

# Treinta y un despedidas de Hazel

Gustavo Porras

Cantando con sentimiento ♩=120

Acoustic Guitar

The musical score is written for Acoustic Guitar in G major (one sharp) and 4/4 time. The tempo is marked as ♩=120. The score consists of 24 measures, divided into two systems of 12 measures each. The first system includes measures 1-12, and the second system includes measures 13-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The score includes various musical notations such as notes, rests, accidentals, and ornaments. Fingerings are indicated by numbers 1-4. There are also some specific markings like 'harm vii' and 'poco'.

25

28

**D.C. al Coda**

31

*glissado suavemente*

*Harmonics*

35

38

42

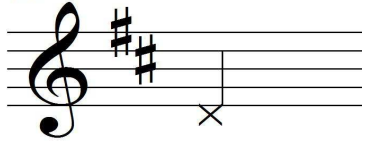
46

50

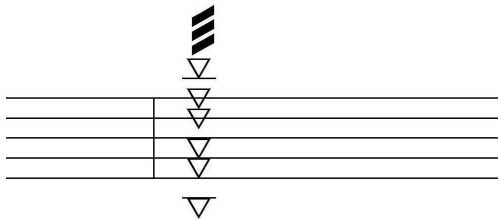
*rit.* *harm VII*

*p*

53



= Hit strings/ Golpear los bajos con el pulgar para producir un chasquido



= Rub strings holding the chord/ Mientras se sostiene el acorde frotar las cuerdas con las yemas de los dedos rápidamente