

339915

Composiciones

für die Flöte

Nº 2762 Popp, W., Op. 312, Schwanengesang, Romanze für Flöte und Violoncello mit Orchester	Mk. netto 2,—
„ 2989 — do, mit Streichquartett	„ 1,50
„ 2761 — do, mit Pianoforte	„ 1,50
„ 2764 Popp, W., Op. 348. Victoria regia, Gr. Concert-Walzer für Flöte mit Orch.	„ 3,—
„ 2990 — do, mit Streichquartett	„ 1,50
„ 2763 — do, mit Pianoforte	„ 1,50
„ 2981 Hochberger, Rich., Grand Variations brillantes für Flöte mit Orch.	„ 3,—
„ 2982 — do, mit Streichquartett	„ 2,—
„ 2983 — do, mit Pianoforte	„ 2,—

Eigenthum der Verleger
für alle Länder

W. F. Schumann & Co. G. H. Schumann
Dresden-Potschappel

Schwanengesang.

ROMANZE.

Wilh. Popp, Op. 312.

Violoncello od. Fagott. *Andantino.*

PIANO. *Andantino.* *p* *un poco cresc.*

p cantabile

mf *cresc.*

dim.

p dim.

Flauto.

p cantabile *mf*

a tempo

p *mf*

p *mf*

eresc.

f *p*

f *p*

The musical score on page 4 consists of several systems of vocal and piano parts. The vocal lines are written in a single staff, while the piano accompaniment is split into two staves (treble and bass clef). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *dolce*. Tempo markings include *a tempo* and *cantabile*. The piano part features a section with a 2/5 time signature. The score concludes with a *p* (piano) dynamic marking.

musical score system 1, featuring vocal lines and piano accompaniment. The vocal line starts with a *mf* dynamic and includes the instruction *lusingando*. The piano accompaniment begins with *mf* and transitions to *p* later in the system.

musical score system 2, continuing the vocal and piano parts. The piano accompaniment includes a *cresc.* (crescendo) instruction.

musical score system 3, showing the vocal line reaching a *f* (forte) dynamic and the piano accompaniment also marked *f*.

musical score system 4, concluding the page with dynamics ranging from *p* to *mf*.

Cadenza.

mf *cresc.*

f *tr* *a tempo* *mf*
a tempo *cantabile* *p*

First system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The first two staves have dynamics *f* and *p*. The grand staff has dynamics *f* and *pp*. The music features complex textures with many notes and some slurs.

Second system of musical notation. It consists of two staves and a grand staff. The first two staves have the instruction *decrease.*. The grand staff has *decrease.* in the left hand and *tremolo* in the right hand. Dynamics include *pp*.

Third system of musical notation. It consists of two staves and a grand staff. The first two staves have dynamics *p* and *pp*. The grand staff has *pp* in both hands. The music includes tremolos and slurs.

Fourth system of musical notation. It consists of two staves and a grand staff. The first two staves have the instruction *perdendosi*. The grand staff has *perdendosi* in the left hand and *ppp* in the right hand. The system ends with a double bar line and the number 339915.