

106756

An Frau Therese Henriques.

„Im Walde.“

SUITE

für

ORCHESTER

mit obligatem Solo-Violoncell

componirt

von

DAVID POPPER.

Op. 50.

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M
236
P83 R

Nº 4. Reigen.

David Popper, Op. 50. Nº 4.

Allegro moderato.

VIOLONCELLO.

Pianoforte.

The first system of music features a Violoncello part on a single staff and a Pianoforte part on a grand staff (treble and bass clefs). The Violoncello part begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The Pianoforte part starts with a piano (*p*) dynamic, followed by a series of chords and eighth notes. The tempo marking *a tempo* is placed above the first measure of the piano part. Dynamics include *f* (forte) and *prall.* (pizzicato).

The second system continues the musical notation. The Violoncello part has a series of eighth notes and quarter notes. The Pianoforte part features chords and eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The third system continues the musical notation. The Violoncello part has a series of eighth notes and quarter notes. The Pianoforte part features chords and eighth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte).

The fourth system continues the musical notation. The Violoncello part has a series of eighth notes and quarter notes. The Pianoforte part features chords and eighth notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

First system of musical notation, including a treble clef staff with triplets and a grand staff with a *sempre staccato* marking.

Second system of musical notation, continuing the grand staff with various chordal textures and melodic lines.

Third system of musical notation, featuring a prominent bass line with slurs and accents.

Fourth system of musical notation, starting with a section labeled **A** and including a *p* dynamic marking.

Fifth system of musical notation, concluding the page with a final cadence and a double bar line.

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and fingerings (1, 4, 2, 1). The grand staff contains a piano accompaniment with slurs and a dynamic marking of *mf*.

Second system of musical notation, marked with a section letter **B**. It consists of three staves. The top staff is a single bass staff with a melodic line, slurs, and accents (*V*). The grand staff below contains a piano accompaniment with slurs and dynamic markings of *f* and *p*.

Third system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and fingerings (1, 3, 2, 1, 0, 2, 2, 1). The grand staff contains a piano accompaniment with slurs.

Fourth system of musical notation, marked with a section letter **C**. It consists of three staves. The top staff is a single bass staff with a melodic line, slurs, and fingerings (1, 2, 3, 2, 3, 2, 4, 4, 1, 3). It includes the instruction *sul D* and *rall.*. The grand staff below contains a piano accompaniment with slurs, a dynamic marking of *f*, and a *rall.* instruction. The system concludes with a dynamic marking of *pp*.

First system of musical notation. It consists of three staves: a vocal line at the top with various fingerings (2, 3, 1, 2, 1, 3, 4, 1, 4, b1, b3, 2, b3, b1, 2) and a piano accompaniment below. The piano part features chords in the right hand and a melodic line in the left hand.

Second system of musical notation. The vocal line continues with fingerings (2, 1, b2, 1, b2, 1, b2, 1, b2, 1, b2, 1, b2, 1). The piano accompaniment includes the lyrics "cre - scen - do" under the vocal line and a dynamic marking of *ff* at the end of the system.

Third system of musical notation. The piano accompaniment features dynamic markings *ppp* and *pp*. A key signature change to D major is indicated by a "D" above the staff. The piano part includes chords in both hands.

Fourth system of musical notation. This system continues the piano accompaniment with chords in both hands and a melodic line in the left hand.

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The top staff begins with a fermata over a whole note chord, followed by a melodic line. Dynamic markings include *f* and *E*. The grand staff features a piano accompaniment with chords and moving lines in both hands. Dynamic markings include *mf*, *p*, and *mf*.

Second system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps. The top staff contains a melodic line with triplets and slurs. Dynamic markings include *pp*. The grand staff features a piano accompaniment with chords and moving lines. Dynamic markings include *f* and *pp*.

Third system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps. The top staff contains a melodic line with slurs. The grand staff features a piano accompaniment with chords and moving lines.

Fourth system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps. The top staff contains a melodic line with slurs and a fermata over a whole note chord. Dynamic markings include *f*. The grand staff features a piano accompaniment with chords and moving lines.

First system of musical notation. The top staff is a bass clef with notes and slurs. The middle staff is a treble clef with chords and slurs. The bottom staff is a bass clef with notes and slurs.

Second system of musical notation. The top staff is a bass clef with notes and slurs. The middle staff is a treble clef with chords and slurs. The bottom staff is a bass clef with notes and slurs.

Third system of musical notation. The top staff is a treble clef with notes and slurs. The middle staff is a bass clef with notes and slurs. The bottom staff is a bass clef with notes and slurs.

Fourth system of musical notation. The top staff is a bass clef with notes and slurs. The middle staff is a treble clef with chords and slurs. The bottom staff is a bass clef with notes and slurs.

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