

M374  
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Case

No



# GRAND TRIO

*Extrait de Mozart.*

*Arrangé*

*Pour*

*Guitare ou Lyre,  
Violon et Violoncelle.*

PAR P. PORRO.

*Prix 4 f 50<sup>c</sup>*

*à Paris*

*Chez P. PORRO, Rue J. J. Rousseau, N.° 14.*

Propriété de P. Porro.

N° I.

TRIO.

DIVERTISSEMENT.

All<sup>o</sup> non tanto.

sotto voce. *p*

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with the tempo marking 'All<sup>o</sup> non tanto.' and the dynamic 'sotto voce. *p*'. The score is divided into 12 staves, with measure numbers 9, 20, 22, 37, and 42 indicated on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). Performance markings include *dol* (dolce), *dim* (diminuendo), and *tr* (trill). A handwritten note 'stop - Guiche burk' is written above the 10th staff. The score concludes with a double bar line and a repeat sign.

VIOLINO.

105  
11  
122  
13.  
140  
15  
16  
173  
178  
18  
192

*p* *f* *fz* *fz* *fz* *dol*  
*p* *f* *p* *f*  
*p* *f*  
*tr* *fz* *f* *p*  
*dim* *fz* *fz* *fz* *fz* *p*  
*cres* *ff* *p* *f* *p*  
*p* *p*  
*f*  
*Codda.* *dol*  
*mf* *f*

VIOLINO.

Tempo di Minuè.  
non troppo Allegro.

sotto voce.

dol

dol *mp* *mp* *p*

cres *f* *p*

a piacer. in tempo.

sotto voce.

*f* *mp*

Majore.

*p* *dol*

*mp*

1<sup>re</sup> fois 2<sup>e</sup> fois

Minore.

*f* *pizz*

arco

*f*

fin.