

Heideblümchen.

(Fleur de bruyère.)

G. Popp, Op. 349 N^o 1.

Heideblümchen.

(Fleur de bruyère)

INTRODUCTION.

G. Popp, Op. 349 N° 1.

Allegro non troppo ma risoluto.

FLAUTO. *mf* *cres.* *f* *tr*

PIANO. *f* *f*

tr *rall.*

rall.

Moderato grazioso.

dolce

p

mf *p*

mf *p* *p*

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The top staff features a complex melodic line with many sixteenth notes and slurs. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. A dynamic marking of *f* (forte) is present in the middle staff.

Second system of musical notation, consisting of three staves. The top staff continues the melodic line with slurs and rests. The middle and bottom staves feature block chords and rhythmic accompaniment. Dynamic markings of *p* (piano) are present in the top and middle staves.

Third system of musical notation, consisting of three staves. The top staff has a melodic line with slurs and rests. The middle and bottom staves have harmonic accompaniment. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present in the top and middle staves.

Fourth system of musical notation, consisting of three staves. The top staff features a melodic line with slurs and rests. The middle and bottom staves have harmonic accompaniment with long notes and slurs. A dynamic marking of *p* (piano) is present in the middle staff.

Fifth system of musical notation, consisting of three staves. The top staff has a melodic line with slurs and rests. The middle and bottom staves have harmonic accompaniment. Dynamic markings of *rall.* (rallentando) and *dolce* (dolce) are present in the top staff, and *rall.* and *p* (piano) are present in the middle staff.

System 1: Treble clef with a melodic line of eighth and sixteenth notes. Piano accompaniment in bass clef with chords and eighth notes.

System 2: Treble clef with a melodic line. Piano accompaniment in bass clef. Dynamics include *f*, *dim.*, *p*, and *dolce*.

System 3: Treble clef with a melodic line. Piano accompaniment in bass clef with chords and eighth notes.

System 4: Treble clef with a melodic line. Piano accompaniment in bass clef. Dynamics include *mf con anima* and *mf*.

System 5: Treble clef with a melodic line. Piano accompaniment in bass clef. Dynamics include *pp* and *mf*. First and second endings are marked.

cantabile *p* *mf*

The first system of music consists of three staves. The top staff is a vocal line in a key signature of one flat (B-flat major or D minor), starting with a *cantabile* marking and a *p* dynamic. The middle staff is the piano's right hand, playing a rhythmic accompaniment of eighth notes with a *mf* dynamic. The bottom staff is the piano's left hand, providing harmonic support with chords and single notes.

mf *mf*

The second system continues the vocal and piano parts. The vocal line features a melodic phrase with a *mf* dynamic. The piano accompaniment maintains its rhythmic pattern, with the right hand marked *mf* and the left hand providing a steady bass line.

p *p* *cres.* *ff*

The third system shows a dynamic shift in the piano accompaniment. The vocal line continues with a *p* dynamic. The piano accompaniment starts with a *p* dynamic and then enters a *cres.* (crescendo) section, reaching a *ff* (fortissimo) dynamic by the end of the system.

tr *tr* *f* *rall.* *rall.*

The fourth system is characterized by trills (*tr*) in the vocal line. The piano accompaniment features a *f* (forte) dynamic in the right hand and a *rall.* (rallentando) marking in both hands, indicating a slowing down of the tempo.

dolce *p*

The fifth system is marked *dolce* (dolce) and *p* (piano). The vocal line features a melodic phrase with a *p* dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

First system of musical notation. The top staff (treble clef) begins with a *mf* dynamic and contains a melodic line with slurs and ties. The bottom staff (bass clef) provides harmonic accompaniment. A *p* dynamic marking is placed between the two staves.

Second system of musical notation. The top staff continues the melodic line. The bottom staff features a steady accompaniment. Dynamics *mf* and *p* are present.

Third system of musical notation. The top staff features a more active melodic line. The bottom staff accompaniment includes some rests. Dynamics *mf*, *p*, and the instruction *brillante* are included.

Fourth system of musical notation. The top staff has a very active, rapid melodic line. The bottom staff accompaniment is also active. Dynamics *cres.* and *mf* are used.

Fifth system of musical notation. The top staff continues with a rapid melodic line. The bottom staff accompaniment features chords and rests. Dynamics *f* and *mf* are present.

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INTRODUCTION.

FLAUTO.

Guill. Popp. Op. 349 N° 1.

Allegro non troppo ma risoluto.

Musical notation for the introduction of Heideblümchen, featuring a flute part with dynamic markings *mf*, *cres.*, and *f*. The piece is in 3/4 time and includes trills and slurs.

Moderato grazioso.

Musical notation for the main body of Heideblümchen, featuring a flute part with dynamic markings *p dolce*, *mf*, *p*, *f*, *p*, *mf*, *p*, and *rall.* The piece is in 3/4 time and includes slurs and a final 4-measure rest.

FLAUTO.

1 *dolce*
p

mf con anima

pp 1.

2. *mf cantabile* *p* 1

mf *mf*

3 *f* *tr* *tr*

rall. *p dolce*

mf *p*

p

f *mf*

brillante

cresc. *f*

COMPOSITIONS

pour la

FLÛTE



avec et sans Accompagnement de Piano par
GUILL. POPP.

Op.	M. Pf.	Op.	M. Pf.	Op.	M. Pf.
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