

# No. 6. Vöglein im Fliederbusch.

Flauto Solo.

INTRODUCTION.  
Allegro moderato.

Wilh. Popp, Op. 291.

The musical score is written for a single flute. It begins with an introduction in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato'. The score is divided into several sections with different dynamics and performance instructions:

- Staff 1-2:** Starts with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns.
- Staff 3-4:** Continues with piano (*p*) dynamics. The second staff includes the instruction *con anima*.
- Staff 5-6:** Features a forte (*f*) dynamic. The third staff includes the instruction *Moderato con dolce maniera.*
- Staff 7-8:** Returns to piano (*p*) dynamics. The seventh staff includes the instruction *pscherzando*.
- Staff 9-10:** Includes dynamics of piano (*p*), crescendo (*cresc.*), mezzo-forte (*mf*), and piano (*p*).
- Staff 11-12:** Features dynamics of piano (*p*) and decrescendo (*dim.*).
- Staff 13:** Ends with a piano (*p*) dynamic, followed by a final section marked *pp* (pianissimo).

Flauto Solo.

Andante molto cantabile.

*p*

*mf* *f* *p*

*f* *rit.* *colla parte*

*f* *f*

*p* *strin.* *mf*

*gen* *do* *f* *p* *mf*

*mf* *p*

*f* *dim. et ritard.* *cresc.*

*f* *tr* *p* *rall.*

*p a tempo*

*p* *mf* *colla parte*

*p* *pdim.* *pp* **Un poco Allegro.**

**SOLO.** *p* *cresc.* *p*

*dim.* *p* *a tempo*

*mf* *f* *p*

*p Più animato.* *p ben staccato*

*mf.* *f* *tr* *ff*