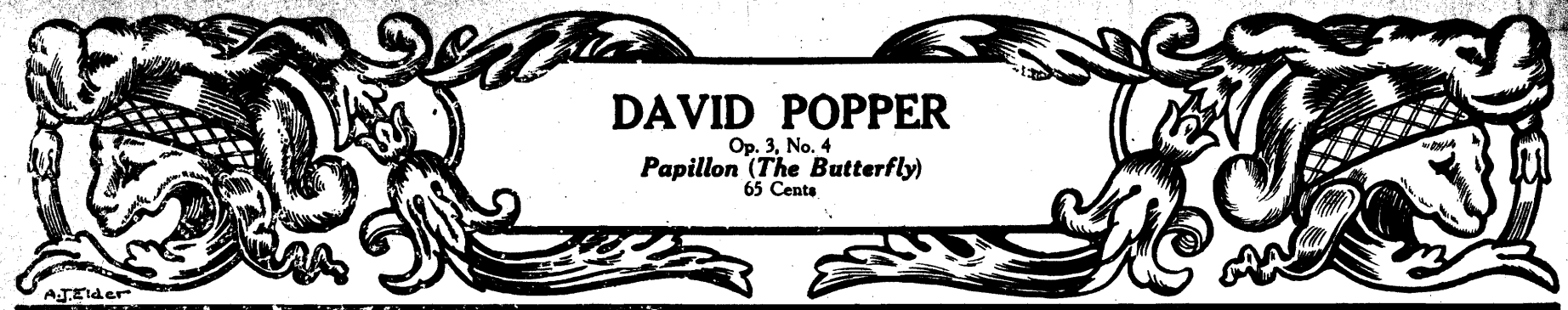
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Op. 3, No. 4
Papillon (The Butterfly)
65 Cents

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The Butterfly.

Revised and fingered by ALVIN BUECHNER.

(PAPILLON.)

D. POPPER, Op 3. No4

Molto vivace.

VIOLONCELLO.

Molto vivace.

Piano.

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slow and capricious

f

slow and capricious

a little faster.

with ease.

8 8 8

Tempo I.

p

Tempo I.

p

pp

ff

ff

mf *dimin.*

p

p

p dolce

pp

cresc.

ff

pp

p

pizz.

ppp

IN THE FIRST POSITION

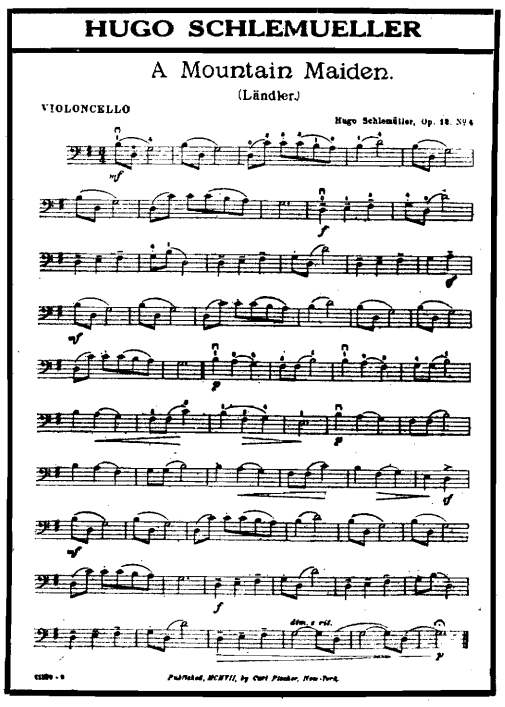
CELLO SOLOS

WITH PIANO ACCOMPANIMENT

Alvin Buechner Revisions

BASS CLEF THROUGHOUT

HUGO SCHLEMUELLER



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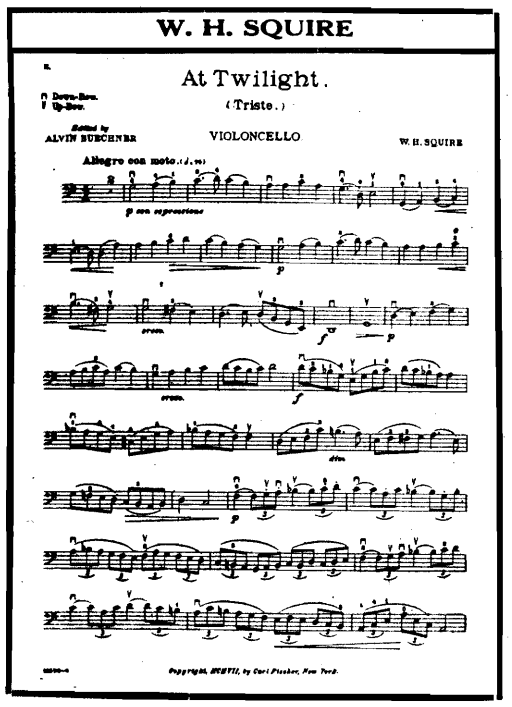

AMONG the greatest difficulties which cellists find themselves confronted with are the reading and mastery of the various clefs employed in the notation of cello music. While professional players may find it equally convenient to read their music in either the bass, tenor or treble clef, less experienced players and amateurs in particular find themselves hopelessly at sea when, in the course of a little solo composition, they must read in two or three different clefs.

This change of clef, in many, if not most cases, is introduced to suit the convenience of the composer, or arranger, who is enabled thereby to keep the higher notes within reasonable limits of the staff without resorting to the ledger lines necessary for the higher notation. This convenience for the composer, however, becomes a grave inconvenience for inexperienced players, and at times forces them to abandon a piece of music which, with one clef throughout, would have been comparatively easy.

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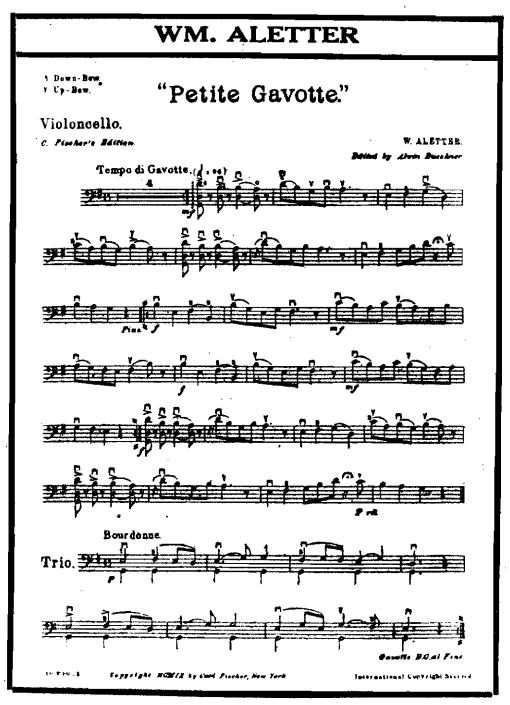

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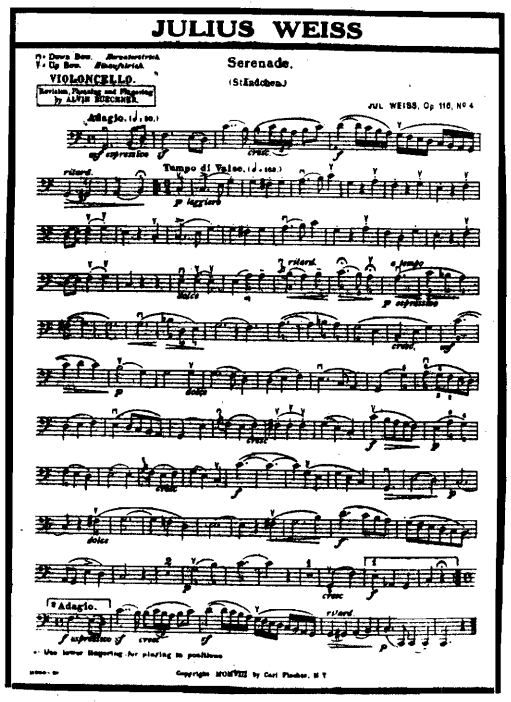

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