GERMER-AUSGABE Nr. 208

POPPER

Op. 16

Suite für Violoncell und Klavier

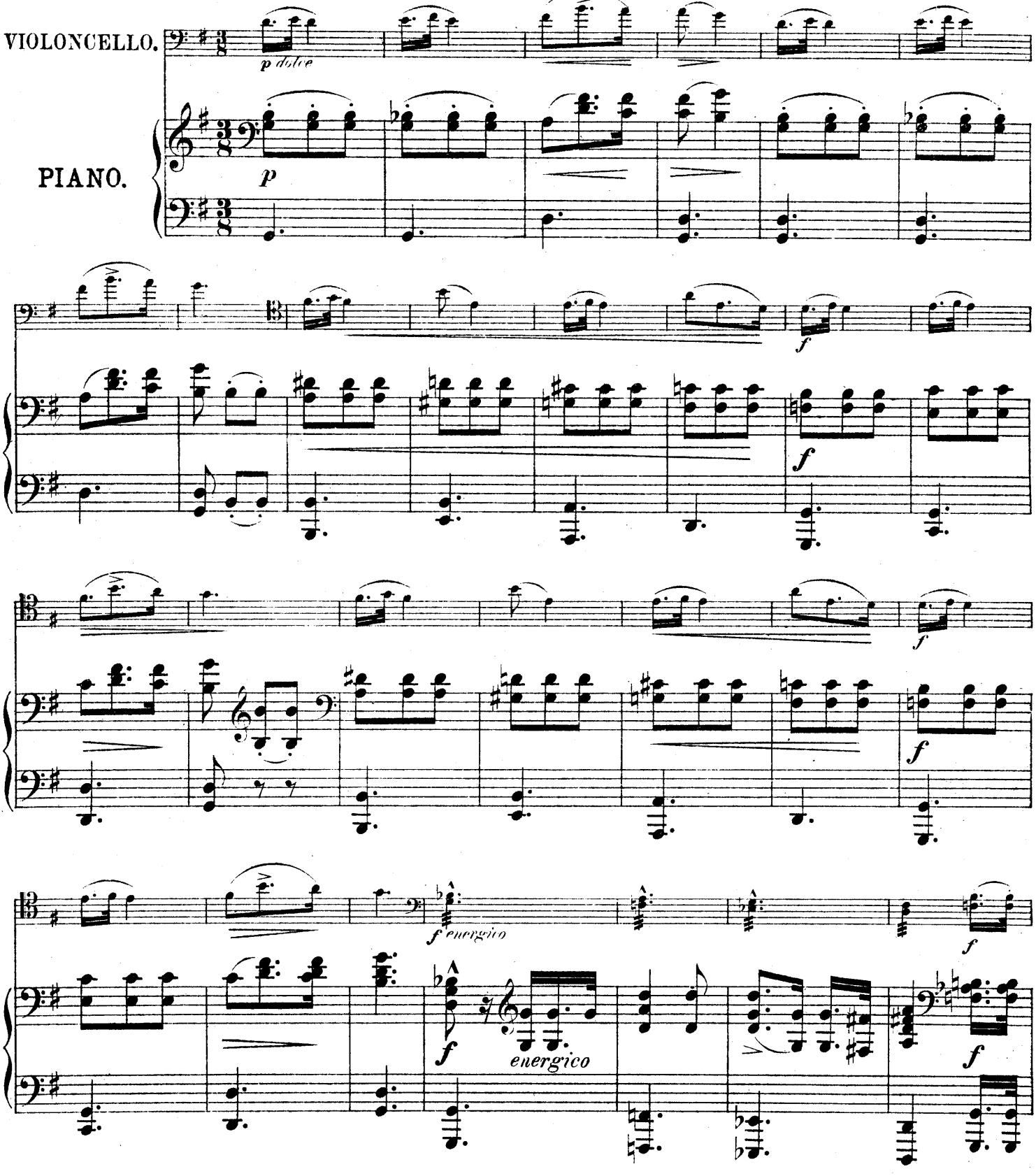
1. Andante grazioso. 2. Gavotte. 3. Scherzo.
4. Largo espressivo. 5. Marcia, Finale.

FRIEDRICH HOFMEISTER · LEIPZIG

SUITE.

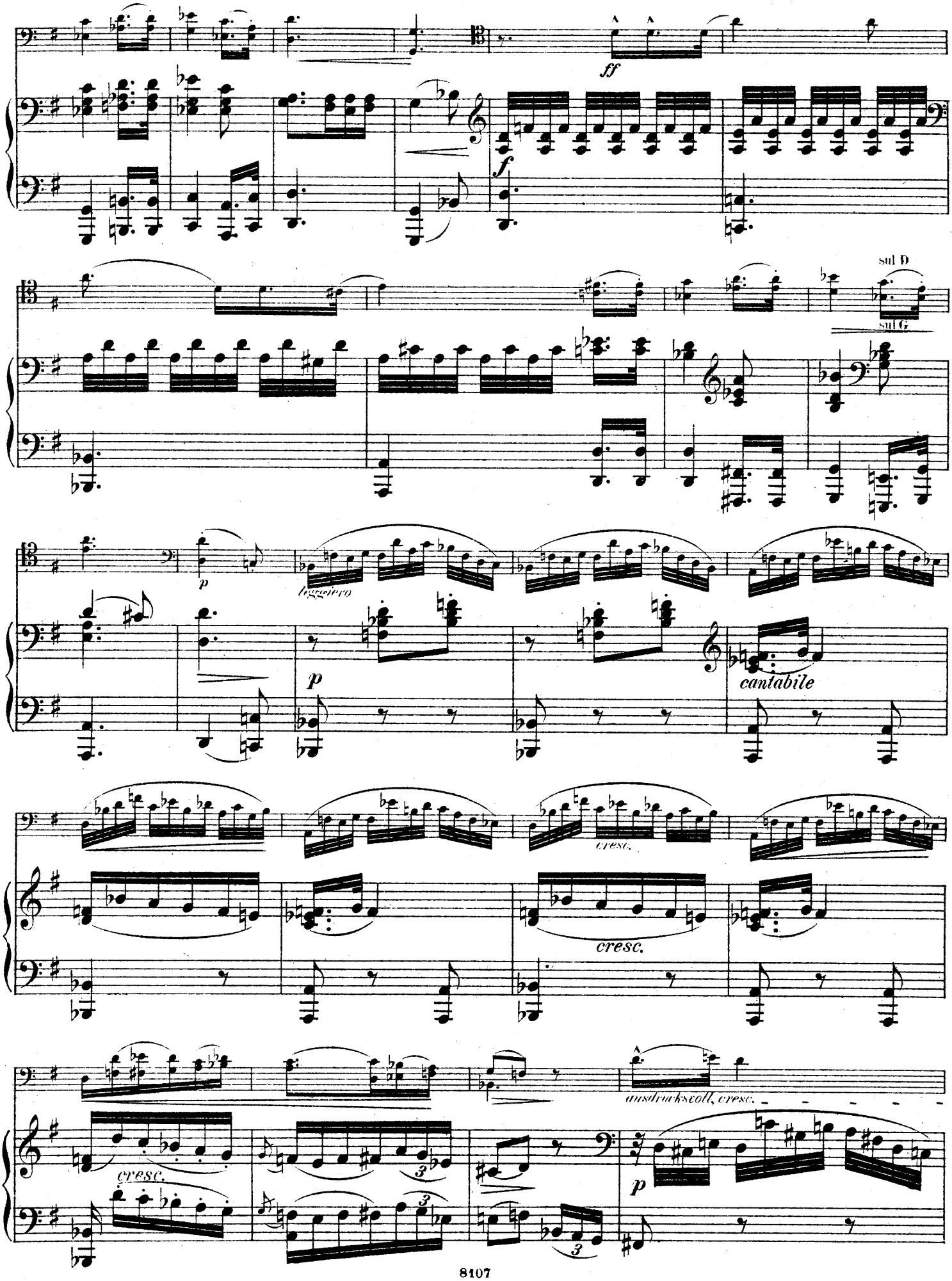
No. 1. ANDANTE GRAZIOSO.

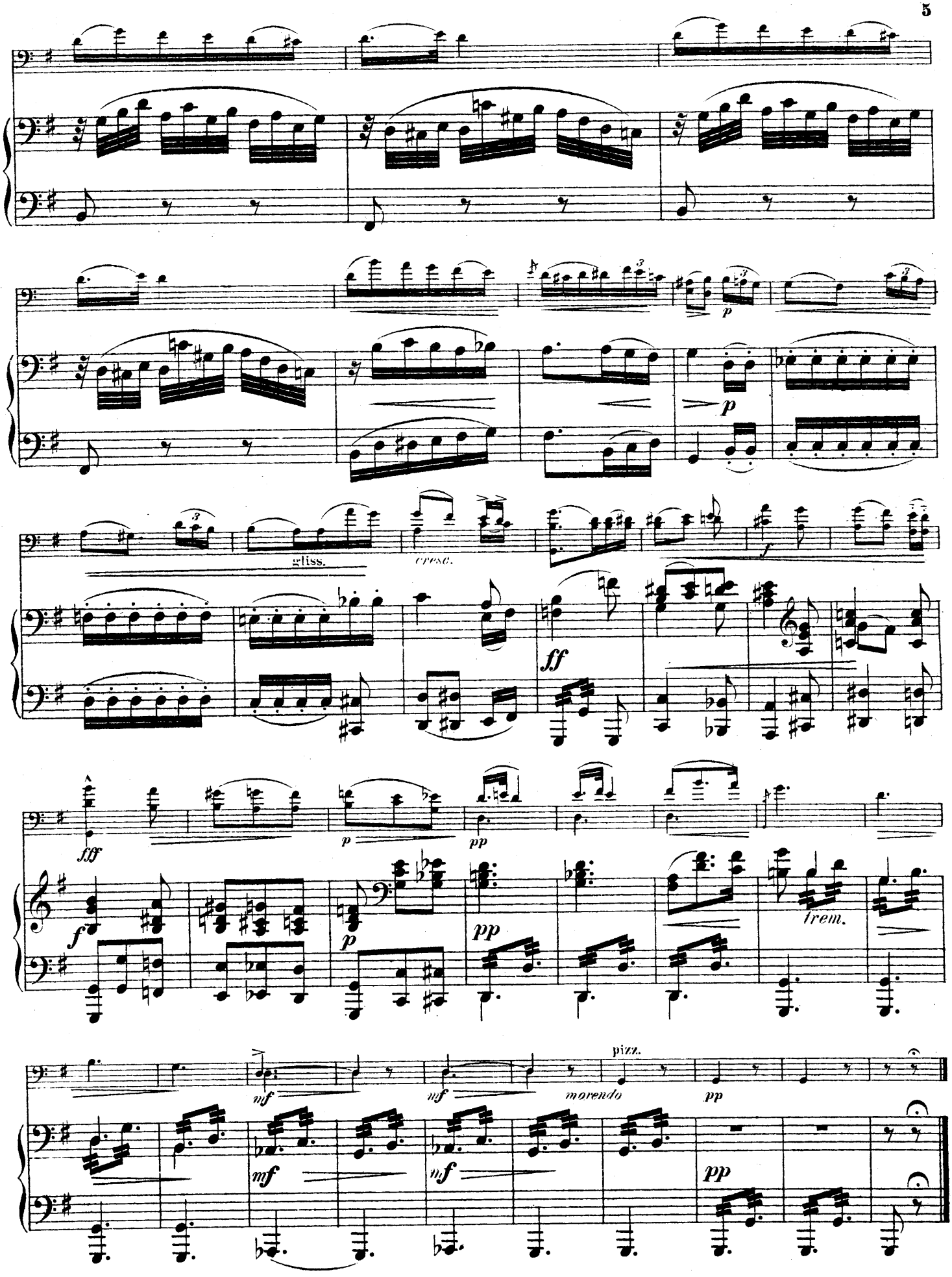
David Popper, Op. 16.



Verlag und Eigenthum von Friedrich Hofmeister in Leipzig 8107

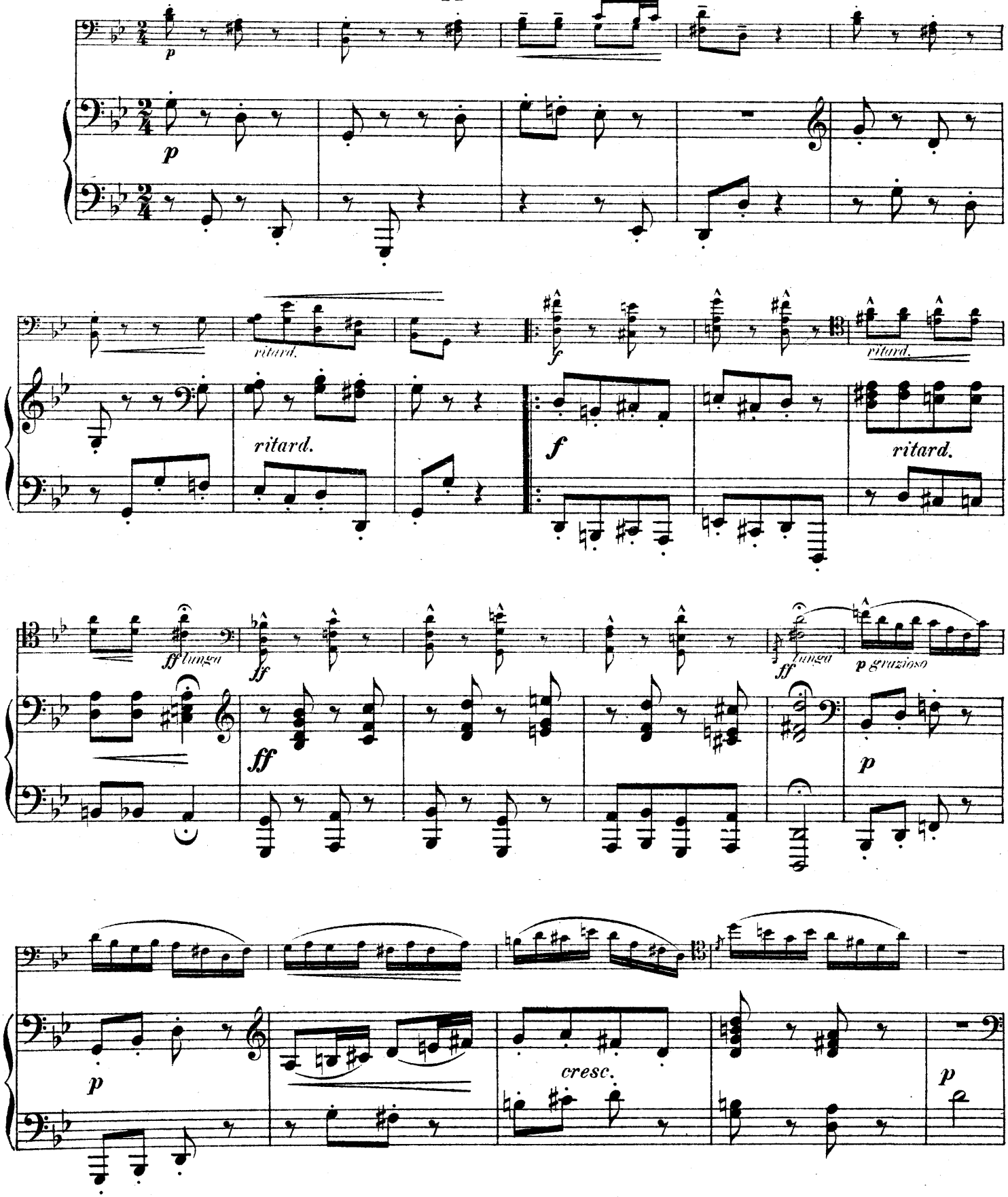
Stich und Druck der Röder'schen Officin in Leipzig.


ff
f
sul D
sul G
p
leggiero
p
cantabile
cresc.
cresc.
cresc.
ausdrucksvoll, cresc.
p

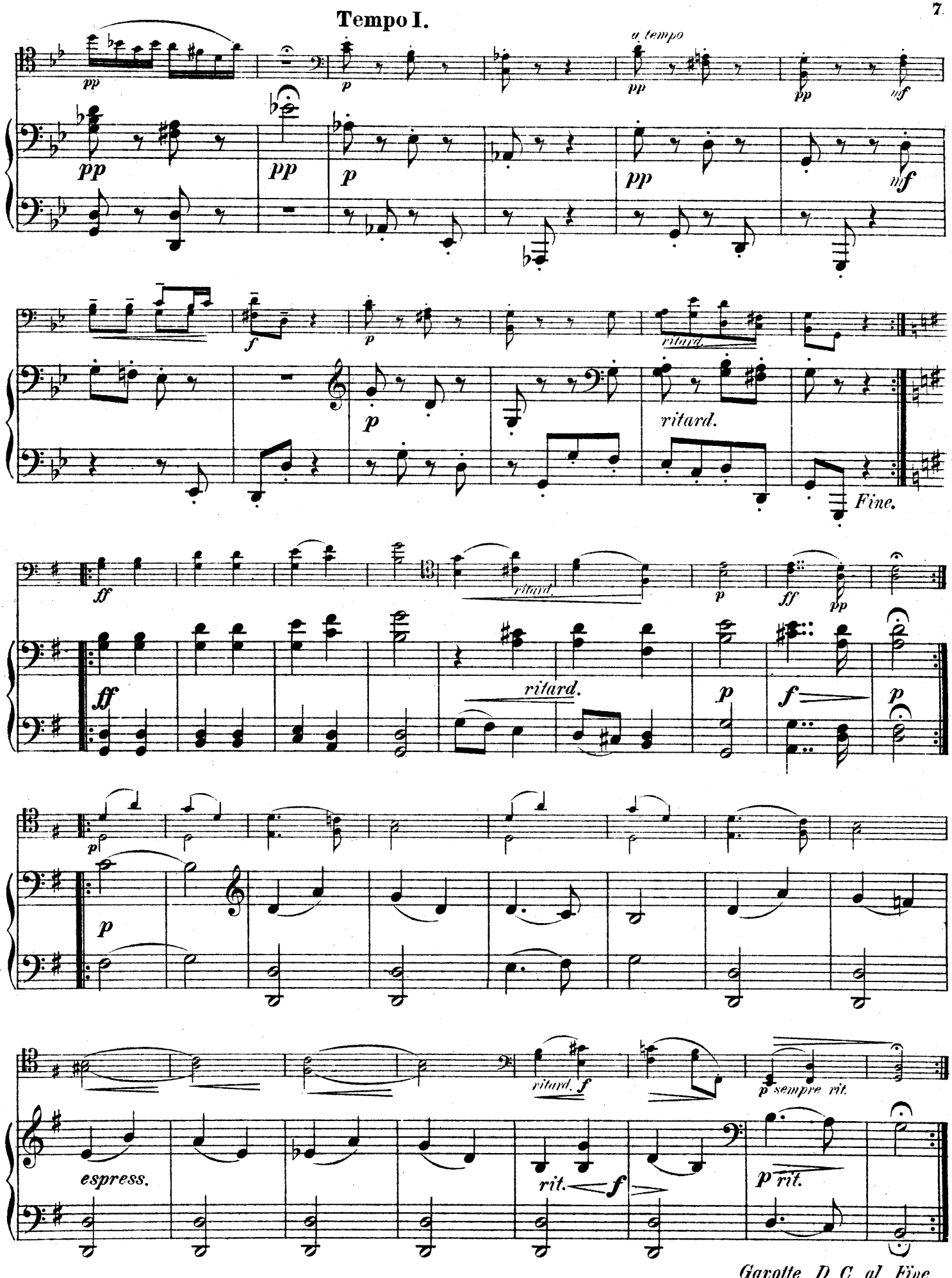

gliss.
cresc.
fff
trem.
pizz.
morendo

Nº 2. GAVOTTE.

Allegro vivace ma non troppo.



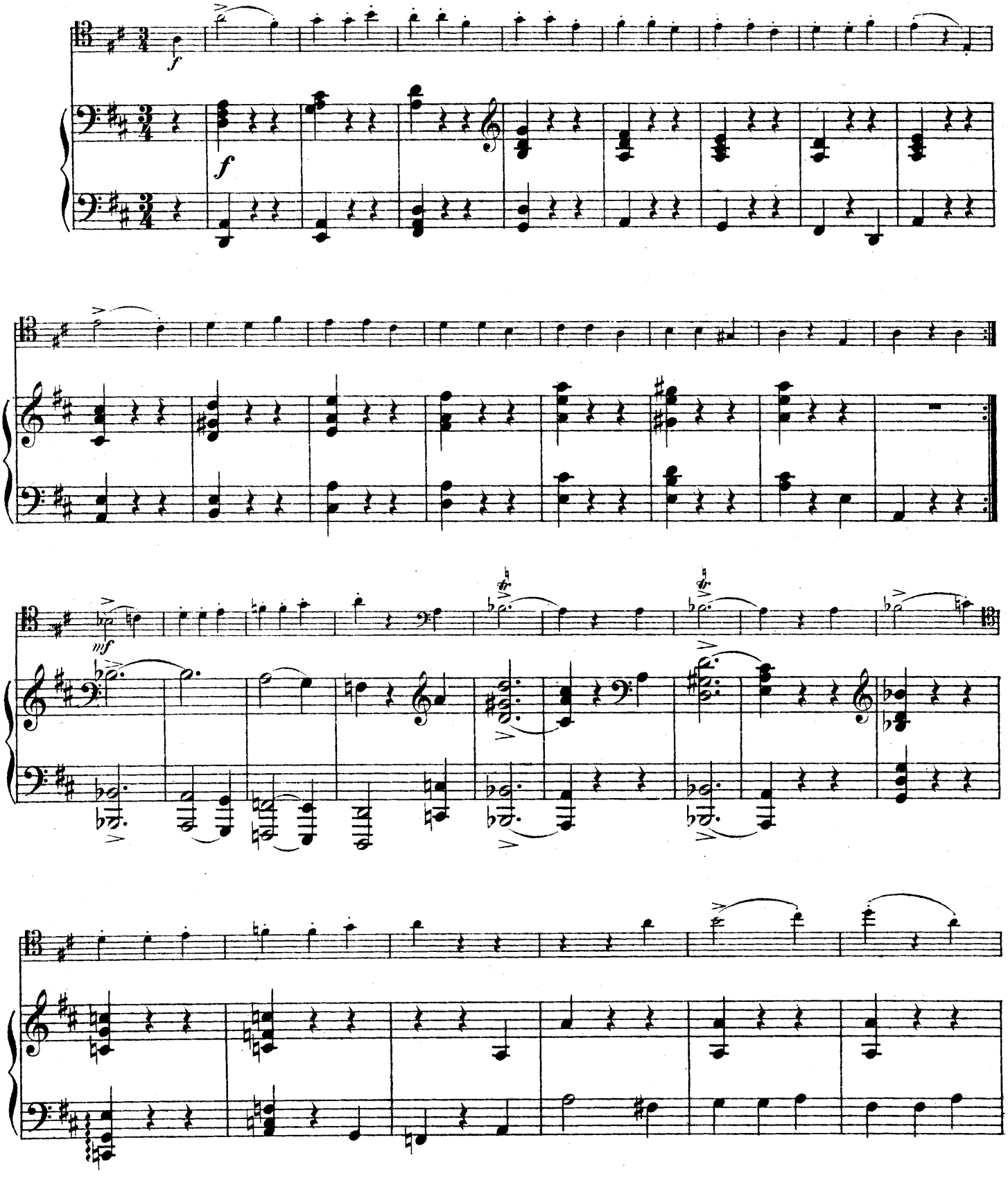
Tempo I.

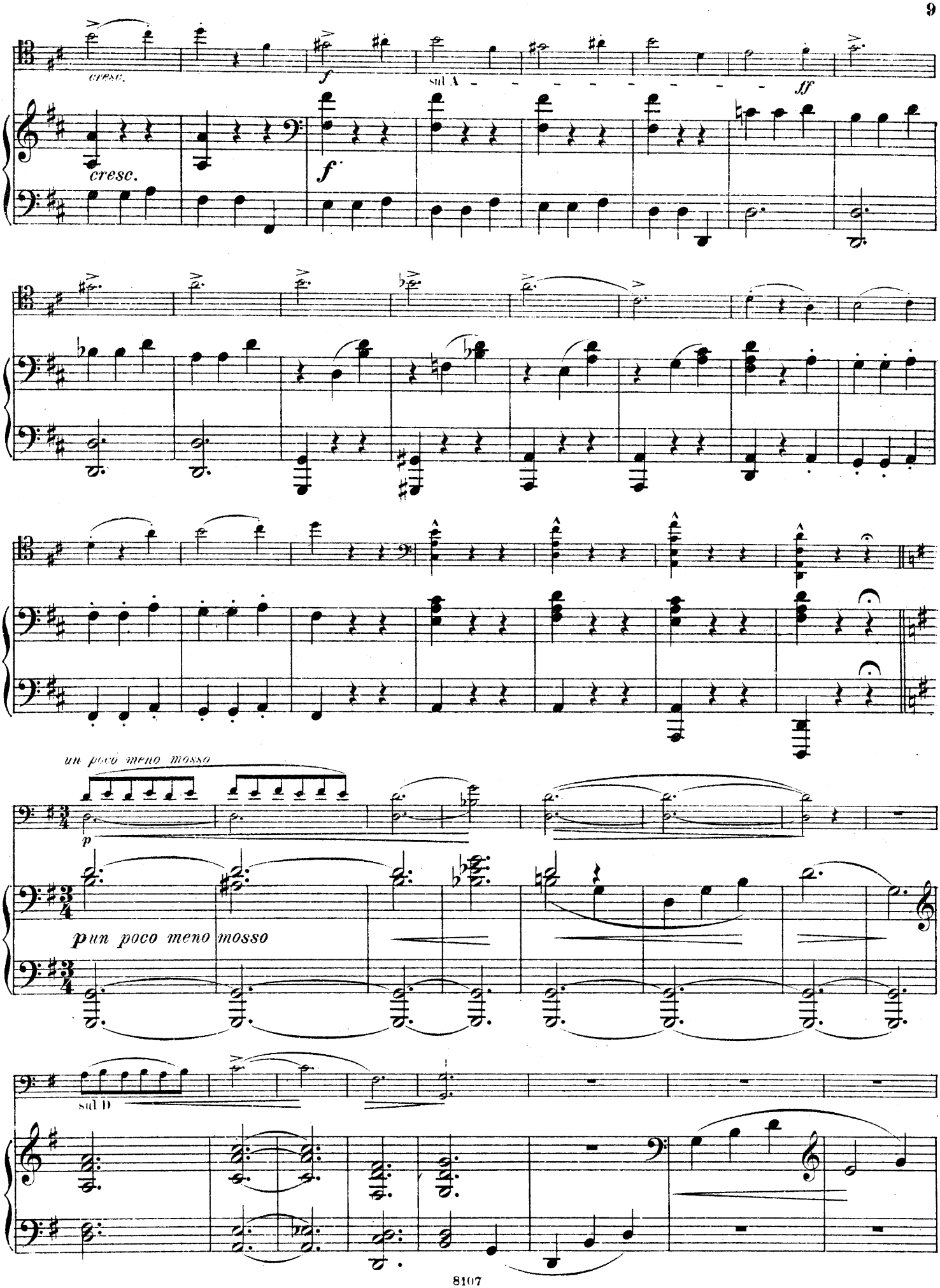


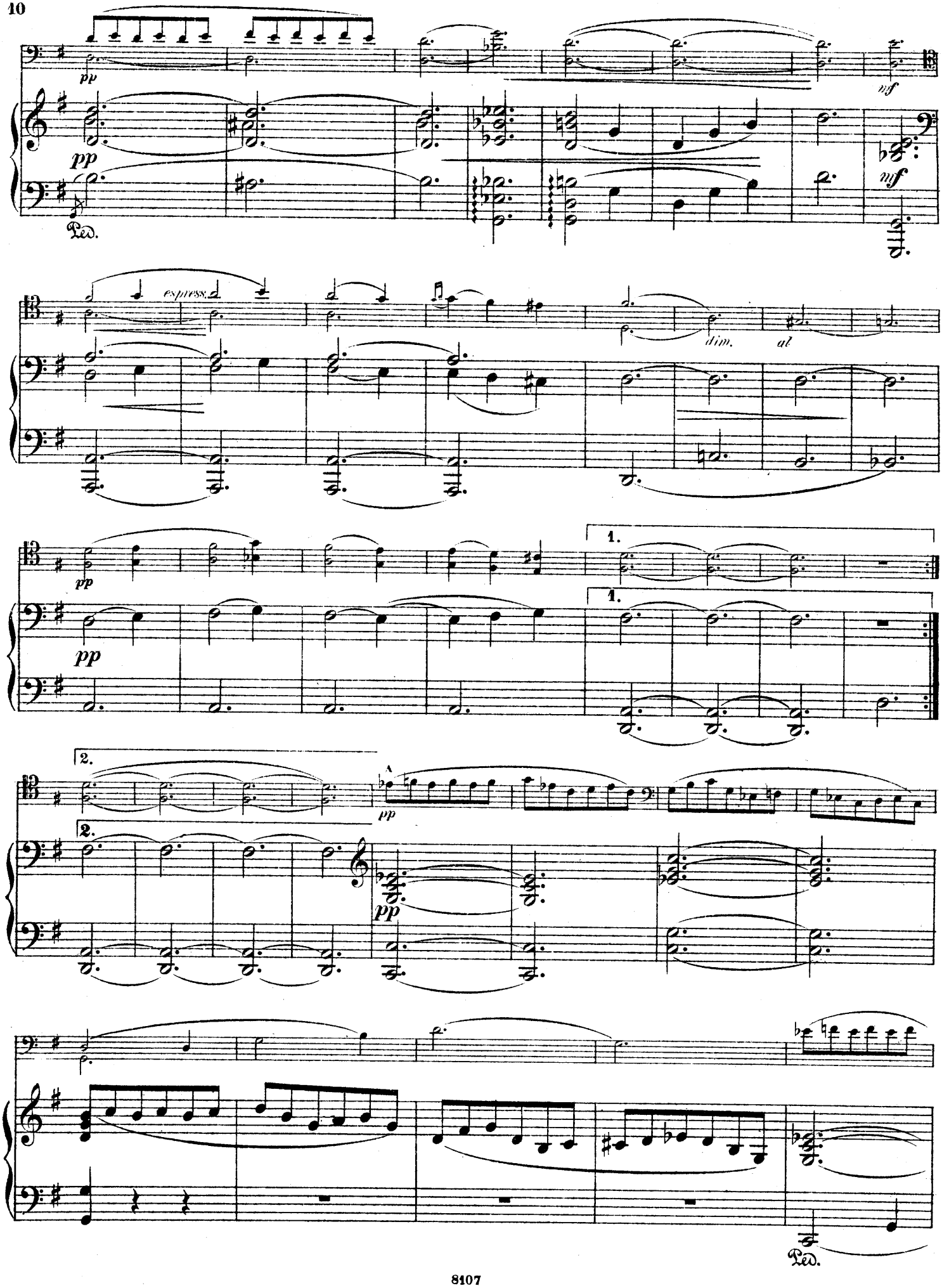
Gavotte D. C. al Fine.

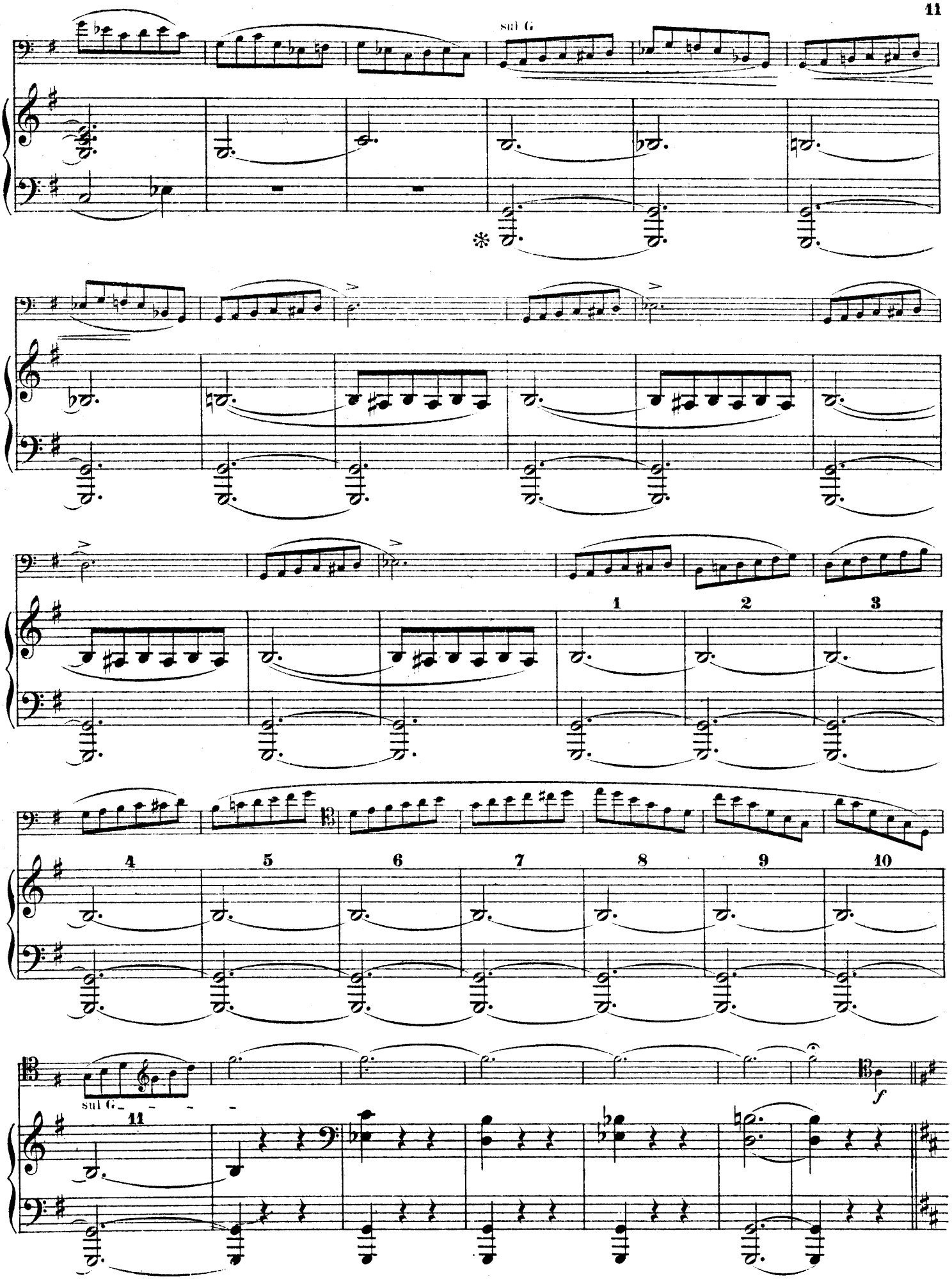
№ 3. SCHERZO.

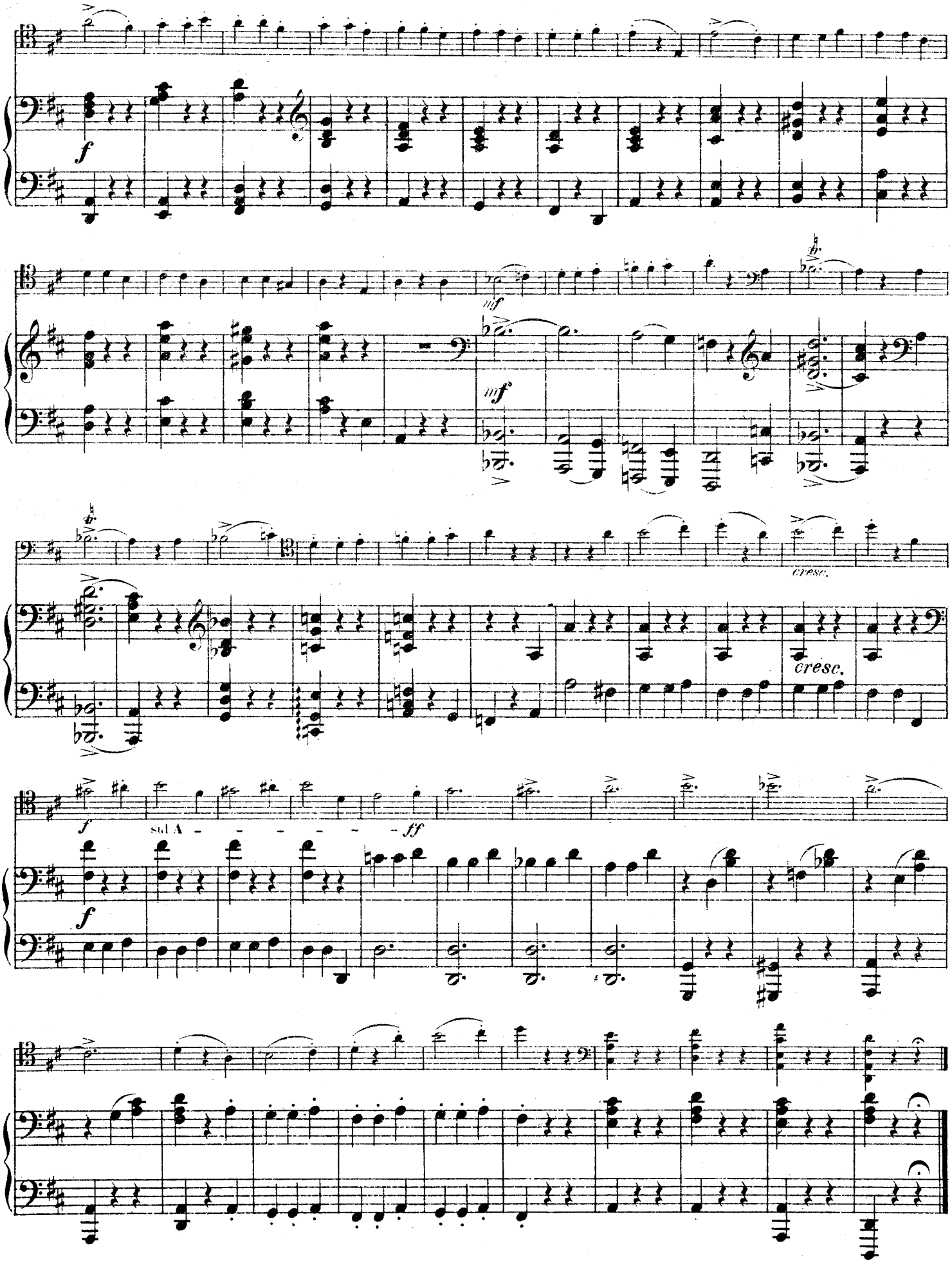
Quasi Presto.



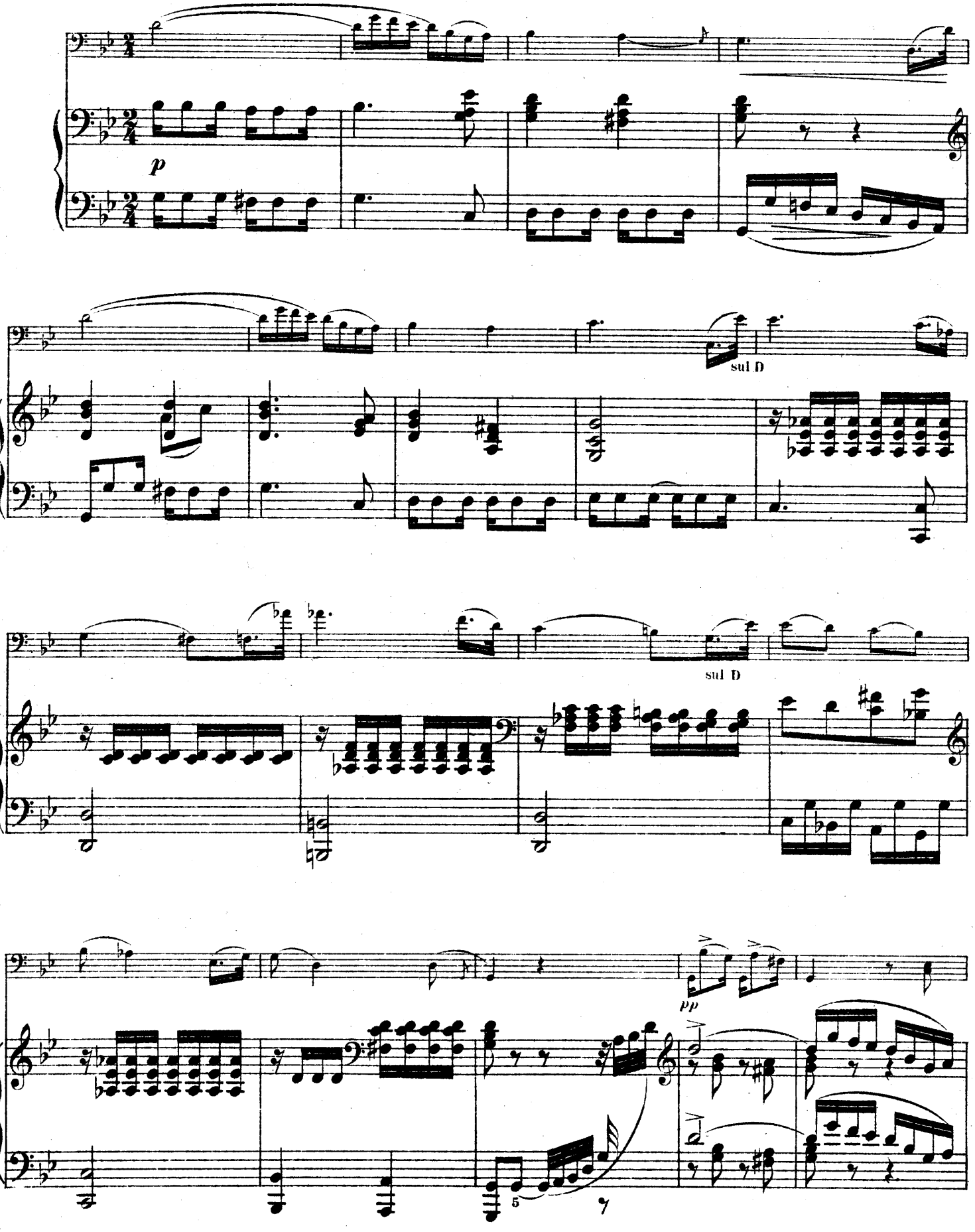

cresc.
f
sul A
ff
cresc.
f
un poco meno mosso
p
p un poco meno mosso
sul D

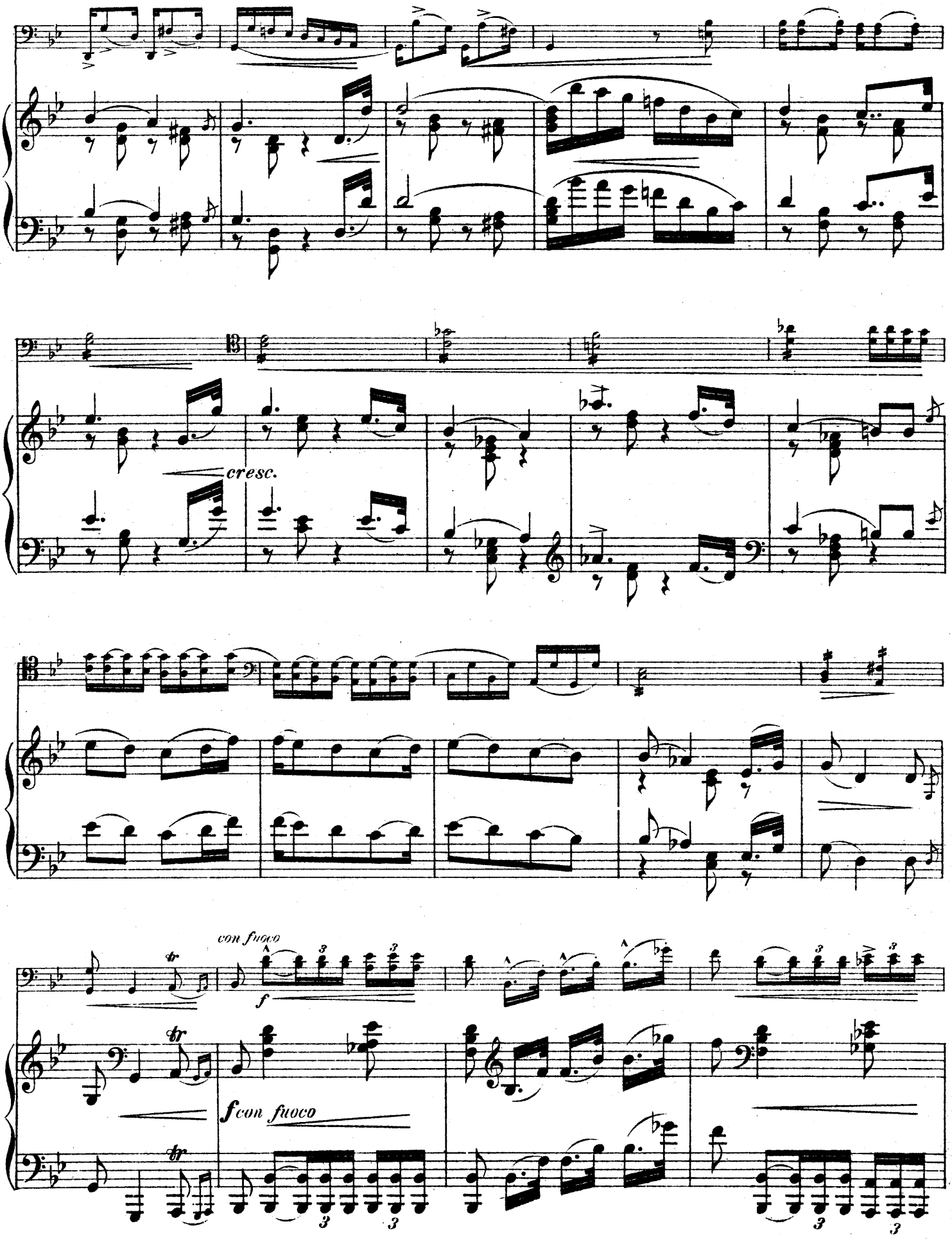

pp
mf
Ped.
espress.
dim.
al
1.
2.
A
pp
Ped.

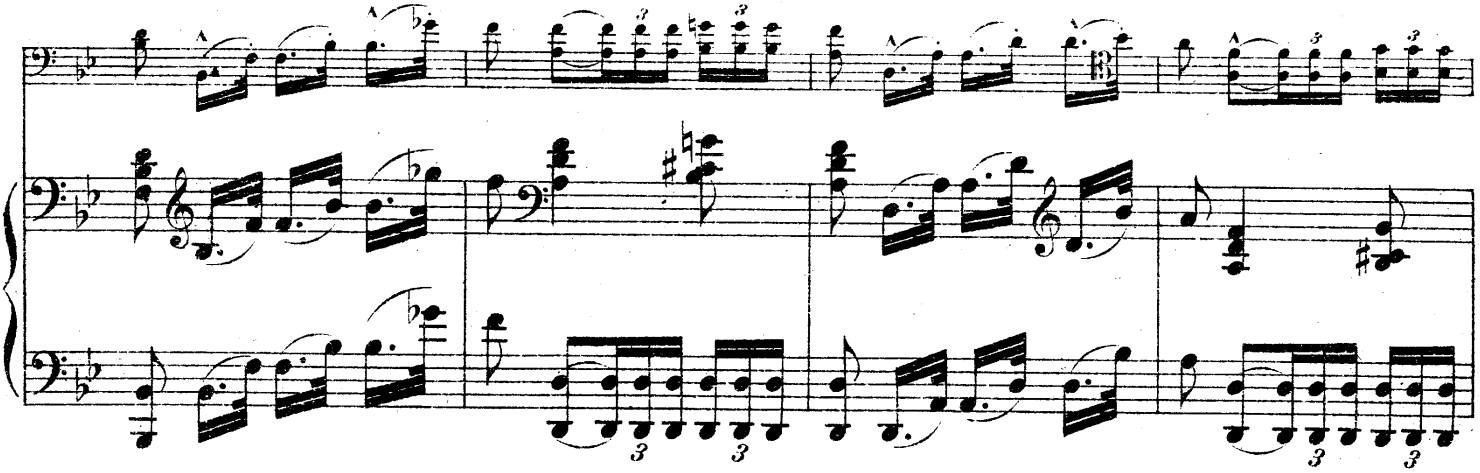

sul G
1
2
3
4
5
6
7
8
9
10
sul G
11
f

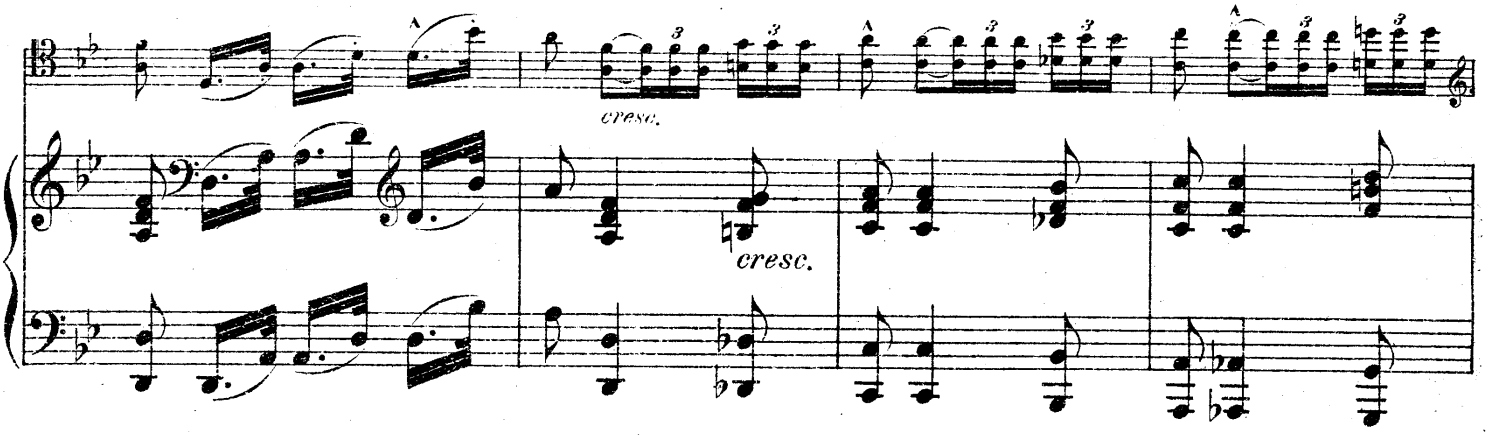

f
mf
mf
cresc.
cresc.
f
sul A
ff
f

Nº 4. LARGO ESPRESSIVO.




cresc.
con fuoco
f
tr
tr
tr
f con fuoco

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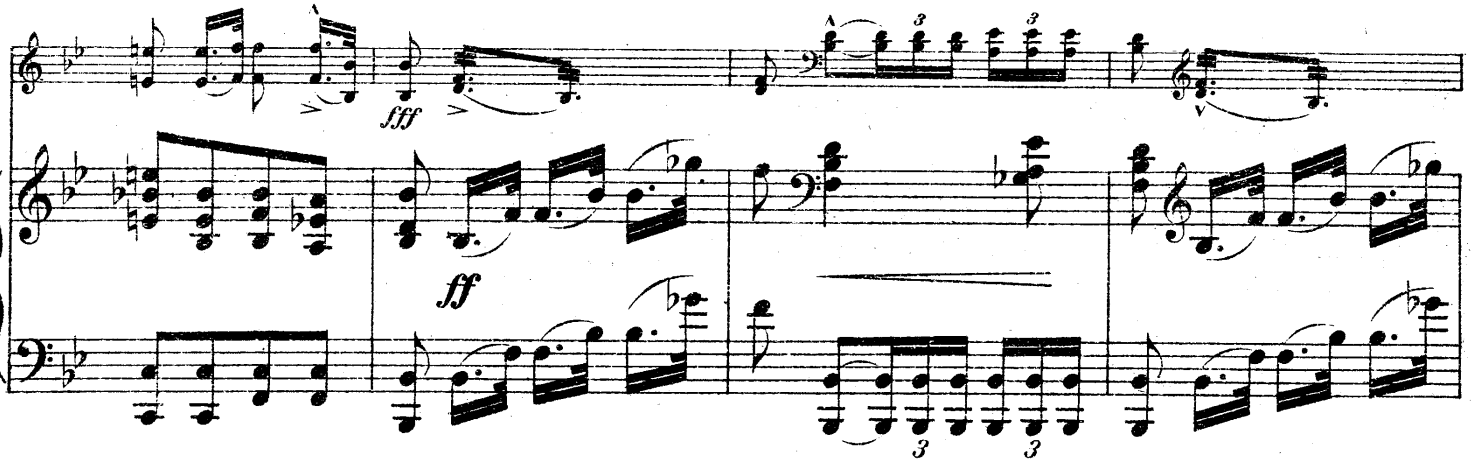
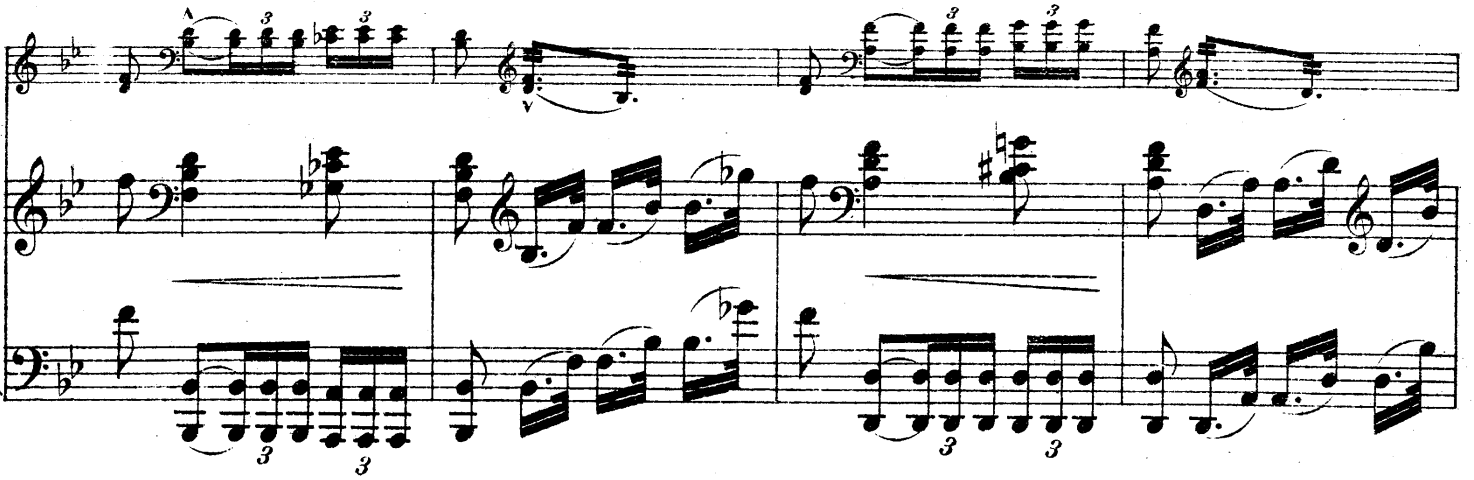
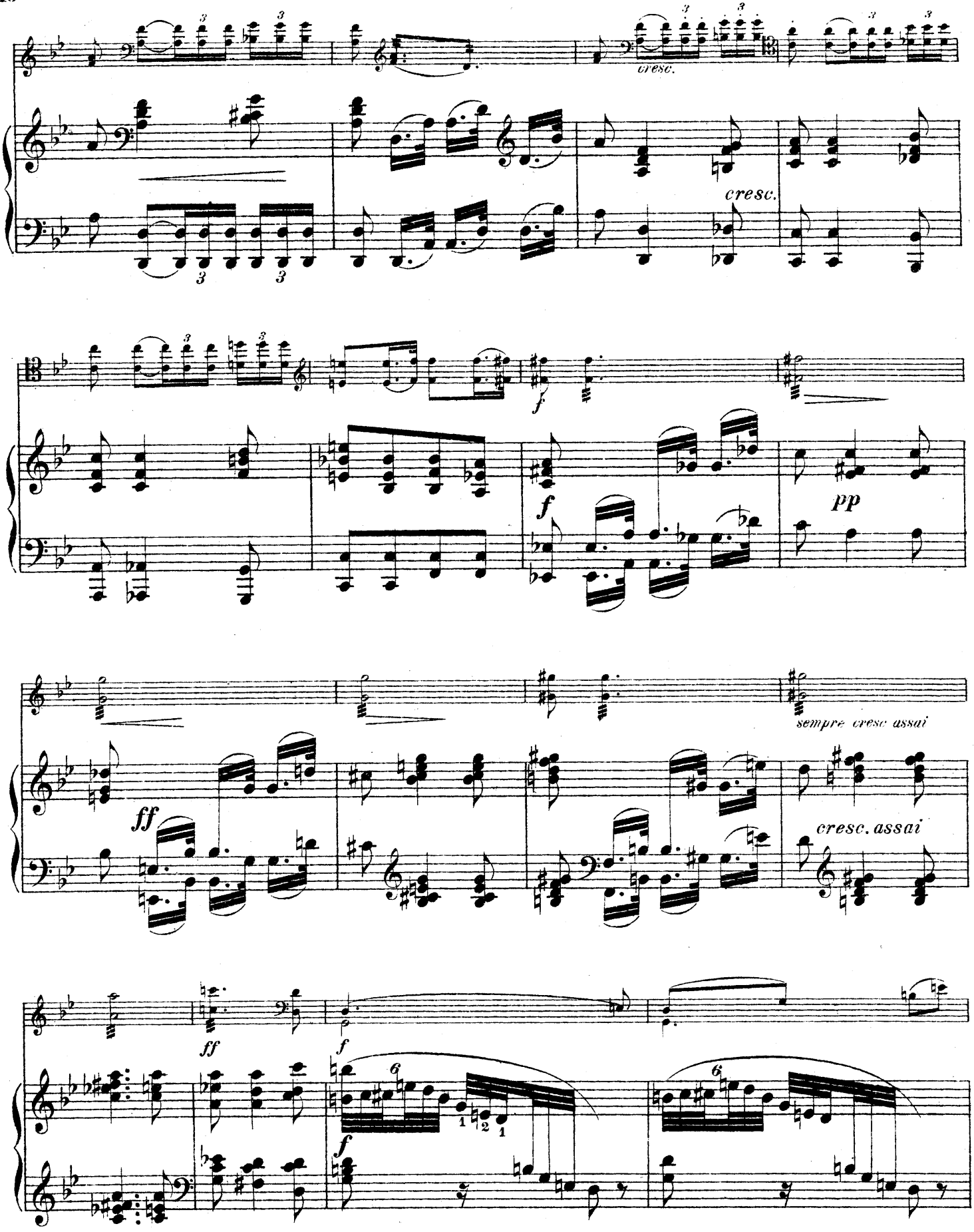
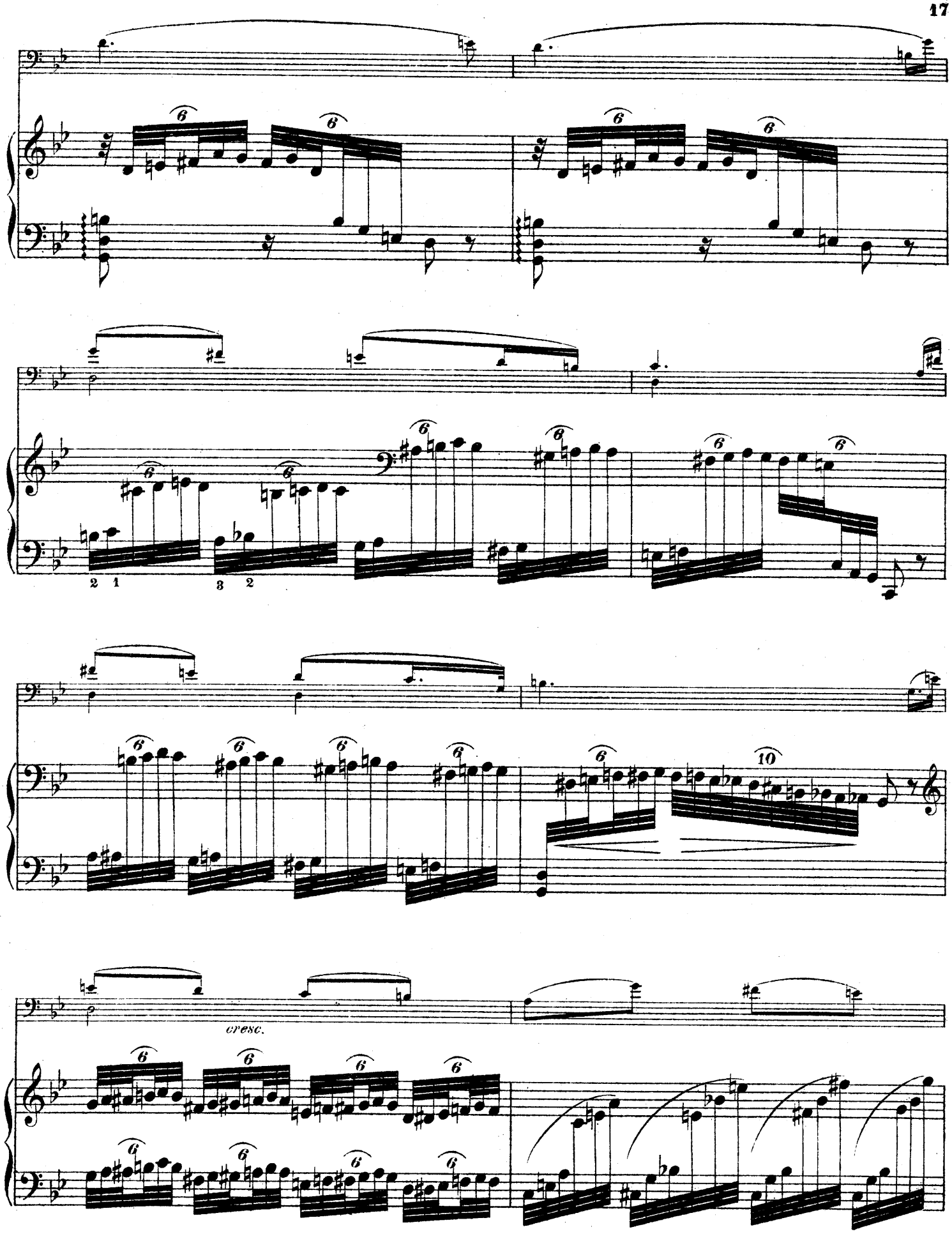
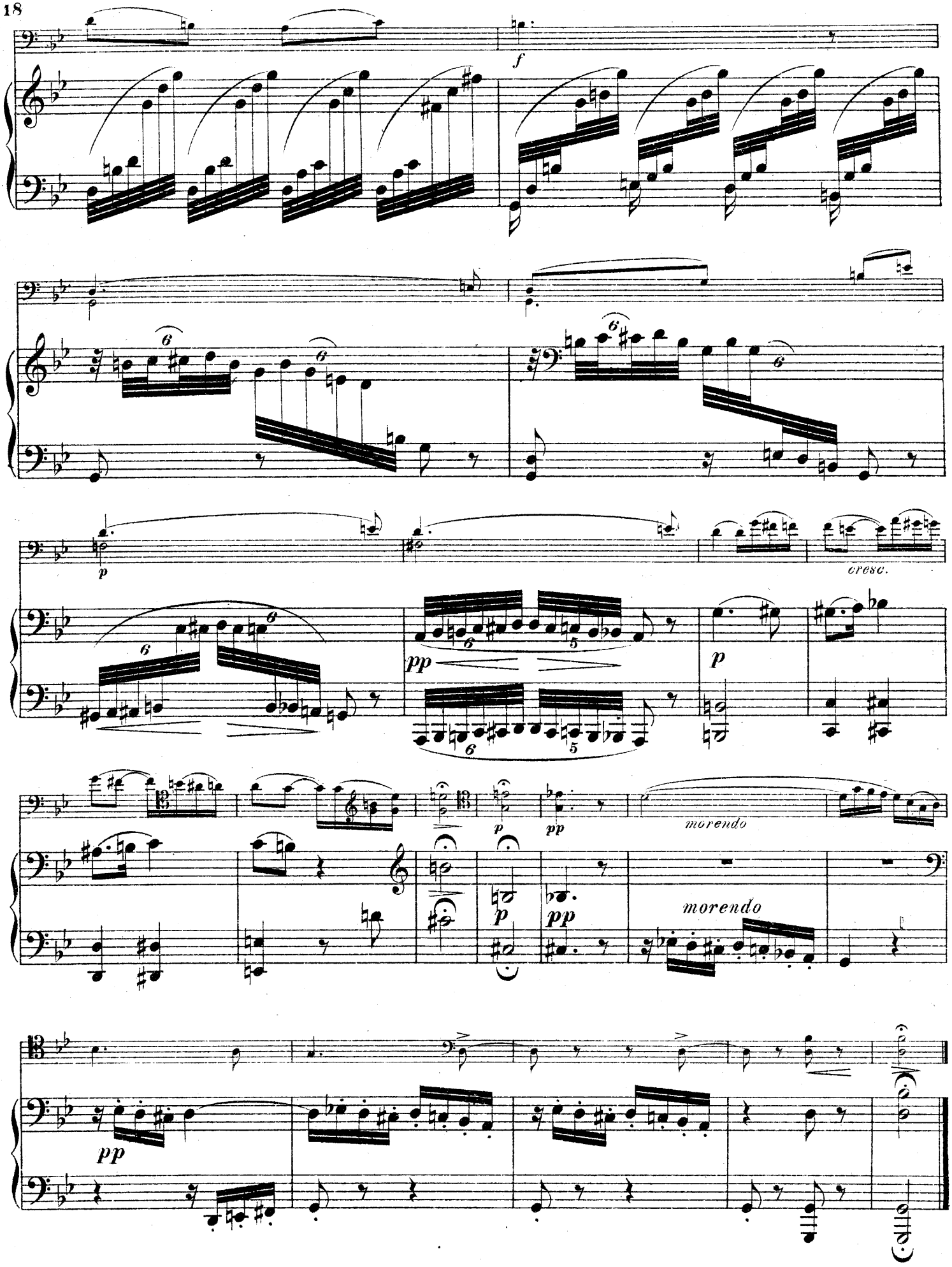
cresc.


fff
ff



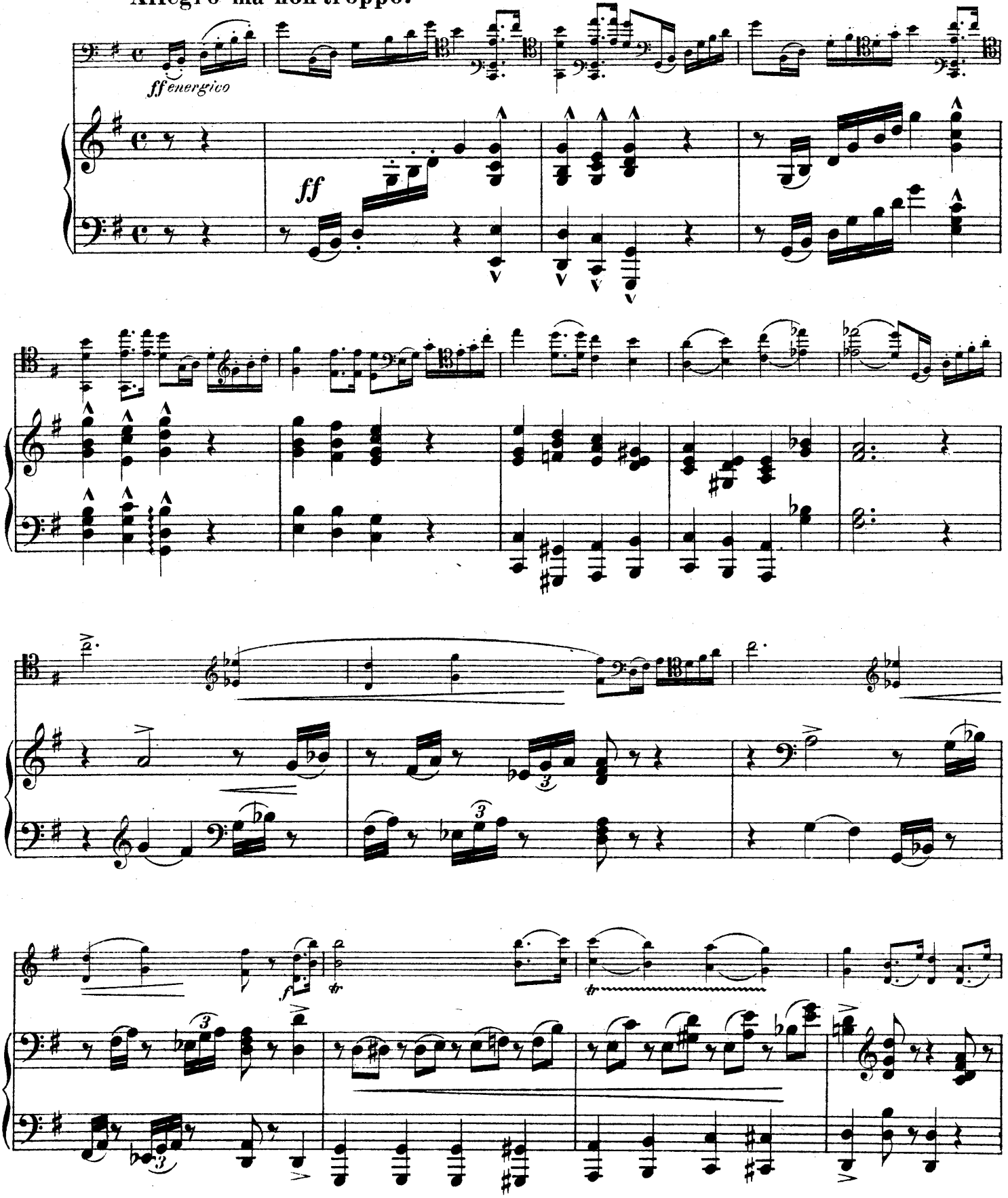

cresc.
cresc.
f
f
pp
sempre cresc assai
ff
cresc. assai
ff
f
f

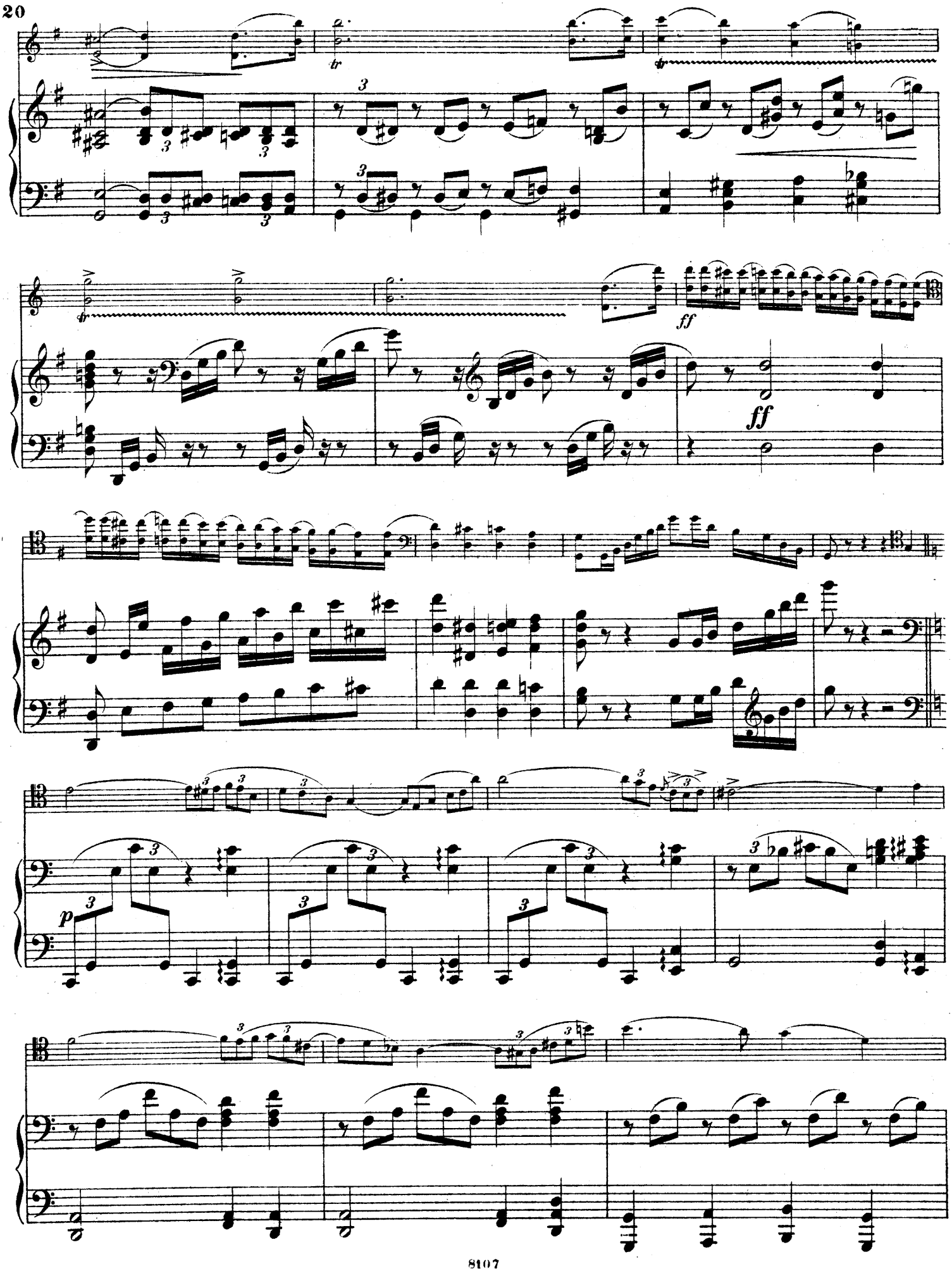

cresc.

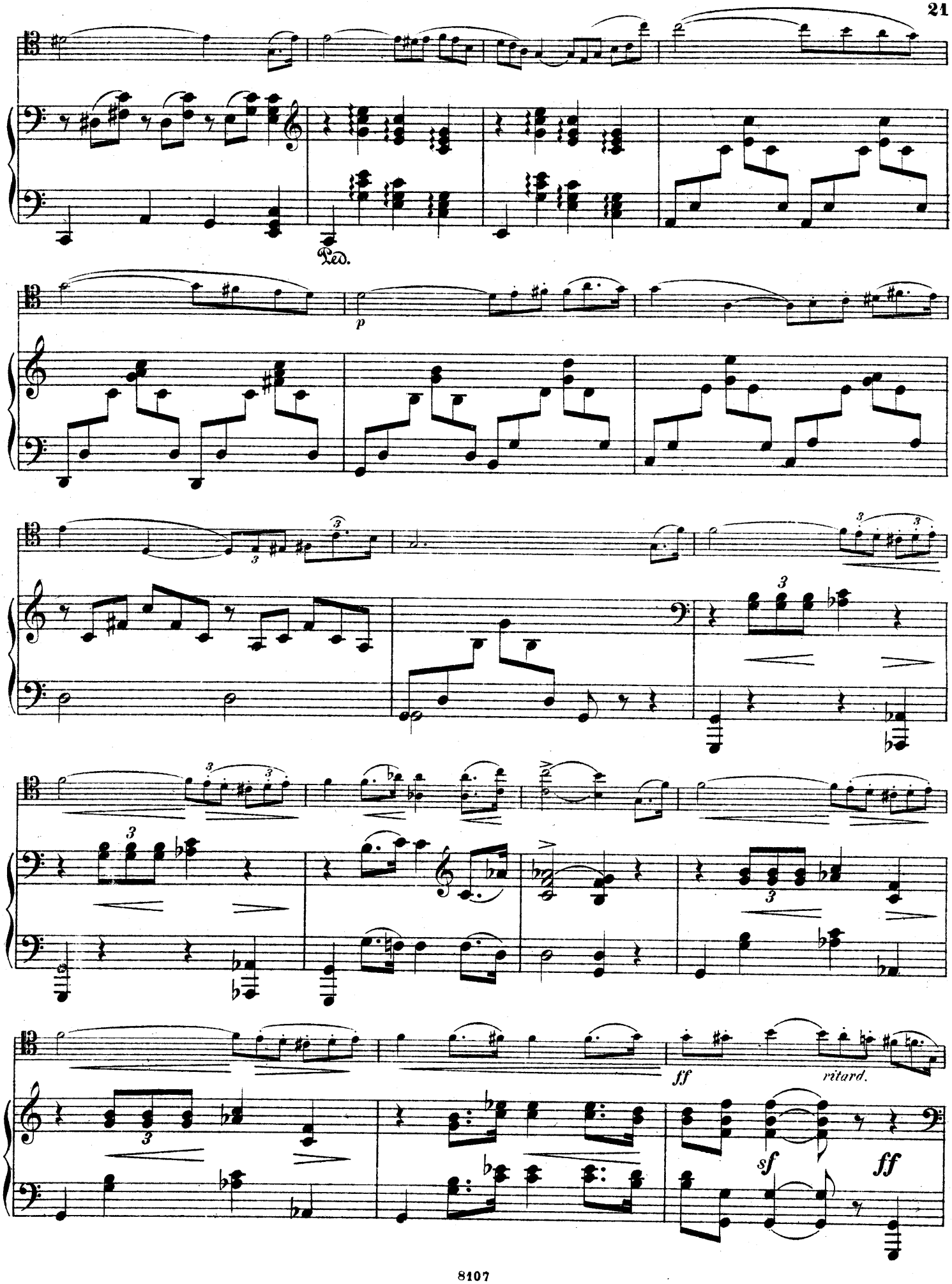

f
p
cresc.
pp
p
p
pp
morendo
morendo
p
pp
pp

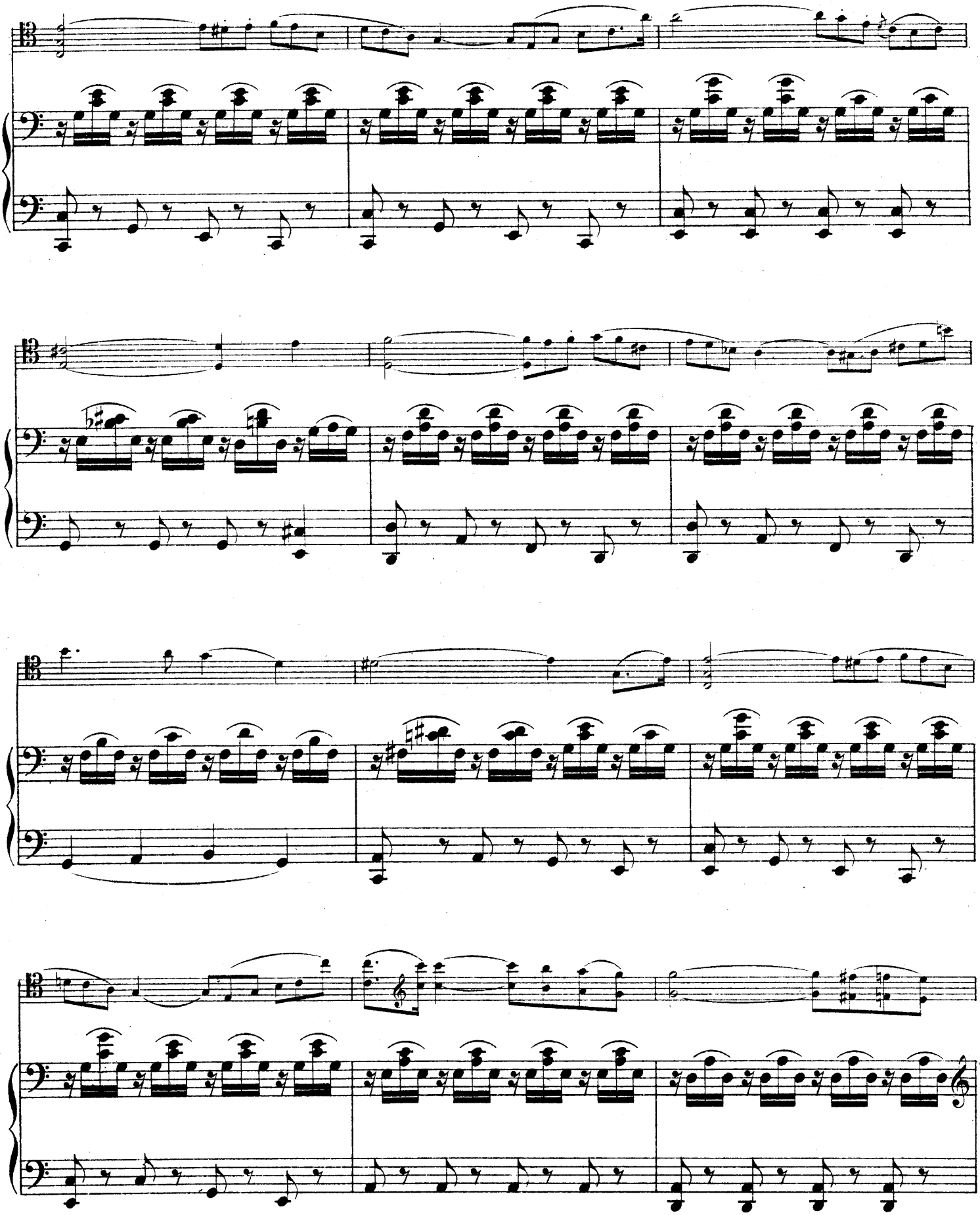
Nº 5. MARCIA. FINALE.

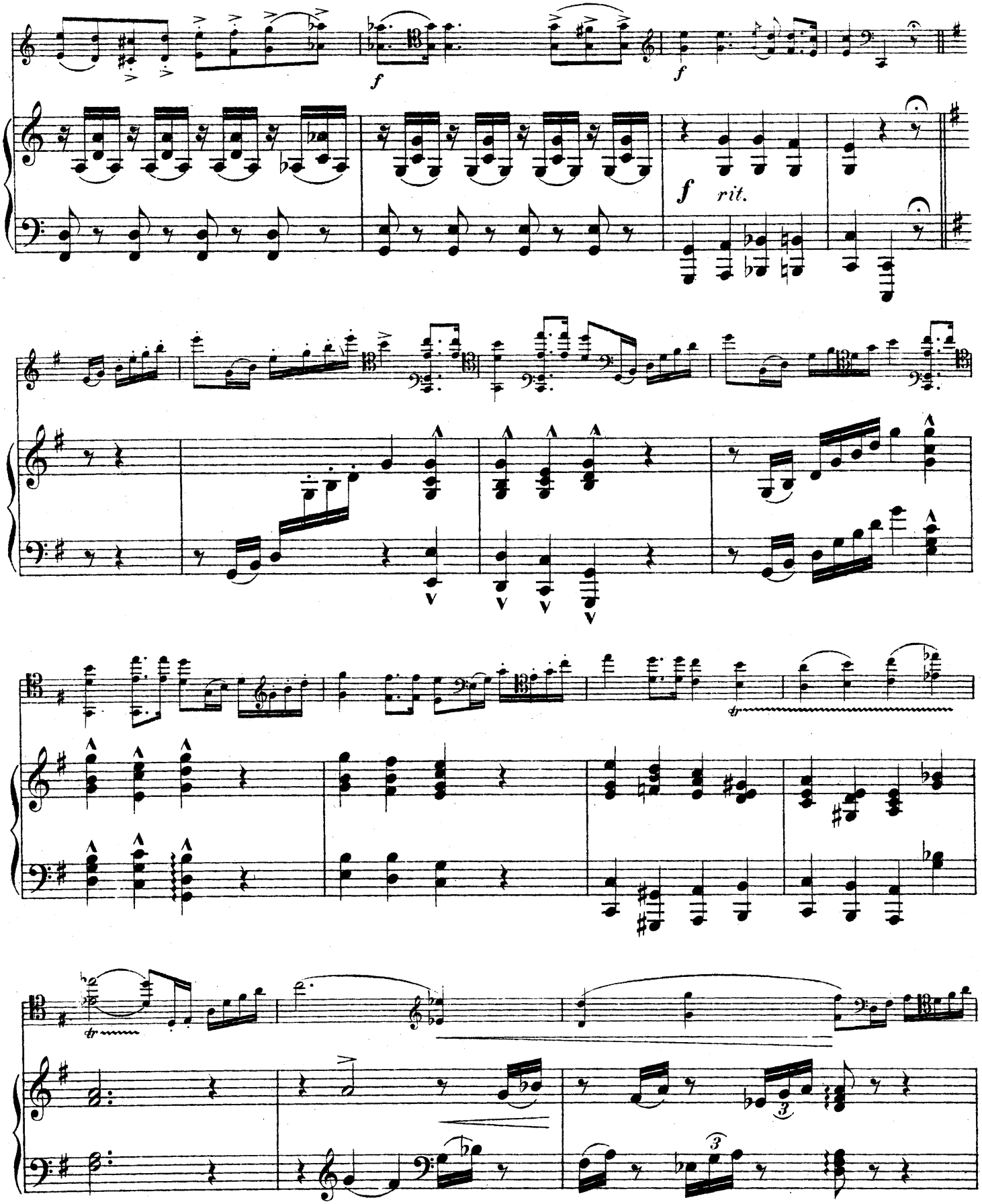
Allegro ma non troppo.

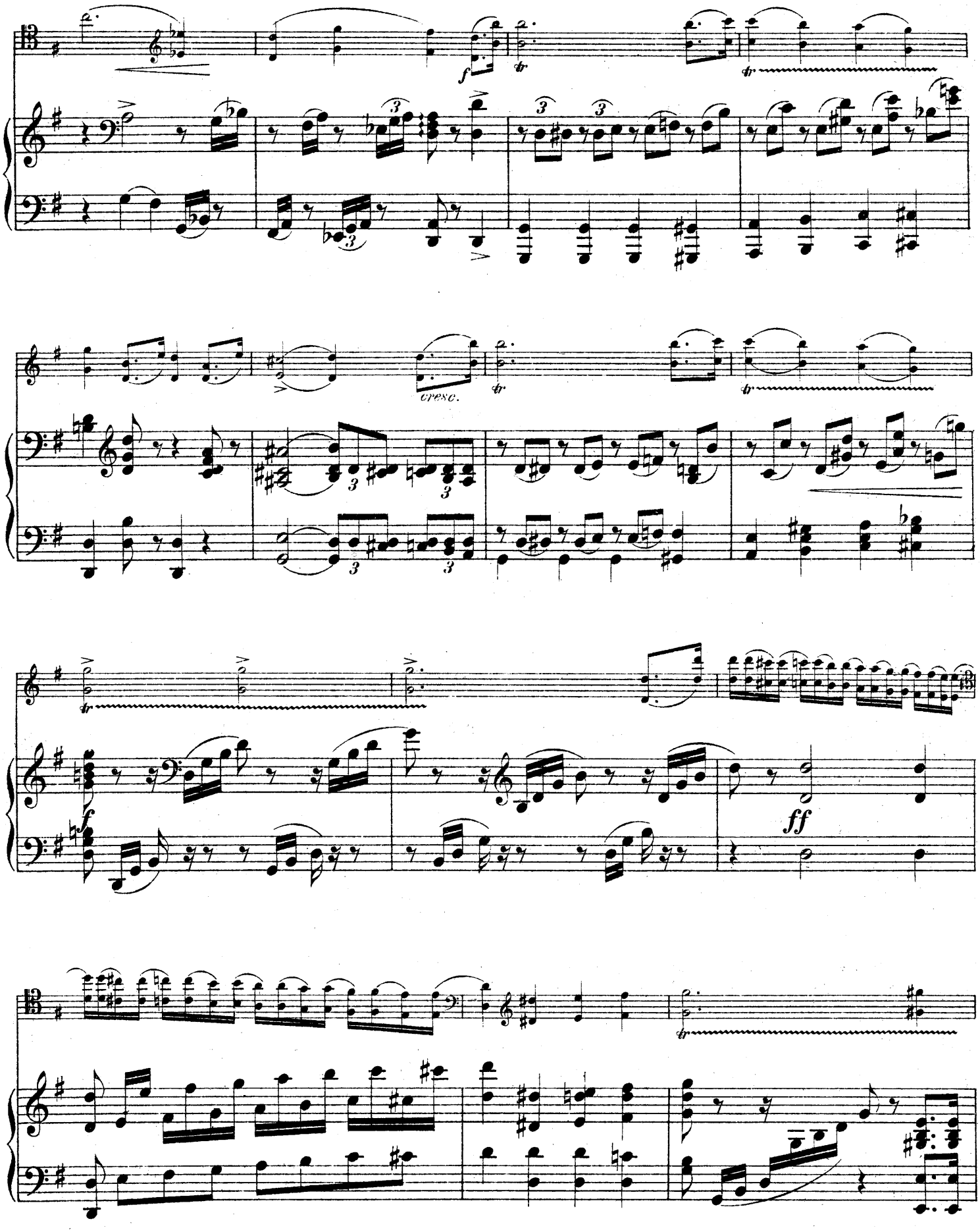


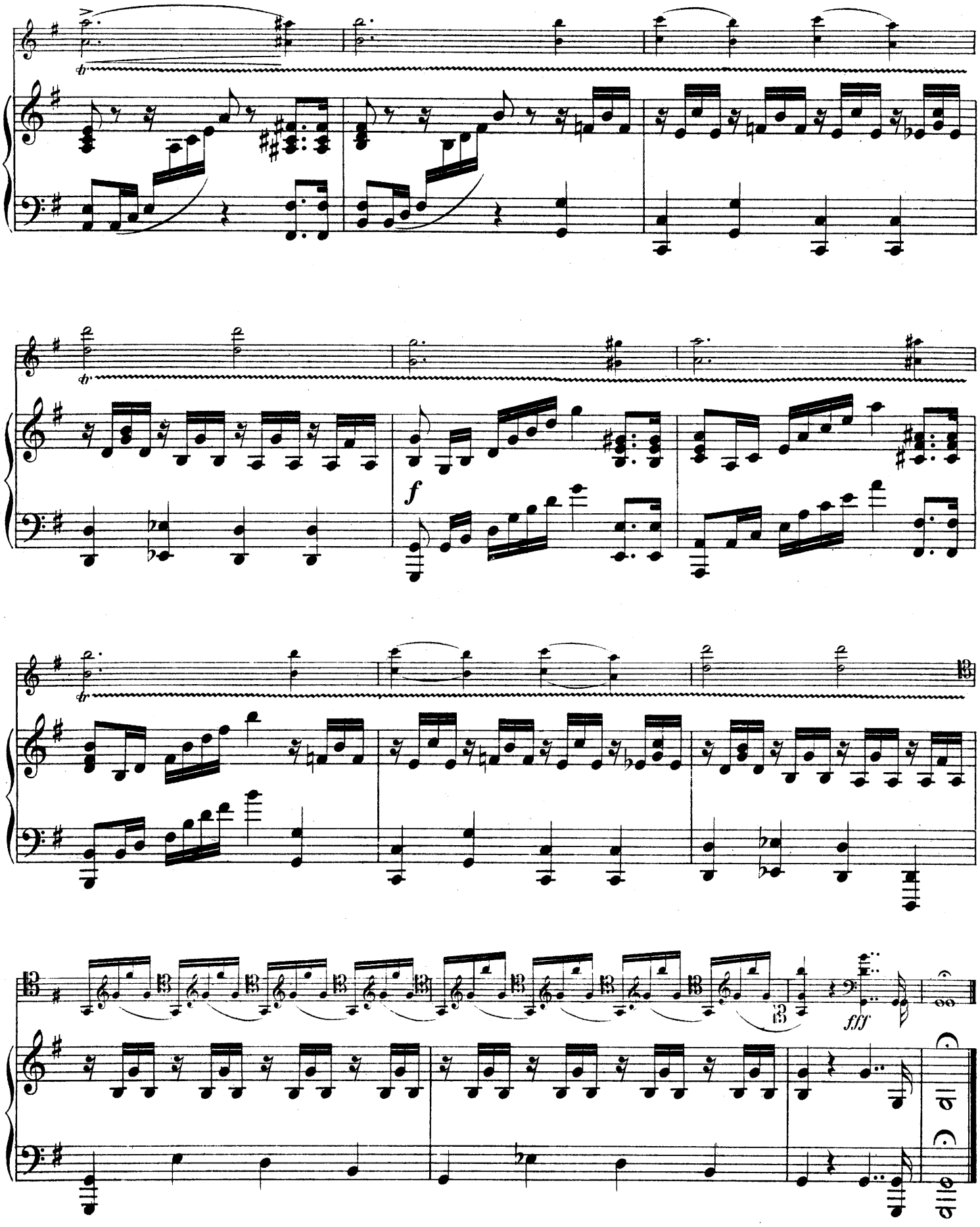

tr
tr
ff
ff
p


Ped.
p
ff
ritard.
sf
ff




f
f
f rit.
tr
tr
3
3


f
cresc.
ff

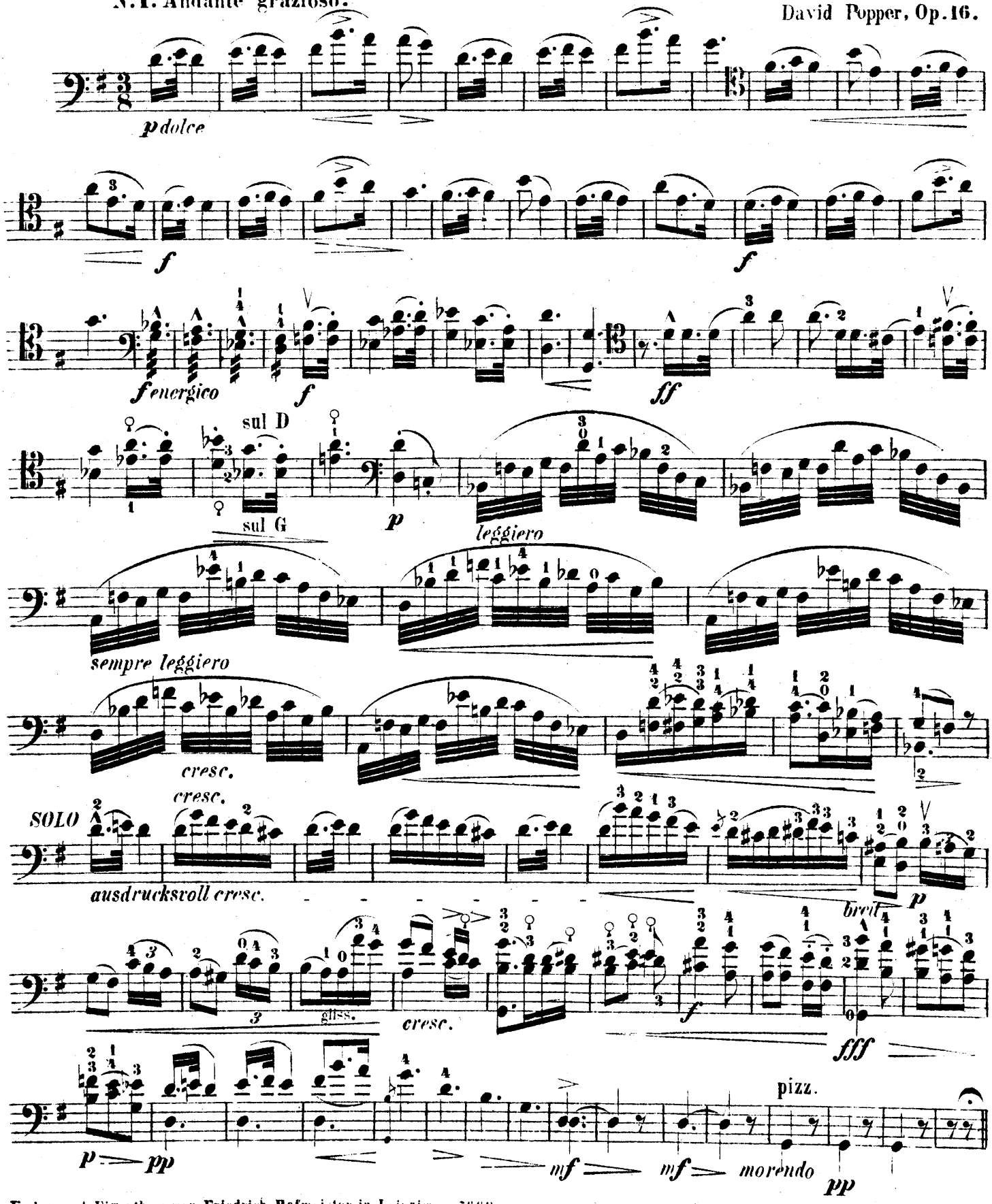

f
fff

SUITE.

VIOLONCELLO I.

N°1. Andante grazioso.

David Popper, Op. 16.



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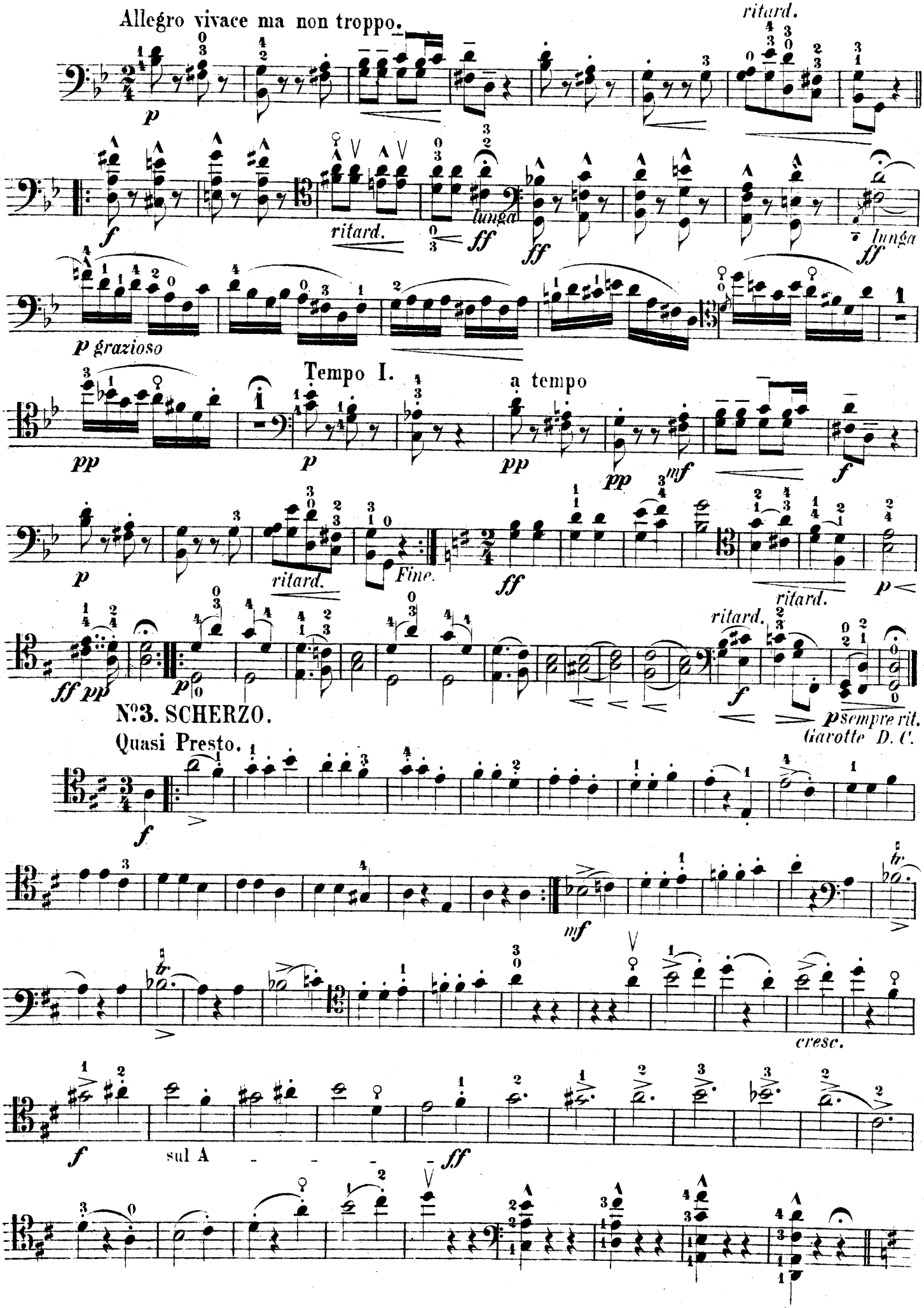
Nº2. GAVOTTE. VIOLONCELLO I.

Allegro vivace ma non troppo.

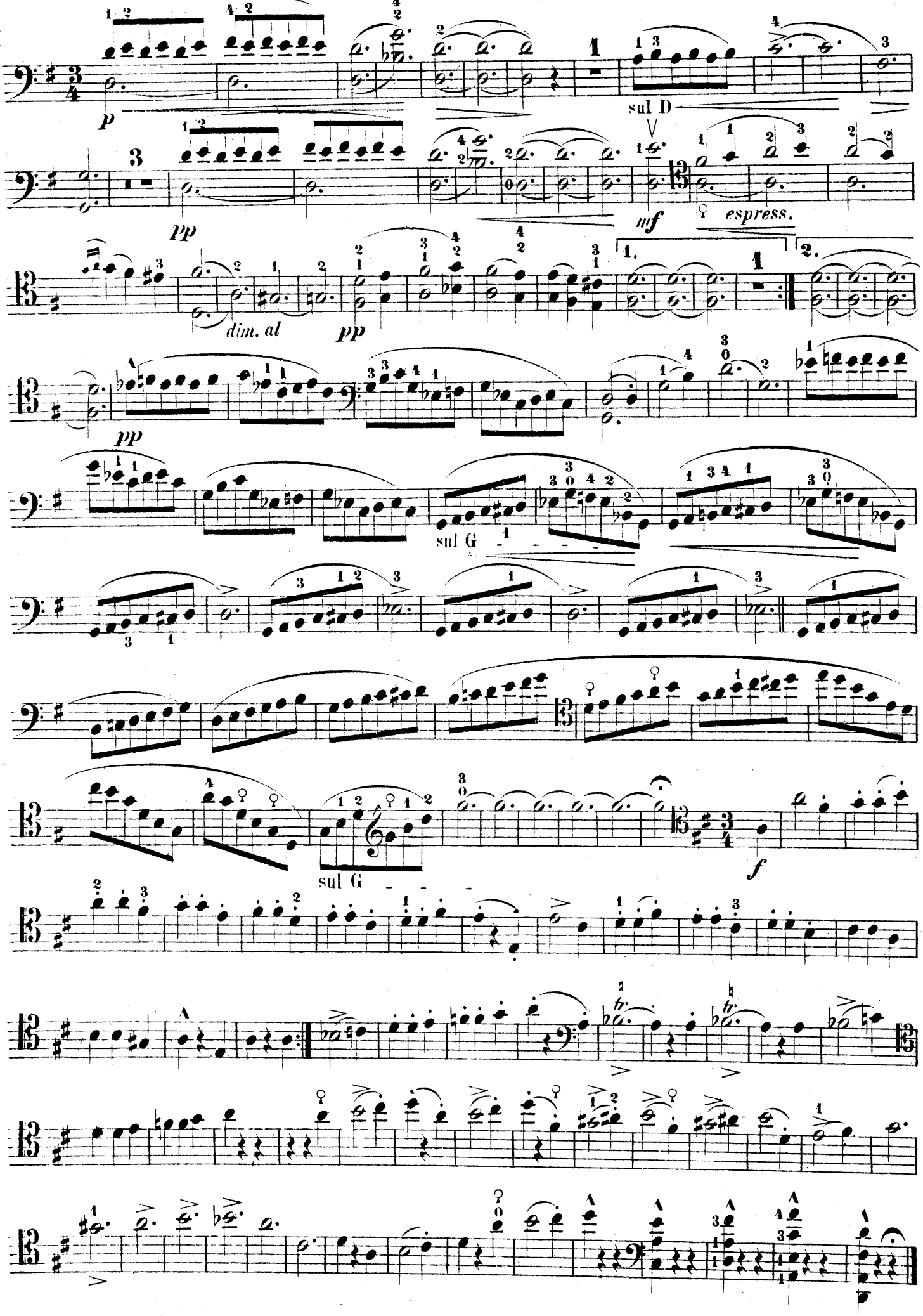


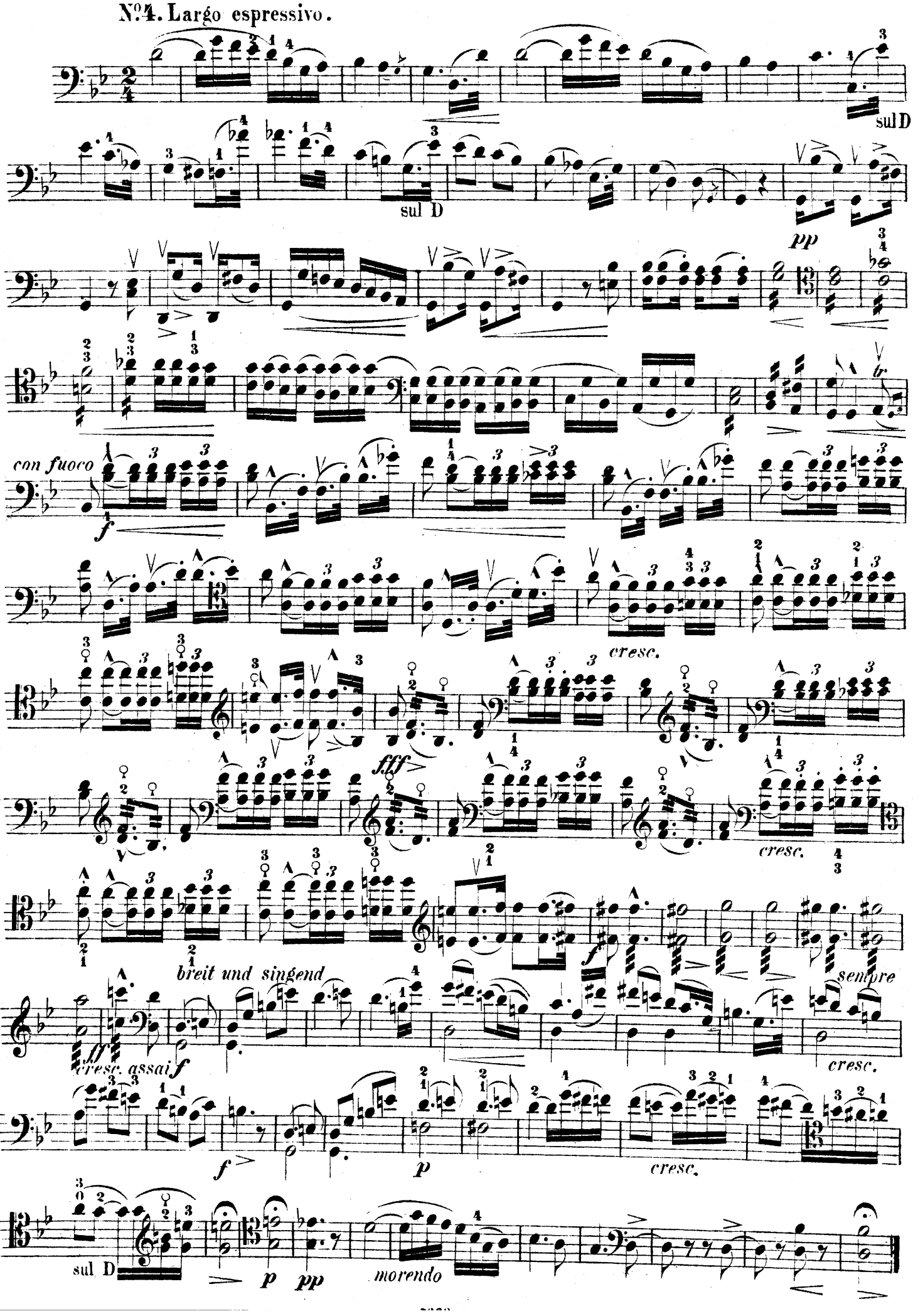
Nº3. SCHERZO.

Quasi Presto.

Un poco meno mosso.

VIOLONCELLO I.

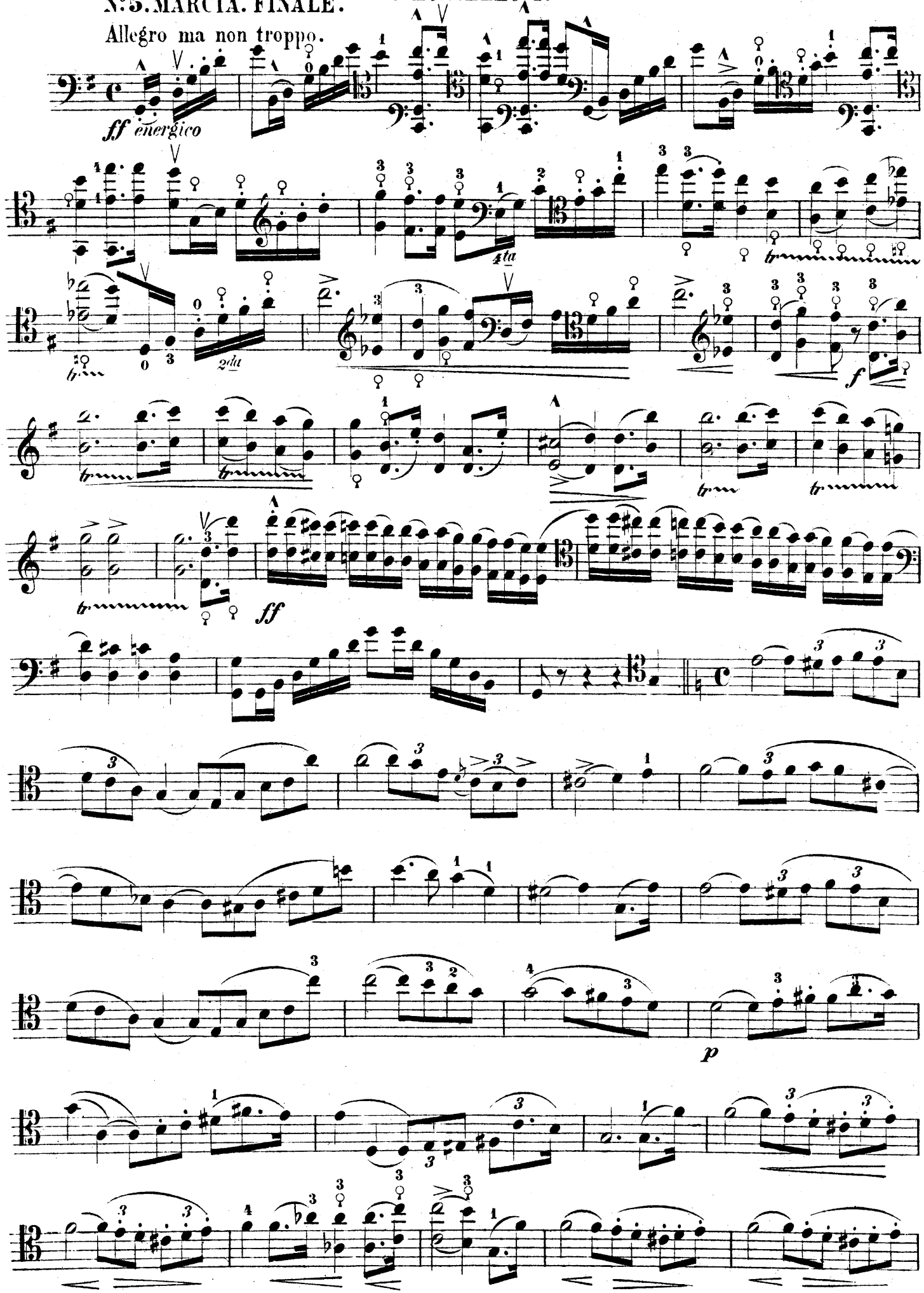


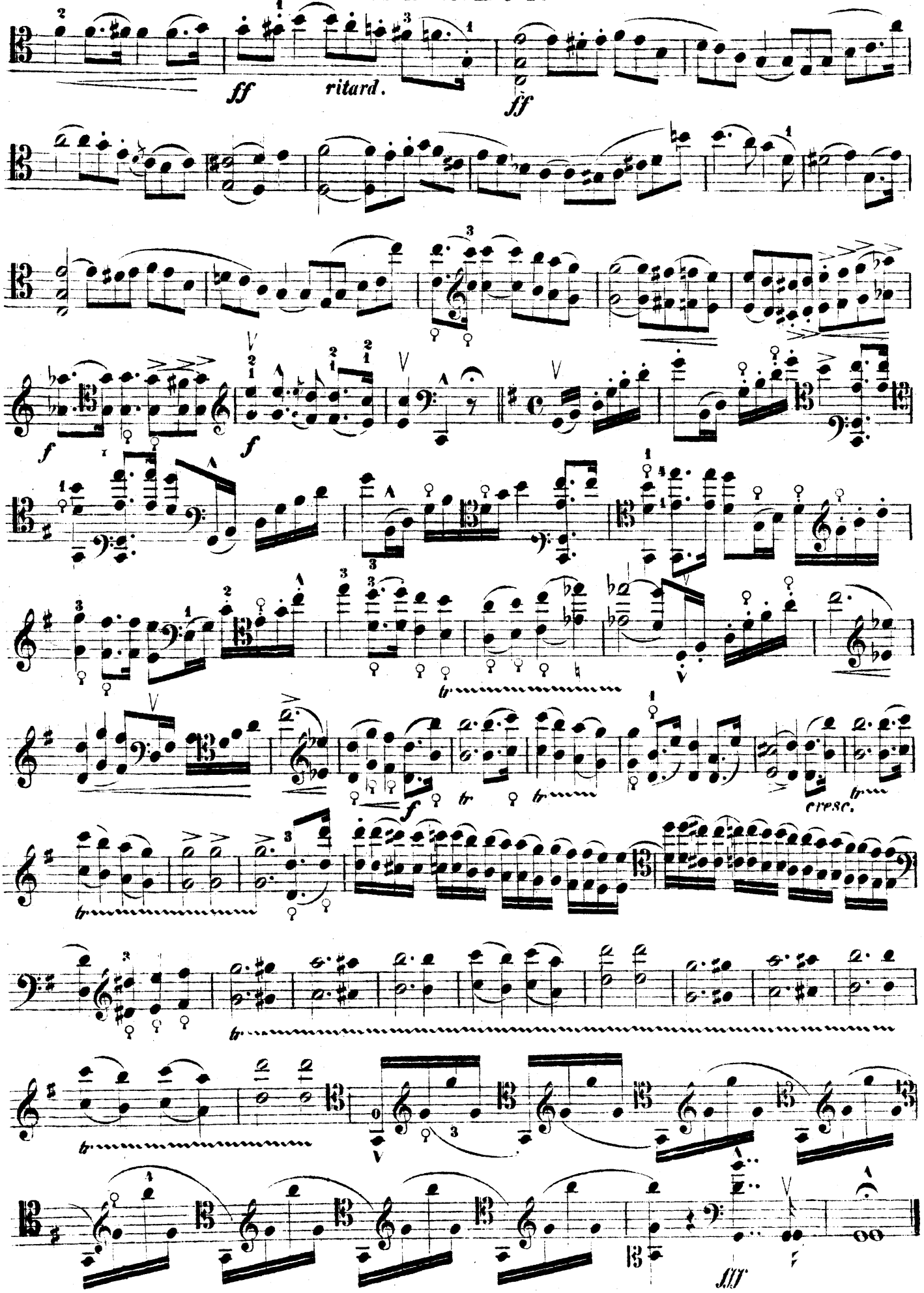

No. 4. Largo espressivo.
sul D
sul D
pp
con fuoco
f
cresc.
fff
cresc.
breit und singend
sempre
ff
cresc. assai
f
cresc.
f
p
cresc.
sul D
p
pp
morendo

Nº5. MARCIA. FINALE.

VIOLONCELLO I.

Allegro ma non troppo.




ff
ritard.
ff
f
f
cresc.
fff