

Wilhelm Popp
op. 258

Kleine Anfängerübungen

für Flöte mit leichter Klavierbegleitung

*Pequeños Ejercicios para principiantes
con acompañamiento de piano fácil*

Vorwort

Das schöne Erlebnis des Zusammenspielens kann dem Anfänger nicht früh genug vermittelt werden. Je harmonischer es dabei zugeht, umso größer sind Erfolg und Ermutigung!

Die kleinen (Bruch)-Stückchen der bei Johann André - Offenbach erschienenen "Neuen Melodien-Sammlung" sind eine pädagogische Tat ob ihrer Bescheidenheit. Das mag um 1870 noch etwas selbstverständlicher gewesen sein als heute

Preface

The beautiful experience of making music together can not be conveyed to the beginner too early. The more harmonic it is the bigger success and stimulation will be! The little (fragmental like) pieces from the "New Collection of Melodies" published by Johann André - Offenbach are a deed of educational value - because of their unpretentiousness. In 1870, this may have been a little more self-evident than nowadays

Werner Richter



ZIMMERMANN-FRANKFURT

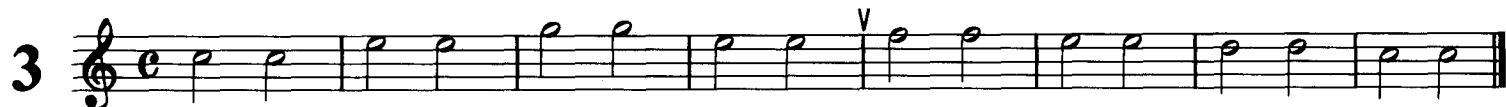
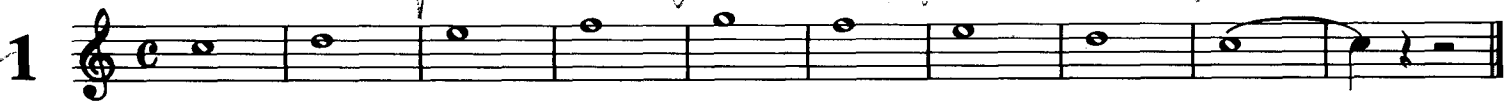
ZM 2299

Kleine Anfängerübungen

für Flöte mit leichter Klavierbegleitung

Flöte

Wilhelm Popp op. 258



10 

11 

12 

Allegretto semplice

13 

Fine *mf* *D.C. al Fine*

14 

15 

16 

Moderato

17 

Un poco vivo

18 

Allegretto

19 *mf*

p *cresc.* *f*

Moderato

20 *religioso* *mf*

f *p*

Andantino

21 *p cantabile*

f

Moderato

22 *p* *mf* *p*

mf *p*

Allegretto cantabile

23 *p*

mf *p*

Andante lamentoso

24 *p* *cresc.* *f* *p*

Allegretto

25 *mf* *f*

Moderato

26 *dolce* *mf*

Lento

27 *p* *mf*

Un poco vivo

28 *p*

(Beethoven)

29 *dolce*

Allegro

30 *p*

Allegretto

31 *dolce* *cresc.*

f *mf*

Allegretto

32 *p* *dim.* *p*

Adagio

(C.M. v. Weber)

33 *p* *mf* *dolce* *mf*

Allegro moderato

(Bellini)

34 *p* *mf* *mf* *p*

Andante

(Beethoven)

35 *p* *dolce* *pp*

Andante

(Umbreit)

36 *dolce*

W. van Swol sept 187

Kleine Anfängerübungen

Wilhelm Popp op. 258 H. 1

Flöte

1 Klavier

This system shows exercise 1. The flute part consists of a simple melodic line with a few slurs. The piano accompaniment is in the right hand with a continuous eighth-note pattern and a bass line with quarter notes. A piano (*p*) dynamic marking is present.

2

This system shows exercise 2. The piano accompaniment features a more complex eighth-note pattern in the right hand and a bass line with quarter notes. A piano (*p*) dynamic marking is present.

3

This system shows exercise 3. The piano accompaniment features a complex eighth-note pattern in the right hand and a bass line with quarter notes.

4

This system shows exercise 4. The piano accompaniment features a complex eighth-note pattern in the right hand and a bass line with quarter notes. A piano (*p*) dynamic marking is present.

5

p

6

mf

p

7

mf

8

dolce

p

9

mf f

mf f

10

f

p f

11

mf

mf

12

f p f

p f

Allegretto semplice

13

p *Fine* *mf* *D.C. al Fine*

14

dolce *p* *mf*

15

p *cresc.*

16

mf

Allegretto semplice

13

p *Fine* *mf* *D.C. al Fine*

14

dolce *mf* *p* *mf*

15

p *cresc.*

16

mf *mf*

Moderato

17

Musical score for measures 17-24. The tempo is *Moderato*. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic, followed by *mf* and *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *f*.

Un poco vivo

18

Musical score for measures 18-25. The tempo is *Un poco vivo*. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and reaches *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *p* and *f*.

Allegretto

19

Musical score for measures 19-26. The tempo is *Allegretto*. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and reaches *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*.

Musical score for measures 27-34. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic, includes a *cresc.* marking, and reaches *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *p*, *cresc.*, and *f*.

Moderato

20

religioso *mf*

p *mf*

f *p*

f *p*

Andantino

21

p cantabile

p

f

f

Moderato

22

p *mf* *p*

mf *p*

Allegretto cantabile

23

p *p* *mf*

mf *p*

Andante lamentoso

24

Musical score for measures 24-25. The top staff is a single melodic line in 2/4 time, marked *p*, *cresc.*, and *f*. The bottom staff is a piano accompaniment in 2/4 time, marked *p*, *cresc.*, *f*, and *p*. The key signature has one flat (B-flat).

Allegretto

25

Musical score for measures 25-26. The top staff is a single melodic line in 6/8 time, marked *mf* and *f*. The bottom staff is a piano accompaniment in 6/8 time, marked *mf* and *f*. The key signature has one flat (B-flat).

Moderato

26

Musical score for measures 26-27. The top staff is a single melodic line in 3/4 time, marked *dolce* and *mf*. The bottom staff is a piano accompaniment in 3/4 time, marked *p* and *mf*. The key signature has one flat (B-flat).

Musical score for measures 27-28. The top staff is a single melodic line in 3/4 time, marked *mf* and *p*. The bottom staff is a piano accompaniment in 3/4 time, marked *mf* and *p*. The key signature has one flat (B-flat).

Lento

27

Un poco vivo

28

(Beethoven)

29

Allegro

30

Allegretto

31

dolce *cresc.*

p *cresc.* *dim.*

f *mf*

f *mf*

Allegretto

32

p *dim.*

p *dim.*

p

cresc. *p*

(C.M v. Weber)

33

First system of music for measures 33-34. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and moves to *mf*. The piano accompaniment also starts with *p* and moves to *mf*. The key signature is one sharp (F#) and the time signature is common time (C).

Second system of music for measures 35-36. The vocal line is marked *dolce* and has a *mf* dynamic. The piano accompaniment starts with *p*, moves to *mf*, and then back to *p*. The key signature is one sharp (F#) and the time signature is common time (C).

Allegro moderato

(Bellini)

34

Third system of music for measures 37-38. The vocal line starts with a *p* dynamic and moves to *mf*. The piano accompaniment starts with *p* and moves to *mf*. The key signature is one sharp (F#) and the time signature is common time (C).

Fourth system of music for measures 39-40. The vocal line has two endings: 1. and 2. The first ending starts with *mf* and ends with *p*. The second ending starts with *mf* and ends with *p*. The piano accompaniment starts with *p* and moves to *mf*. The key signature is one sharp (F#) and the time signature is common time (C).

Andante

(Beethoven)

35

p

dolce

pp

Andante

(Umbreit)

36

p

dolce

f

p