

COMPOSITIONS
FOR VIOLONCELLO AND PIANO



FOURTH SERIES

NÖLCK, A., Op. 2. Wiegenlied (Cradle-Song)	50
FISCHER, A., Op. 5. Romance	50
POPPER, D., Op. 10. Sarabande and Gavotte	60
ROMBERG, B., Andante from Concerto No. 2	50
TRIEBEL, B., Op. 5. Ein Albumblatt. Romance	50



NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.

Sarabande and Gavotte.

Edited and fingered by
Leo Schulz.

DAVID POPPER Op. 10.

Andante serioso.

'Cello.

Piano.

p

pp

f

p

f

p

sempre p

pp sempre

This system contains three staves. The top staff is a single melodic line in bass clef. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in a minor key and features flowing, arched melodic lines with various ornaments and dynamics.

f

This system contains three staves. The top staff continues the melodic line. The middle and bottom staves provide harmonic support with chords and bass lines. Dynamics range from piano (p) to forte (f).

f

lunga

ff

p

pp

lunga

This system contains three staves. The top staff features a melodic line with accents and a long note marked 'lunga'. The middle and bottom staves have chords and bass lines. Dynamics include forte (f), fortissimo (ff), piano (p), and pianissimo (pp).

rit.

pp

rit.

attacca

This system contains three staves. The top staff has a melodic line with a 'rit.' (ritardando) marking. The middle and bottom staves have chords and bass lines. Dynamics include pianissimo (pp) and 'attacca' at the end.

Gavotte.

Vivace ma non troppo.

'Cello.

Piano.

p

p

f

p

pp

mf

f

mf

System 1: Treble clef with a 12/8 time signature. Dynamics include *f* and *pp*. Piano accompaniment in G major with dynamics *f*, *p*, and *pp*.

System 2: Treble clef. Dynamics include *p* and *f*. A marking "sul D" is present above the staff. Piano accompaniment in G major with dynamics *ppp* and *f*.

System 3: Bass clef. Dynamics include *ff* and *p*. Piano accompaniment in G major with dynamics *ff* and *p*.

System 4: Treble clef. Dynamics include *f*. First ending marked "1" and "2 Fine.". Piano accompaniment in G major with dynamics *p*, *mf*, *f*, and *p*. Second ending marked "1" and "2" with a repeat sign and "Fine.".

Trio pastorale.
Piu vivo.

The musical score is written for a piano trio. It begins with a bass line in the first system, marked with a piano (*p*) dynamic. The piano accompaniment follows in the second system, marked with a pianissimo (*pp*) dynamic. The third system shows the piano part with dynamics *p* and *pp*, and includes the instruction *una corda*. The fourth system continues the piano accompaniment.

First system of the musical score. It consists of a single melodic line in the treble clef and a grand staff (treble and bass clefs). The melodic line begins with a piano (*p*) dynamic and includes a trill. The grand staff accompaniment starts with a pianissimo (*pp*) dynamic. The key signature is two sharps (F# and C#).

Second system of the musical score. It continues the melodic line and the grand staff accompaniment from the first system. The melodic line features several triplet markings. The grand staff accompaniment consists of sustained chords and moving bass lines.

Third system of the musical score. The melodic line continues with triplet markings. The grand staff accompaniment features sustained chords and a steady bass line.

Fourth system of the musical score. The melodic line concludes with a fermata. The text "Flageolet." is written below the staff. The tempo marking "Tempo di Gavotte." is positioned above the staff.

Fifth system of the musical score. The grand staff accompaniment concludes with a forte (*ff*) dynamic. The text "Tempo di Gavotte." is written above the staff, and "Gavotte D.C.al Fine senza repitizione" is written below the staff.

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THIRD SERIES

BARGIEL, W., Op. 38. Adagio	60
GOLTERMANN, GEORG, Op. 30. Andante	35
POPPER, DAVID, Op. 54, No. 5. Vito	I 00
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LALO, ÉDOUARD, Intermezzo	75
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— Op. 85, No. 12. Abendlied (Evening Song)	25
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GOLTERMANN, G., Op. 59, No. 2. Saltarello	60
LEE, S., Op. 112. Gavotte	50
SCHARWENKA, X. Mazurek (arr. by Leo Schulz)	50

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