Sheet Music Edition
B 761

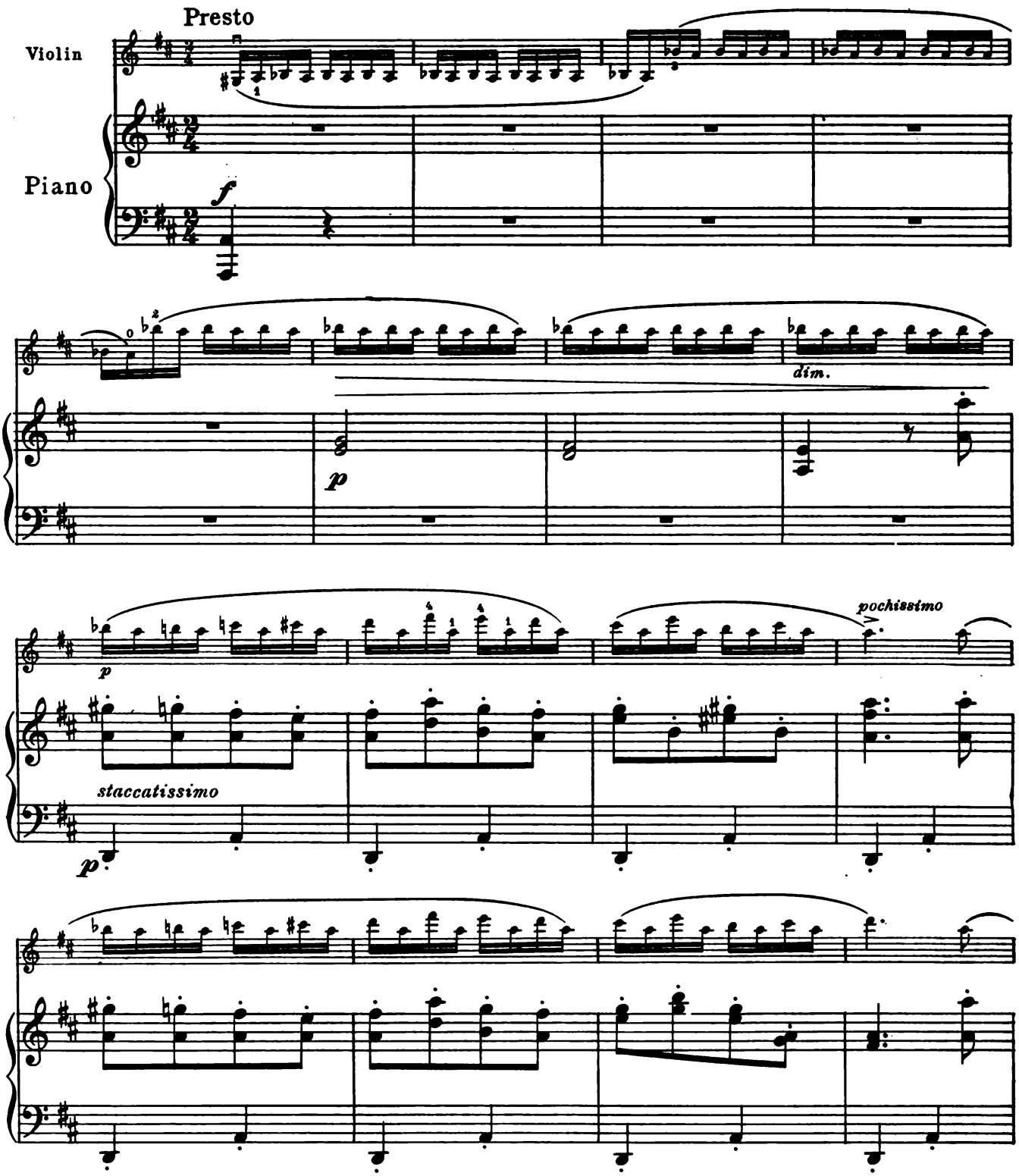
Spinning Song

(Spinnlied)

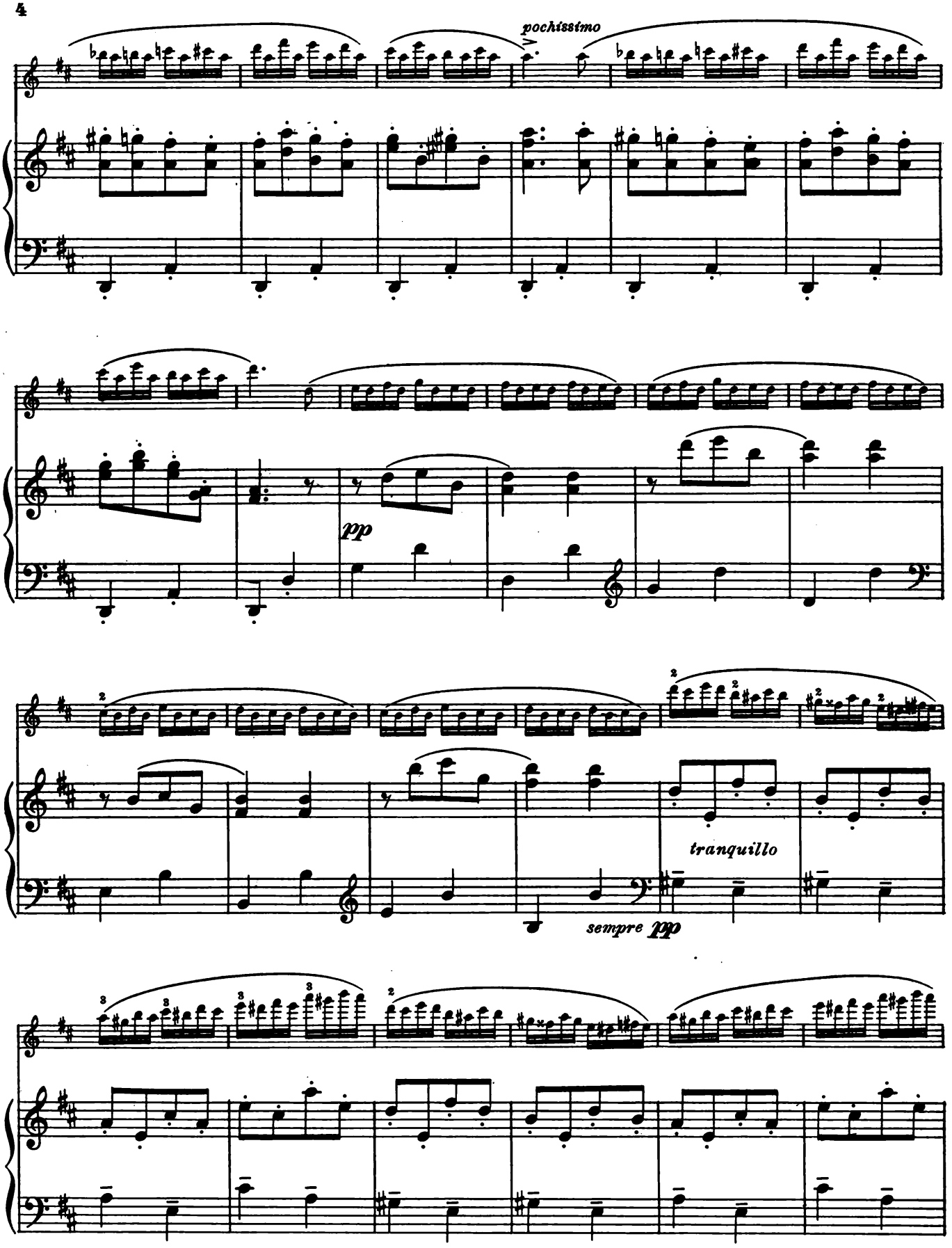
CONCERT-ETUDE

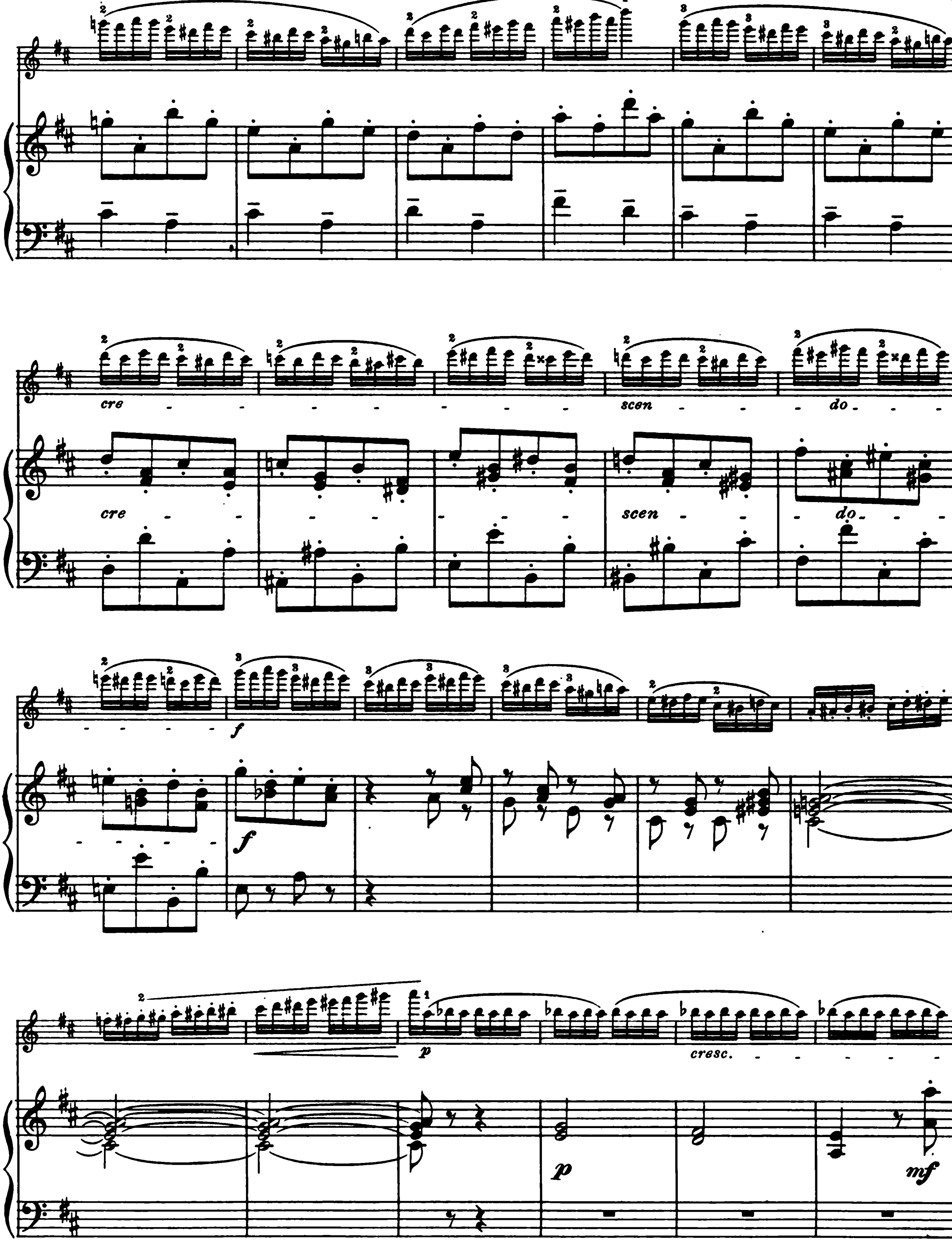
Edited by Wm. Strasser

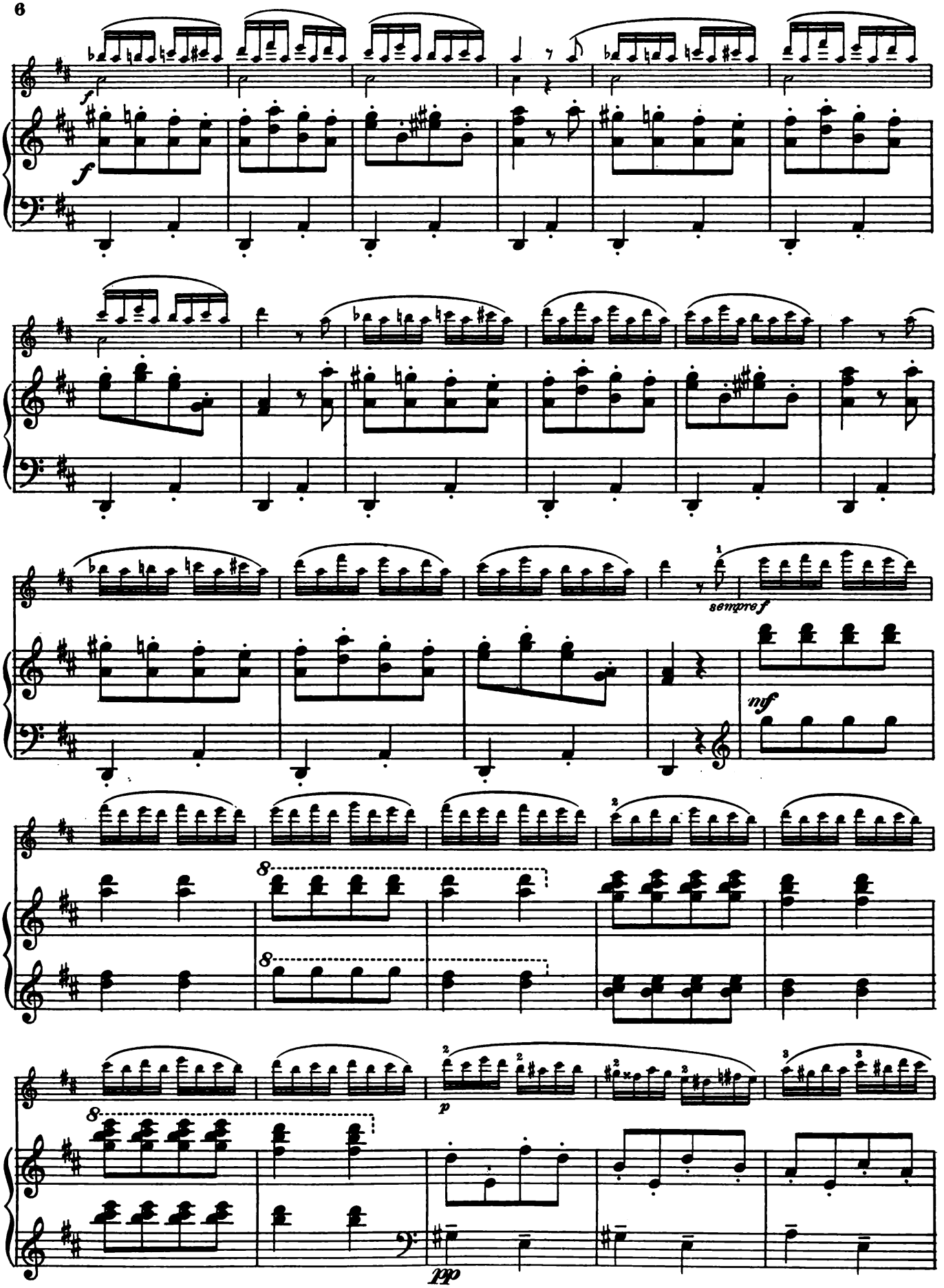
David Popper, Op. 55, No. 1
Arranged by Leopold Auer

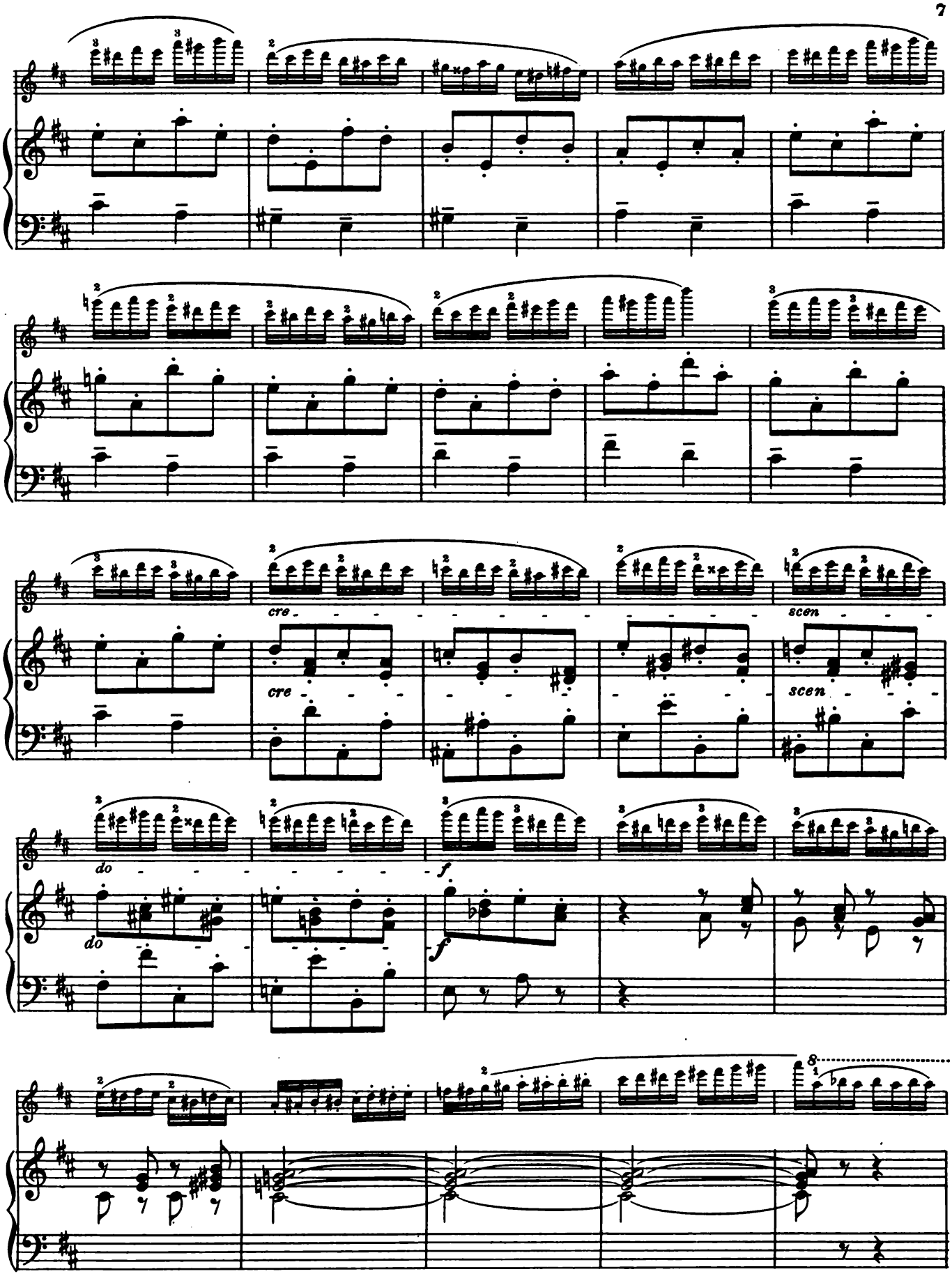


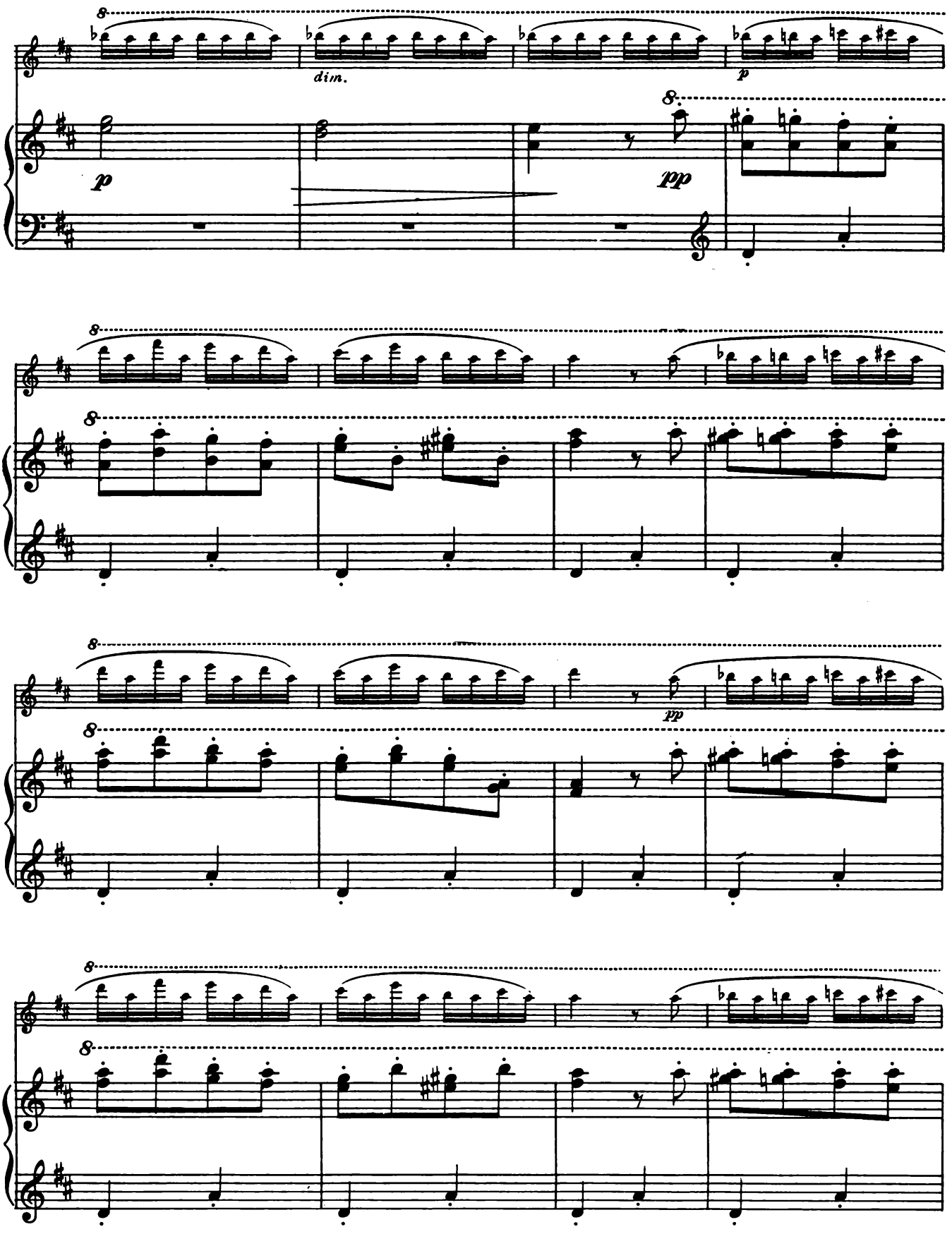
Copyright, MCMXXI, by Carl Fischer, New York
International Copyright Secured

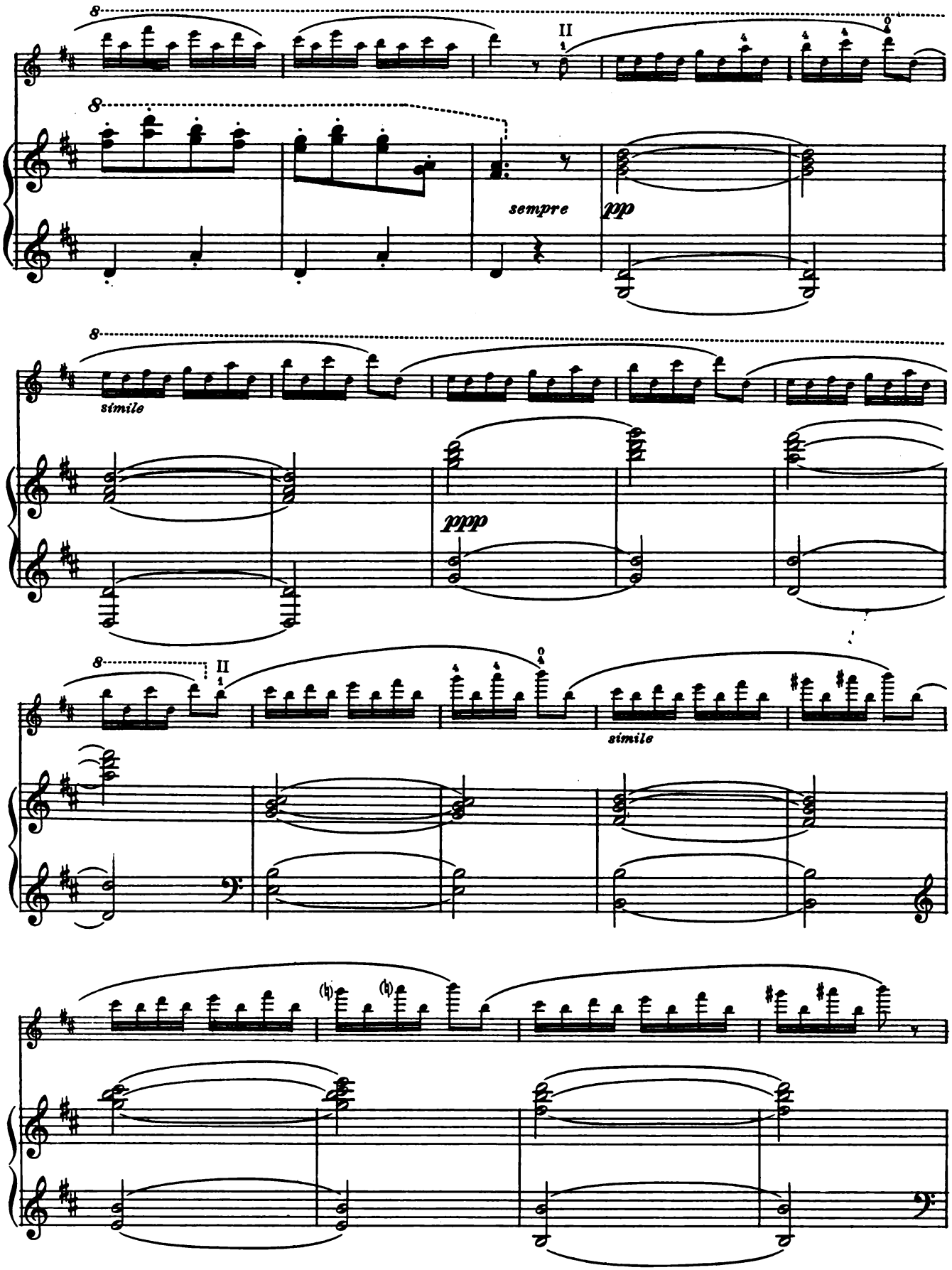

pochissimo
pp
tranquillo
sempre pp

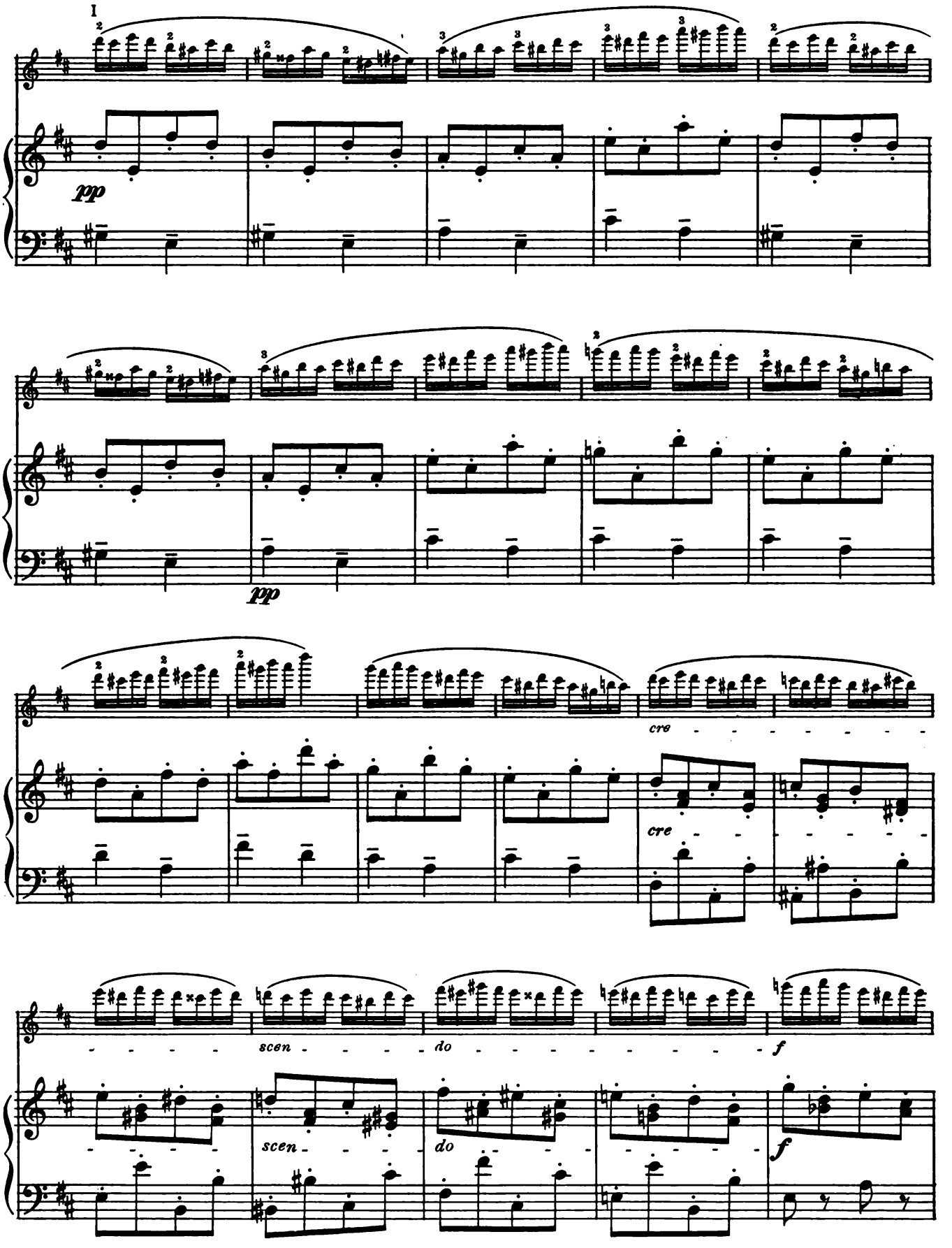

cre
cre
scen
scen
do
do
f
f
p
p
cresc.
mf

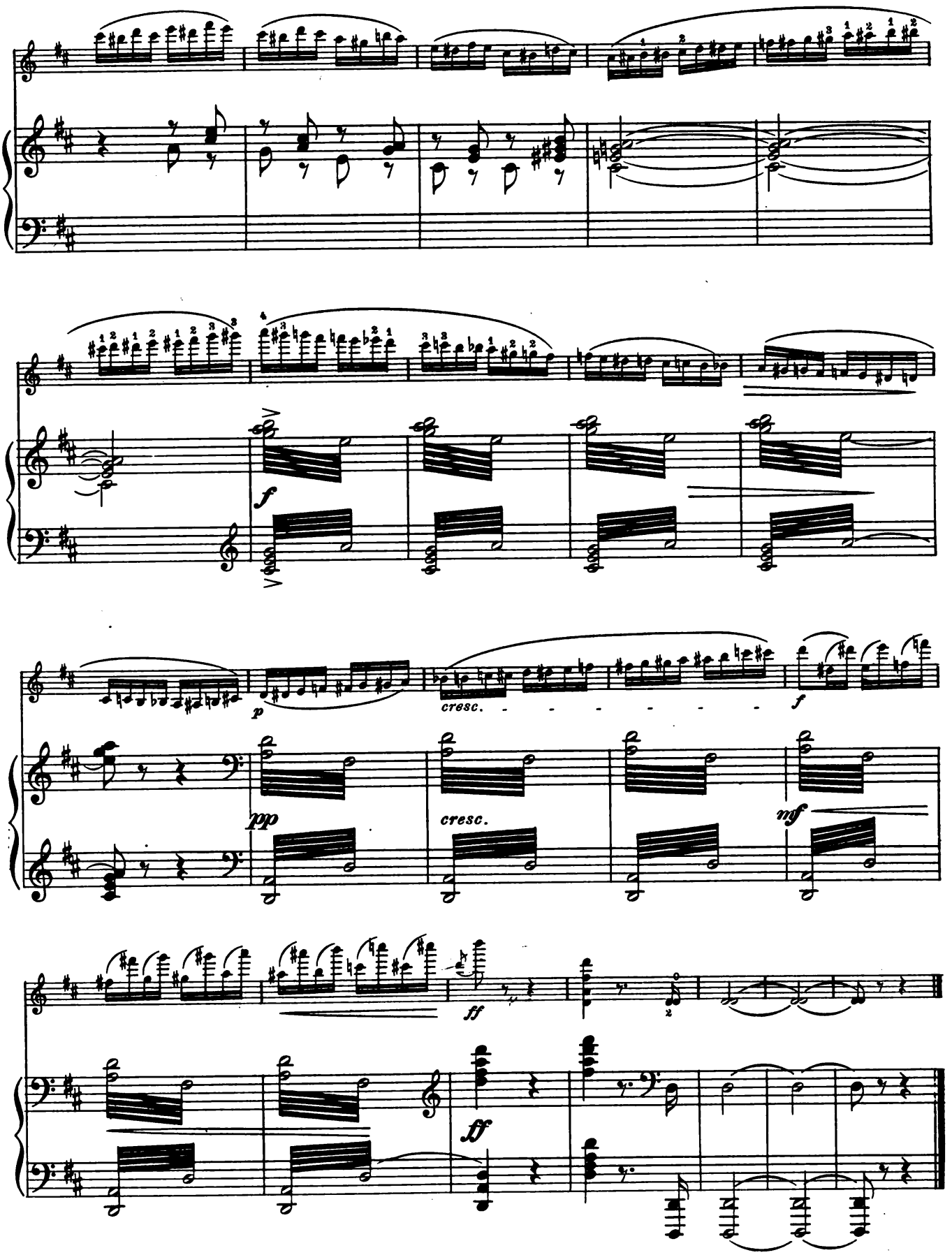

f
f
sempre f
mf
8
8
8
p
pp


cre
cre
scen
scen
do
do
f
f


8
dim.
p
p
8
pp
8
8
8
pp
8
8
8
8


8
II
sempre
pp
8
simile
ppp
8
II
simile


I
pp
pp
cre
cre
scen
do
f
scen
do
f


f
p
cresc.
f
pp
cresc.
mf
ff
ff

NEW VIOLIN SOLO PUBLICATIONS FOR BEGINNERS

FIRST POSITION ONLY

For Studio and Concert Purposes
SERIES I

MEDIUM GRADE

BEHR, F., Op. 451. Snowdrops.
1. Waltz (C and F Major).. .65
2. Galop (F Major)..... .50

Charming little solo numbers, slightly more advanced in technical demands and calling for fair skill in bowing.

BERINGER, O. A Village Holiday. (In key of G)..... .50

A catchy little number for advanced first position players who have gained a fairly reliable control of the bow.

BERIOT, CHAS. DE. Scene de Ballet. (Simplified edition by W. F. Ambrosio)..... .60

A cleverly abridged version of this famous violin solo designed for advanced and ambitious first position players. (Partly in E minor, D and A Major).

Rondo (F)

A bright and brilliant little composition excellently adapted for medium advanced players. Also published as a Violin Duet and for Two Violins with Piano Accompaniment.

Violin Duet ..... .30
Violin Solo with Piano Accomp. ..... .35
Two Violins with Piano Accomp. ..... .50

BORNSCHEIN, F. C., Sunset Fancies.

Four Elementary Compositions.

1. At the Lily Pond (G Maj.) .50

Very melodious. Dotted quarter and half notes only. This whole number on A, D and G strings.

2. Sweet Content (F Maj.).. .50

An expressive solo for ambitious beginners.

3. Summer Longings (C Maj.) .50

Simplest notation and bowings. Very easy for left hand.

4. Mirthful Shepherd (F Maj.) .75

A catchy, sprightly solo, slightly more advanced for the left hand and in its bowing varieties.

This set of elementary compositions has been specially designed for first grade players. The left hand progressions and bowing demands all fit into the systematic plan of beginners. Musically, the pieces are modern and their accompaniments are written with a view to awakening a sense of refinement and musical taste in the student.

BRAGA, G., Angel's Serenade (G Major) ..... .50
(Arranged by W. F. Ambrosio)

Possibly the easiest arrangement ever offered of this famous number. Simplest note values and bowings.

CZERWONKY, RICHARD, Twilight Shadows, Petite Romance..... .40
(From Three Rural Sketches)

A charming solo for ambitious beginners. Demands slightly more advanced knowledge of accidentals and freedom of bowing.

GOUNOD, CH., Waltz from "Faust" (C Major) ..... .35
(Arranged by Gustav Saenger)

An exceedingly easy arrangement of this popular extract in half, quarter and eighth notes only.

MACBETH, ALLAN, Love in Idleness, Serenata (Partly in C & F Major) ..... .65
(Simplified arrangement by W. F. Ambrosio)

Special arrangement of this famous number designed for players of very limited abilities. Interesting throughout and very effective.

OEHMLER, LEO, Op. 114. No. 2. Little Bo-Peep, Pastorale for A, D and G Strings..... .50

An excellent study for the 3 lower strings, demanding slightly more advanced bowing ability and command of the left hand fourth finger. Very melodious and effective.

Village Sketches, Four Characteristic Compositions for Violin and Piano.

4. **Gipsy's Night Song (Zigeuner's Nachtlied)** (A Minor).... .40

A characteristic little solo for moderately advanced first grade players.

SAENGER, GUSTAV, Op. 126. No. 3. **Sweet Memories,** Reverie (D).. .40

Very musical and demanding slightly advanced rhythmic ability.

Op. 127, No. 1. **Song Without Words** (G) ..... .40

Pretty and very suitable for beginners.

Op. 128, No. 2. **Adele,** Valse Gracieuse (C Major)..... .50

A sprightly little solo, demanding somewhat advanced bowing ability and suitable for players who might be deficient in rhythmic exactness.

Op. 128, No. 6. **Cradle Song** (F) .50

Expressive little solo slightly more advanced in bowing and left hand demands.

Op. 131, No. 1. **March of the Tin Soldiers** (G) ..... .60

Brisk and catchy with plentiful opportunity for firm detached bowing.

Op. 131, No. 4 **In Fairyland,** Minuet (Partly in G & C Major) .50

Dainty and very attractive.

Op. 131, No. 3. **Springtime,** Valse (Partly in F & B♭ Major).. .50

Catchy and fine for detached bowing.

These last three numbers are charming examples of modern violin compositions for either instructive or solo purposes.
The violin parts are carefully designed for the practical needs of young players and leave nothing to be desired in point of careful markings for both fingering and bowing.
The piano accompaniments in every case are artistic and furnish a most effective background.

SCHMIDT, ERNST, Op. 19. **12 Melodies.**

1. Melancholie (on 2 strings) (A Minor) ..... .40
2. Romanze (on 2 strings) (G & C) ..... .40
3. Canzonetta (on 2 strings) (C) ..... .40
4. Valse (on 3 strings) (G & C) ..... .40
5. Ballade (on 3 strings) (F) .40
6. Idylle (on 3 strings) (D).. .40
7. Serenade (on 4 strings) (A Minor) ..... .40
8. Alla turca (on 4 strings) (A Minor & F Major)..... .40
9. Madrigal (on 4 strings) (B♭) ..... .40
10. Nocturne (on 4 strings) (E Minor & C Major)..... .40
11. Mazurka (on 4 strings) (G & C Major) ..... .40
12. Perpetuum mobile (on 4 strings) (G) ..... .40

These little solo numbers are exceptionally easy and very attractive. The numbers listed above are gradually progressive in point of left hand demands and the bowing in every case is carefully designed for the immediate requirements of the beginner.

STORER, H. J., Op. 12. **Sea Pictures.**

Book I ..... .75
1. Going a-Fishing (G)
2. Down the Bay (D)
3. The Fisherman's Yarn (F)

Book II ..... .75
4. On the Sand Dunes (C)
5. Dancing on Deck (G)
6. Happy Days by the Sea (A)

Both in left hand requirements and bowing demands, these little pieces are skillfully designed for the use of beginners. They are melodious, pleasing in rhythmic structure, and above all, serviceable for either instruction or entertainment.

CARL FISCHER
BOSTON
COOPER SQUARE
NEW YORK
CHICAGO

Printed in the U. S. A.