

Trois  
QUINTTETTI

Pour deux Flûtes, Violon, Alto, et Basse

Composés et Dédiés

à Monsieur. Besmar

<sup>Barbada</sup>  
PAR PORTA

Œuvre 4.

Prix 9.<sup>#</sup>

A PARIS

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# Flauto I<sup>mo</sup>

Ier.

*Allegro.*

QUINTETTI.

The musical score for Flauto I in the first movement of a quintet is written in G major and 2/4 time. It begins with a tempo marking of *Allegro.* and a dynamic of *sf*. The score consists of 14 staves of music. The first staff contains the main melodic line, while the subsequent staves provide harmonic support. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Rehearsal marks are placed at measures 2, 12, 6, 3, 2, 7, and 14. The piece concludes with a final *f* dynamic.

*Andante.*

The musical score for Flauto I in the second movement of a quintet is written in G major and 4/4 time. It begins with a tempo marking of *Andante.* and a dynamic of *p*. The score consists of 4 staves of music. The first staff contains the main melodic line, while the subsequent staves provide harmonic support. The music is characterized by slower, more lyrical passages. Dynamics range from *p* to *mf*. The piece concludes with a final *mf* dynamic.

Flauto I<sup>mo</sup>

143

Measures 1-10 of the Flauto I part. The music is in G major and 2/4 time. It features a melodic line with various dynamics including *mf*, *f*, *p*, *sf*, and *sfz*. A double bar line with repeat dots is labeled "Fin 7". A section starting at measure 4 is marked "D.C." (Da Capo).

Measures 11-24 of the Flauto I part. The section begins with the tempo marking "All<sup>o</sup> espressivo." and the form "RONDO." in 6/8 time. The music is characterized by a more rhythmic and expressive style. Dynamics include *p*, *sf*, *f*, *sfz*, *tr.* (trills), and *cres.* (crescendo). A double bar line with repeat dots is labeled "Fin 8". A section starting at measure 14 is marked "D.C." (Da Capo).

4/4  
2<sup>e</sup>

Allegro.

Flauto I<sup>mo</sup>

QUINTETTI.

This musical score is for the first flute part of a quintet. It consists of 15 staves of music. The tempo is marked 'Allegro.' and the time signature is 4/4. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *pp*, *p*, *sf*, *f*, and *ff*. Articulations such as accents and slurs are used throughout. Performance instructions include 'tr' (trill) and 'cres' (crescendo). The score concludes with a double bar line and a repeat sign.

Flauto I<sup>mo</sup>

First section of the flute part, consisting of six staves. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*). The second staff features a sforzando (*sf*) dynamic. The third staff includes a crescendo (*cres*) and fortissimo (*ff*) dynamics. The fourth staff starts with pianissimo (*pp*) and ends with fortissimo (*ff*). The fifth and sixth staves continue the melodic and rhythmic development.

Andantino  
amoroso.

Andantino amoroso section, consisting of two staves. The first staff is in 3/8 time and features a piano (*p*) dynamic. The second staff is in 2/4 time and includes mezzo-forte (*mf*) and piano (*p*) dynamics.

TRIO.

TRIO section, beginning with a mezzo-forte (*mf*) dynamic and transitioning through mezzo-piano (*mp*) and piano (*p*) dynamics.

I.<sup>re</sup> Variation.  
Allegretto non tanto.

First variation of the Trio section, consisting of two staves. The first staff is in 2/4 time and includes piano (*p*) and mezzo-forte (*mf*) dynamics. The second staff continues the variation with piano (*p*) dynamics.

Second variation of the Trio section, consisting of two staves. The first staff is in 2/4 time and includes piano (*p*) dynamics. The second staff includes sforzando (*sf*) and piano (*p*) dynamics.

Third variation of the Trio section, consisting of two staves. The first staff is in 2/4 time and includes sforzando (*sf*) and piano (*p*) dynamics. The second staff includes sforzando (*sf*) and piano (*p*) dynamics.

Fourth variation of the Trio section, consisting of two staves. The first staff is in 2/4 time and includes sforzando (*sf*) and piano (*p*) dynamics. The second staff includes sforzando (*sf*) and piano (*p*) dynamics.

Fifth variation of the Trio section, consisting of two staves. The first staff is in 2/4 time and includes mezzo-forte (*mf*) and piano (*p*) dynamics. The second staff includes piano (*p*) and sforzando (*sf*) dynamics.

Sixth variation of the Trio section, consisting of one staff. It is in 2/4 time and includes piano (*p*) and sforzando (*sf*) dynamics.

D.C.

Flauto I<sup>mo</sup>

6/11/77  
3<sup>o</sup>  
QUINTETTI.

All.<sup>o</sup> con brio.

The musical score for Flauto I consists of 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All.<sup>o</sup> con brio.' The score features various dynamics including p, ff, sf, and pp, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

Flauto I<sup>mo</sup>

14117

The first system of the musical score for Flute I consists of four staves. The top staff contains a melodic line with various dynamics including *p* and *sf*. The second staff features a rhythmic accompaniment with dynamics *f*, *pp*, *p*, *sf*, *p*, *sf*, and *ff*. The third and fourth staves continue the accompaniment with dynamics *sf*, *sf*, *sf*, *dimin.*, *sf*, *ff*, *pp*, *pp*, and *ff*. The system concludes with a double bar line.

The second system of the musical score for Flute I consists of four staves. The top staff is marked *Andante* and begins with a measure rest of 8 measures, followed by a melodic line with dynamics *p*, *p*, *sf*, and *p*. The second staff has dynamics *sf*, *sf*, *sf*, *f*, and *f*. The third staff has dynamics *p*, *sf*, and *pp*. The fourth staff has dynamics *sf*, *mf*, and *mf*. The system concludes with a double bar line and the marking *Fin 5*.

The third system of the musical score for Flute I consists of four staves. The top staff is marked *All<sup>o</sup> giusto* and begins with a measure rest of 4 measures, followed by a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*, *sf*, and *sf*. The second staff has dynamics *p*, *p*, *sf*, *p*, *sf*, *cres*, and *f*. The third staff has dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The fourth staff has dynamics *sf*, *sf*, *sf*, *f*, *D.C.*, *pp*, *p*, and *D.C.*. The system concludes with a double bar line and the marking *fin*.