

SUITE

for Two Cellos, Opus 16

CELLO I

DAVID POPPER
(1843-1913)

I. Andante grazioso

p dolce

f

f energico

ff

p

leggiere

sempre leggiere

cresc.

SOLO

espr.

cresc.

gliss.

cresc.

fff

pizz.

p *pp* *mf* *mf* *morendo* *pp*

II. GAVOTTE

CELLO I

Allegro vivace ma non troppo

ritard.

p
f ritard. *ff* *lunga*
p grazioso
Tempo I *a tempo*
pp *p* *pp* *pp* *mf* *f*
p ritard. *Fine.* *ff* *p*
ff *pp* *p* ritard. *f* ritard. *p*

III. SCHERZO

Quasi Presto

p sempre rit.
Gavotte D. C.

f
mf
cresc.
f sul A *ff*

CELLO I

The musical score for Cello I on page 4 is written in 3/4 time and begins with the tempo marking "Un poco meno mosso." The score is divided into two systems of six staves each. The first two staves are in bass clef, while the remaining ten staves are in alto clef. The piece starts with a piano (*p*) dynamic and includes various performance instructions such as *pp*, *mf*, *espress.*, *dim. al*, and *f*. Specific playing techniques are noted, including "sul D" and "sul G". The score is heavily annotated with fingerings (numbers 1-4) and bowings (arrows) to guide the performer. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex phrasing with slurs and ties.

IV. Largo espressivo

Musical score for Cello I, IV. Largo espressivo. The score consists of 12 staves of music. It begins with a 2/4 time signature and a key signature of one flat. The music is characterized by expressive phrasing, including slurs, accents, and dynamic markings such as *pp*, *con fuoco*, *f*, *cresc.*, and *morendo*. The score includes various technical markings like *sul D*, *V*, and *A*. The piece concludes with a *morendo* marking and a final *sul D* instruction.

CELLO I

V. MARCIA. FINALE
Allegro ma non troppo

ff *energico*

4^{ta}

2^{da}

ff

p

