DANZA DELLE ORE

Ballabili nell'Opera

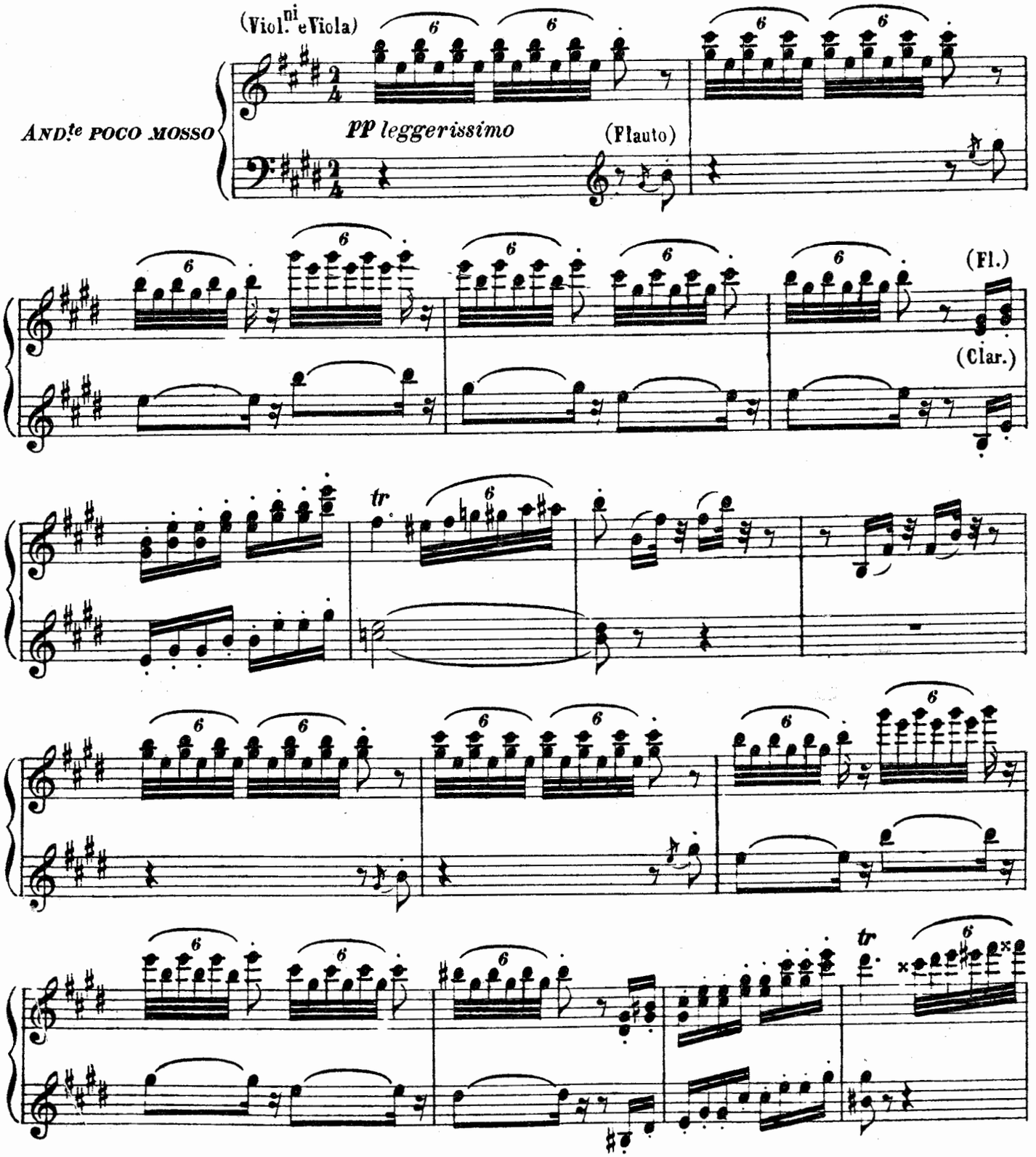
LA GIOCONDA

Riduzione per piccola Orchestra di
ANGELO FUMAGALLI

A. PONCHIELLI

PIANOFORTE

LE ORE DELL'AURORA



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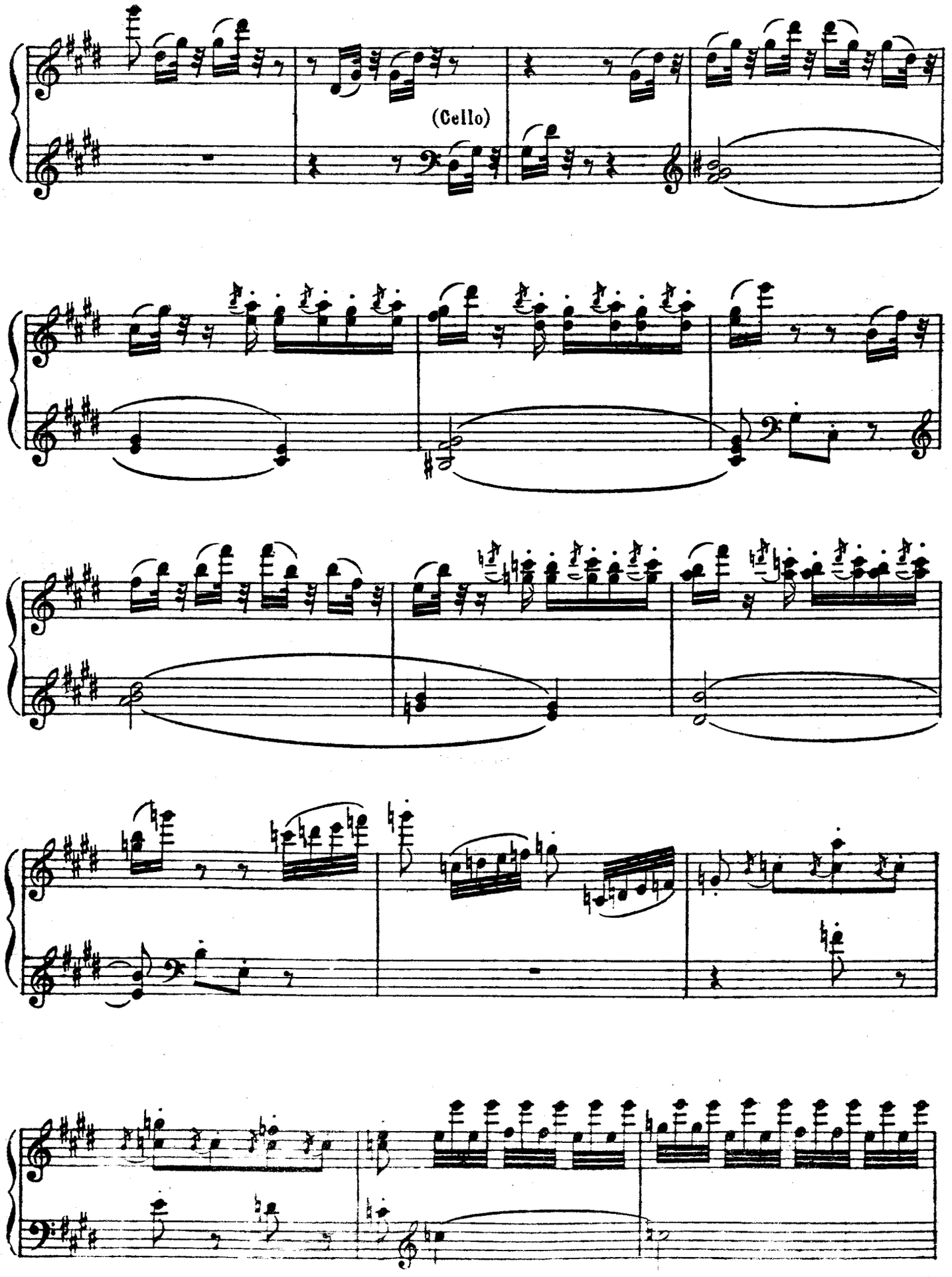
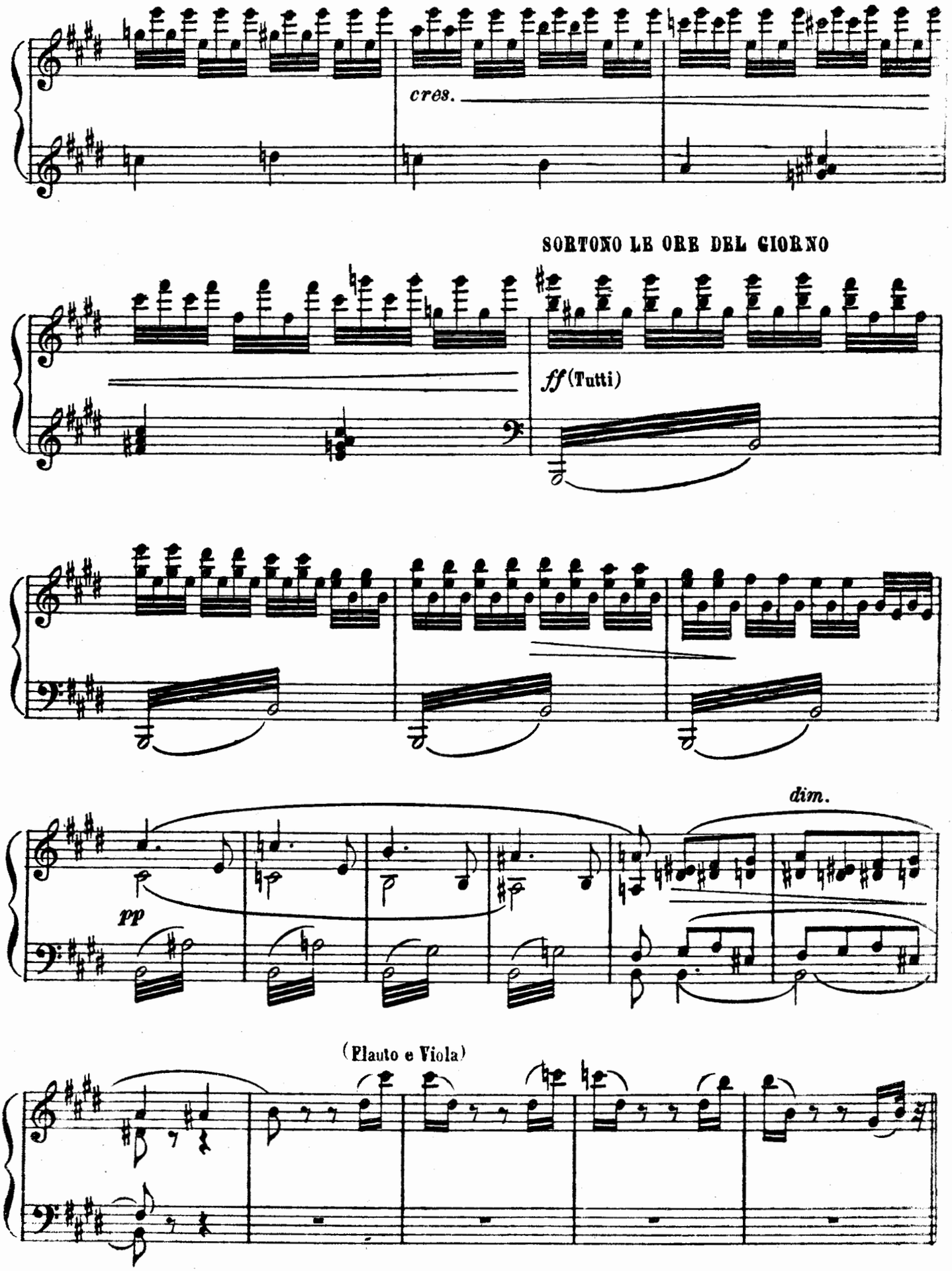
L'esecuzione è permessa alle sole Orchestre che hanno regolare trattato colla SOCIETÀ degli AUTORI.

d 101458 *a*

Raddoppio Pianoforte - 70 -A


(Cello)


cres.
SORTONO LE ORE DEL GIORNO
ff (Tutti)
dim.
pp
(Flauto e Viola)

DANZA DELLE ORE DEL GIORNO

Moderato

(Viol.ni)

pp leggerissimo e con grazia

affrettando

pp

ritardando

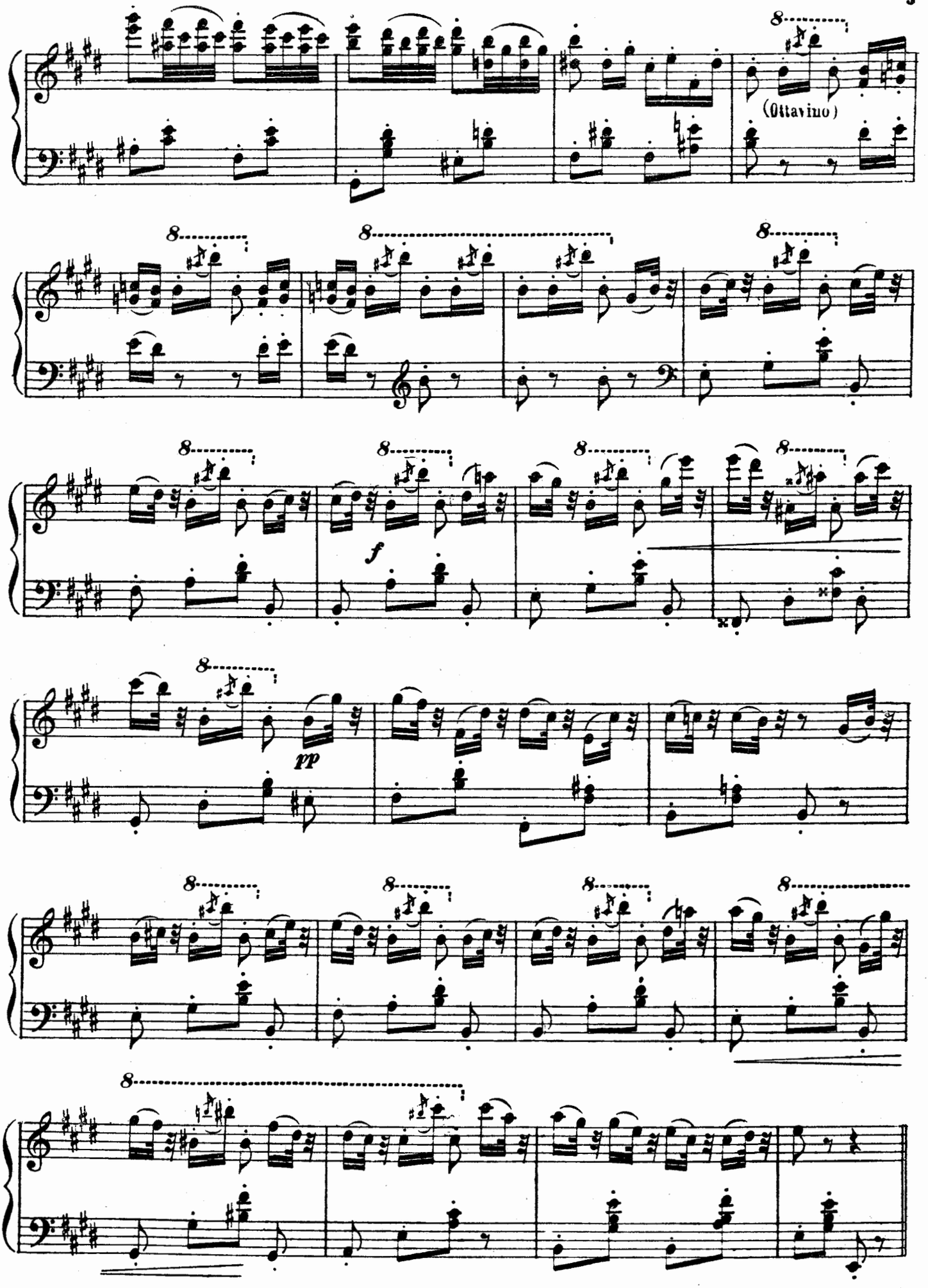
a tempo

mf

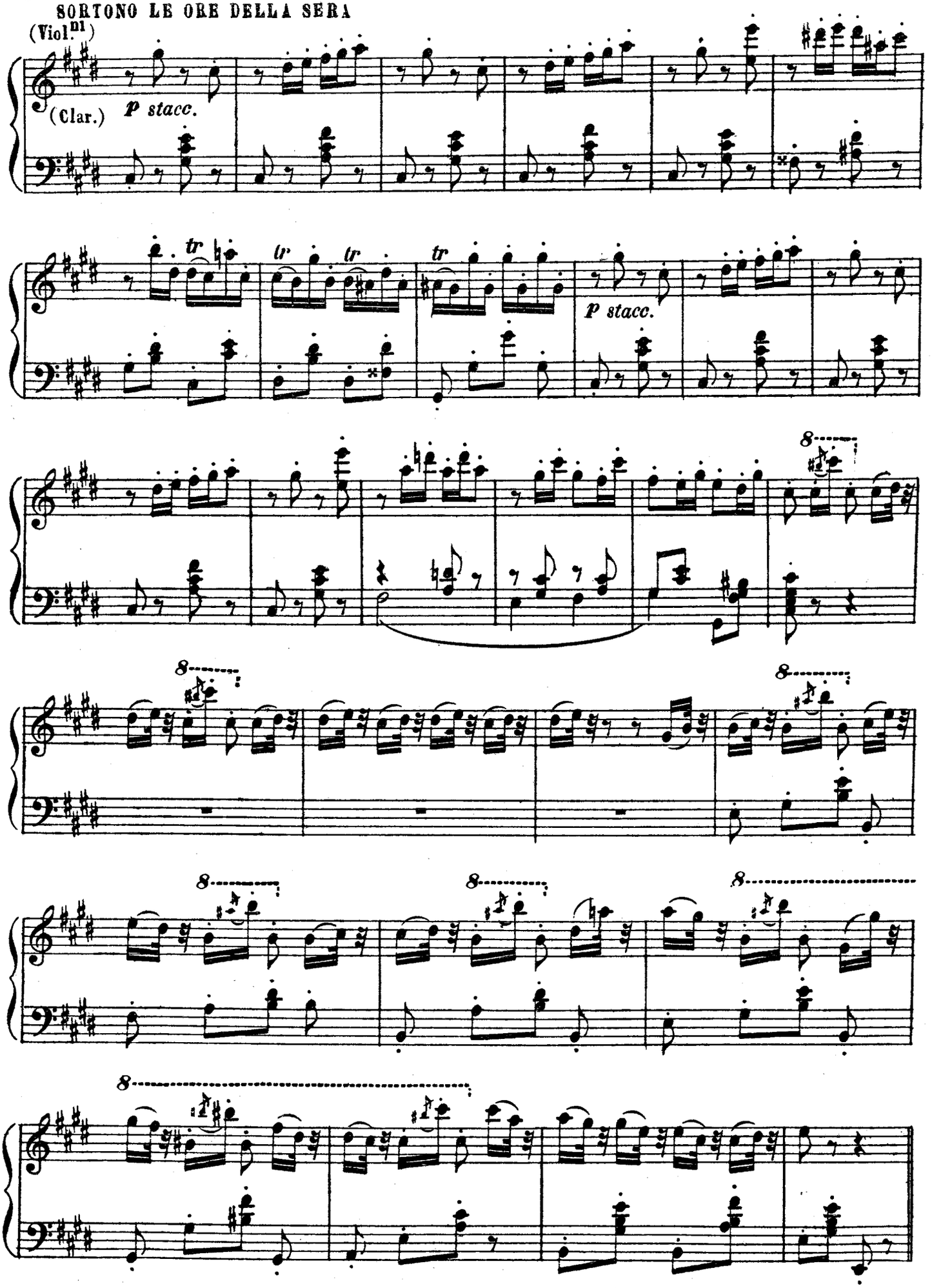
pp

pp stacc.

leggero

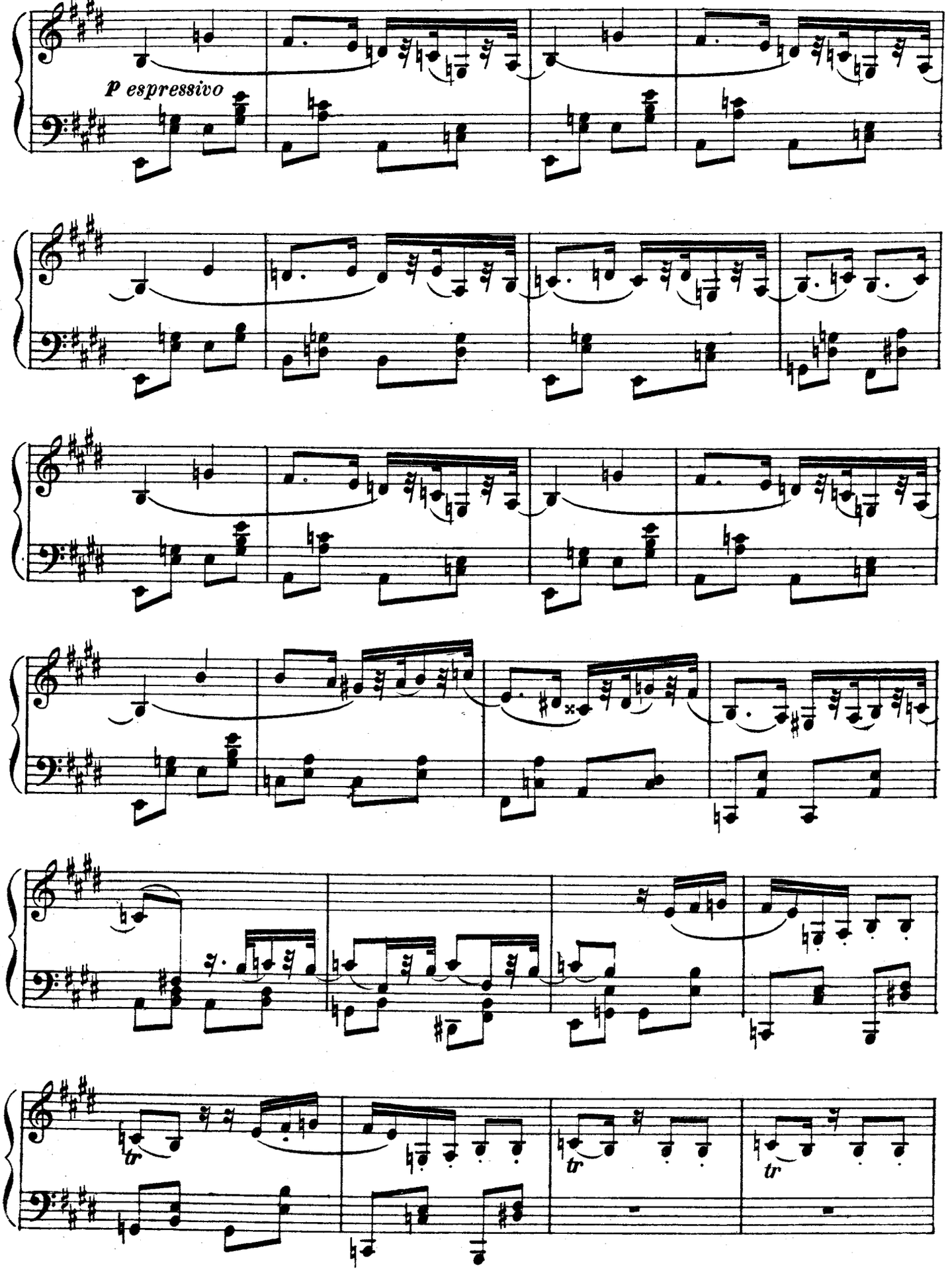

(Ottavino)
f
pp

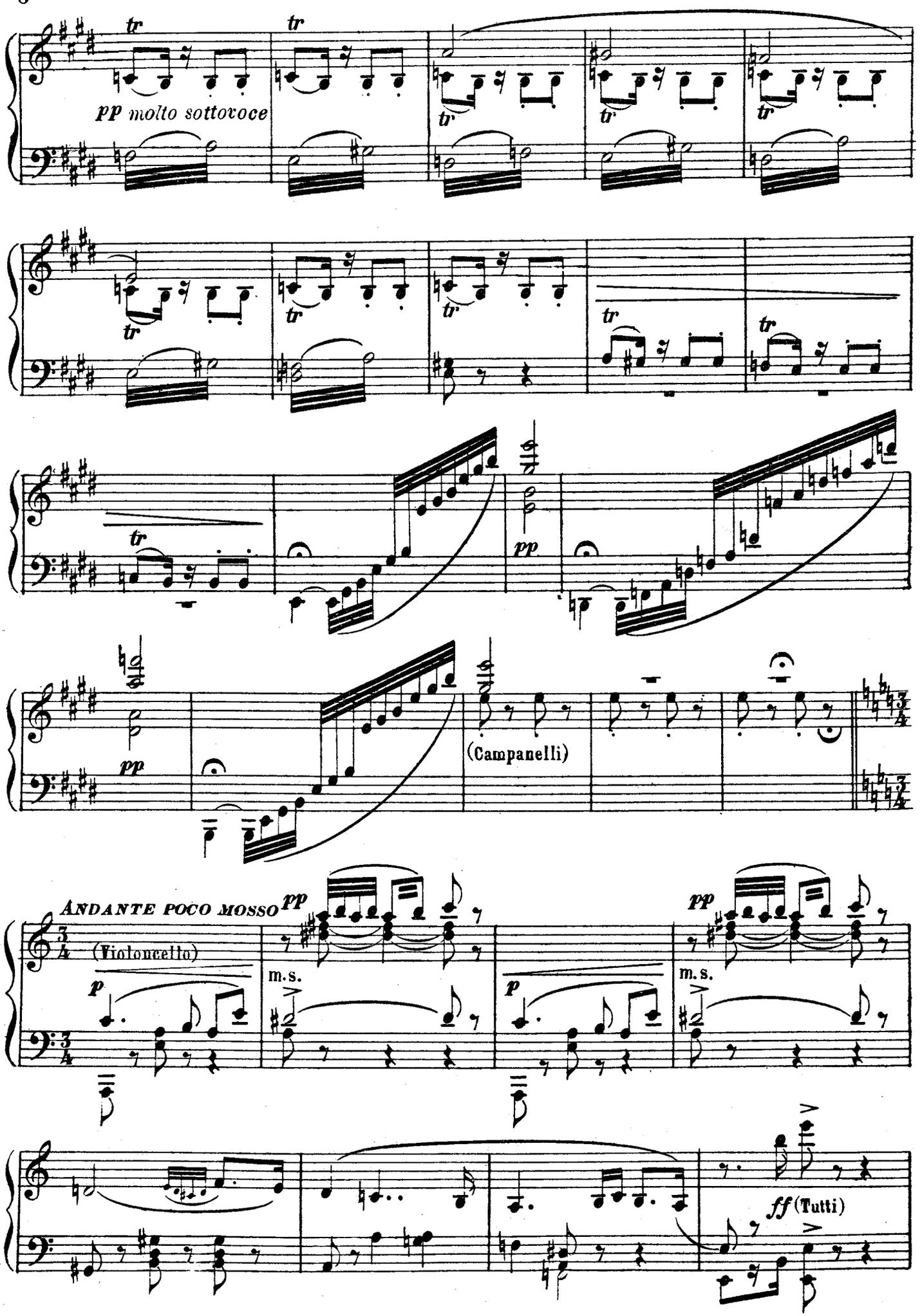
SORTONO LE ORE DELLA SERA

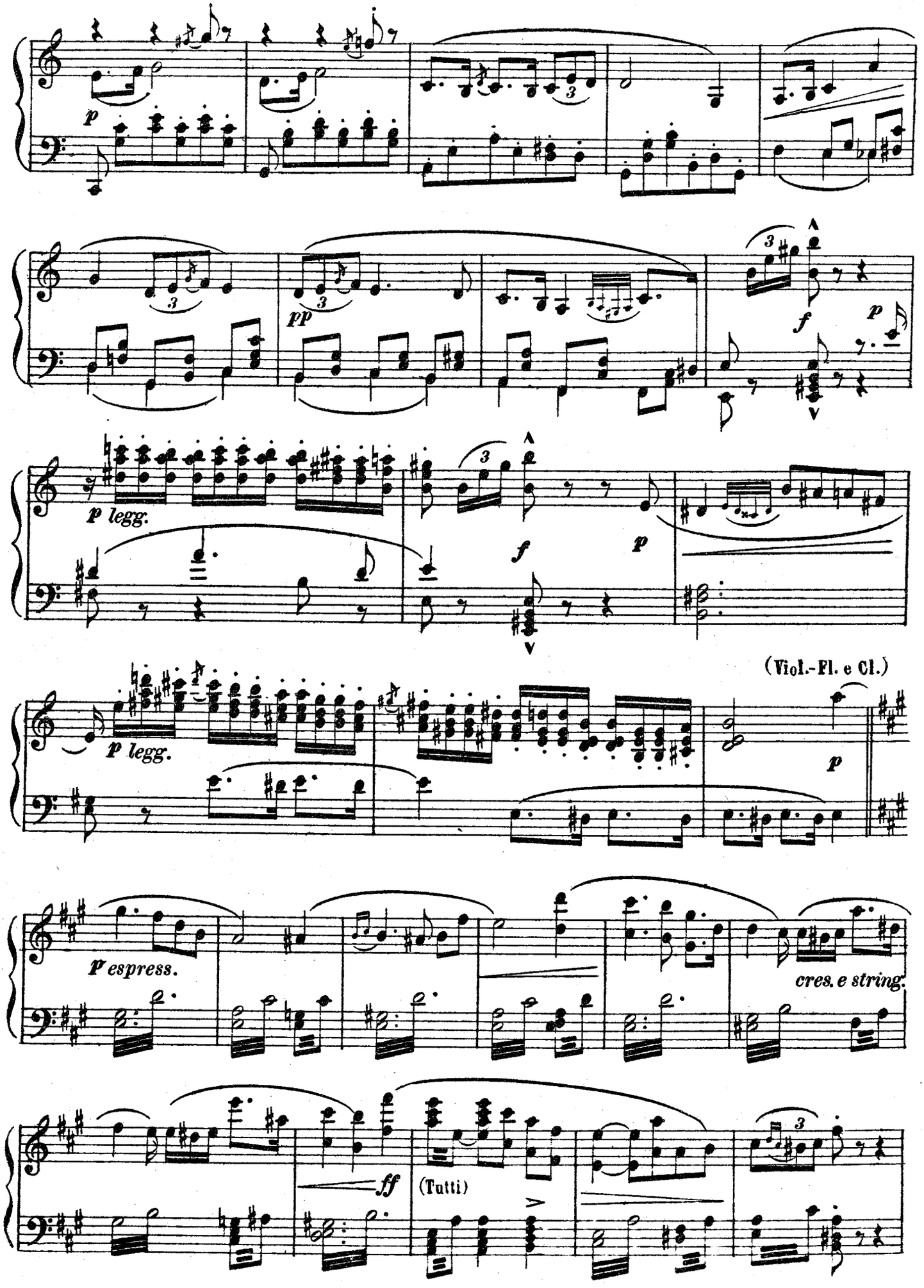


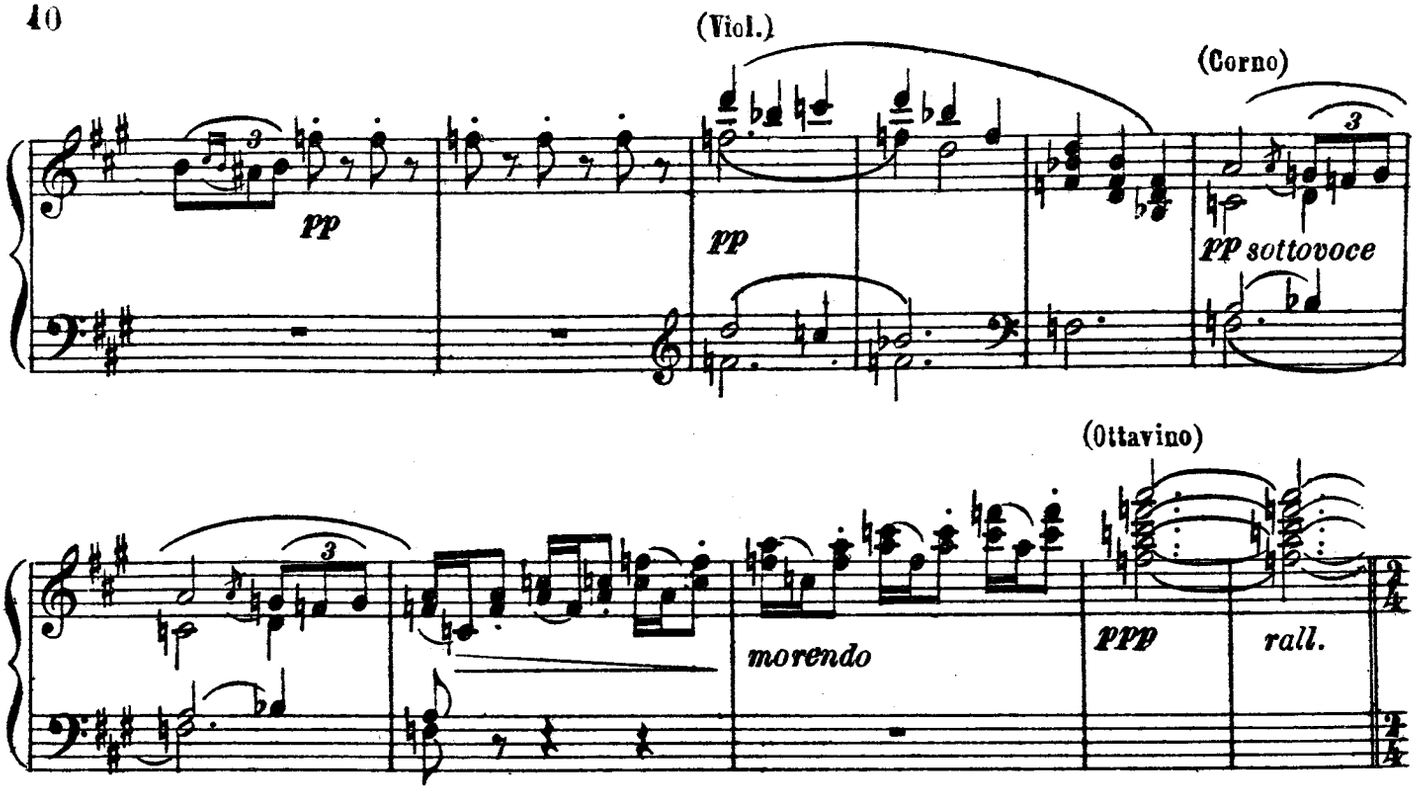
SORTONO LE ORE DELLA NOTTE
(Viol.ni e Clarini)

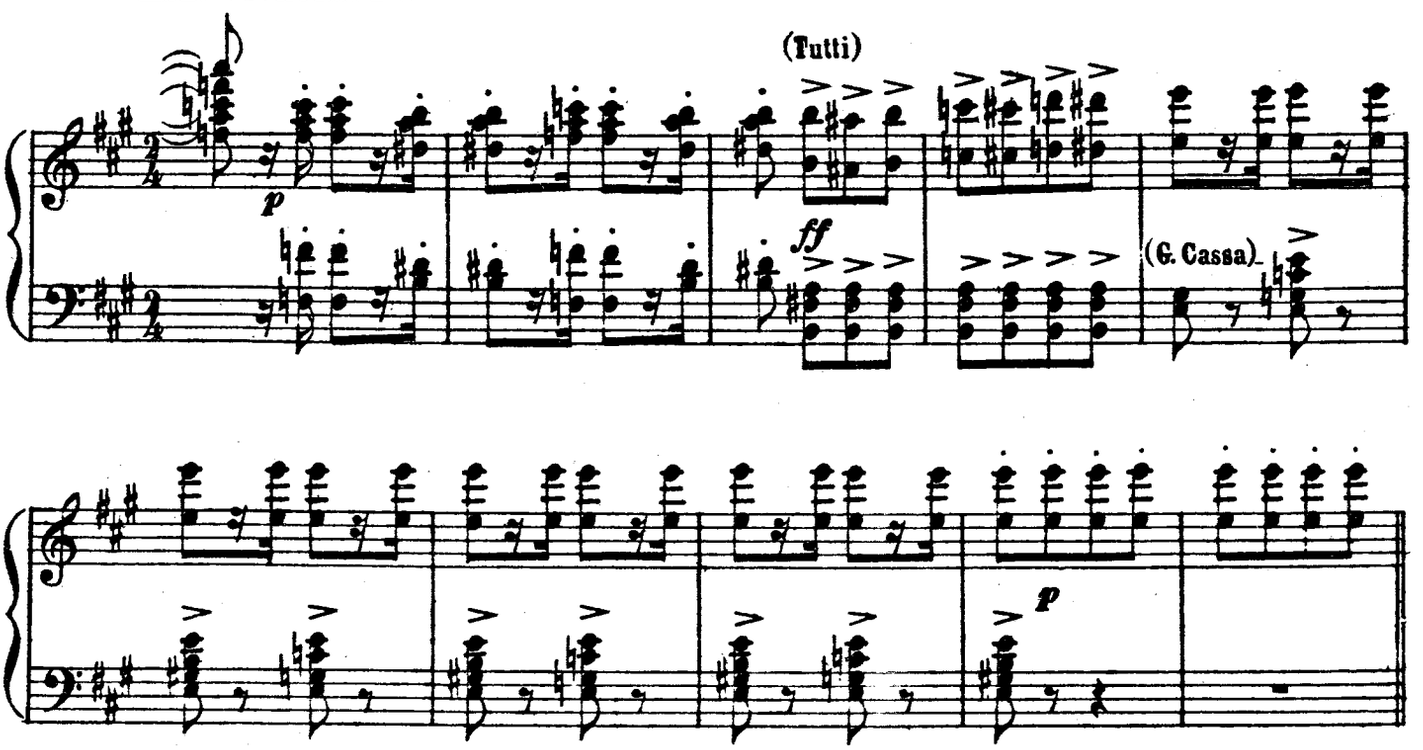
p espressivo

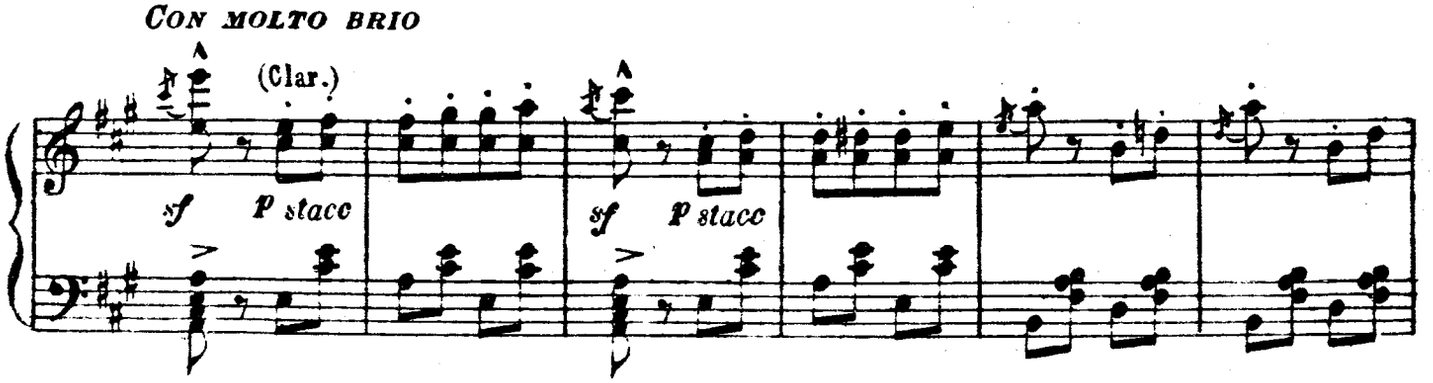


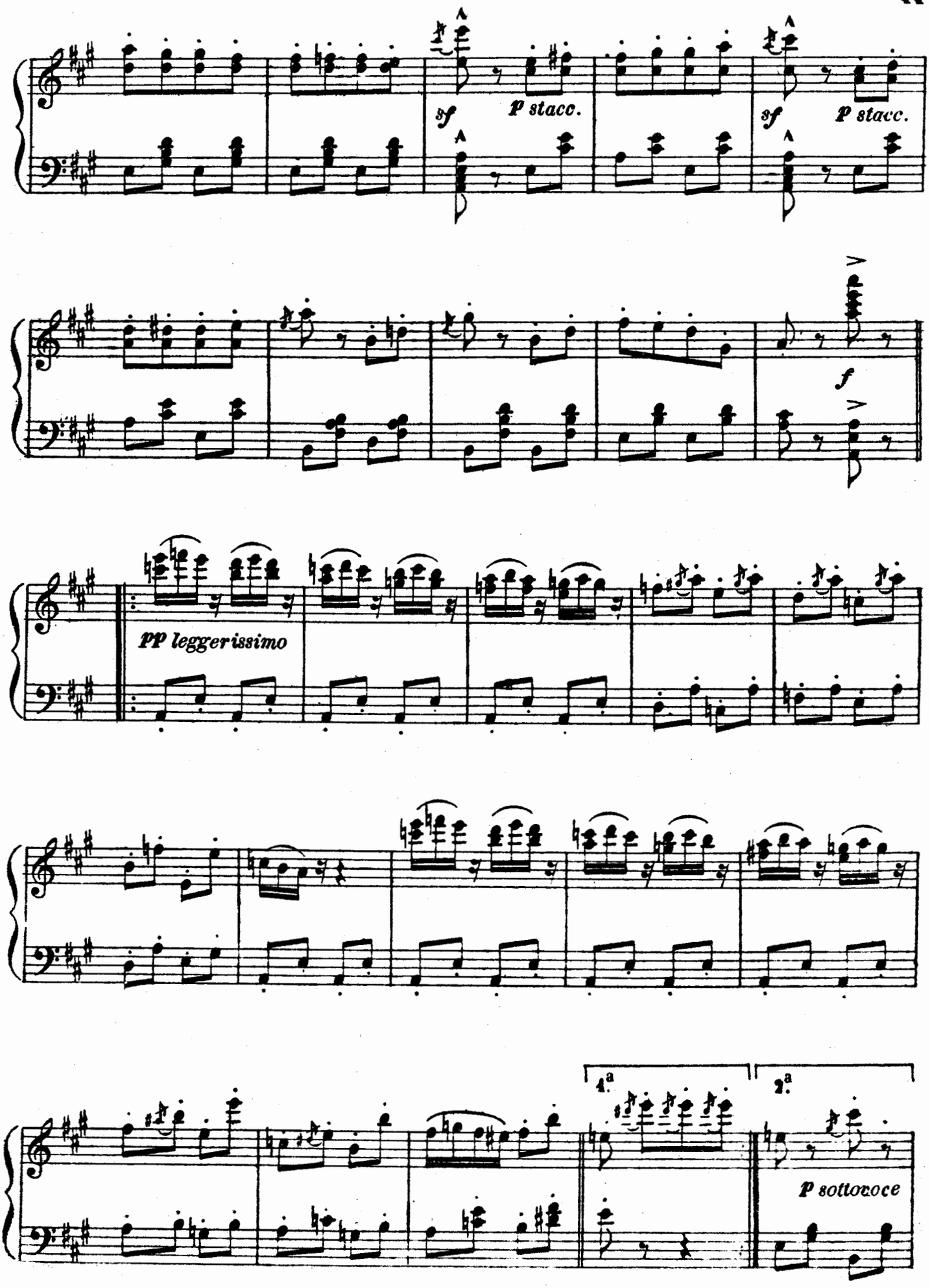

tr
pp molto sottovoce
(Campanelli)
ANDANTE POCO MOSSO
pp
(Violoncello)
p
m.s.
ff (Tutti)

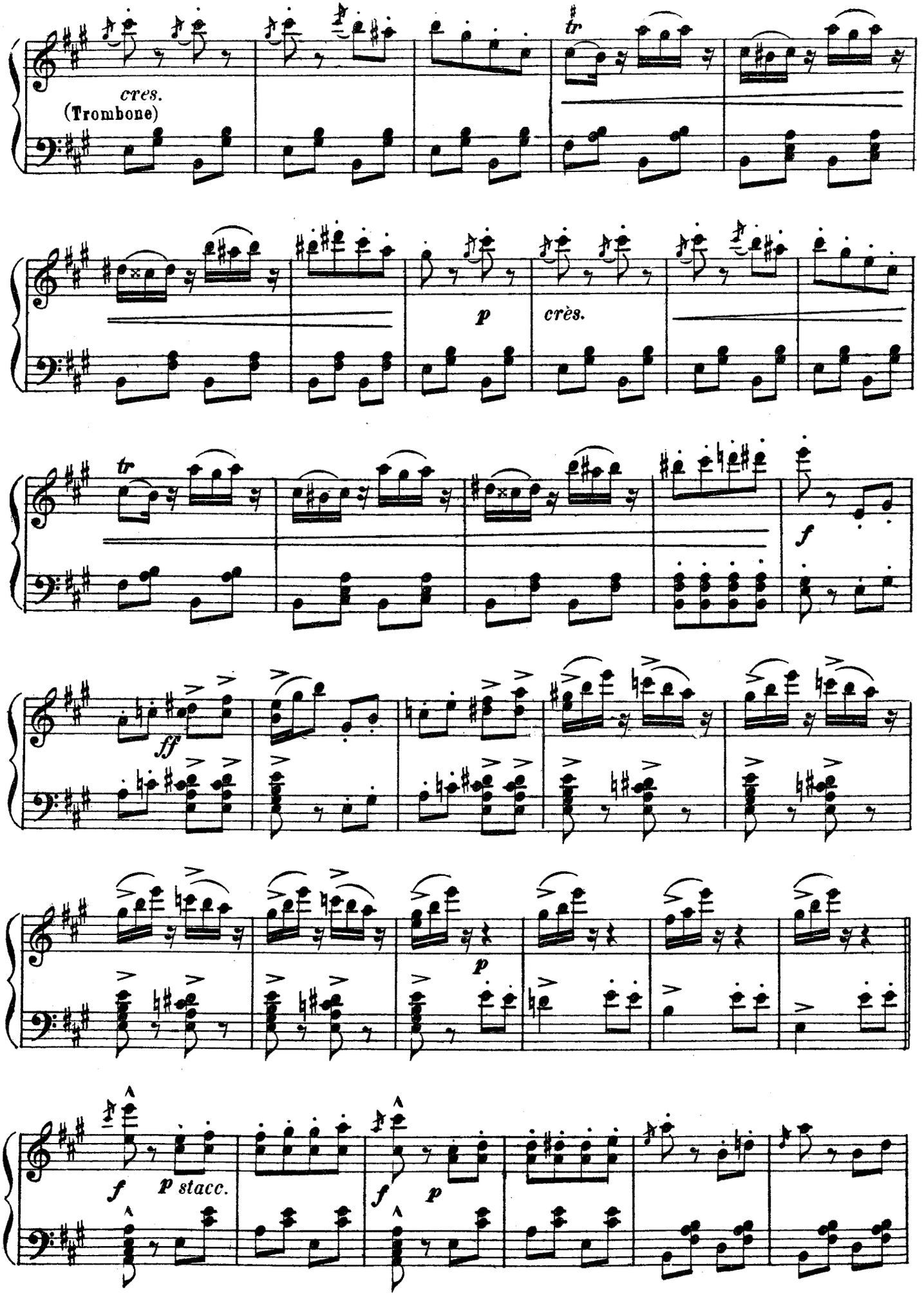

p
pp
f
p
p legg.
f
p
(Viol.-Fl. e Cl.)
p legg.
p
p espress.
cres. e string.
ff
(Tutti)

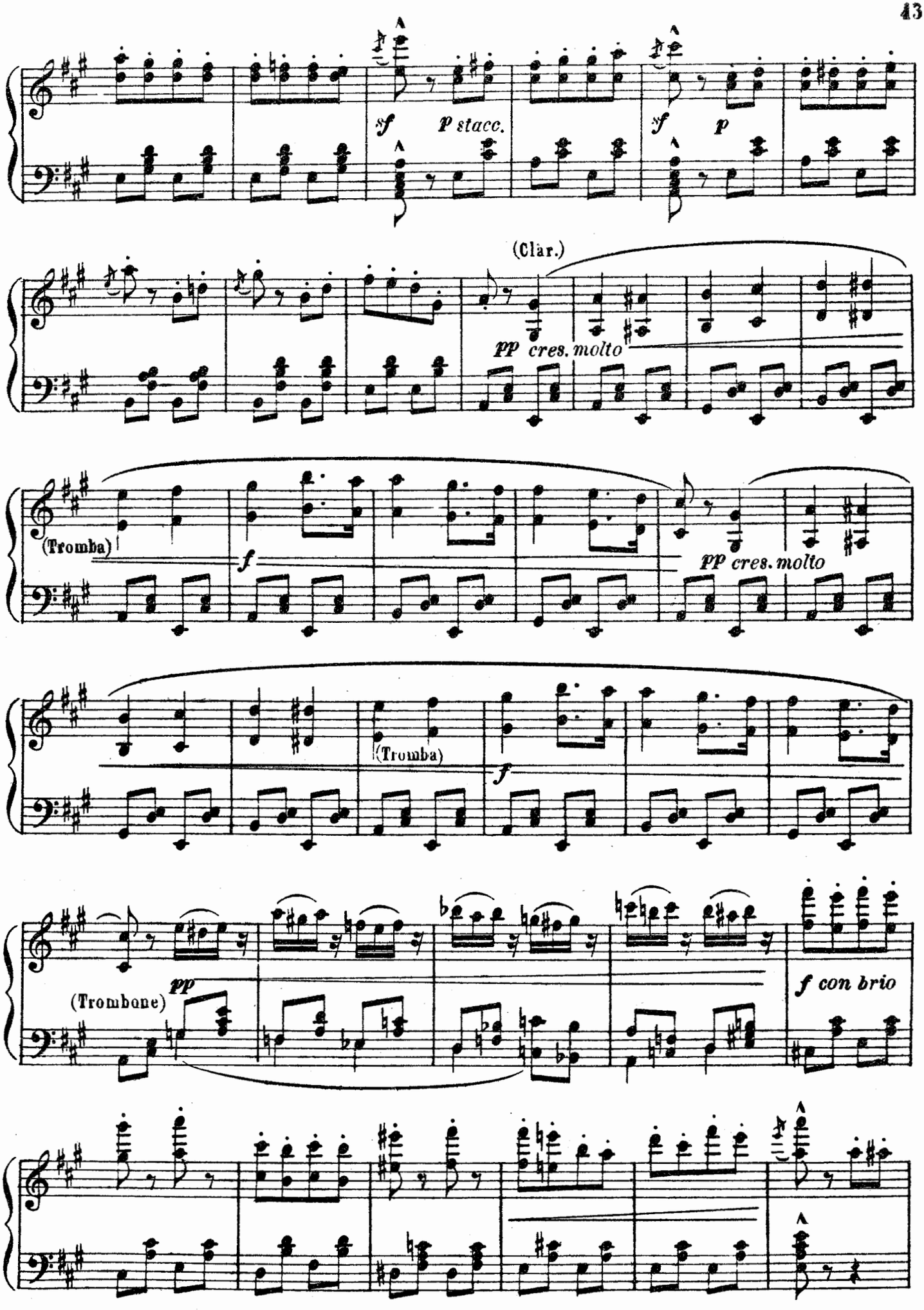

(Viol.)
(Corno)
pp
pp
pp sottovoce
(Ottavino)
morendo
ppp
rall.

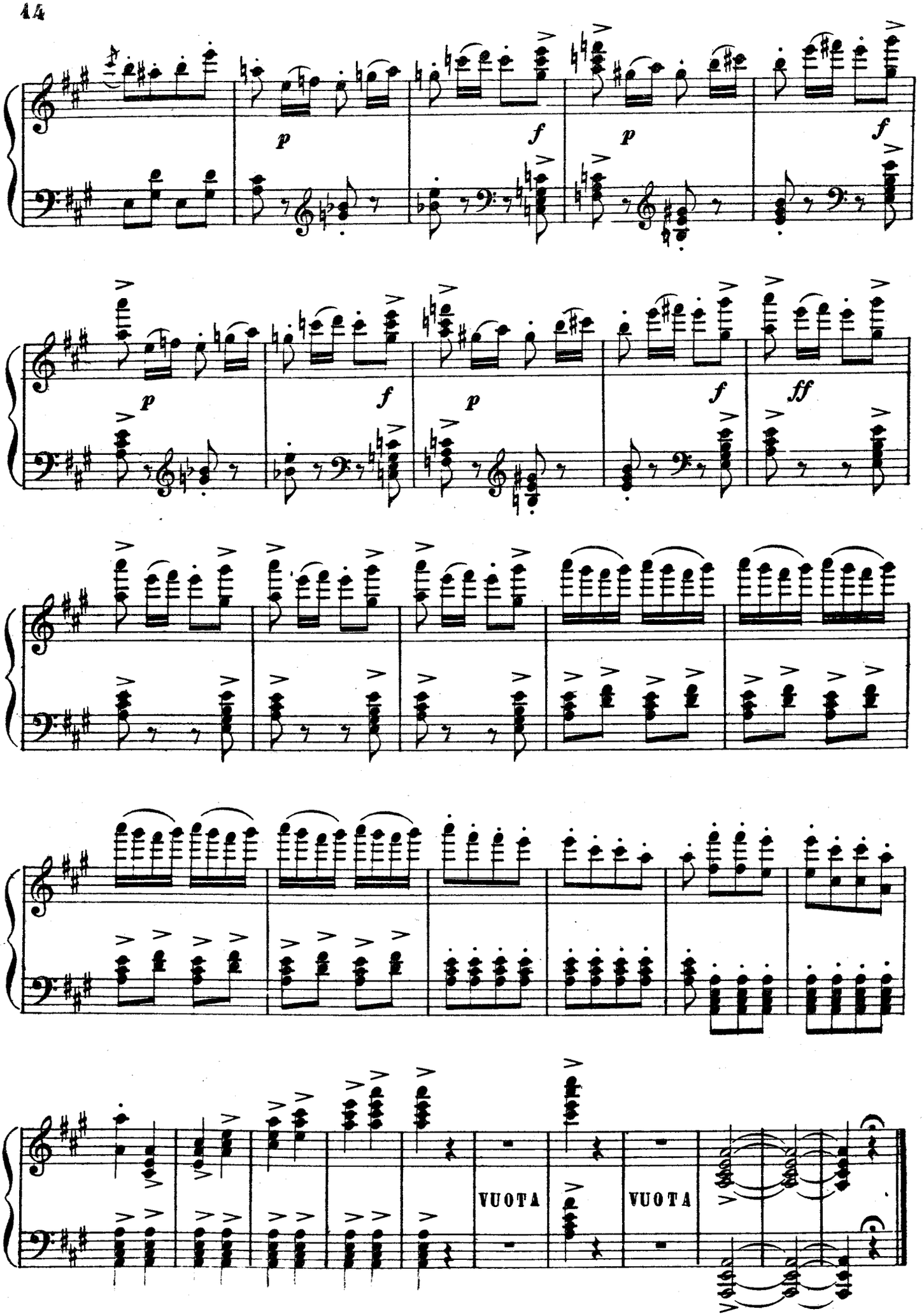

ALL.o VIVACISSIMO
(Tutti)
p
ff
(G. Cassa)
p


CON MOLTO BRIO
(Clar.)
sf
p stacc
sf
p stacc


sf
p stacc.
sf
p stacc.
f
pp leggerissimo
1.a
2.a
p sottovoce


cres.
(Trombone)
tr
p
cres.
tr
f
ff
p
f
p stacc.
f
p


sf
p stacc.
sf
p
(Clar.)
pp cres. molto
(Tromba)
f
pp cres. molto
(Tromba)
f
(Trombone)
pp
f con brio


p
f
p
f
p
f
p
f
ff
VUOTA
VUOTA