation. The upper staff includes dynamics *p cresc.* and *p dolce*. The lower staff contains piano accompaniment with dynamics *p* and *p*.

Fourth system of musical notation. The upper staff includes dynamics *p dolce*. The lower staff contains piano accompaniment with dynamics *p* and *pp*.

Fifth system of musical notation. The upper staff includes dynamics *f*, *poco ritenuto*, and *ten.*. The lower staff includes dynamics *mf*, *poco ritenuto*, and *f*. A triplet of eighth notes is marked with a '3' above it.

*Cadenza ad lib*

*rit.*  
*Piu allegretto.*  
*p poco cre*

*scen* - *do*

*f* *f* *ff*

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# VIOLIN - CONCERTINO A-moll.

(Erste Lage.)

Violine.

LEO PORTNOFF, Op. 18.

Allegro moderato.

6 G.B. *f energico* Frosch G.B. am Frosch *p*

*cre - scen - do*

*diminuen - do* *p espressivo*

*f* G.B. Sp. G.B. Sp. G.B. Sp.

G.B. Sp. G.B. *rit.*

Mitte *p* *f* *p*

*f* *poco a poco cre - scen - do*

*f ten.* *f ten.* *p ten.* *rit.* *p dolce*

*mf* *p cresc.*

*mf* *cresc.* *p cresc.* *djm.*

*f*

Violine.

*p*

*Sp.*

*cre - scen - do - f* *Mitte*

*simile*

19

Andante, cantabile.

II.

*p*

*f*

*poco cre - scen - do f* *dim.*

*pdim.* *f agitato*

*p poco a poco*

*f poco ritenuto*

*dim. p(a tempo)*

*poco a poco morendo* *pp*

Violine.

III.

Allegro.

Mitte

Finale.

*p* *f* *p* *f*

*p* *f* *p* *f*

*f* *p* *f* *f*

*f* *p* *f* *f*

*f* *p* *f* *f*

*f* *p* *f* *f*

*f* *di* *mi* *nu* *en* *do* *rit.*

*p dolce* *f* *f*

*f dim.* *e rit.* *mf*

*f* *f* *p*

*f* *p*

*f* *f*

*f* *dim.*



Violine.

*p* *f* *f* *f* *f*  
*p* *f* *ten.* *f* *ten.*  
*dolce*  
*f* *f*  
*f* *rit.* *Cadenza*  
*ff*  
*Più allegro*  
*rit.* *p poco* *sp* *a* *poco* *sp* *sp*  
*cre* *sp* *sp* *sp* *sp*  
*scen* *do*  
*sp* *sp* *ff*

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